

PLATES



Fig. 1: Saint Luke (Rome, Catacomb of Comodilla, fresco, 668–685)



Fig. 2: Saints Cosmas and Damian (Thessalonica, Church of Saint George "Rotunda", mosaic, before 400 AD)



Fig. 3: Saints Cosmas and Damian (Naxos / Greece), Church of the Virgin "Drosianè", 1st half of 7th c.)



Fig. 4: Saints Cosmas and Damian (Zakynthos / Greece, Archaeological Museum, from the Church of Christ Pantocrator, fresco, 12th c.)

PLATE 2



Fig. 1:
Saints Cosmas and
Damian with scenes of
their life (Athens,
Byzantine and Christian
Museum, from the Church
of Episkopè of Eurytania,
fresco, 13th c.)



Fig. 2:
Saints Cosmas and
Damian (Kastoria,
Archaeological Collection,
from the Church of Hagioi
Anargyroi, icon,
1st layer 12th–13th c.,
2nd layer 17th c.)



Fig. 3:
Saint Damian
(Athos,
Pantokrator
Monastery,
fresco, 14th c.)



Fig. 4:
The
Stavrotheke of
Philotheos
(Moscow,
State Histori-
cal and
Cultural
Museum
“Moscow
Kreml”, silver
repoussé,
12th c.)



Fig. 1: Saint Cyrus (Rome, Church of Santa Maria Antiqua, fresco, circa 760)



Fig. 2: Saint Cyrus (Georgia, Timotesubani Monastery, fresco, 13th c.)



Fig. 3: Saint John (Georgia, Timotesubani Monastery, fresco, 13th c.)



Fig. 4: Saint John (Zagora / Pelion-Greece, Monastery of Hagios Athanasios, fresco, 1645/6)

PLATE 4



Fig. 1: Saints Pantaleimon (= Pantaleon) and Hermolaos
(Thessalonica, Church of Hagios Nikolaos Orphanos,
fresco, 14th c.)



Fig. 2: Saint Hermolaos (Washington D.C., Dumbarton Oaks
Collection, Votive plaque copper repoussé, 11th c.)



Fig. 3: Saint Panteleimon with scenes of his life and
martyrdom (Sinai, Monastery of Saint Catherine, icon,
13th c.)



Fig. 4: Saints Samson the Hospitable and Diomedes
(Thessalonica, Church of Hagios Nikolaos Orphanos,
fresco, 14th c.)



Fig. 1: Saint Tryphon (Bulgaria, Backovo Monastery, Church of Saint Michael, fresco, 1841)



Fig. 2: Unidentified woman Saint (Naxos / Greece, Church of the Virgin "Drosiane", fresco, 1st half of 7th c.)



Fig. 3:
Saint
Paraskeve
with scenes of
her life and
martyrdom
(Athens,
Byzantine and
Christian
Museum,
silver
repoussé
icon-cover,
AD 1784)



Fig. 4:
Saint
Catherine
with scenes of
her life and
martyrdom
(Sinai,
Monastery of
Saint
Catherine,
icon, 13th c.)

PLATE 6



Fig. 1: Selected Saints (Bulgaria, Monastery of Rozen, icon, 1776)



Fig. 2: Saint Mamas (16th c.)



Fig. 3: Saint Modestus, Patriarch of Jerusalem (Paros / Greece), Collection of the Church of the Virgin "Hekatontapyiane", icon (17th c.)



Fig. 4: Saint Longinus, Abbot of Sinai (Sinai, Monastery of Saint Catherine, mosaic, 6th c.)



Fig. 1: fol. 155^v, Basil I encounters some poor citizens in a street of Constantinople



Fig. 2: fol. 55b, Theodoros Krateros challenges the Arab horseman



Fig. 3: fol. 55^a, Theodoros Krateros throws the Arab off the horse

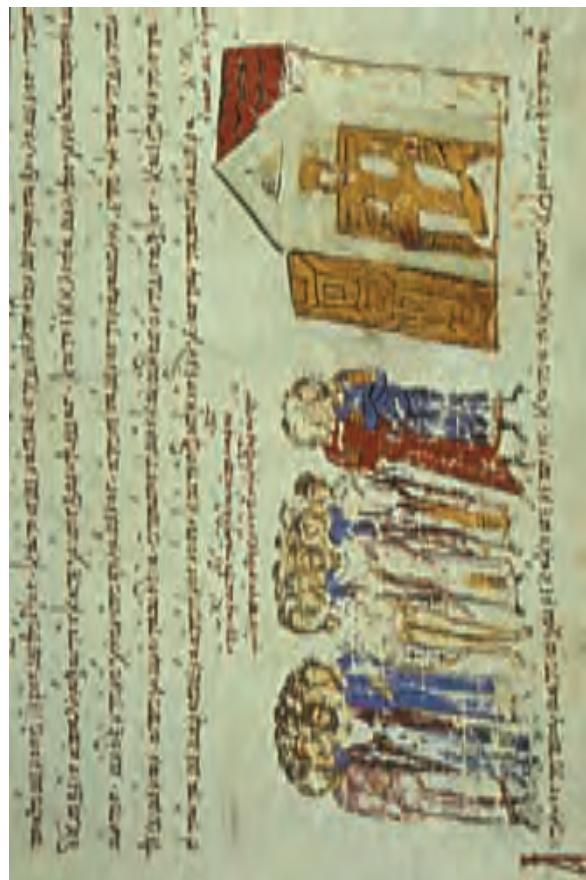


Fig. 4: fol. 66b, Patriarch Methodios exposes his genitalia

PLATE 8



Fig. 1:
Istanbul, Saint Sophia from
the Golden Horn (2001)



Fig. 2:
Kütahya, Byzantine fortifica-
tions (1975)



Fig. 3:
Pergamum, the Acropolis
from the south edge of the
former Late Antique city,
looking northeast (1965)



Fig. 1: Pergamum, medieval house ruins on the southeast slopes of the Acropolis (2001)



Fig. 2: Pergamum, main street (left) and Byzantine church (far right) and houses on the southeast slope of the Acropolis, looking east (2001)

PLATE 10



Fig. 1: Auxerre on the Yonne, with the Cathedral of Saint Stephen (far right) (1964)



Fig. 2: Zeytinbagi (Tirilye), town center looking west, with the Byzantine medieval church (left of center) (1965)



Fig. 2: Monemvasia, Church of Saint Sophia looking northwest (1957)



