

HILKE THÜR
HANGHAUS 2 IN EPHESOS
TAFELBAND

FORSCHUNGEN IN EPHESOS

Herausgegeben vom

ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUT
IN WIEN

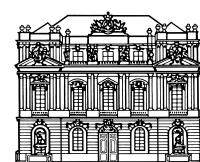
BAND VIII/6

Gemeinsam veröffentlicht vom

ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUT
IN WIEN

und der

ÖSTERREICHISCHEN AKADEMIE DER
WISSENSCHAFTEN IN WIEN



VERLAG DER ÖSTERREICHISCHEN AKADEMIE DER WISSENSCHAFTEN
WIEN 2005

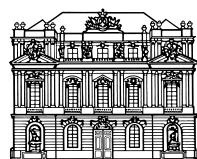
HANGHAUS 2 IN EPHESOS

DIE WOHNHEINHEIT 4
BAUBEFUND, AUSSTATTUNG, FUNDE
TAFELBAND

HERAUSGEGEBEN UND VERFASST VON
HILKE THÜR

UNTER MITARBEIT VON
INGRID ADENSTEDT, KARIN KOLLER, SABINE LADSTÄTTER, ELISABETH RATHMAYR,
HANS TAEUBER, NORBERT ZIMMERMANN
MIT BEITRÄGEN VON
SONJA JILEK, CLAUDIA LANG-AUINGER, JOANNA MICHALCZUK, MATTHIAS PFISTERER,
URSULA QUATEMBER, MARTINA SCHÄTZSCHOCK, VERONIKA SCHEIBELREITER

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UTE STIPANITS



VERLAG DER ÖSTERREICHISCHEN AKADEMIE DER WISSENSCHAFTEN
WIEN 2005

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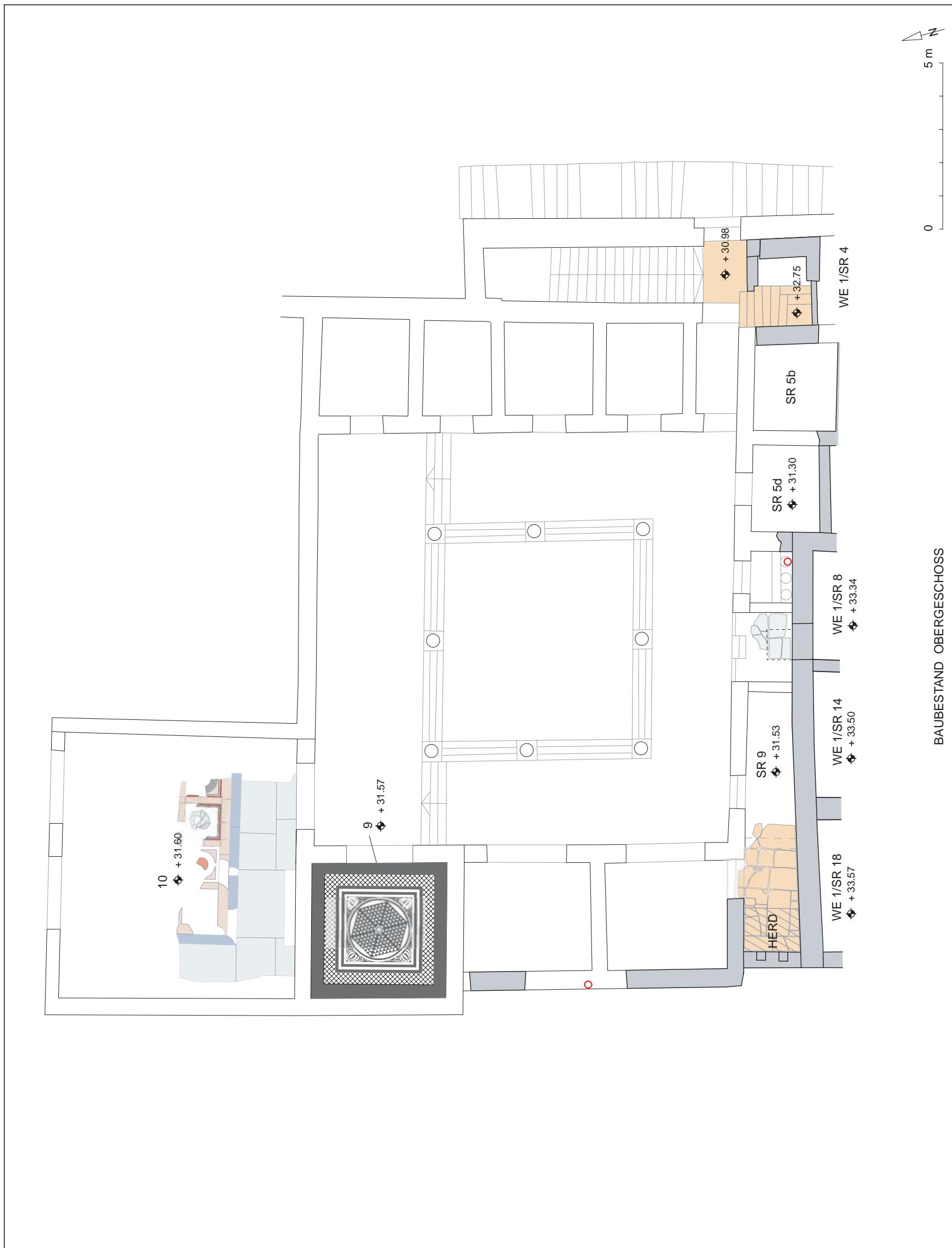
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TAFEL 4



