TABLE OF CONTENTS

Introductory Remarks ............................................................... 9

ARCHAEOLOGY AND MATERIAL CULTURE

Old Kingdom Model and Miniature Vessels from Giza .......................... 15
Katarína Arias Kytnarová, Lucie Jirásková and Martin Odler

Katarína Arias Kytnarová

Late Period Bronze Casting at the First Cataract. The Technological Objects from the Qubbet el-Hawa Necropolis ................................. 45
Johannes Auenmüller

Changes in Funerary Culture and Stone Vessel Production in the Early State ..................................................... 61
Keita Takenouchi

New Kingdom Temple Towns in Nubia. Transformation of an (Urban) Landscape .............................................. 73
Jördis Vieth

CULTURAL AND SOCIAL STUDIES

Between Tradition and Transformation. The Apis Cult under Cambyses II and Darius I (c. 526–486 BC) .................................................. 87
Nenad Marković and Mina Ilić

Alice McClymont

State and Social Complexity Transformation. An Interdisciplinary Analysis of Predynastic Egypt ..................................................... 123
Paolo Medici

Changes and Development in the Title ḫm-kA from the Old to the Middle Kingdom .............................................. 137
Raúl Sánchez Casado

PHILOLOGY

Semantic Changes in Ancient Egyptian. Some Case Studies .................. 149
Gaëlle Chantrain

Retention or Rejection. The Fate of ‘Ältere Komposita’ at the Transition from the ‘Dreisilbengesetz’ to the ‘Zweisilbengesetz’ .................................................. 159
Roman Gundacker
**Religion and Ancient Beliefs**

Reinventing the Afterlife. The Curious Figure of Medjed in the Book of the Dead .......................... 197
*Ilaria Cariddi*

Nun: a Traditional and Static Conception? The Evolution of the Conception of Primeval Matter between the Middle and the New Kingdom ................................. 207
*Cloé Caron*

The bi over Time. Continuity of Concept, Discontinuity in the Figurative Art ................................. 215
*Emanuele Casini*

The Tomb of Osiris. Perception, Representation and Cultural Construction of a Sacred Space in the Egyptian Tradition ................................................................. 225
*Angelo Colonna*

**Art and Iconography**

Traditionally Unharmed? Women and Children in New Kingdom Battle Scenes ......................... 245
*Uroš Matić*

The Evolution of Libyans’ Identity Markers in Egyptian Iconography. The Tjehenu Example ....... 261
*Elena Panaite*

Breaking the ‘Rules’? Innovation in New Kingdom Painting and Relief ................................. 275
*Inmaculada Vivas Sáinz*

Abbreviations ............................................................................................................................. 291

Index ........................................................................................................................................... 297