

Abbildungen



1a Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's



1b Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's, front



1c Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's, back



1d Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's, detail: Constantine



1e Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's, detail: Helena



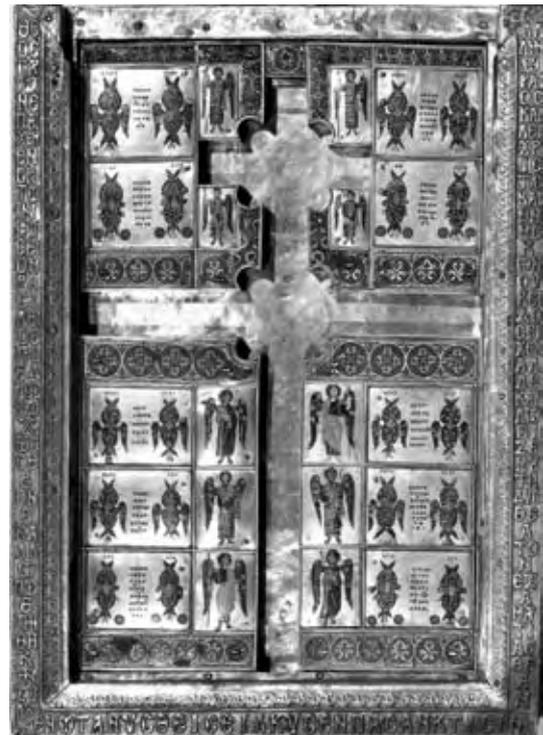
1g Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's, receptacle of the Holy Blood, back



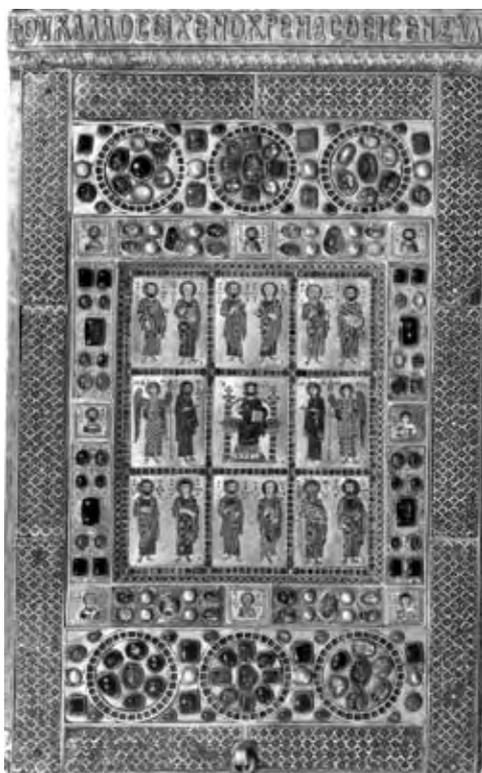
1f Staurotheke of the Empress Maria, Venice,
Treasury of St. Mark's, receptacle of the Holy Blood