Fig. 1: Mistra, main street and side street (far left) (1975)

PLATE 12



Fig. 2: Rome, honorific column in the Forum

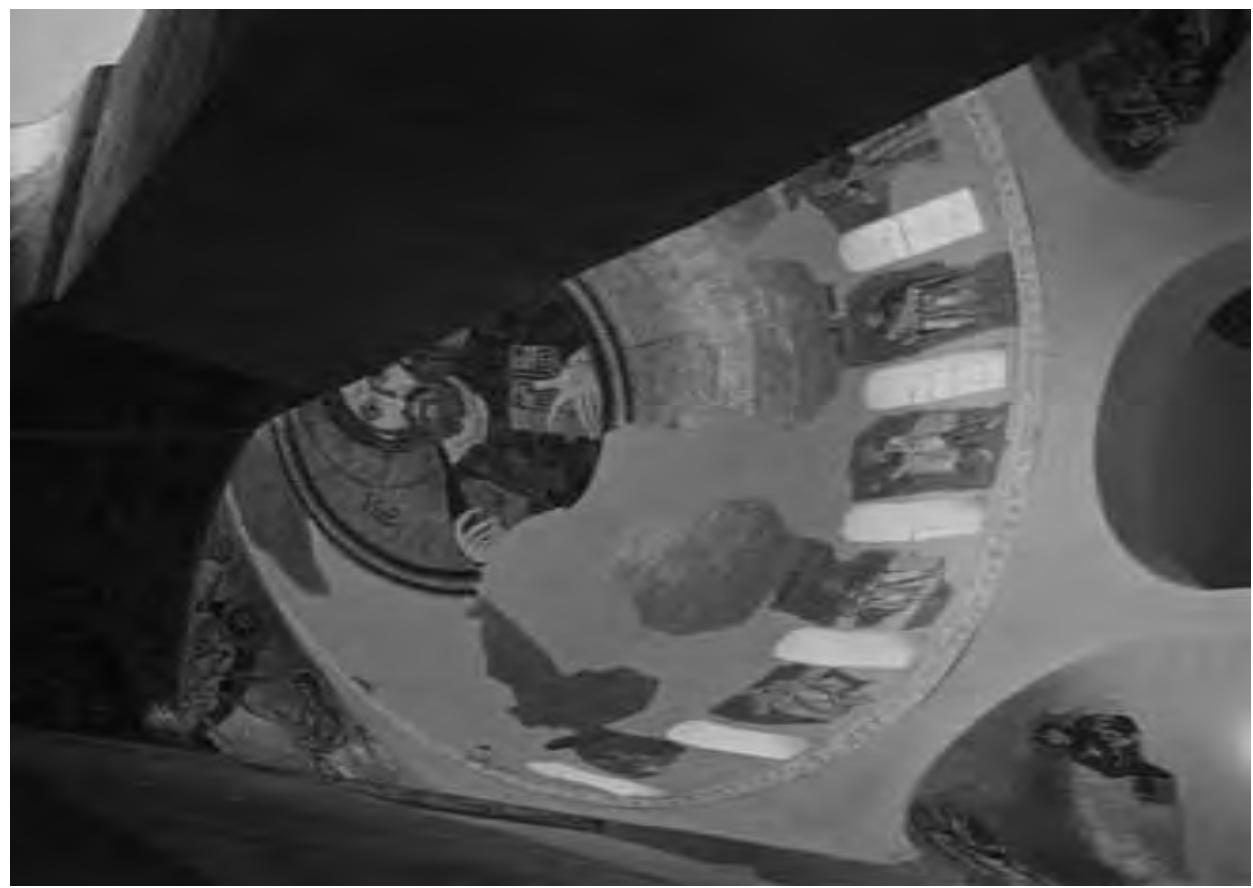


Fig. 1: Daphni, katholikon, interior looking east

Fig. 1:
Constantinople,
porphyry column
(1991)



Fig. 2: Venice, Piazetta with the red porphyry columns in the background (1959)

PLATE 14



Fig. 1: Athens, Byzantine Cathedral (Parthenon) from the Propyleum (1957)



Fig. 2: Pergamum, Kizil Avli, interior looking northwest (1965)



Fig. 1: Ephesus, Arcadiane, looking northwest (1975)



Fig. 2: Ostia, Street of the Balconies (1984)

PLATE 16



Fig. 1: Grado, Santa Maria delle Grazie from the southwest (1964)



Fig. 2: Aphrodisias, Temple of Aphrodite from the southwest (1998)



Fig. 1: Istanbul, Saint Sophia, looking northeast (1966)

