

Contributors

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Dr **Hanno Loewy** is a scholar of literature and film, exhibition curator and author. Since 2004 he is director of the Jewish Museum Hohenems, Austria. He built up the "Fritz Bauer Institute: Study and Documentary Centre on the History and Impact of the Holocaust" in Frankfurt, functioning as the founding director from 1995 to 2000. He visiting fellow (for film theory) at the University of Konstanz and curated several exhibitions on Jewish history and culture, the Holocaust and Palestine in different Jewish museums and art institutes. In his publications he deals with subjects from the aesthetics of film and photography as well as with different aspects of Jewish history and contemporary Jewish culture, and the impact of the Holocaust on literature and the media. Most recently he published "Shlock Shop: Die wunderbare Welt des Jüdischen Kitschs" (together with Michael Wuliger; Jüdische Presse, 2005), "Gerüchte über die Juden: Antisemitismus, Philosemitismus und aktuelle Verschwörungstheorien" (Klartext, 2005), "...an illusion"? The history and presence of the Hohenems synagogue" (together with Johannes Inama, Jewish Museum Hohenems, 2004).

Roland Schatz is CEO of Media Tenor, an international research institute focusing on media content analysis. Media Tenor was founded in 1994 in Germany and has opened offices in New York, Lugano, London, Prague, Bonn, Pretoria, St. Petersburg and Windhoek, in which more than 200 full-time analysts conduct their up-to-date analyses according to an identical catalogue of criteria. Both the methodology and the results are discussed in the quarterly *Media Tenor research report*.

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