



**Barbara HOREJS**  
**Çukuriçi Höyük 1**  
**Anatolia and the Aegean from the 7<sup>th</sup> to the 3<sup>rd</sup> Millennium BC**

ISBN 978-3-7001-8106-4  
Oriental and European Archaeology 5  
2017, 138 pp., numerous illustr.,  
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Language: English  
€ 65,-

With contributions by Christopher Britsch, Stefan Grasböck, Bogdana Milić, Lisa Peloschek, Maria Röcklinger and Christoph Schwall

This book represents the first volume of the Çukuriçi Höyük final publications. This prehistoric tell site at the Aegean coast of Turkey, close to the antique metropolis of Ephesos, was excavated between 2007 and 2014. The study includes a general outline of the research project, its main methodological and analytical approaches, and its key outcomes after seven excavation seasons, all in chapter I. A list of all currently published papers and books should offer the reader further detail on aspects that are not repeated in this volume. Chapters II to VI deal with various new results of Çukuriçi Höyük research in a diachronic perspective. The Neolithic settlements dating to the 7<sup>th</sup> millennium BC are presented in aspects of technology and raw material procurement. In particular, the role of pressure technology in the Neolithisation process is discussed in detail to contextualise the 7<sup>th</sup> millennium lithic assemblage of the site within broader cultural developments. The Late Chalcolithic and Early Bronze Age settlements of 4<sup>th</sup> and 3<sup>rd</sup> millennia BC highlight several facets of distinct regional and transregional networks. Two marble figurines of that date are used to reevaluate the origin and development of early schematic figurines in western Anatolia and the Aegean. Analysis of 4<sup>th</sup> and 3<sup>rd</sup> millennia textile production demonstrates shared commonalities and regional connections as well. Microanalyses of an Early Bronze Age metal workshop reconstruct the continuities and changes within a few generations. The diachronic pottery analyses offer not only the main ceramic fabrics based on petrography and geochemistry from 7<sup>th</sup> to 3<sup>rd</sup> millennium BC, but also the clay sources identified in the region, which are presented and discussed for the first time. All detailed studies of the Çukuriçi Höyük 1 volume are embedded in a broader Aegean-Anatolian view to provide a balanced cultural and geographical context for the excavation results.



**Marta LUCIANI (Ed.)**  
**The Archaeology of North Arabia**  
**Oases and Landscapes**

Proceedings of the International Congress held at the University of Vienna, 5–8 December, 2013

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Oriental and European Archaeology 4  
2016, 365 pp., numerous illustr.,  
29,7×21 cm, Hardcover  
Language: English  
€ 119,-

With contributions by:

Faisal Al Naimi, Alessandra Avanzini, Antoine Chabrol, Michèle Dinies, Zbigniew T. Fiema, Éric Fouache, Sumio Fujii, Hans Georg K. Gebel, Arnulf Hausleiter, Andrea Intilia, Harald Kürschner, Romolo Loreto, Marta Luciani, Michael C. A. Macdonald, Sultan Muhesen, Reinder Neef, Reinhard Pirngruber, Birgit Plessen, Jérôme Rohmer, Jérémie Schiettecatte, Alina Zur

*The Archaeology of North Arabia: Oases and Landscapes* provides us with the proceedings of the namesake international congress organised at the University of Vienna. Its rich list of contributions both on recent results of field activities and new considerations on different settlement patterns and historical and cultural processes within North Arabia makes this volume a state-of-the-art account of the multiple scholarly pursuits in the region.

The innovative topics are connected both to field research and interpretative anthropological approaches: from the oasis formation paradigm, the debate on crops, on local types of agriculture and water management systems in different desert and oases landscapes, and on the date of appearance of date palm cultivation, to funerary and ceremonial landscapes in their transition and transformation from the Chalcolithic to the Bronze and Iron Ages; from the ground-breaking presence of Syro-Levantine metal weapons in early 2<sup>nd</sup> millennium BCE graveyards of the Northern Hejaz, the phenomenon of large-scale diffusion of oases-produced pottery wares, the attestation of chariots on rock art, and the challenges of modern day archaeology and cultural resource management, down to the concept of environmental differentiation and identity, between mobility and connectivity.

