



medieval worlds

comparative & interdisciplinary studies

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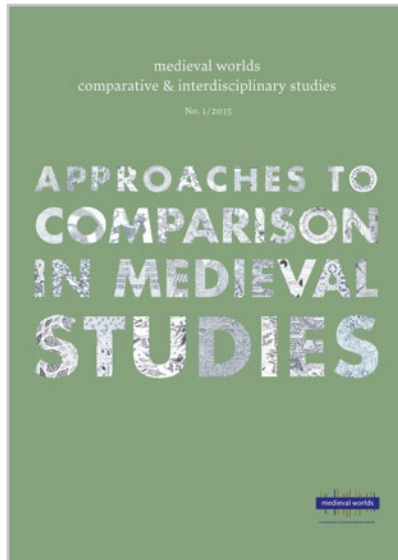
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Building upon studies of transcultural relations and processes of hybridization between cultures, both of which have seen dynamic developments in recent years, the main approach chosen by *medieval worlds* is comparative. Taking such a comparative approach will not only allow researchers to highlight the global interaction or hybrid nature of particular cultural spheres, but also help further the understanding of one's own object of study. Moreover, *medieval worlds* encourages a critical debate between the disciplines about approaches and methods, and thus helps to avoid methodological shortcuts and facile generalizations.

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medieval worlds is open to regular submissions on comparative topics, but also offers the possibility to propose or advertise subjects that lend themselves to comparison. With a view to putting people working on related topics in different academic environments in touch with one another, we publish calls for matching articles and for contributions to thematic issues. Manuscripts that have already appeared in any other published form or are under review at any other journal cannot be considered.

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Deadlines for submissions are as follows:

July issue

Abstract: 27th February

Full paper: 31th March

December issue:

Abstract: 31th July

Full paper: 31th August

PEER REVIEW

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