

Biographical Information about the Authors

Michael Falser

Michael Falser, born in 1973, is a Viennese architectural historian who studied architecture and art history in Vienna and Paris. After completing his PhD in modern architectural history at the TU Berlin, he worked as a historic preservation architect in the USA and then as an assistant professor at ETH Zurich and LMU Munich. In parallel to his work as a project manager in the field of global art/architectural history and cultural heritage and for his *Habilitation* (professorial qualification, 2014) at the ‘Asia and Europe in a Global Context. The Dynamics of Transculturality’ Cluster of Excellence at Heidelberg University (2009–2018), he held visiting professorships in Japan, France, Austria and Germany. Since 2020, he is Heisenberg Fellow of the German Research Foundation (DFG) at the Chair of History and Theory of Architecture, Art and Design at the Technical University of Munich. His current research project deals with the global history of German colonial architecture in Africa, Asia and Oceania. In this context, he will curate a catalogue and exhibition project in 2023 at the Zentralinstitut für Kunstgeschichte in Munich focusing on historic print media in relation to German colonial building cultures.

His monographs comprise, amongst others, his German-language PhD thesis, ‘Politische Geschichte der Denkmalpflege in Deutschland’ [A Political History of Monument Preservation in Germany] (Dresden: Thelem, 2008) and ‘Angkor Wat. A Transcultural History of Heritage’ (two volumes, Berlin: De Gruyter, 2020) which was awarded the book prize of ICAS/IIAS (International Convention of Asian Scholars/International Institute of Asian Studies/Leiden University) in 2021. Together with several edited conference proceedings, book chapters and journal articles about cultural heritage, his most recent multi-authored publication project was the themed volume of the journal *Kunstchronik* (July 2021) about the ‘Globale Räume des deutschen Kolonialismus. Begriffe und Methoden – Case Studies – Disziplinäre Querverbindungen’ [Global Spaces of German Colonialism. Terms and Methods – Case Studies – Interdisciplinary Connections]. The present publication adds another important element to his conceptual approach in the disciplines of Global Architectural History and Cultural Heritage Studies.

Georg Lehner

Georg Lehner teaches Modern History at the Department of History at the University of Vienna, Austria. After studying history and Chinese studies in Vienna, he completed his PhD thesis on the history of Austr(o-Hungar)ian consular representation in China (1995). His research focuses on the history of Sino-Western relations.

He has published several journal articles on the history of nineteenth-century relations between Austria(-Hungary) and China and on the history of European perceptions of China, with an emphasis on the history of Chinese studies (see his publications in this context, listed in the bibliography of this book). His monographs include his *Habilitation* thesis: ‘Der Druck chinesischer Zeichen. Entwicklungen im 19. Jahrhundert’ [Printing Chinese characters in nineteenth-century Europe] (Wiesbaden: Harrassowitz, 2004) and ‘China in European Encyclopaedias, 1700–1850’ (Leiden: Brill, 2011).