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Veröffentlichungen zum Schrift- und Buchwesen des Mittelalters, Reihe III. Katalog der deutschen Handschriften des 15. und 16. Jahrhunderts des benediktinerstiftes Melk 3 Denkschriften der phil.-hist. Klasse 492 2016, Katalogband 914 Seiten, Registerband 250 Seiten, 30×21 cm, broschiert € 160,-

Der spätmittelalterliche Handschriftenbestand des Benediktinerstiftes Melk weist gegenüber anderen österreichischen Klosterbibliotheken einen auffallend hohen Anteil an deutschsprachigen Handschriften auf. Diese 165 Codices, davon 79 rein deutschsprachige und 86 gemischtsprachige, d. h. lateinisch-deutsche, werden im vorliegenden Band erstmals umfassend im Zusammenhang beschrieben. Darin spiegelt sich das gesamte Spektrum volkssprachlich-geistlicher Literatur des Spätmittelalters wider. Während die überwiegende Mehrheit der beschriebenen Handschriften im Benediktinerstift Melk selbst entstanden ist, scheint in der Vermittlung von deutschen Texten der ostmitteldeutsche Raum eine entscheidende Rolle gespielt zu haben. Neu identifiziert wurden u. a. eine Handschrift des „Passions-traktats“ aus dem Klosterneuburger Evangelienwerk des österreichischen Bibelübersetzers und ein Autograph der Übersetzung der „Dialogi“ Gregors des Großen durch den Melker Konventualen Johannes von Speyer. Als Erschließungs- und Nachschlagewerk richtet sich der Katalog in erster Linie an ForscherInnen aller mediävistischen Fachdisziplinen.



Walter NEUHAUSER
Rita NEYER
Alexandra OHLENSCHLÄGER

Katalog der Handschriften der Universitäts- und Landesbibliothek Tirol in Innsbruck, Teil 9: Cod. 801–950

ISBN 978-3-7001-7747-0

Print Edition

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Online Edition

Veröffentlichungen zum Schrift- und Buchwesen des Mittelalters, Reihe II. Verzeichnisse der Handschriften österreichischer Bibliotheken 4/9 Denkschriften der phil.-hist. Klasse 479 2015, Katalogband 406 Seiten, Registerband 85 Seiten, 29,7×21 cm, broschiert € 129,-

The Katalog der Handschriften der Innsbrucker Universitäts- und Landesbibliothek (ULBT), a scientific manuscript catalogue in line with the guidelines of the Kommission für Schrift- und Buchwesen des Mittelalters of the Austrian Academy of Sciences, was established in 1987. Up to this point, eight volumes have been published, all edited under the direction of Dr. Walter Neuhauser, and the last six within the framework of projects financed by the Fonds zur Förderung der wissenschaftlichen Forschung in Österreich (FWF). In contrast to the former volumes, the present ninth volume of the series lays special emphasis on modern German manuscripts. As a result of the less extensive requirements for descriptions of modern manuscripts, we were able to extend the number contained in this catalogue to 150 (compared to 100 in the earlier volumes). This volume contains many works more typically found in archives, such as transcripts and source books. Once more, the focus of these works is on modern Tyrolean history. Among these are unedited or only partially edited chronicles, including those by Marx Sittich von Wolkenstein (Cod. 821, 822, 874, 875), Christoph Wilhelm Putsch (Cod. 825, 826) and Maximilian von Mohr (Cod. 824, 824b, 878, 899). Many codices deal with the quarrels between the two Hochstifte of Brixen and Trient with the land of Tyrol regarding their independence. Of special importance are a series of twenty-two works, both autographs and copies, by Anton Roschmann (1694–1760), polymath and first librarian of the University Library of Innsbruck.

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der Wissenschaftsfonds.

Published with the support of the Austrian Science Fund (FWF)



Gerold HAYER (Hg.)
Nikolaus CZIFRA (Bearb.)
Rüdiger LORENZ (Bearb.)

Katalog der mittelalterlichen Handschriften in Salzburg

Stiftsbibliothek Mattsee, Archiv der Erzdiözese Salzburg, Salzburger Landesarchiv, Archiv der Stadt Salzburg, Salzburg Museum

ISBN 978-3-7001-7586-5

Print Edition

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Online Edition

Veröffentlichungen zum Schrift- und Buchwesen des Mittelalters, Reihe II. Verzeichnisse der Handschriften österreichischer Bibliotheken 11 Denkschriften der phil.-hist. Klasse 475 2015, Katalogband 504 Seiten, Registerband 128 Seiten, 29,7×21 cm, broschiert € 129,-

The catalogue describes the smaller manuscript collections located in the federal state of Salzburg in compliance with the guidelines of the department of Paleography and Codicology of the Institute for Medieval Research in the Austrian Academy of Sciences. Up to now, only a few manuscripts from the Kollegiatstift Mattsee, the Archiv der Erzdiözese Salzburg, the Archiv der Stadt Salzburg, the Salzburger Landesarchiv and the library of the Salzburg Museum were allocatable via the inventory of the Hill Monastic Manuscript Library. The manuscript collections are now for the first time accessible via the catalogue at hand following modern scientific standards. The majority of the manuscripts featured in the catalogue was written in the Late Middle Ages in the area of the medieval archdiocese of Salzburg and contain theological, legal and medical texts. In addition, however, the collections also include 9th-century fragments and 16th-century manuscripts, as well as manuscripts from the medieval intellectual centers of Italy and France. A significant number of manuscripts also transmit a wide scope of texts in the German vernacular: these include normative texts and works on historiography and theology, heraldry and military engineering, medical and alchemical receipts.