4: WE 4, Grundriß Bestandsplan EG (M 1:125)

TAFEL 5



5: WE 4, Grundriß Bestandsplan 1. OG (M 1:125)

TAFEL 6



6.1: WE 4, Freilegung Räume 2–5. Grabungsphoto 1962



6.2: WE 4, Raum 5 mit Schlangenmalerei. Grabungsphoto 1962

TAFEL 7



7.1: WE 4, Raum 7, Fundsituation der Artemis-Statue



7.2: WE 4, Stiegengasse 1 und Raum 2. Grabungsphoto 1962



7.3: WE 4, Raum 5 mit Totenmahlrelief. Grabungsphoto 1962

TAFEL 8



8.1: WE 4, Hof 21 von Westen. Grabungsphoto 1970



8.2: WE 4, Räume 14 c und d nach Freilegung

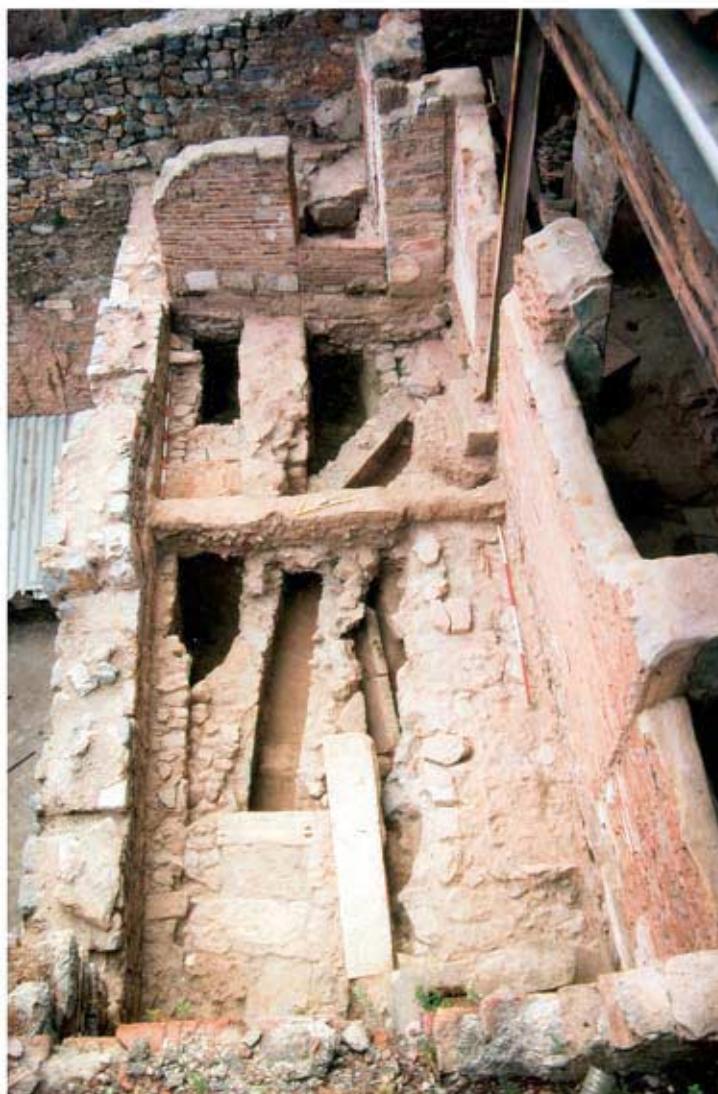
TAFEL 9



9.1: WE 4, Übersicht auf Hof 21 sowie die Süd- und Westräume

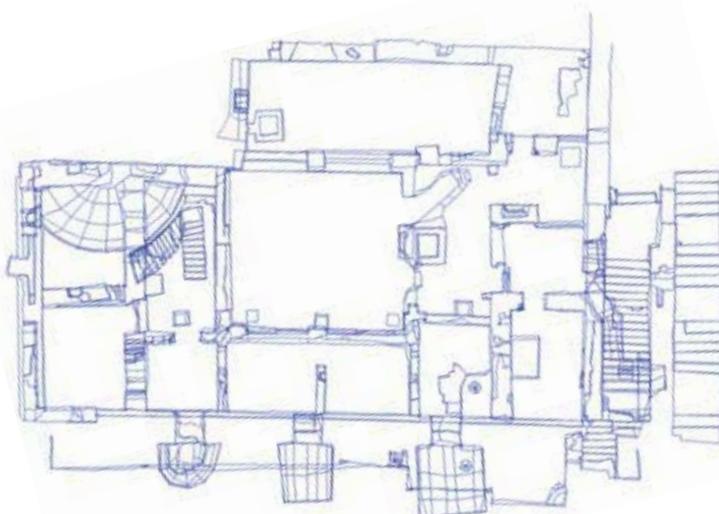


9.2: WE 4, Raum 7, SO-Ecke. Grabungsphoto 1963

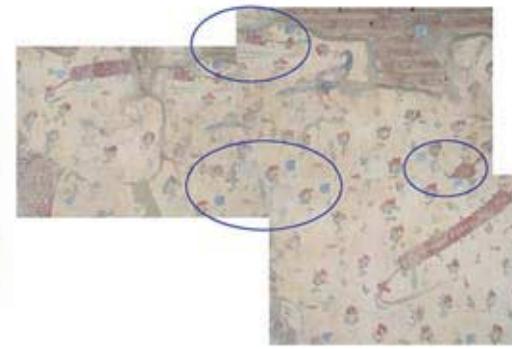


9.3: Raum 7, Grabung 1992

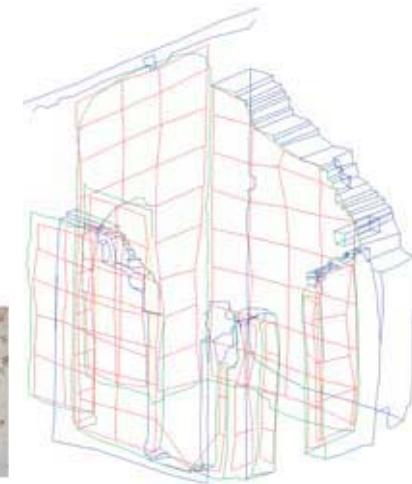
TAFEL 10



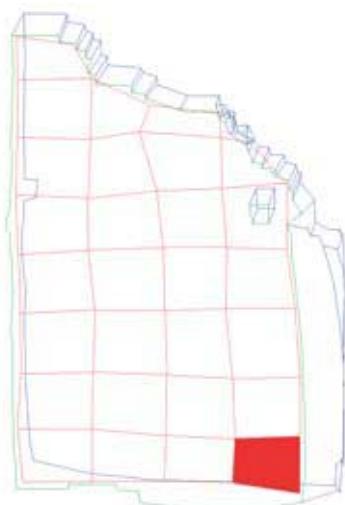
10.1: Drahtmodell der WE 4 (Draufsicht)