PLATE 18

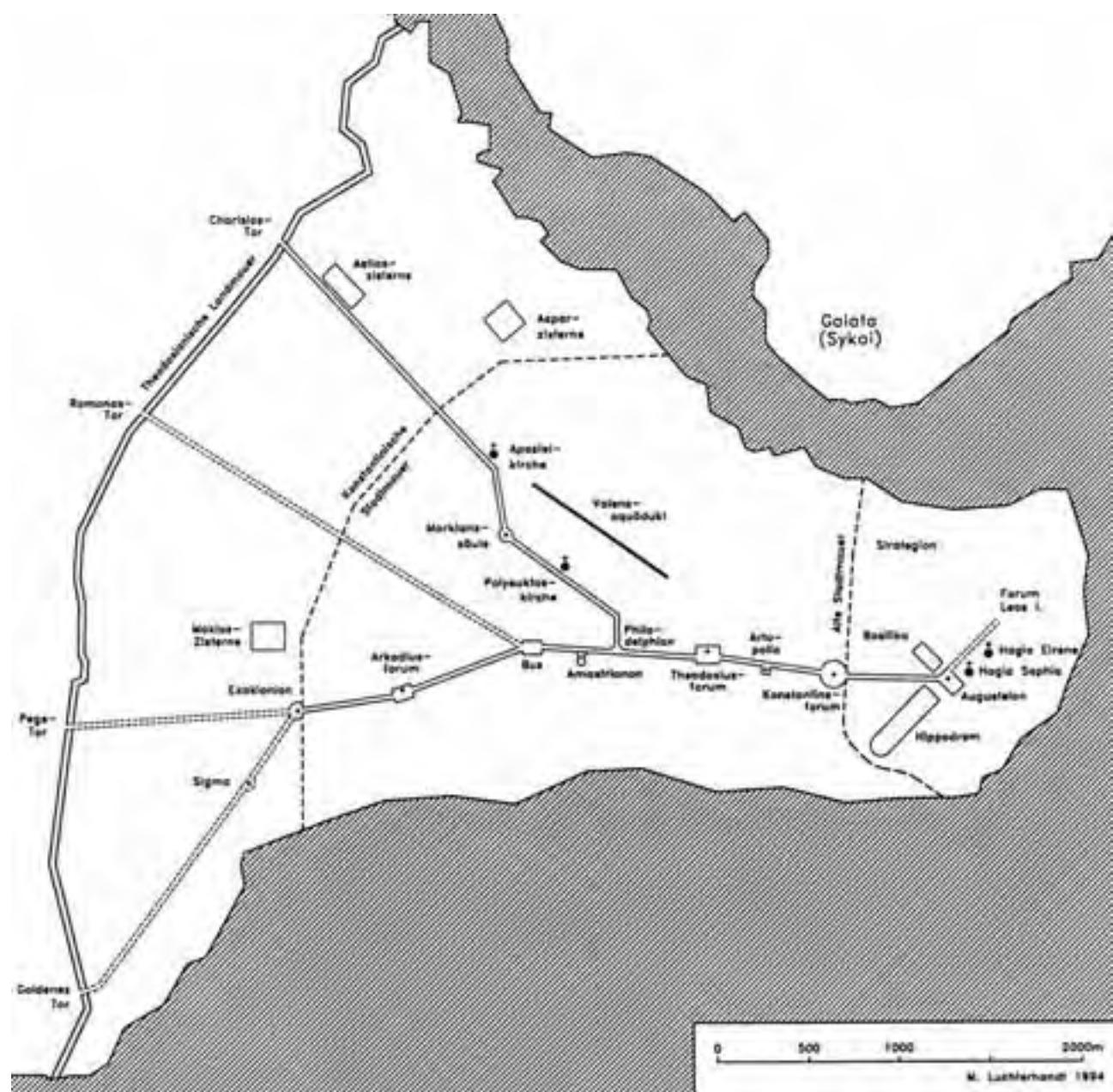


Fig. 1: Constantinople during the Early Byzantine period, city map

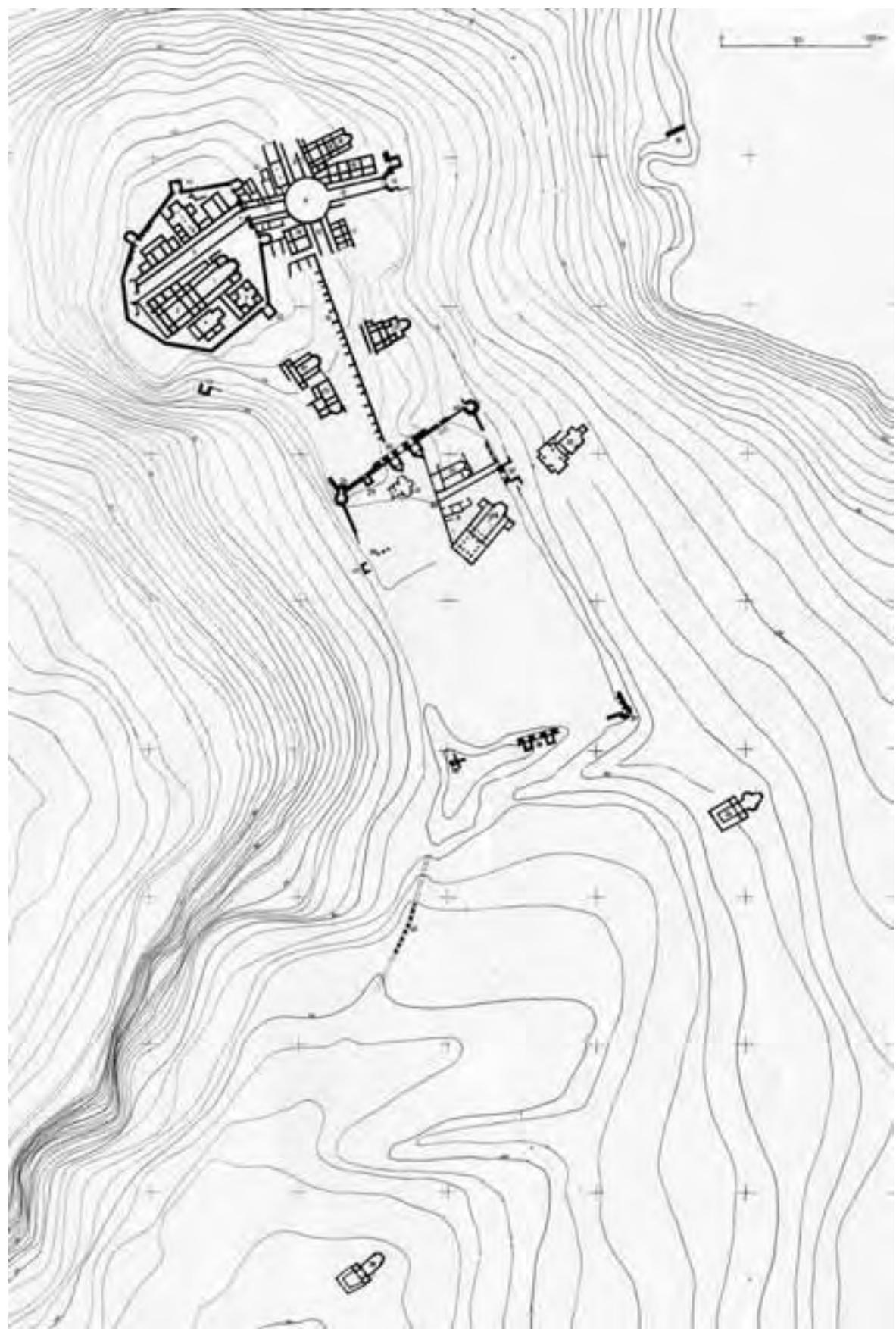


Fig. 1: Caričin Grad excavation, city map

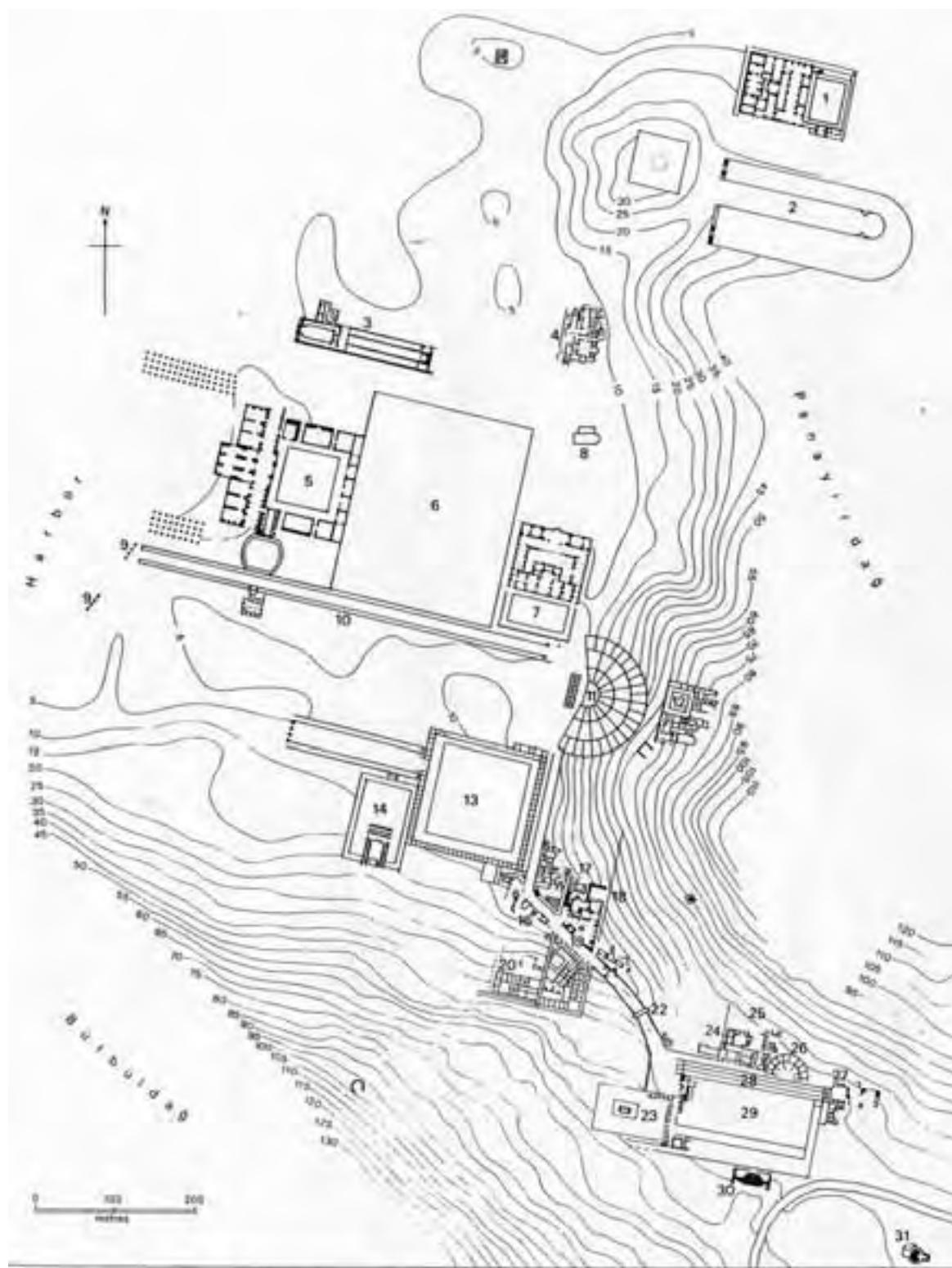


Fig. 12. Plan of late antique Ephesus. 1, Gymnasium of Vadius; 2, Stadium; 3, Church of St Mary; 4, Governor's Palace; 5, Baths of Constantius; 6, ruined Palaestra, eventually covered with houses; 7, Theater Gymnasium; 8, possible synagogue; 9, Harbor gates; 10, Arcadiane; 11, Theater; 12, villa above Theater; 13, Agora; 14, Temple of Serapis; 15, Library of Celsus; 16, Roman monuments; 17, private dwellings; 18, Baths of Scholasticia; 19, Temple of Hadrian; 20, apartment houses; 21, Embolos; 22, arch; 23, Temple of Domitian; 24, Prytaneum; 25, houses; 26, Senate House; 27, Bath of Varius; 28, Basilica; 29, Upper Agora; 30, Nymphaeum; 31, 'Tomb of St Luke'. (Redrawn after *Forschungen in Ephesos* Suppl. XII, Plan 1)

Fig. 1: Ephesus, city map (Foss, Ephesos after Antiquity)