Walter NEUHAUSER

Katalog der Handschriften der Universitäts- und Landesbibliothek Tirol in Innsbruck, Teil 8: Cod. 701–800

ISBN 978-3-7001-7530-8

Print Edition

ISBN 978-3-7001-7737-1

Online Edition

Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters, Reihe II. Verzeichnisse der Handschriften österreichischer Bibliotheken 4/8 Denkschriften der phil.-hist. Klasse 456 2014, Katalogband 539 Seiten, 2 Tafeln, CD-Rom, Registerband 186 Seiten, 29,7×21 cm, broschiert € 125,-

Up to now, the cataloguing of the 1067 (thereof 700 medieval) manuscripts of the University and Regional Library of Tyrol in Innsbruck was unsatisfactory. As a consequence, work on a scientific printed catalogue was commenced under the auspices of the Commission for Paleography and Codicology of Medieval Manuscripts of the Austrian Academy of Sciences. Like the previous seven volumes the eighth volume (Cod. 701–800) is sponsored by the Austrian Science Fund (FWF) and is directed by Walter Neuhauser. The catalogues are arranged by signatures and therefore this volume, too, displays a great variety of content, formally as well as textually. As opposed to the earlier volumes, this time the share of modern manuscripts (i. e. after 1500), approximately one third, as well as the amount of manuscripts written in German (14) is greater; furthermore eight manuscripts are written in Italian and one in French. As regards content, theological manuscripts still prevail (more than half), the rest belonging to several disciplines, also to the natural sciences. Two manuscripts, translations of theological manuscripts into early Modern High German, are worth mentioning: Cod. 772 and 773. Many texts could be ascribed to an author for the very first time. As the previous volumes the eighth volume of the catalogue attaches great importance to the history of each manuscript, given that there were a variety of previous owners. This will help to reconstruct the still outstanding history of Tyrolean libraries. Two indices (index of incipits and index of authors, titles and subjects), some illustrations, appendices and a CD including illustrations on book paintings and script samples of dated and undated manuscripts allow for easy handling of the catalogue.



Andreas GOTTMANN
Thomas WINKELBAUER (Hg.)

**Römische Historische Mitteilungen
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Andreas GOTTMANN
Thomas WINKELBAUER (Hg.)

**Römische Historische Mitteilungen
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Römische Historische Mitteilungen 57
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Bischof Alois Hudals

Der Wissenschaftsfonds.
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Walter POHL
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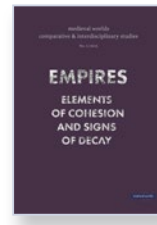
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Walter POHL
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Walchen, Romani und Latini

Variationen einer nachrömischen Gruppenbeziehung zwischen Britannien und dem Balkan
ISBN 978-3-7001-7949-8
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Forschungen zur Geschichte des Mittelalters 21
2017, 273 Seiten, 29,7×21cm, broschiert
€ 69,-

Vlachen oder Waliser, Wallonen oder Włoski, Rumänen, Romantsch, Aromunier oder Ladiner – all das sind im heutigen Europa verwendete Volksnamen. Sie gehen auf mittelalterliche Bezeichnungen für romanische Volksgruppen zurück. Viele davon sind vom altgermanischen Wort *walhoz abgeleitet, das ursprünglich westliche (keltische), insbesondere aber südliche (römische) Nachbarn der Germanen bezeichnete. In vielen (vor allem slawischen) Sprachen ist das Wort heute als Name für die Italiener im Gebrauch. In manchen Fällen wurde es zur Selbstbezeichnung. Für das Schicksal der Bewohner römischer Provinzen nach dem Zerfall des Römischen Reiches in teils quellenarmer Zeit bieten Überlieferung und Gebrauch dieser Namen wesentliche Anhaltspunkte.

Entwicklung und Bedeutung dieser Namen sind noch nie eingehend und vergleichend im europäischen Zusammenhang untersucht worden. Der vorliegende Band versammelt erstmals aus interdisziplinärer Sicht und in einem weiten Rahmen wesentliche philologische und historische Befunde von den Britischen Inseln über die germanisch-romanische Kontaktzone am Rhein und im Alpenraum bis zum Balkan. Führende Historiker und Vertreter der Namenforschung fassen den Forschungsstand zusammen und bringen teils neue Erkenntnisse. Eine Leitfrage dabei ist das Verhältnis zwischen Fremdwahrnehmungen und Selbstzuordnung von ‚Romanen‘ in verschiedenen Teilen Europas.



