

Information for Authors

Authors are asked to forward their articles in both printed (single-sided with generous margins, double-spaced) and digitized form (the latter, if possible, in PC format, preferably using WORD-software) to the address: **Department for South Asian, Tibetan and Buddhist Studies**, University of Vienna, Spitalgasse 2, Hof 2/2.1, A-1090 Vienna, Austria.

As regards the preparation of the contributions, the editors request attention to the following:

(1) One **font size** should be employed for the text as well as for the footnotes. Only the following **font styles** should be used: normal Roman (also for titles of primary literature) and *italics* (also for titles of books, journals, etc.; further see [3]). **Letter spacing** and **underlining** should not be used for emphasis; please resort to stylistic means instead. The text should contain a minimum of formatting and no end-of-line hyphenation. Paragraphs should be indicated with two hard returns, no tabulation. Character combinations should be completely avoided. For special characters please use Gandhari Unicode (<http://depts.washington.edu/ebmp/software.html>), if possible.

(2) The **annotation** is to be organized as consecutively numbered footnotes. The first of these (*) should be reserved for acknowledgements or other preliminary remarks. Please refrain from arranging the footnote content in paragraphs.

(3a) Words and word forms used as such or cited, as well as citations from non-European language original texts, should be set in italics. In **prose citations**, either vertical *danḍas* or periods, commas and other conventional sentence markers should be employed, but in no case a combination of the two. **Metrical texts** should be marked respectively with single and double diagonal *danḍas* at the end of half and full verses.

(3b) The following **transcription systems** are to be relied upon: for Sanskrit and related languages, the internationally accepted style (cf. the *Poona Encyclopaedic Dictionary of Sanskrit on Historical Principles*); for Tibetan, Viennese style; for Dravidian, the Burrow-Emeneau system; for Iranian, Hoffmann.

(4) Short citations and translations should appear within the running text and, except in the case of primary texts, be placed within double quotation marks. Longer citations and translations should appear as separate blocks, without quotation marks, set off from the rest of the text by left-indenting. Syntactically necessary additions to one's own translations should be placed in square brackets, explanations or other additions in round brackets.

(5a) Frequently mentioned **primary and secondary literature** should be referred to within the article itself in abbreviated form: in the case of primary texts via common sigla, in the case of secondary literature either by way of initial capital abbreviation (e.g. *MW* or *EIP* I/1) or by way of author names, with or without date; page numbers should be indicated according to the models: *EIP* I/1/55, *HIP* II/235, *MW* 555b (s.v. *nirdiś*), Hacker 123 and Halbfass 1991: 32, n. 21. All sigla and abbreviations should appear at the end of the article in a single alphabetically arranged **abbreviations list** which corresponds to the following examples:

EIP I/1

Karl H. Potter, *Encyclopedia of Indian Philosophies*. Vol. I: *Bibliography*, Section I. Delhi: Motilal Banarsidass, 31995.

- Granoff 1991 Phyllis Granoff, The Sacrifice of Mañicūḍa: The Context of Narrative Action as a Guide to Interpretation. In: *Kalyāṇa-mitta*. Professor Hajime Nakamura Felicitation Volume, ed. V.N. Jha. [*Bibliotheca Indo-Buddhica* 86]. Delhi 1991, p. 225-239.
- Granoff 1998 Id., Maitreya's Jewelled World: Some Remarks on Gems and Visions in Buddhist Texts. *JIP* 26 (1998) 347-371.
- Hacker Paul Hacker, *Philology and Confrontation*. P.H. on Traditional and Modern Vedānta, ed. W. Halbfass. Albany: State University of New York Press, 1995.
- Halbfass 1991 Wilhelm Halbfass, The Therapeutic Paradigm and the Search for Identity in Indian Thought. In: *Kalyāṇa-mitta* (see Granoff 1991), p. 23-34.
- Halbfass 1995 Id., An Uncommon Orientalist: Paul Hacker's Passage to India. In: Hacker 1-23.
- HIP II Erich Frauwallner, *History of Indian Philosophy*, tr. V.M. Bedekar. Vol. II: *The Nature-Philosophical Schools and the Vaiśeṣika System – The System of the Jaina – The Materialism*. Delhi: Motilal Banarsidass, 1973.
- MBh Mahābhārata, ed. V.S. Sukthankar et al. (Poona 1933[1927]-1966). **Alternatively:**
Mahābhārata: *The Mahābhārata for the first time critically ed.* by V.S. Sukthankar, S.K. Belvalkar et al. 20 vols. Poona 1933 (1927)-1966.
- MW Monier Williams, *A Dictionary English and Sanskrit*. Delhi: Motilal Banarsidass, 1976 (repr. 1999).
- Tieken 2000 Herman Tieken, Aśoka and the Buddhist *Samgha*: A Study of Aśoka's Schism Edict and Minor Rock Edict I. *BSOAS* 63 (2000) 1-30.
- van Nooten 1994 Barend A. van Nooten – Gary B. Holland, *Rig Veda*. A Metrically Restored Text with an Introduction and Notes. [*HOS* 50]. Cambridge, Mass.: Harvard University, 1994.

Common bibliographical, grammatical, etc. abbreviations need not be incorporated.

(5b) Alternatively, secondary literature may be fully documented (cf. [5a]) in a footnote upon initial mention, with subsequent citations therefrom referred back to the initial mention, according to the model: P. Hacker, *Philology and Confrontation*, ed. W. Halbfass. Albany 1995, p. 55f., n. 15 and P. Hacker, op. cit. (n. 5), p. 203. The titles of frequently employed primary sources should be written out in full and be followed by an abbreviated form in brackets upon initial mention; only the abbreviation should be used upon subsequent mention.

(6) Page numbers in cases other than those mentioned (cf. [5]) should be indicated with 'p.', note numbers with 'n.'; e.g. p. 75, n. 132.

(7) Numbers separated by way of a period or comma should be placed immediately adjacent to each other; e.g. MBh II 1,1, MBh 2,1,1 or MBh 2.1.1.

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Each author will receive without charge 25 offprints of their contribution; additional copies may be ordered at the author's cost when the final corrections are sent to the publisher.