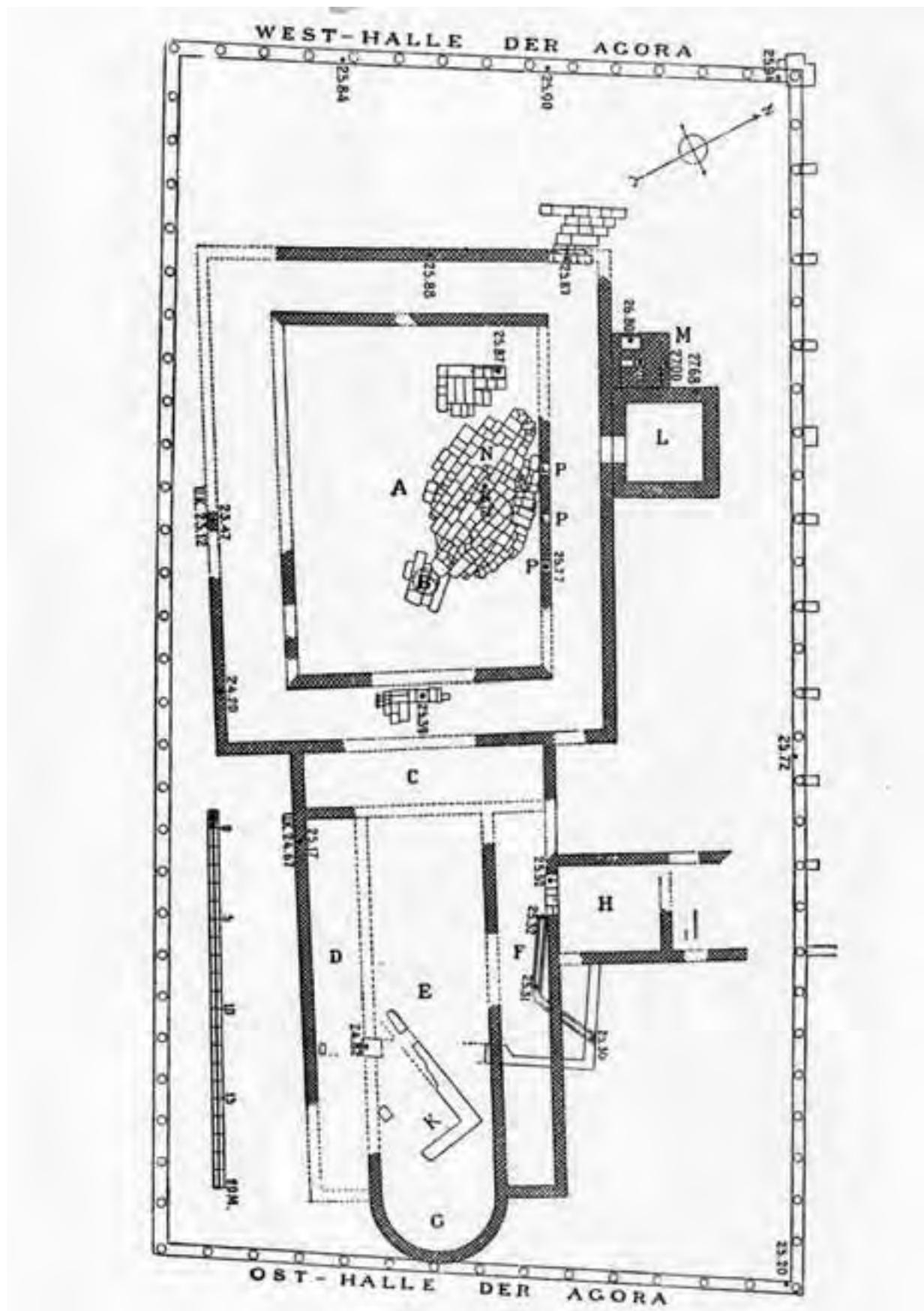


Fig. 1: Pergamum, Church in the Lower Agora, floor plan

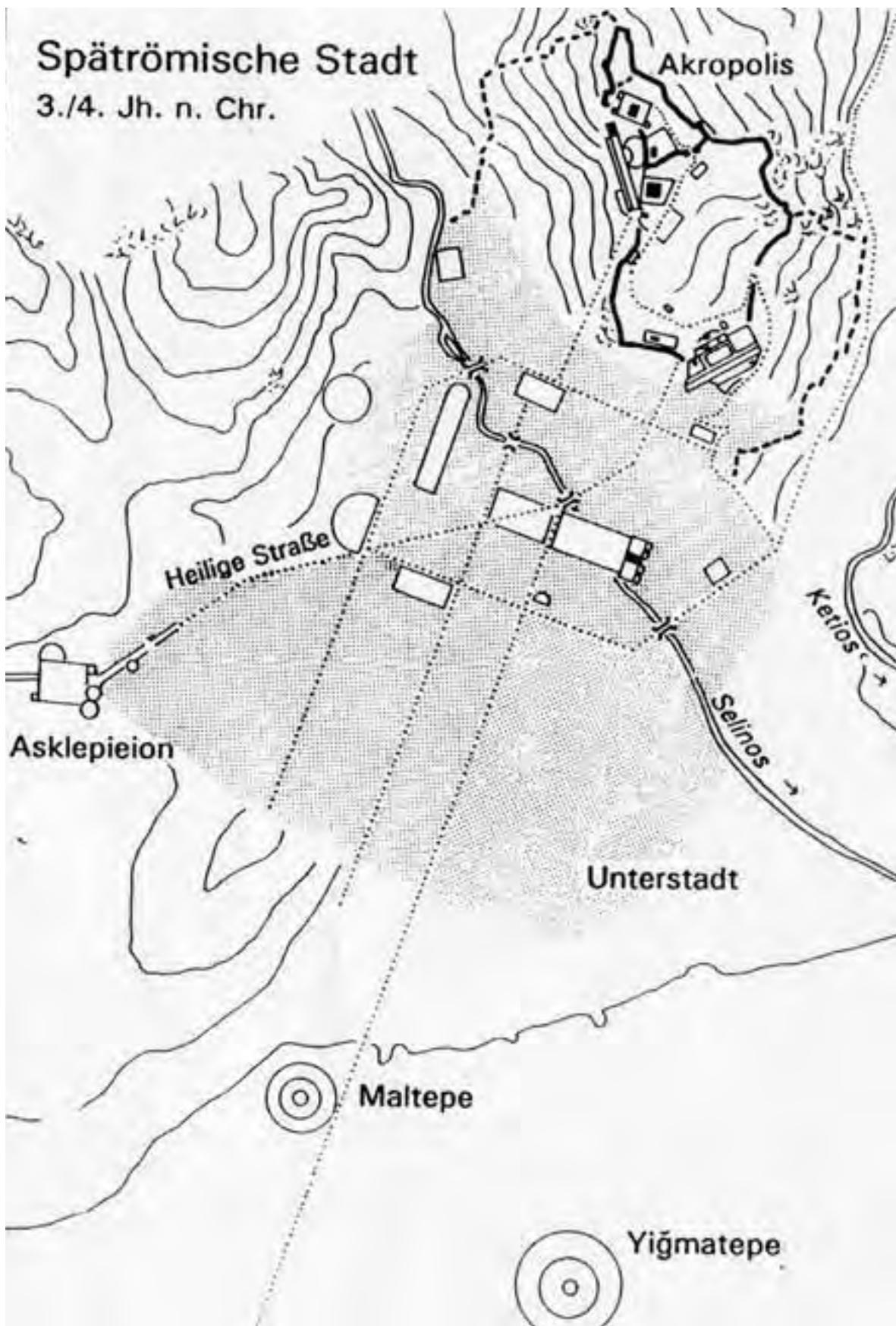


Fig. 1: Pergamum, regional map showing city during different periods (WULFF, *IstMitt* 44)



Fig. 1: Pergamum, map of the southeast slopes of the Acropolis, 1986 (RHEIDT, Stadtgrabung 2)