Walter POHL
Bernhard ZELLER (Hg.)

Sprache und Identität im frühen Mittelalter

ISBN 978-3-7001-7006-8
Print Edition
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Online Edition
Denkschriften der phil.-hist. Klasse 426
Forschungen zur Geschichte des Mittelalters 20
2012, 302 Seiten, 30×21 cm, broschiert
€ 59,-

That every people has its language seems, from the perspective of our culture, self evident. Since Antiquity language is seen as one, and sometimes as the defining characteristic of a people. Modern nationalism went even further and saw in language an expression of the innermost soul of a people; often deriving a political order from this. The history of the early Middle Ages provides an ideal forum in which to pursue the relationship between language and ethnic identity over a long period of time. In the period between about 400 and 1000 in Europe a number of new nations and states as well as many new languages took shape/ developed. But how should ‚people‘ and ‚languages‘ be methodically delineated? What makes an ethnic group its own people, and how does a dialect within a linguistic continuum develop into a distinct language? When for instance did Latin become Old French? Were linguistic similarities and differences striking enough to justify distance as unity consciousness? Must an identity be effective at the same time as the vernacular language? What impact had multilingualism on the sense of identity? These and similar questions were posed by historians and philologists at the international conference, „Language and Identity“ in Vienna in 2009. For the early Middle Ages they were so far never discussed in such a broad comparison. That's why the present proceedings, which was created as part of the Wittgenstein Prize-project „Ethnic Identities in Early Medieval Europe“, is a unique survey; its results are of interest far beyond the period dealt with.



Andrea RZIHACEK
Renate SPREITZER (Hg.)

Philipp von Schwaben

Beiträge der internationalen Tagung anlässlich seines 800. Todestages, Wien, 29. bis 30. Mai 2008
ISBN 978-3-7001-6651-1
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Denkschriften der phil.-hist. Klasse 399
Forschungen zur Geschichte des Mittelalters 19
2010, 338 Seiten 29,7×21 cm, broschiert
€ 48,-

Shortly before the year 1200, the throne of the Holy Roman Empire became the object of a fierce struggle between Philip of Swabia, the youngest son of Emperor Frederick Barbarossa, and Guelph Otto IV, who had grown up at the English court of King Richard I (the Lionheart).

The war between the two opponents lasted for ten years, ending abruptly when Philip was murdered by Count Otto of Wittelsbach in Bamberg in June 1208. In May 2008, an international conference to mark the 800th anniversary of Philip's death was held by the Institute for Medieval Research of the Austrian Academy of Sciences together with the Institute for Austrian Historical Research. The Institute of Studies of the Middle Ages is currently preparing an edition of Philip's charters for the Monumenta Germaniae Historica. The present volume contains 18 papers that investigate the motives and consequences of the assassination, as well as the principles and guidelines of Philip's reign. The conflict overshadowed all other political activities in the Roman Empire during that period. An analysis of the conflict offers remarkable insights into the surprisingly varied means of negotiation, mediation and reconciliation that were undertaken, including attempts on both sides to gain alliances with potentates outside the Empire, thus giving the struggle for the throne between Philip and Otto a truly European dimension.

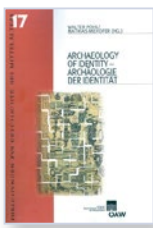


Richard CORRADINI
Maximilian DIESENBERGER
Meta NIEDERKORN-BRUCK (Hg.)

Zwischen Niederschrift und Wiederschrift

Frühmittelalterliche Hagiographie und Historiographie im Spannungsfeld von Kompendienüberlieferung und Editionstechnik
ISBN 978-3-7001-3927-0
Print Edition
ISBN 978-3-7001-7023-5
Online Edition
Denkschriften der phil.-hist. Klasse 405
Forschungen zur Geschichte des Mittelalters 18
2010, 466 Seiten, 22,5×15 cm, broschiert
€ 60,-

The volume *Zwischen Niederschrift und Wiederschrift* is a collection of the papers presented at two conferences held in Vienna in 2003 („Zeit und Vergangenheit“) and 2004 („Hagiographische Überlieferung im Frühmittelalter“). The symposia were linked by a common theoretical and methodical question: the tensions caused by the various forms of writing and rewriting that accompanied the process of composing hagiographical and historiographical works in the early Middle Ages. The papers of this volume examine various aspects of this phenomenon, including the tensions between the manuscript tradition and the editions of historical sources, between single texts and their integration into compendiums, and between motif and genre.



Walter POHL
Mathias MEHOFER (Eds.)