2 Great staurotheke, originally from Constantinople, then Paris, Sainte-Chapelle (now lost)



3a Staurotheke, Limburg, Cathedral Treasury, open



3b Staurotheke, Limburg, Cathedral Treasury, lid



4 Philotheos Staurotheke, Moscow, Kremlin Museum



5 Cover of a staurotheke, Athos, Protaton



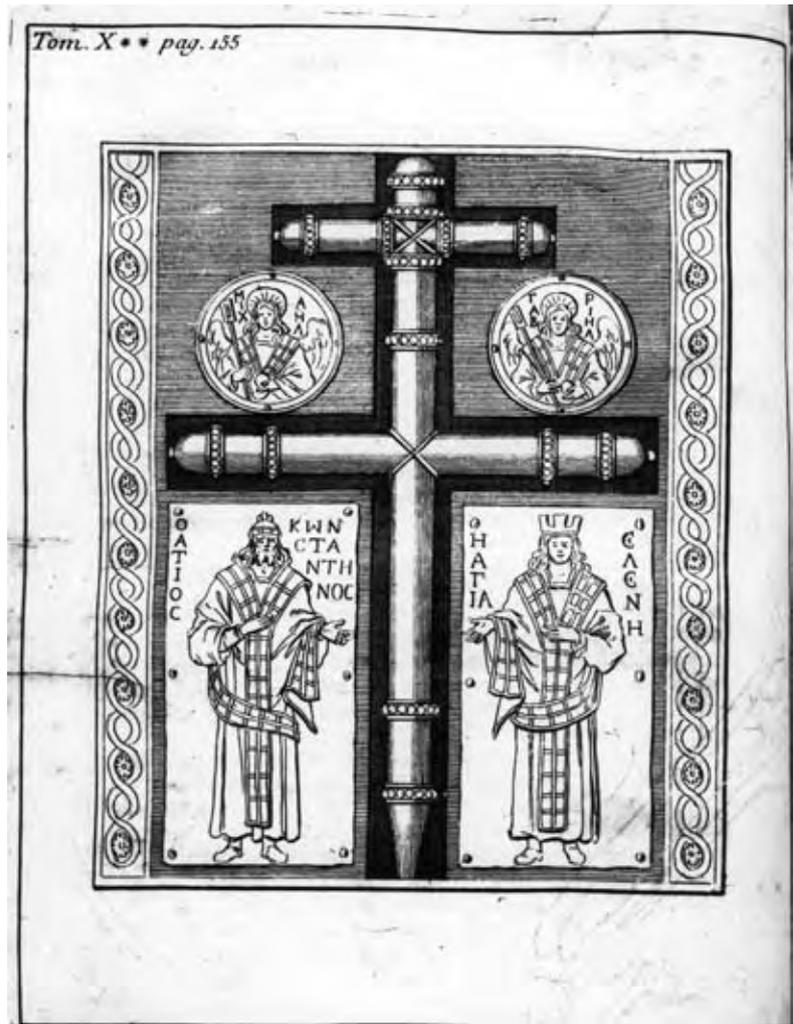
6a Reliquary of the Holy Nail, Venice, Treasury of St. Mark's



6b Reliquary of the Holy Nail, Venice, Treasury of St. Mark's,
detail: medieval repoussé work



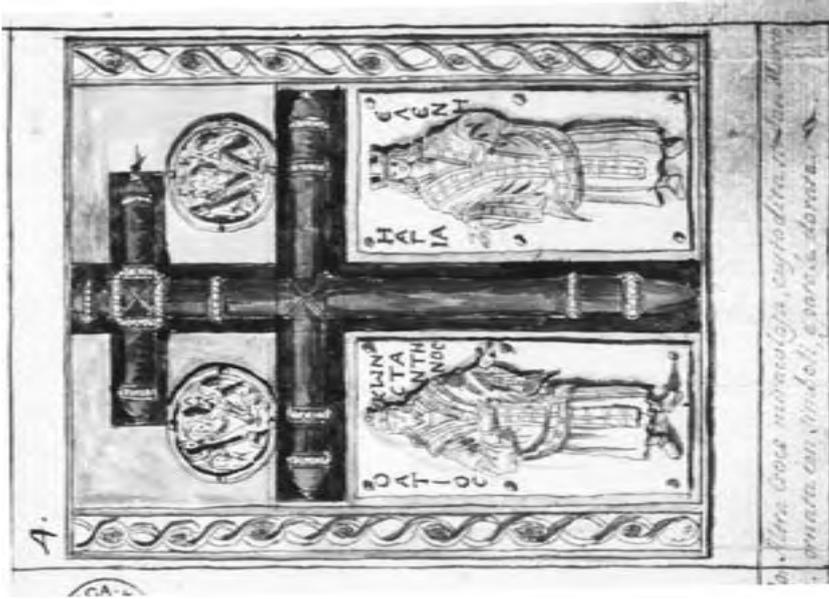
7 Fatimid flask of the Holy Blood, Venice, Treasury of St. Mark's