New data and the multi- and transdisciplinary methodology espoused by the volume dramatically change our understanding of the social and cultural development, especially of social complexity, of an area often neglected in scholarly studies in the past. These proceedings, therefore, contribute substantially in positioning the archaeology of North Arabia into the broader perspective of the archaeology of the Ancient Near East, from the Neolithic to the pre-Islamic period and will hopefully become a standard work for understanding the Arabian Peninsula for years to come.

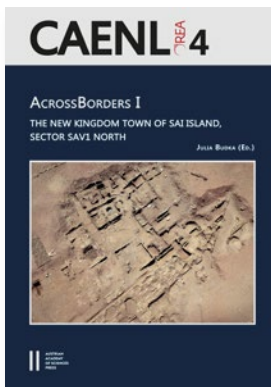


**Marianne MÖDLINGER**  
**Protecting the Body in War and**  
**Combat Metal Body Armour in Bronze**  
**Age Europe**

ISBN 978-3-7001-7741-8  
Oriental and European Archaeology 6  
2017, 378 pp., numerous illustr., 44  
plates, 29,7×21 cm, Hardcover  
Language: English  
€ 97,-

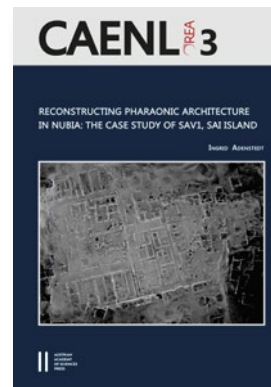
This monograph provides a holistic study of European Bronze Age body armour, its manufacture and its usage. The combined overview of helmets, cuirasses, and greaves includes a traditional typo-chronological discussion. The re-evaluation of body armour is based on all known examples of different classes of armour, including those from auctions and private collections. In combination with detailed technological and material analyses of selected finds, this book serves as a basis for further experimental studies on the production and use of helmets, cuirasses and greaves. Moreover, it provides important insight into the role armour played in Bronze Age life, whether practical and utilitarian or combined with ceremonial and symbolic functions.

**Release December 2017**



*Julia BUDKA (Ed.)*  
**AcrossBorders I**  
**The New Kingdom Town of Sai Island,**  
**Sector SAV1 North**

ISBN 978-3-7001-8071-5  
 Contributions to the Archaeology of  
 Egypt, Nubia and the Levant 4  
 Denkschriften der Gesamtakademie 82  
 2017, 226 pp., numerous illustr.,  
 29,7×21 cm, Paperback  
 Language: English  
 € 120,-



*Ingrid ADENSTEDT*  
**Reconstructing Pharaonic Architecture**  
**in Nubia**  
**The Case Study of SAV1, Sai Island**

ISBN 978-3-7001-7952-8  
 Contributions to the Archaeology of  
 Egypt, Nubia and the Levant 3  
 Denkschriften der Gesamtakademie 80  
 2016, 206 pp., numerous illustr., 5  
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 € 70,-

With contributions by Julia Budka and Florence Doyen

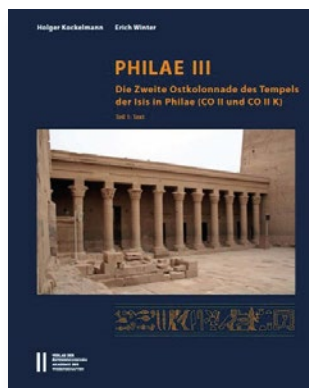
The present volume is the first in a series of monographs dedicated to the results achieved by AcrossBorders, a European Research Council Project (Austrian Academy of Sciences and Ludwig-Maximilians-University Munich). With its so-called Egyptian temple town and adjacent pyramid cemeteries, Sai Island is one of the prime examples for settlement policy of New Kingdom Egypt (c. 1530–1070 BC) in Upper Nubia (northern Sudan) and is the focus of this project. New fieldwork and multi-layered research conducted by the AcrossBorders project has provided fresh insights on living conditions in New Kingdom Nubia in direct comparison with Egypt.