**Archaeology of Identity
Archäologie der Identität**

ISBN 978-3-7001-6502-6

Print Edition

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Online Edition

Forschungen zur Geschichte des
Mittelalters 17

Denkschriften der phil.-hist. Klasse 406
2010, 325 Seiten, 29,7×21 cm,
broschiert
€ 55,-

Can archaeological finds and findings provide information on identities from the past? This volume discusses a central problem for the historical interpretation of material remains: to what extent and under what conditions do the results of excavations allow us to draw conclusions about past ownership? Is the archaeology of identity in this sense even possible, and what methodological requirements does it impose? These questions tie in with the current debates on the ethnic interpretation of archeology, but attempt to move them to a slightly different context. Firstly, this work deals mainly but not exclusively with ethnic identity, and social, religious, cultural and gender identity are also examined. Secondly, the authors deliberately look at the conflict between historians with an interest in archaeology and archaeologists interpreting history. In the third place, this enables the authors to discuss the comparative roles of text and material remains.



Walter POHL
Veronika WIESER (Hg.)

**Der frühmittelalterliche Staat –
europäische Perspektiven**

ISBN 978-3-7001-6604-7

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ISBN 978-3-7001-6938-3

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Denkschriften der phil.-hist. Klasse 386

Forschungen zur Geschichte des
Mittelalters 16
2009, 616 Seiten, 29,7×21 cm,
broschiert
€ 80,-

The early medieval state is a controversial topic. Differences remain between European research traditions as to their respective methods and interests. The aim of this volume is to transcend national historiographies in the field. By overcoming the legal and institutional bias of older research, new points of view can be reached. The contributions assembled here are less concerned with the terminological problem of whether early medieval kingdoms should be called 'states' or not, than how political integration was possible in early medieval Europe. The first section of the book contains studies of different European states in different periods, from the first 'barbarian kingdoms' on Roman territory to the Ottonian empire and the early Celtic, Slavic and Scandinavian realms.

The second part addresses a number of structural issues in a comparative manner, with several contributions dealing with actors, resources, symbolic legitimation and limits of the state respectively. The authors are among the leading scholars in their fields, and the resulting overview is unique in its thematic range. The volume is a fundamental contribution to understanding the ways in which the interaction of monarchy and aristocracy, of ecclesiastic and lay institutions, of royalty and people helped create supra-regional realms which laid a basis for the construction of modern states in Europe.



Richard CORRADINI
Matthew GILLIS
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Irene VAN RENSWOUDE (Eds.)

Ego Trouble

Authors and Their Identities in The
Early Middle Ages

ISBN 978-3-7001-6490-6

Print Edition

ISBN 978-3-7001-6872-0

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Denkschriften der phil.-hist. Klasse 385

Forschungen zur Geschichte des

Mittelalters 15

2010, 322 Seiten, 30×21 cm,

broschiert, mit Register

€ 54,-

Identity can be seen as a complex interface between the individual and society, whereby in each period of history the scope of individual identification has been dealt with in different ways and defined by different parameters. Conflicts and disruptions, failure and longing for change are unavoidable elements of this process. This volume deals with a number of authors of the Middle Ages, writing between the 5th and the 11th centuries, whose works contain elements relating to identity and differentiation. These elements, if seen within their social, ethnic, political or religious context, can be shown to be textual strategies. The articles collected in this volume demonstrate, on one hand, that the awareness of the self as an individual in conflict with social identities was by no means so alien or little thought about as is often believed; on the other hand, they also show that during these seven centuries no single, continuous and dogmatic body of knowledge about the individual was established, believed or followed.



Helmut REIMITZ
Bernhard ZELLER (Hg.)

**Vergangenheit und
Vergegenwärtigung**

Frühes Mittelalter und europäische
Erinnerungskultur

ISBN 978-3-7001-3825-9

Print Edition

ISBN 978-3-7001-6716-7

Online Edition

Denkschriften der phil.-hist. Klasse 373

Forschungen zur Geschichte des

Mittelalters 14

2009, 368 Seiten, 22,5×15 cm,

broschiert

€ 55,20

This volume examines the role played by the medieval past in its many representations up to the present day. Continuing the theme of Volume 8 of the same series, which examined the early medieval search for origins in relation to building a sense of identity and social memory, this volume focuses on the modern appropriation of the early medieval past. The early Middle Ages played an important role in the creation of a sense of identity for modern European nations. In the 18th and 19th centuries, a process was begun of delineating Europe according to peoples and nations. This conception of people and nations as quasi-natural forms of social organisation, often claimed as being historical but ultimately considered to be a trans-historical phenomenon, still survives in modern Europe and unfortunately seems to be increasing in importance in the political disputes in certain areas.

Most of the contributions in this volume deal with the appropriation of the early Middle Ages from the perspective of national histories. A few contributions examine strategies of using the early medieval past in other contexts. It is thereby possible to identify patterns of how, in the varied social contexts of modern Europe, images of the Other have been transmitted or the sense of belonging has been legitimised.



Andrea SOMMERLECHNER
Herwig WEIGL (Bearb.)