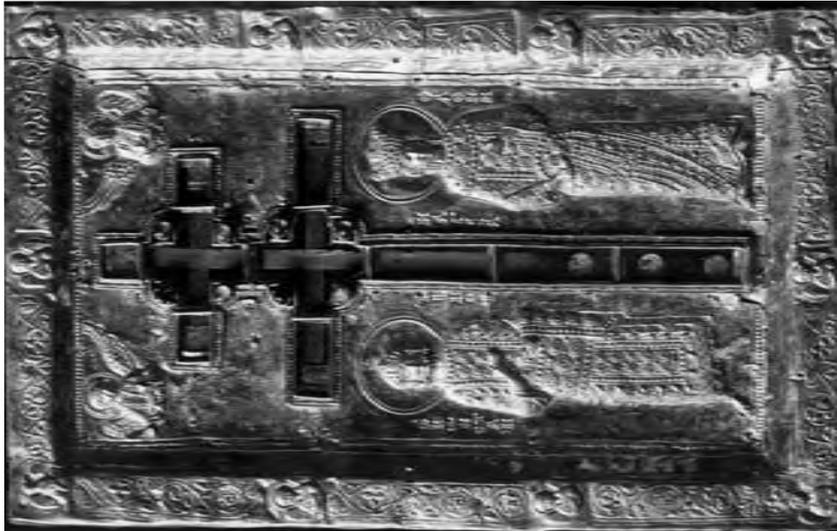
9 Etching (1749) showing the Staurotheke of Constantine Patrikios, original staurotheke formerly Venice, St. Mark's (now lost)



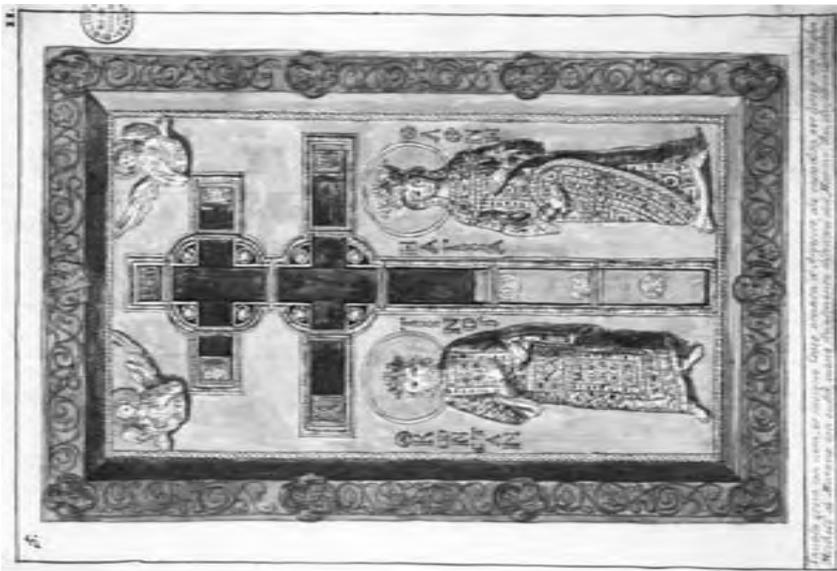
8 Byzantine pyxis of the Holy Blood and detail views of the lid, Venice, Treasury of St. Mark's



10 Jan Grevembroch, watercolor (1755)
showing the Staurotheke of Constantine Patrikios



11 Byzantine staurotheke,
Monastery of Fonte Avellana
(formerly Monastery of San Michele in Isola)



12 Jan Grevembroch, watercolor (1755)
showing the Byzantine staurotheke
from the Monastery of San Michele in Isola



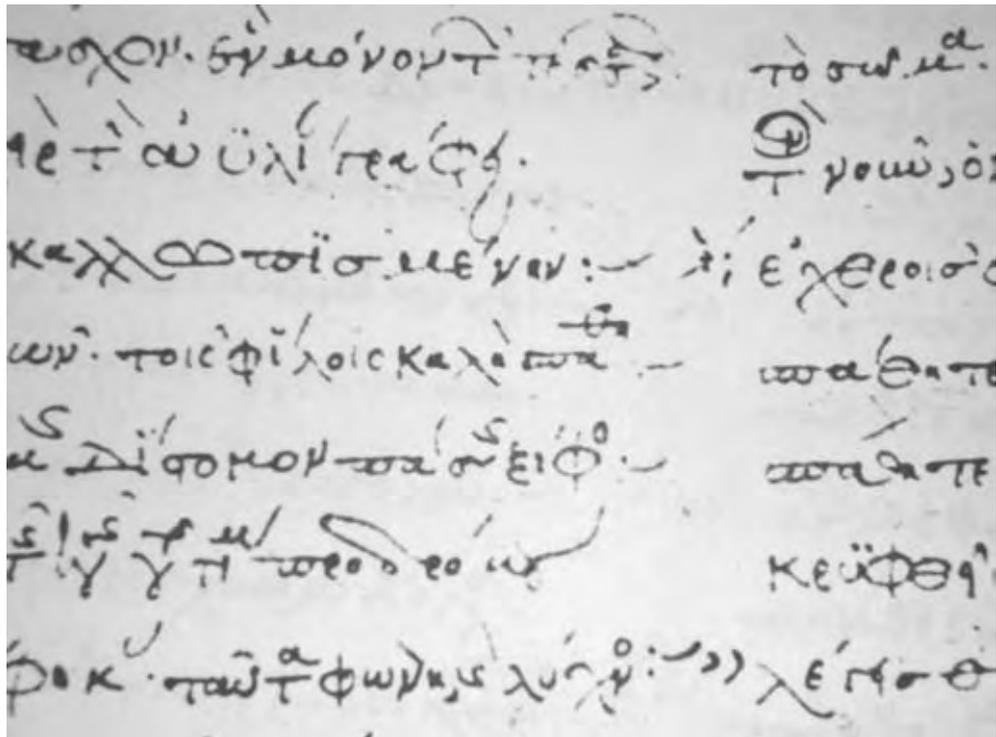
1 Fresco of the Forty Martyrs,
Church of the Panagia Phorbiotissa, Asinou, Cyprus



