EARLY WEST TIBETAN BUDDHIST MONUMENTS
ARCHITECTURE, ART, HISTORY AND TEXTS
Accepted by the Publication Committee of the Division of Humanities and the Social Sciences of the Austrian Academy of Sciences: Michael Alram, Bert G. Fragner, Andre Gingrich, Hermann Hunger, Sigrid Jalkotzy-Deger, Renate Pillinger, Franz Rainer, Oliver Jens Schmitt, Danuta Shanzer, Peter Wiesinger, Waldemar Zachariasiewicz

Cover: Zhag cave, Tsamda County, Ngari Prefecture, Tibet Autonomous Region, China (Guge Tsering Gyalpo, 2009); Nyi ma'i rigs kyi rgyal rabs MS by Pandita Grags pa rgyal mtshan (Guge Tsering Gyalpo, ca. 2015); Nyarma gtsug lag khang (Q. Devers, 2009); Tabo gtsug lag khang, apsara (C. Kalantari, 2009); stela inscription, lCog ro, Purang, Tibet Autonomous Region, China (P. Sutherland, 2010); Goddess Cundā, Prajñāpāramitā MS, Pooh, Himachal Pradesh, India (C. Kalantari, 2009); Nyarma gtsug lag khang, 3D visualisation (H. Feiglstorfer, 2012; stela, Kyuwang, Tsamda County, Ngari Prefecture, Tibet Autonomous Region, China (Guge Tsering Gyalpo, 2013)

Back cover: Khartse area, Tsamda County, Ngari Prefecture, Tibet Autonomous Region, China (Guge Tsering Gyalpo, 2010)

This publication was subject to international and anonymous peer review.

The paper used in this publication is DIN EN ISO 9706 certified and meets the requirements for permanent archiving of written cultural property.

Published with the support of the Austrian Science Fund (FWF): PUB 903-Z

Open access: Except where otherwise noted, this work is licensed under a Creative Commons Attribution 4.0 Unported License. To view a copy of this licence, visit http://creativecommons.org/licenses/by/4.0/

Some rights reserved.
ISBN 978-3-7001-8777-6
Copyright © Austrian Academy of Sciences, Vienna 2021

Graphic design: Eva Kössner
Printing and binding: Print Alliance, Bad Vöslau

https://epub.oeaw.ac.at/ 8777-6
https://verlag.oeaw.ac.at
Made in Europe