Die Register Innocenz' III.
13. Band, Pontifikatsjahr 1210/1211

Texte und Indices
ISBN 978-3-7001-7671-8
Print Edition
ISBN 978-3-7001-7884-2

Online Edition
Publikationen des Historischen
Instituts beim Österreichischen Kultur-
forum in Rom, II. Abteilung, Quellen,
1. Reihe, 13
2015, 363 Seiten, 8 Farbbabb.
24×17 cm, broschiert
€ 129,50

The thirteenth volume of the edition of pope Innocent III's chancery-registers is containing 207 letters addressed to recipients all over Europe and in the Middle East. Many of the letters are concerned with the church organisation of the Latin Empire, especially after the Latin take-over in Greece. Others are dealing with political and ecclesiastical issues from Southern Italy to Scandinavia, matrimonial matters and property questions, privileges and confirmations of rights and possessions of bishoprics and monasteries, matters concerning the episcopate and litigation within the Church, such as contested elections or disciplinary problems, and a variety of decisions offering insights in major and minor problems of the church and the people around 1200. The register of Innocent's thirteenth year of pontificate is the first of four volumes transmitted not as original but as a copy written at the Curia in mid-14th century and as print published by the French scholar Bosquet in the 17th century. The volume is offering the critical edition of the texts, ample historical comments, identifications of textual parallels and quotations from the Bible, Canon and Roman law, theological, liturgical and classical texts, and the insertion of the letters in decretal collections. In the introduction, the manuscript and the editorial principles are described, and several indices help to access the contents.



Bearbeitet von Andrea
SOMMERLECHNER und Othmar
HAGENER gemeinsam mit Christoph
EGGER, Rainer MURAUER, Reinhard
SELINGER und Herwig WEIGL

Die Register Innocenz' III., 12. Band,
12. Pontifikatsjahr, 1209/1210

Texte und Indices
ISBN 978-3-7001-7143-0
Publikationen des Historischen Inst.
beim Österr. Kulturinst. Rom
PR II/I: Die Register Innocenz' III. 12
2012, 410 Seiten + 4 Farbtafeln,
24×17 cm, broschiert
€ 128,80

The twelfth volume of the edition of pope Innocent III's chancery-registers, published as the tenth in the series of the whole edition, is containing 177 letters written in 1209 and 1210, most of which were issued by the pope. Additionally, there are inserted two documentations of a legate's activities during the Albigensian Crusade in Southern France, containing further 28 entries. Other in-going letters come from the same context or were sent by bishops in the Latin Empire in favour of the patriarche of Constantinople. Most of the papal letters, however, are dealing with theological, liturgical, legistic and juridical questions, the church organisation of the Latin Empire of Constantinople, political and ecclesiastical issues from Sicily to Scandinavia, matrimonial matters and property questions, efforts against heresies, acts of government in the Patrimonium Petri, privileges and confirmations of rights and possessions of bishoprics and monasteries, matters concerning the episcopate and litigation within the Church, such as contested elections to bishoprics and abbeys or disciplinary problems, and a variety of decisions offering insights in major and minor problems of the church and the people around 1200. The volume is dominated by the crusade against the Albigensians and the pretended submission of the count of Toulouse. Some letters are dedicated to the contested reconciliation of Durandus of Huesca's Catholic Poor. The problems negotiated after the interdict was imposed on England, however, played a minor role, while troubles started with the expedition to Rome of Otto IV, German king of Rome. Many of the letters have become decretals.



Ulrike JENNI – Maria THEISEN (Bearb.)

Mitteleuropäische Schulen IV (ca.
1380–1400). Hofwerkstätten König
Wenzels IV. und deren Umkreis

Textband, Tafel- und Registerband
ISBN 978-3-7001-7203-1
Print Edition
ISBN 978-3-7001-7709-8
Online Edition
Denkschriften der phil.-hist. Klasse 458
Veröffentlichungen der Kommission für
Schrift- und Buchwesen des
Mittelalters, Reihe I 13
2014, 252 Seiten Textband mit 130
SW-Abb. + Tafel- und Registerband
mit 56 Seiten + 272 Seiten Farb-Abb.,
29,7×21 cm, Leinen
€ 121,-

The catalog is dedicated to those manuscripts of the Austrian National Library which were commissioned by King Wenceslas IV (1361–1419) and the Prague court. Together with the catalog Central European Schools III (Bohemia – Moravia – Silesia – Hungary, ca 1350–1400), published in 2004, it forms a unit and completes the basic research work concerned with the art of book illumination in the central and eastern European regions during the second half of the 14th century on the basis of the manuscripts held by the Austrian National Library. The catalog entries of this volume are divided into two sections: The first section contains the richly illuminated astrological and astronomical manuscripts made for King Wenceslas IV (Cod. 2352, 2271 and 2378). The second section offers descriptions of the two magnificent projects "Wenceslas' Bible" (Cod. 2759–2764) and "Willehalm Codex" (S. n. 2643), the "Golden Bull" (Cod. 338), as well as smaller works, whose book decorations refer to close connections between the commissioners and the Royal Court in Prague. In order to make the reader familiar with the Bohemian courtly style, the text includes thorough information on all workshops, their illuminators and filigree drawers who worked on behalf of the court. Thus the present volume provides a first comprehensive list of Prague court manuscripts and illuminators and continues the research of Gerhard Schmidt (1969) and Josef Krása (1971). It gives a compilation of their oeuvre, which includes not only the Vienna codices, but considers all eligible libraries. The explanations of the text volume are accompanied by a richly illustrated volume of color plates as well as comprehensive registers.