2 Mosaic of the Ascension in the dome
of the St. Sophia of Thessaloniki



3 Ivory icon of the Koimesis of the Holy Virgin,
Wien, Kunsthistorisches Museum, KK 8797



4 Cod. Paris. suppl. gr. 352, f. 169^v



5 Fresco of St. John the Baptist (encounter of St. John the Baptist and Christ), katholikon of the monastery of Hosios Loukas (SW chapel)



6 Fresco of Christ (encounter of St. John the Baptist and Christ), katholikon of the monastery of Hosios Loukas (SW chapel)



7 Saint Luke painting the Virgin by Rogier van der Weyde, Boston, Museum of Fine Arts, acc. no. 93.153



8 Coptic wall-painting of the Galaktotrophousa, Monastery of Apa Jeremia in Saqqara, cell A, east wall, secco



9 Wall-painting of the Madonna del Pilerio in the cathedral of Cosenza



10 Icon of the Galaktotrophousa, Sinai, Holy Monastery of Saint Catherine



1 Limburger Staurothek,
Lade, Vorderseite mit Schiebedeckel



2 Limburger Staurothek,
Rückseite



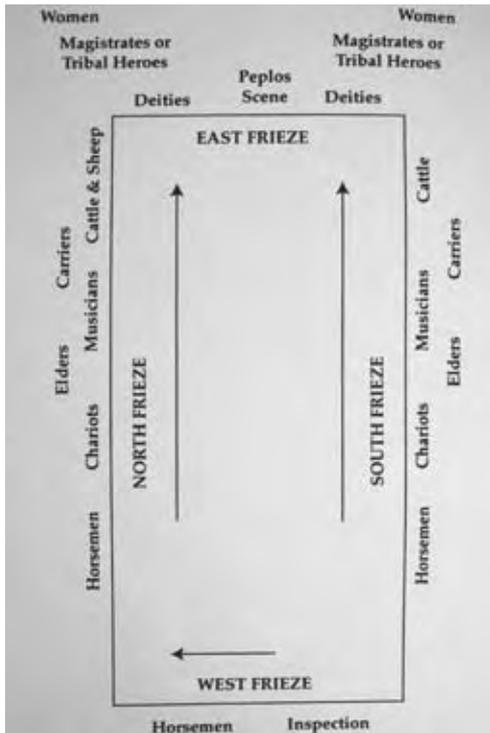
3 Die Bibel des Leo Patricius,
Das Tragen der Bundeslade



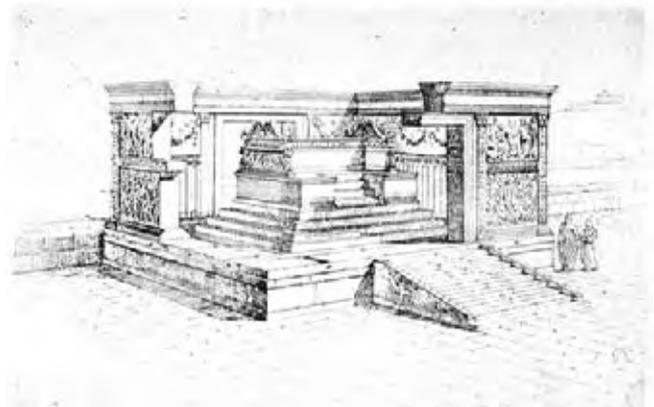
4 Goldreliquiar mit dem Grabtuch Christi,
Paris, Louvre, MR 348