This volume is dedicated to SAV1 North, the sector situated along the northern enclosure wall. It was excavated between 2008 and 2012 by the Sai Island Archaeological Mission and processed within the framework of AcrossBorders. The principal focus of the book is the physical remains of SAV1 North: the architecture and material culture, with emphasis on the pottery and small finds.

New fieldwork in Egyptian settlements in Upper Nubia (Northern Sudan) – mainly Amara-West, Sesebi and on Sai Island – is geared to improve our fragmentary knowledge of the settlement and population structure as well as the material culture of this area during the New Kingdom. This publication presents the results of the building research undertaken on Sai Island in course of the START and ERC project “AcrossBorders” under the directorship of Julia Budka.

The orthogonally planned town on Sai was in parts excavated by a French team in the 1950s and 1970s; the work concentrated on the southern part of the settlement, labelled SAV1. Thereby, different town sectors surrounded by an enclosure wall could be identified, which represent the presumed classic structure of fortified Egyptian towns of the New Kingdom in Nubia: a sandstone temple, several storage rooms, domestic houses as well as a so-called governor’s residence were uncovered, all datable to the 18<sup>th</sup> Dynasty. The entire area is set in a grid-like structure, which is common for planned Egyptian towns.

During two field campaigns in 2013 and 2014, this southern part of the settlement was revisited and newly assessed, including a survey with a 3-D laser scanner as well as a building analysis. The results of this work are now being presented in this publication. Next to a detailed description and building-historical assessment of the individual structures, the building remains are illustrated by manifold plans and 3-D reconstructions. The publication aims to deepen our understanding of the settlement structures and the Pharaonic architecture on Sai Island and to serve as a case study for one of the so-called Nubian temple towns of the New Kingdom.



*Holger KOCKELMANN*  
*Erich WINTER*  
**Philae III**  
**Die zweite Ostkolonnade des**  
**Tempels der Isis in Philae (CO II**  
**und CO II K)**

ISBN 978-3-7001-7796-8  
 Denkschriften der  
 Gesamtakademie 78  
 2016, 2 volumes, vol. 1: text 354  
 pp., vol. 2: plates 157 pp., 1 photo-  
 DVD, 6 photo plates, 30,5×23,5 cm,  
 Paperback  
 Language: German  
 € 126,-

The research project “Edition of the Hieroglyphic Temple Inscriptions of Philae” of the Austrian Academy of Sciences (Vienna) is working on a full edition of the scenes and inscriptions of all the temples of Philae island. The project was inaugurated by Hermann Junker with the volume *Der grosse Pylon des Tempels der Isis in Philä*, and continued with *Philae II Das Geburtshaus des Tempels der Isis in Philä* by Hermann Junker and Erich Winter.

Philae III is one of several further volumes, which are currently in preparation; it contains the scenes and inscriptions of the Second East Colonnade (including the “Room of Tiberius”), which is located opposite the birth house at the Festival Court between the first and second pylon. The decoration of the colonnade and its four chambers (“Laboratory”, “Room of the Judges”, “Morning House”, “Library”) dates from the reign of Ptolemy VIII Euergetes II to the time of Tiberius.

Philae III provides a complete publication of the colonnade and is an important contribution to our understanding of the theology of Philae. In part 2 of the two-volume set, all scenes and inscriptions of the colonnade are published in line drawings, while the first part contains a richly annotated transliteration and translation of the hieroglyphic texts. In total *Philae III* comprises more than 150 ritual scenes and inscriptions; among the latter is a recipe for the incense *Kyphi*, invocations of the doorkeepers, a praise of Philae, accompanying texts of door bolts, and a block of Ptolemy VI Philometor reused in the north entrance of the colonnade.