Bearbeitet von Katharina HRANITZKY,
Veronika PIRKER-AURENHAMMER,
Susanne RISCHPLER, Martin ROLAND
und Michaela SCHULLER-JUCKES
sowie von Christine BEIER, Andreas
FINGERNAGEL und Alois HAIDINGER

Mitteleuropäische Schulen V
(ca. 1410–1450)

Wien und Niederösterreich
ISBN 978-3-7001-7066-2
Print Edition
Denkschriften der phil.-hist. Klasse 435
Veröffentlichungen der Kommission für
Schrift- und Buchwesen des Mittelal-
ters, Reihe I 14
2013, Textband 401 Seiten mit 93
Abb.+ Tafelband mit 89 Seiten mit 647
Farb- und SW-Abbildungen
29,7×21 cm, Leinen
€ 229,-

Im Katalogband „Mitteleuropäische Schulen V“, der die Reihe „Die Illuminieren Handschriften und Inkunabeln der Österreichischen Nationalbibliothek“ fortsetzt, werden alle Handschriften mit Buchschmuck beschrieben, die zwischen ca. 1410 und 1450 in Wien und Niederösterreich entstanden sind. Ergänzt wird der Katalog durch zahlreiche Vergleichsabbildungen und einen umfangreichen Tafelband.



Christine BEIER (Bearb.)

Die illuminierten Handschriften und Inkunabeln der Universitätsbibliothek Graz: Die illuminierten Handschriften 1400-1550

Textband, Tafel- und Registerband
ISBN 978-3-7001-6045-8
 Print Edition
 Denkschriften der phil.-hist. Klasse 390
 Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters 5/1
 2010, 2 Bände:
 Textband: 398 Seiten mit 68 sw-Abb., Registerband: 49 S. Text, 812 Abb.
 29x21,5 cm, Leinen
 € 145,20

The second largest public collection of medieval manuscripts in Austria is held by the University of Graz Library. Most of its collection comes from the former library of the Jesuits in Graz as well as the libraries of various secularized monasteries in the region. The present catalogue is an index of the part of the collection that is of art historical interest, and includes 122 descriptions of manuscripts from the 15th and 16th centuries. In addition, 52 illuminated incunabula and 80 less decorated manuscripts are presented with regard to their relation to one another and to the rest of this important corpus of visual media. The 812 colour reproductions and 68 reproductions in black and white give an impression both of monastic book production in the late medieval period and of the output of the most important book illumination centres of the 15th century in Austria, southern Germany and Bohemia.



Oskar PAUSCH

Vocabula Francusia

Ein Glossar aus dem Umkreis König Wenzel IV. Mit einem Beitrag von Hans Göbl
ISBN 978-3-7001-6900-0
 Print Edition
ISBN 978-3-7001-7026-6
 Online Edition
 Sitzungsberichte der phil.-hist. Klasse 812
 2010, 128 Seiten, 22,5x15 cm, broschiert
 € 24,90

As was already pointed out in the introduction to Oskar Pausch's edition of the Habsburg Vocabulary of the Middle Ages (Imperator-Kaiser-Cyessars. Die dreisprachigen Vokabulare für Ladislaus Postumus und Maximilian I., Vienna 2004), a text edition of the manuscript CVP 2598, held by the Austrian National Library, should rightfully also have been included. The provenance of this manuscript certainly places it within this framework, and it also most probably served tutorial purposes for the Habsburg princes. The main goal of the present volume is to provide a basis for further linguistic-lexicographical and interdisciplinary research by roughly classifying the text and presenting a reliable edition with a „free“ commentary.



Mario SCHWARZ (Hg.)

Die Wiener Hofburg im Mittelalter

Von der Kastellburg bis zu den Anfängen als Kaiserresidenz
ISBN 978-3-7001-7656-5
 Print Edition
 Denkschriften der phil.-hist. Klasse 443
 2015, 599 Seiten, zahlreiche Farbbabb., 27x22 cm, Karton mit Überzug
 € 89,90

The current volume of the publication on the history of the building and function of the Vienna Hofburg contains the results of research on the quadrangular castle of the late Staufer period through to the end of the Middle Ages when the Hofburg became the official residence of the Habsburg emperors. The Vienna Hofburg is primarily known to both experts and the public as an edifice and historical monument of the Baroque era and more recent epochs. Admittedly, historians were always aware of its longer, older history, but this has long only been visible in the building in specific places. That there are comprehensive and good quality remnants from the Middle Ages preserved in its cellars, walls and roofs has only been uncovered in recent years thanks to new research into the building. There is a close connection between the castle and the court churches of St. Michael and St. Augustine, where research into the architectural history yielded noteworthy results.