5 Gemalte Ikone mit der Jungfrau Maria, Moses und dem Patriarchen Euthymios II. aus Jerusalem, Sinai, Katharinenkloster



6 Schema des Parthenonfrieses



7 Ara Pacis



8 Die Konstruktion der Bundeslade, Pantokrator Cod. Gr. 61, fol. 165



9 Gemalte Ikone des Mandylions, silberverkleidet, Genua



10 Limburger Staurothek, obere linke Ecke



11 Limburger Staurothek, obere linke Ecke



12 Limburger Staurothek, obere rechte Ecke



13 Limburger Staurothek, untere linke Ecke



14 Limburger Staurothek, untere rechte Ecke



15 Limburger Staurothek, Deesis in der Mitte



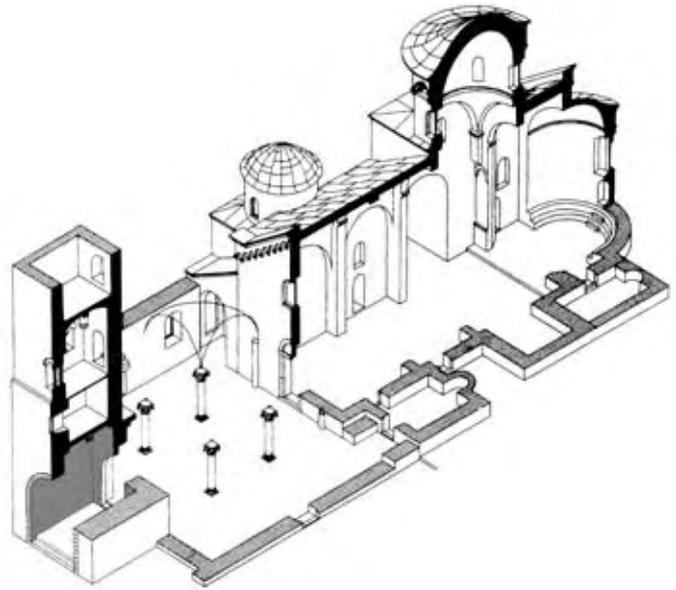
1 Asinou, church of the Panagia Phorbiotissa, fresco, the Virgin Phorbiotissa



2 Asinou, church of the Panagia Phorbiotissa, fresco, the Last Judgment



3 Žiča, church of the Ascension,
exterior from the southwest
showing entrance tower



4 Žiča, church of the Ascension, axonometric reconstruction,
with the interior walls of the entrance vestibule shaded in grey



5 Žiča, church of the Ascension, view into vault of entrance vestibule from west entrance



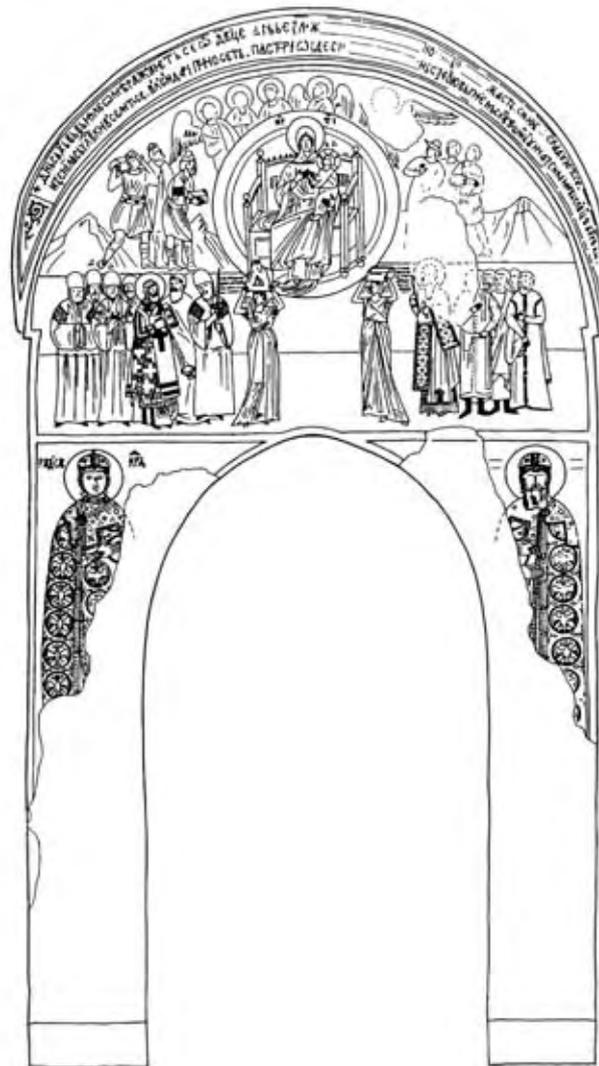
6 Žiča, church of the Ascension, east lunette of entrance vestibule, fresco, the Christmas Sticheron