PLATE 21b

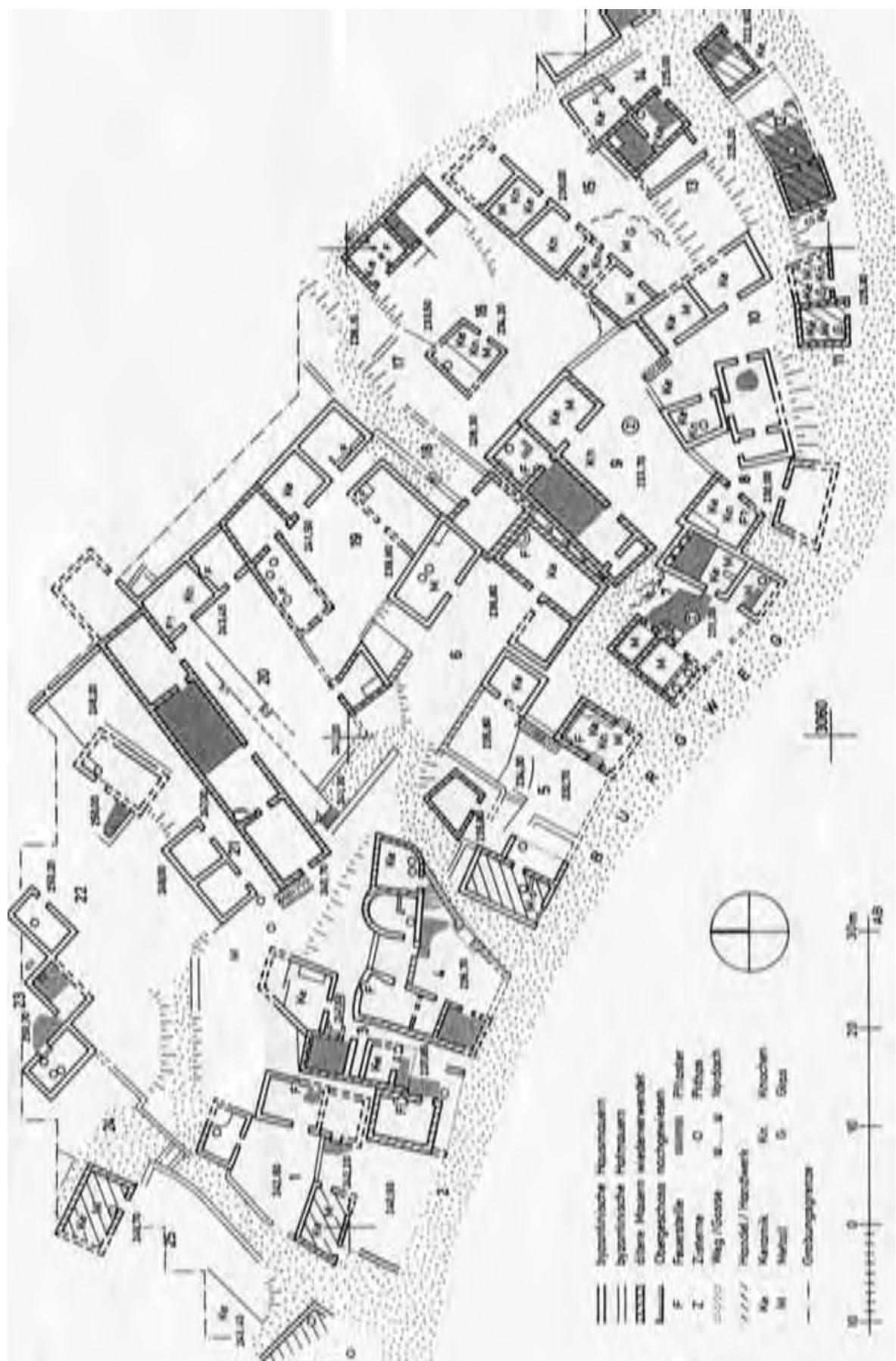


Fig. 1: Pergamum, map of medieval houses on the southeast slopes of the Acropolis (RHEIDT, Stadtaufgräbung 2)



Fig. 1: Byzantine coins and lead seals recently found in London:
Top row: Coins Nos. 3, 2, 1; seals Nos. 3 & 4
Lower row: Coin No. 4 & later issue of Manuel I Comnenus; seals Nos. 1 & 2