Peter M. FISCHER – Teresa BÜRGE  
**“Sea Peoples” Up-to-Date**  
**New Research on Transformations**  
**in the Eastern Mediterranean in the**  
**13<sup>th</sup>–11<sup>th</sup> Centuries BCE**

ISBN 978-3-7001-7963-4  
Contributions to the Chronology of the  
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Denkschriften der Gesamtkademie 81  
2017, 412 pp., numerous illustr.,  
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€ 149,-

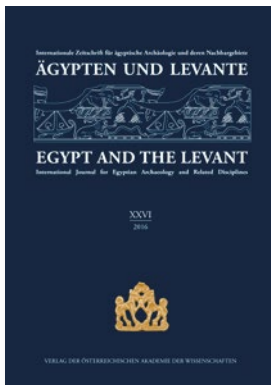
This volume presents the outcomes of the European Science Foundation workshop “Sea Peoples” Up-to-Date. *New Research on Transformations in the Eastern Mediterranean in the 13<sup>th</sup>–11<sup>th</sup> Centuries BCE*, which took place in November 2014 at the Austrian Academy of Sciences in Vienna. It offers up-to-date research on the Sea Peoples phenomenon during the so called “crisis years” at the end of the Bronze Age. This period encompasses dramatic changes in the political and cultural landscape of mainly the Eastern Mediterranean around 1200 BCE and most of the 12<sup>th</sup> century BCE. In geographical terms, these changes are noticeable in a vast area stretching from the Italian peninsula over the Balkans, the Aegean, Anatolia and Cyprus, to the Levant and Egypt. The term “Sea Peoples phenomenon” should be considered as an encompassing term, which – in addition to the written records on hostile activities of various ethnic groups in the Eastern Mediterranean – is synonymous with the effect of this turbulent period as reflected in the material remains. As a consequence, these events ended the Late Bronze Age, the first period of “internationalism” in human history. The papers are presented in five sections: “Overviews: From Italy to the Levant”; “Climate and Radiocarbon”; “Theoretical Approaches on Destruction, Migration and Transformation of Cultures”; “Case Studies: Cyprus, Cilicia and the Northern and Southern Levant”; and “Material Studies”. The reader of this volume gains insights into very complex changes during this period. It will become clear that these changes manifest themselves over decades and not years, and include numerous underlying factors: One single wave of migration, one general military campaign and other simple explanations should be dismissed. The breakdown of Late Bronze Age societies and the transformative processes that followed in its wake occurred in a vast area but they are mirrored in differing ways at local level.



Maciej KARWOWSKI  
Peter C. RAMSL (Eds.)  
**Boii – Taurisci**  
**Proceedings of the International**  
**Seminar, Oberleis-Klement,**  
**June 14<sup>th</sup>–15<sup>th</sup>, 2012**

ISBN 978-3-7001-7740-1  
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Kommission 85  
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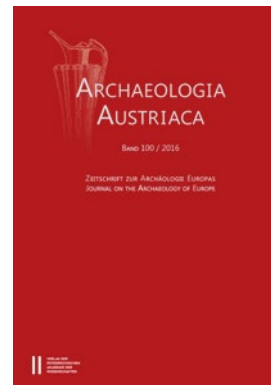
This volume is the result of a conference, which was held from June 14 to 15, 2012 at the event centre Schüttkasten in Klement, Lower Austria. The conference was attended by around 40 researchers from eight countries: Austria, Slovakia, the Czech Republic, Poland, Slovenia, Croatia, Hungary and Germany. The thematic focus of the conference contributions was the nature of contacts and relations between the settlement areas of the La Tène Culture, which are associated with the Celtic tribes of the Boii and Taurisci on the basis of numismatic and written sources. The Taurisci are historically and archaeologically well documented and generally acknowledged; the term “Boii”, however, has always sparked fierce debate. “Boii” is here understood as a technical term for a specific territory (Bohemia, Moravia, southern Poland, Austria Northeast and Southwest Slovakia), which is connected by the gold-based “Boii” monetary system. Fourteen written contributions were obtained for this volume. The paradigm shifts in Iron Age archaeology and the veritable explosion of new archaeological materials and find contexts (coins, fibulae, *Knotenringe*, architecture and settlement features) have found their expression in this volume. New insights into the relationship between the area of Boii coinage and settlement areas of Norici, Taurisci and Scordisci are presented.



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