This work, coordinated by Mario Schwarz, aims to present all historic, archaeological and cultural historical aspects of the medieval Hofburg in a comprehensible manner. Only by taking an interdisciplinary approach was it possible to realise this aim through collaboration between specialised experts. The work further advances the current state of research into the archaeology of the city of Vienna. In the field of research into castles it demonstrates the primacy of the Vienna Hofburg as the oldest quadrangular castle with prismatic corner towers north of the Alps, as well as its later role as a model in the construction of castles in central Europe. Scientific results from engineering geology establish the origins of the stone used for building. Of particular importance in terms of the architectural history are the new datings for the church of St. Augustine and the Hofburg chapel.



Mario SCHWARZ (Hg.)

Die Capella Speciosa im Klosterneuburg

1.Teil: Studien zu einer computer-gestützten Rekonstruktion der Pfalzkapelle Herzog Leopolds VI. von Österreich
ISBN 978-3-7001-7387-8
 Print Edition
ISBN 978-3-7001-7515-5
 Online Edition
 Veröffentlichungen zur Kunstgeschichte 17
 Denkschriften der phil.-hist. Klasse 453
 2013, 122 Seiten, 116 sw- und Farbbabb., 5 Tafeln, 1 DVD, 29,7x21cm, broschiert
 € 79,-

Die untergegangene sogenannte Capella Speciosa in Klosterneuburg ist als Initialbau der österreichischen Gotik anzusehen. Die im Jahre 1221 geweihte Kapelle zählte zu den bedeutendsten Bauten der Frühgotik in Mitteleuropa. Ihre Erforschung stellte seit dem 19. Jahrhundert ein wichtiges Desiderat der Kunstgeschichte dar. Die vorliegende Publikation bringt eine umfassende Analyse des bisherigen Forschungsstandes. Zum ersten Mal werden hier vollständig jene Bestandteile der Kapelle analysiert, die nach ihrem Abbruch nach Laxenburg übertragen worden sind. Auf der Basis ihrer eingehenden und kritischen Auswertung und unter Heranziehung aller historischen Darstellungen der Kapelle sowie der Ergebnisse der Ausgrabung ihrer Fundamente konnte eine computergestützte Rekonstruktion und Visualisierung des Baues erstellt werden, die ein wissenschaftlich abgesichertes, umfassendes Bild dieser Pfalzkapelle Herzog Leopolds VI. von Österreich bietet. Der interdisziplinäre Forschungsansatz aus kunsthistorischer Bestandsaufnahme und Formenanalyse sowie architekturwissenschaftlich-technischen Lösungsangeboten folgt einer avancierten neuartigen Methodik. Der Bildteil des Werks enthält alle verfügbaren Planunterlagen und Bildquellen für die Rekonstruktion. Das Ergebnis der Visualisierung wird in Einzelbildern sowie in einer beiliegenden DVD präsentiert. Da sich der Hauptautor Mario Schwarz und sein wissenschaftliches Mitarbeitersteam seit 1993 mit der Aufgabe einer Digitalrekonstruktion der Capella Speciosa beschäftigt haben, ist der Bericht über den schrittweisen Verlauf dieser Arbeiten nicht zuletzt ein aufschlussreicher Beitrag zur Wissenschaftsgeschichte.

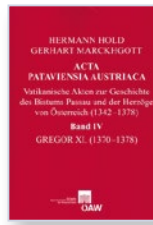


Martin ROLAND
Peter WIESINGER

Malstil und Schreibsprache

Kunsthistorisch-stilkritische und sprachwissenschaftliche Untersuchungen zur Lokalisierung des Münchener „Jüngeren Titirel“ (München, Bayerische Staatsbibliothek, Cgm 8470)
ISBN 978-3-7001-7639-8
Print Edition
ISBN 978-3-7001-7811-8
Online Edition
Denkschriften der phil.-hist. Klasse 473
2015, 183 Seiten inkl 43 Tafeln,
29,5×21 cm, broschiert
€ 47,-

Der um 1430/35 entstandene Münchener „Jüngere Titirel“ wurde bisher entweder nach Südtirol oder nach Wien lokalisiert, wofür sowohl sprachwissenschaftliche als auch kunsthistorische Argumente vorgebracht wurden. Das Autorenduo begibt sich auf eine detaillierte Spurensuche, um die Tatbestände zu klären, wobei anhand von elf weiteren Handschriften auch das Bairisch-Frühneuhochdeutsche zur Darstellung gelangt. Bewusst haben sowohl der Kunsthistoriker Martin Roland als auch der Sprachwissenschaftler Peter Wiesinger zuerst unabhängig gearbeitet, um jede Beeinflussung zu vermeiden. Beide kommen zu demselben Ergebnis: Nicht an den Ufern der Etsch, sondern deutlich nördlicher, nicht in Wien, sondern weiter stromaufwärts entstand die mit prächtigen Miniaturen ausgestattete Handschrift. Die nun vorliegende Publikation trägt die Argumente beider Disziplinen zusammen und bietet so eine wichtige Anregung zur interdisziplinären Zusammenarbeit.