7 Line drawing of the Christmas Sticheron in the entrance vestibule of the church of the Ascension at Žiča monastery



8 Žiča, church of the Ascension, north wall of entrance vestibule, fresco, Endowment charter



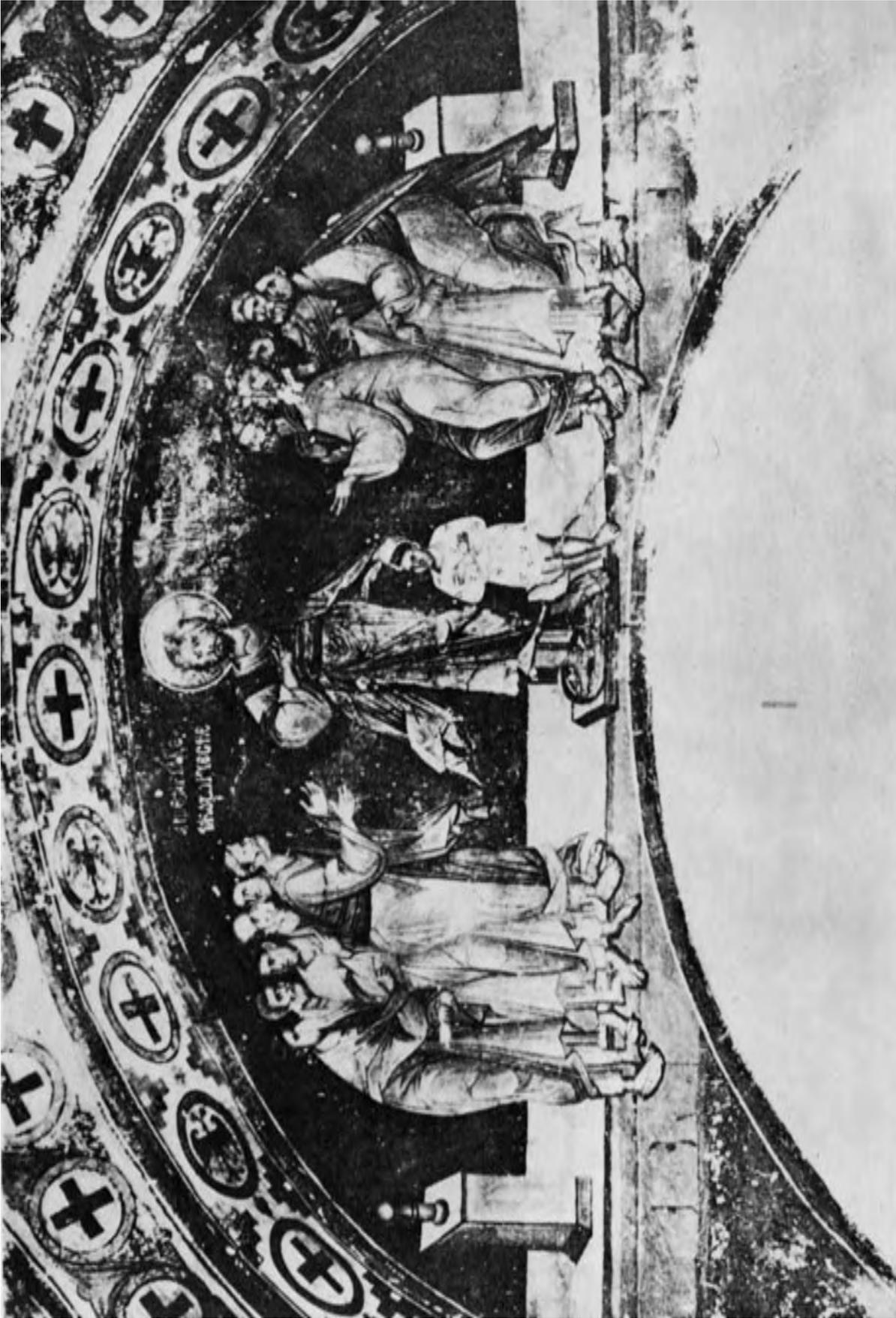
9 Line drawing of the east wall of the entrance vestibule of the church of the Ascension at Žiča monastery showing the Christmas Sticheron and images of Kings Stefan and Radoslav