PLATE 23

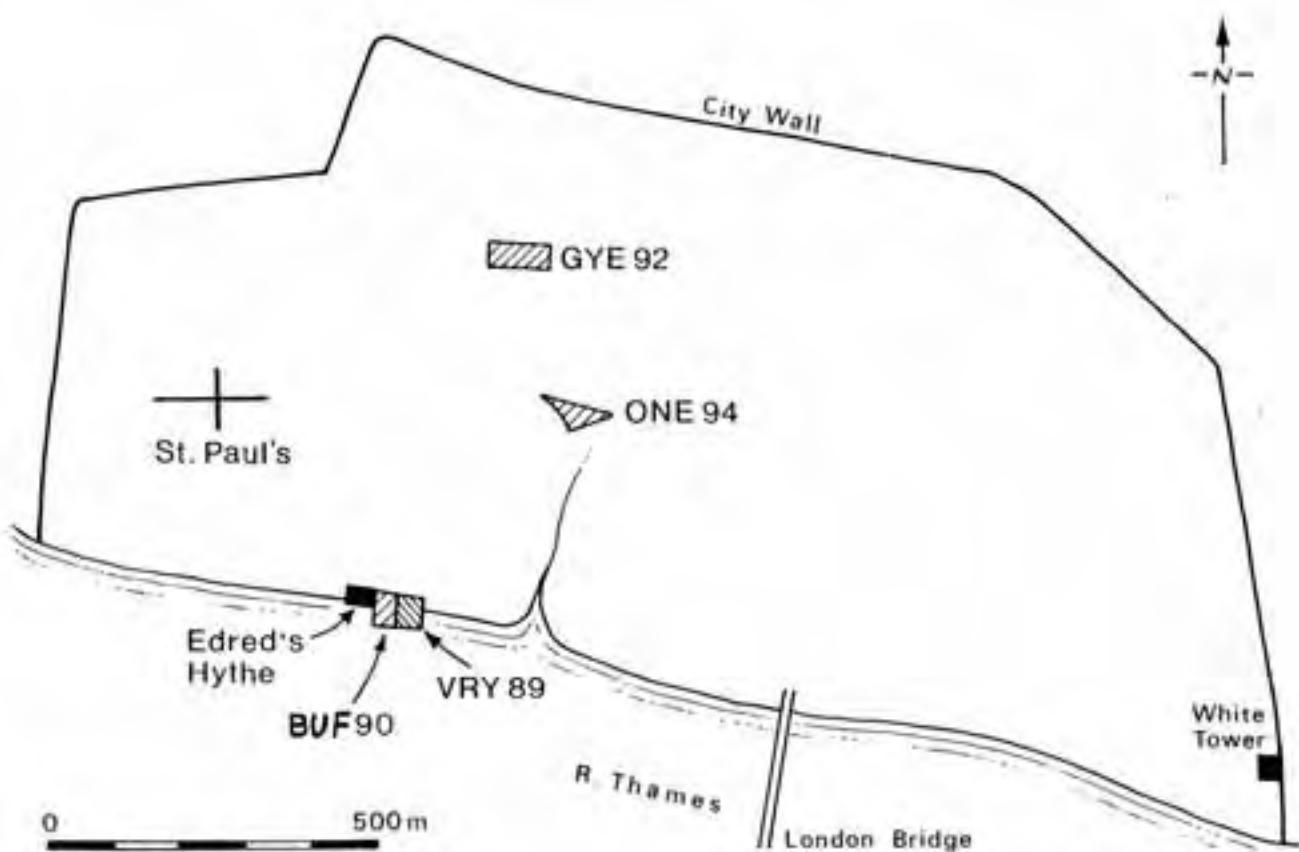


Fig. 1: London sites location map (drawn by Nicholas Griffiths) (the status of London Bridge at the period under discussion is uncertain)

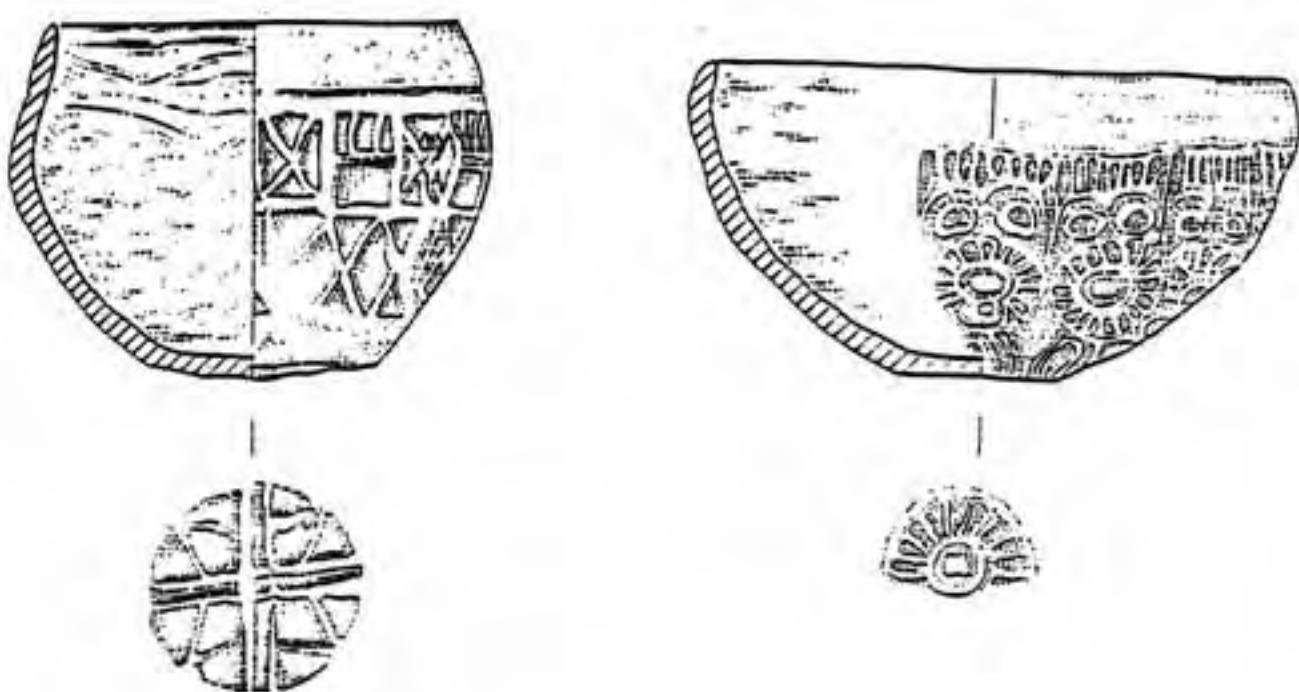


Fig. 2: So called "Crowland Abbey ware" bowl fragments, 1:4



Fig. 1: Mystra. Peribleptos. Exterior, southwest



Fig. 2: Mystra. Hagia Sophia. Enthroned Christ, apse



Fig. 3: Mystra. Hagia Sophia. Northeastern chapel. Crucifixion



Fig. 4: Mystra. Hagia Sophia. Southeastern chapel.
Divine Liturgy

PLATE 25



Fig. 1: Mystra. Hagia Sophia. Southeastern chapel.
Birth of the Virgin



Fig. 2: Mystra. Peribleptos. Anapeson



Fig. 3: Mystra. Hodegetria (Aphendiko). Exterior, southeast



Fig. 4: Mystra. Hodegetria (Aphendiko). Zacharias



Fig. 1: Mystra. Hodegetria (Aphendiko). Healing of the Blind



Fig. 2: Mystra Hodegetraia (Aphendiko). Healing of Peter's Mother-in-law



Fig. 3: Mystra. Hodegetria (Aphendiko). Healing of the Man with the Dropsy



Fig. 4: Mystra. Hodegetria (Aphendiko). Jesus and the Woman of Samaria and the Wedding at Cana

PLATE 27a



Fig. 1: Mystra. Hodegetria (Aphendiko). The Virgin as the Life-giving Source between Joachim and Anne



Fig. 2: Mystra. Pantanassa. Exterior, southeast

Fig. 1:
Mystra.
Pantanassa.
Dome of
Western
Gallery.Virgin
and Christ



Fig. 2: Mystra. Pantanassa. Resurrection of Christ

PLATE 28



Fig. 1:
Mystra. Pantanassa.
Annunciation



Fig. 2:
Mystra. Pantanassa.
Nativity



Fig. 3:
Mystra. Pantanassa.
Entry of Christ into
Jerusalem



Fig. 1: Good Shepherd



Fig. 2: Orpheus



Fig. 3: Ilissos basilica



Fig. 4: 'Martyrs' Table'