Hermann HOLD
Gerhart MARCKHGOTT

Acta Pataviensia Austriaca. Vatikaniische Akten zur Geschichte des Bistums Passau und der Herzöge von Österreich (1342-1378)

Band IV: Gregor XI. (1370-1378)
ISBN 978-3-7001-7401-1
Print Edition
ISBN 978-3-7001-7729-6
Online Edition
Publikationen des Historischen Instituts beim Österreichischen Kulturforum, 2. Abteilung, Quellen, 4. Reihe 4
2014, 521 Seiten, 24×15 cm, broschiert
€ 99,80

Die nunmehr abgeschlossene Editionsreihe verfolgt das Ziel, der Forschung Eintragungen der Papstregister des Vatikanischen Archivs zugänglich zu machen, die das ehemalige Großbistum Passau bzw. das Herzogtum Österreich betreffen; mehr als 90 % der Originalurkunden gingen bei den Empfängern verloren.

Die 378 Urkunden dieses vierten Bandes (und ergänzend 4 Stücke zu Band I der Acta Pataviensia Austriaca) sind wieder im Volltext abgedruckt, wobei abermals zur Verringerung des Umfangs Formulare verwendet werden.

In den edierten Texten werden sowohl die Praxis der Besetzung kirchlicher Ämter (Bistümer, Kanonikate, Pfarren, ...) als auch die Handhabung spiritueller Belange (wie z.B. Interdikt, Ehe-Angelegenheiten, Erlaubnis zur Absolution in mortis articulo ...) in ihrem gesellschaftlichen und politischen Kontext erkennbar.



Herrad SPILLING

Lateinische Pergamenthandschriften österreichischer Provenienz in der polnischen Nationalbibliothek

ISBN 978-3-7001-7402-8
Print Edition
ISBN 978-3-7001-7728-9
Online Edition
Sitzungsberichte der phil.-hist. Klasse 846
2014 408 S. 22,5×15 cm, broschiert
€ 52,-

Among the latin manuscripts that became, in the middle of the last century, incorporated into the National Library of Poland, there is a group of eleven parchment manuscripts from the 12th to the 14th century which, though coming from the library of the Eastern Catholic cathedral of Przemyśl, are not of Polish origin. It can be proved that nine of them belonged to the Cistercian monastery of Rein near Graz, while for another one's provenance Alt-St.-Paul i. L. can be suspected. As binding material are preserved in these books leaves from an early carolingian codex of Bavarian origin as well as fragments of an Italian copy of the rarely handed down Ars Laureshamensis done in the early 11th century. The exploration of these manuscripts provided an opportunity to glance briefly at the foundation of the Przemyśl Cathedral Library, and at the same time the study of the scribes encouraged to look for a refreshment of the palaeographical terminology.



Werner KÖFLER
Remedio SCHMITZ-ESSER

Die Inschriften des Bundeslandes Tirol Teil 1: Die Inschriften der Politischen Bezirke Imst, Landeck und Reutte

ISBN 978-3-7001-7068-6
Print Edition
ISBN 978-3-7001-7539-1
Online Edition
Die Deutschen Inschriften 82
Wiener Reihe 7
2013, 415 Seiten, LX Tafeln
27,5×20 cm, Leinen mit Schutzumschlag
€ 65,-

Although inscriptions form a very significant part of our written sources, systematic research on this important historical heritage of the Middle Ages and the Early Modern Period has begun only recently. In Austria, the approaches of the renowned edition project "Die Deutschen Inschriften" have so far only focused on the east of the country. The present edition broadens this restricted view presenting for the first time a systematic survey of Tyrolean inscriptions. The main focus of Tyrolean epigraphics lies on painted inscriptions which comprise a third of the corpus here presented. These inscriptions form part of the rich decorations of baroque façades and the countless wall paintings of Tyrolean gothic churches. Therefore, this volume provides a major contribution not only to historic research, but to art history as well. Moreover, this edition makes accessible a huge quantity of grave markers, bells, liturgical artefacts and graffiti, too. Not infrequently, the latter document personal piety and the modes of travelling through this part of Tyrol in the Early Modern Period. This volume deals with several important regional centres of pilgrimage, such as St. Georgen ob Tösens, Kaltenbrunn and Obsaurs. It presents a region formed by the main premodern lines of communication between Italy and southern Germany, including the cities of Imst and Landeck with their rich epigraphic heritage as the foremost examples. A main part of the volume is dedicated to the inscriptions of the burial place of the Tyrolean princes, the Cistercian abbey of Stams, which are of European importance.