10 (left)
Žiča, church of the Ascension, entrance vestibule, south intrados of the west entrance portal, fresco, St. Paul



11 (right)
Žiča, church of the Ascension, entrance vestibule, north intrados of the west entrance portal, fresco, St. Peter



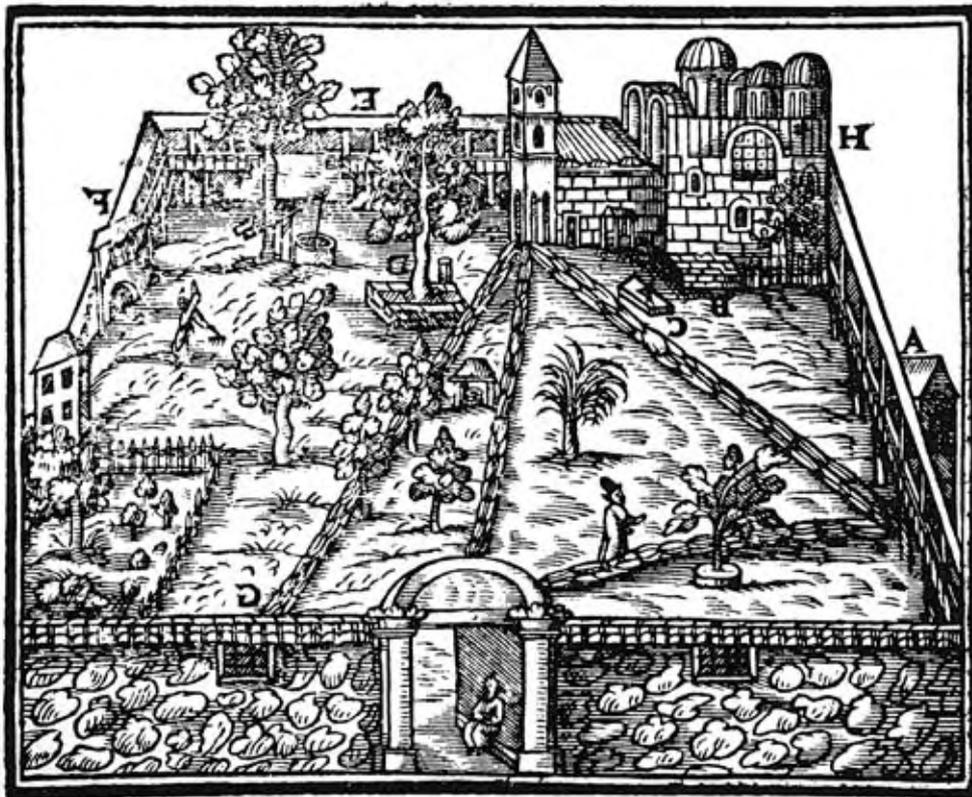
12 Žiža, church of the Ascension, entrance vestibule, lunette above the west entrance, fresco, Parable scene



13a Žiča, church of the Ascension, ceiling of the entrance vestibule, view to south



13b Žiča, church of the Ascension, ceiling of the entrance vestibule, view to north



14 View of the Pammakaristos monastery in Constantinople in the sixteenth century (after Schweigger, image reversed)



15 Istanbul, Pammakaristos monastery,
first story of former entrance tower incorporated as the central bay of the exonarthex, from the west

Matthew Savage



16 Istanbul, Hagia Sophia, from southwest as in a late seventeenth-century engraving



17 Istanbul, Hagia Sophia, from west as in a photo by Sébah and Joaillier from ca. 1890