PLATE 30



Fig. 1: Purple codex



Fig. 2: Thesaurus of Lesbos



Fig. 3: The Crucifixion



Fig. 4: The Virgin Episkepsis



Fig. 1: Archangel Michael

Fig. 2:
Epitrachelion



Fig. 3: Vase for domestic use

Fig. 4:
Crusader
panoply



PLATE 32



Fig. 1: Ascension from Lefkada



Fig. 2: Communion chalice



Fig. 3: Sakkos



Fig. 4: Island fanlight

Fig. 1:
Sakkos (Inv. No 754), front,
17th century, Byzantine and
Christian Museum, Athens



Fig. 2:
Sakkos (Inv. No 754), back,
17th century, Byzantine and
Christian Museum, Athens



PLATE 33b



Fig. 1: Sakkos (Inv. No 754), detail, Byzantine and Christian Museum, Athens



Fig. 2:
Icon, Christ the Vine,
Angelos, 15th century,
Kenourgio, Crete,
Monastery of the Hodegetria



Fig. 1: Sakkos of Cyril the Cretan, front, 17th century, Sinai



Fig. 2: Sakkos of Cyril the Cretan, back, 17th century, Sinai

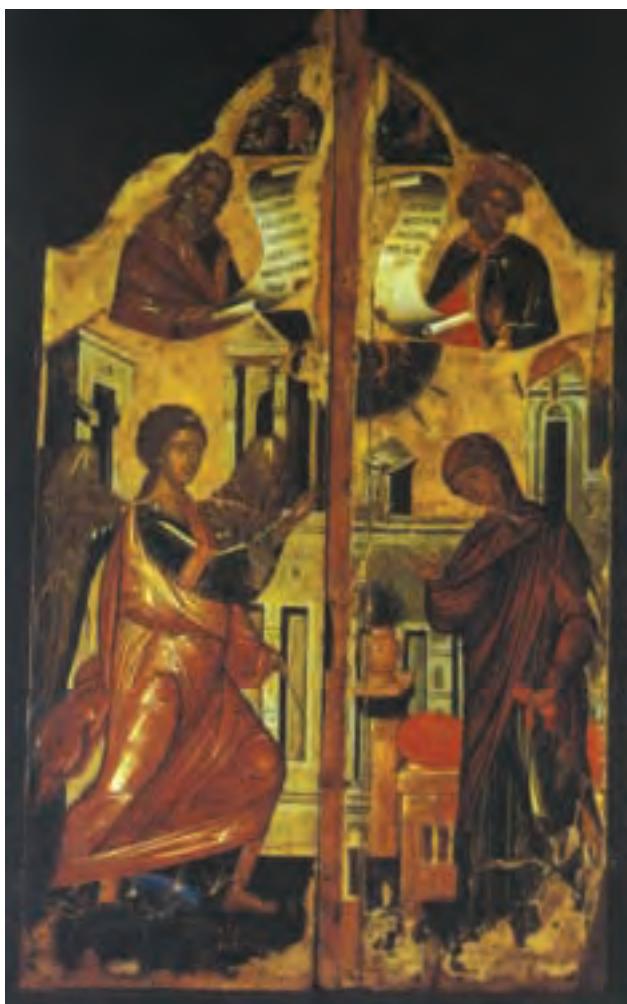


Fig. 3: Bema doors, the Annunciation 15th century, Byzantine and Christian Museum, Athens



Fig. 4: Sakkos (Inv. No 754), Cherub, detail, Byzantine and Christian Museum, Athens

PLATE 35



Fig. 1: Sakkos (Inv. No 754), Bicephalous Eagle, detail,
Byzantine and Christian Museum, Athens

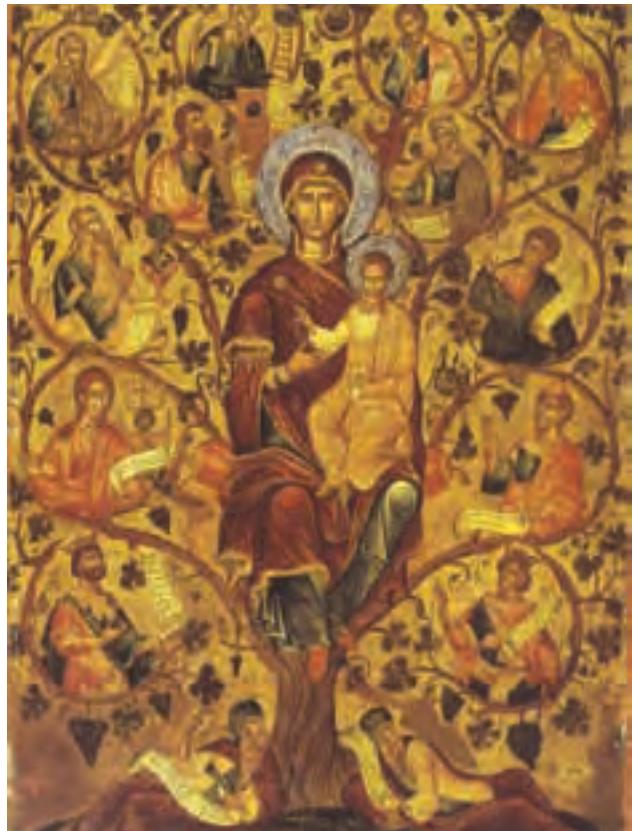


Fig. 2:
Icon, the Tree of
Jesse, beginning of
17th century,
Pushkin Museum



Fig. 3: Icon, the Allegory of the Eucharist, Michael Damaske-
nos, 16th century, Kerkyra, Monastery of Virgin Platytéra



Fig. 4: Icon, (Inv. No 396), Nativity, 1638, Byzantine and
Christian Museum, Athens



Fig. 1: Vat. urb. gr. 2, fol 167^v (circa 1125). The birth of Saint John the Baptist



Fig. 2: Asinou, Panagia Phorbiotissa (1105/6). The Martyrdom of the Forty Martyrs of Sebasteia



Fig. 3: Kastoria, Hagioi Anargyroi (circa 1180). Saint George and Saint Demetrios

PLATE 37



Fig. 1: Thessalonica, Saint Nikolaos Orphanos (1310–20). Christ before Pilate



Fig. 2:
Ohrid, Peribleptos
(1294/95).
Saint Merkourios