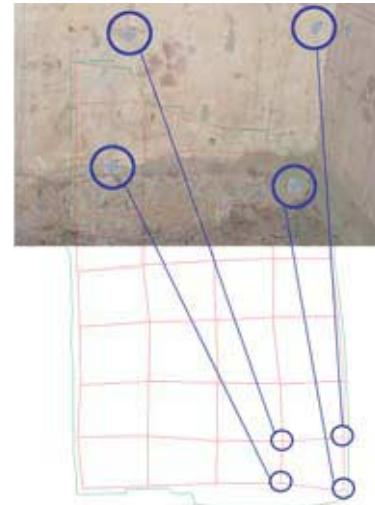
10.2: Raum 14d West. Digitale Einzelbilder



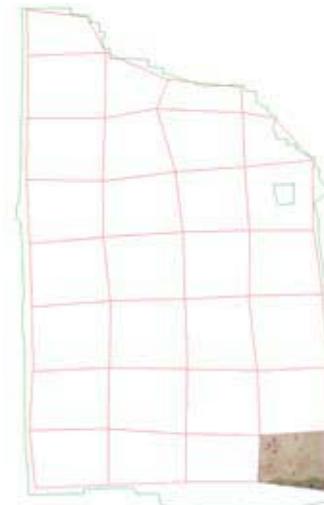
10.3: Raum 14d, Drahtmodell und Referenzpunktgevierte



10.4: Raum 14d West. Flächenmodellbildung



10.5: Raum 14d West. Projektive Transformation



10.6: Raum 14d West. Entzerrtes Einzelbild



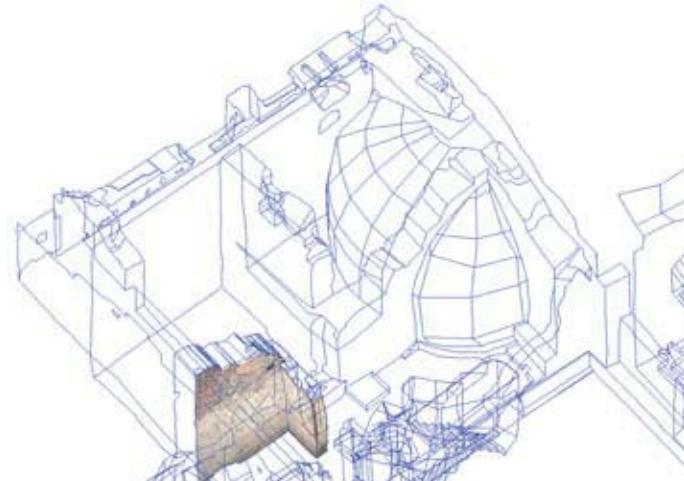
10.7: Raum 14d West. Bildmosaik



10.8: Raum 14d West. Digitales Orthophoto



10.9: Raum 14d West. Orthophotos im 3D-Modell



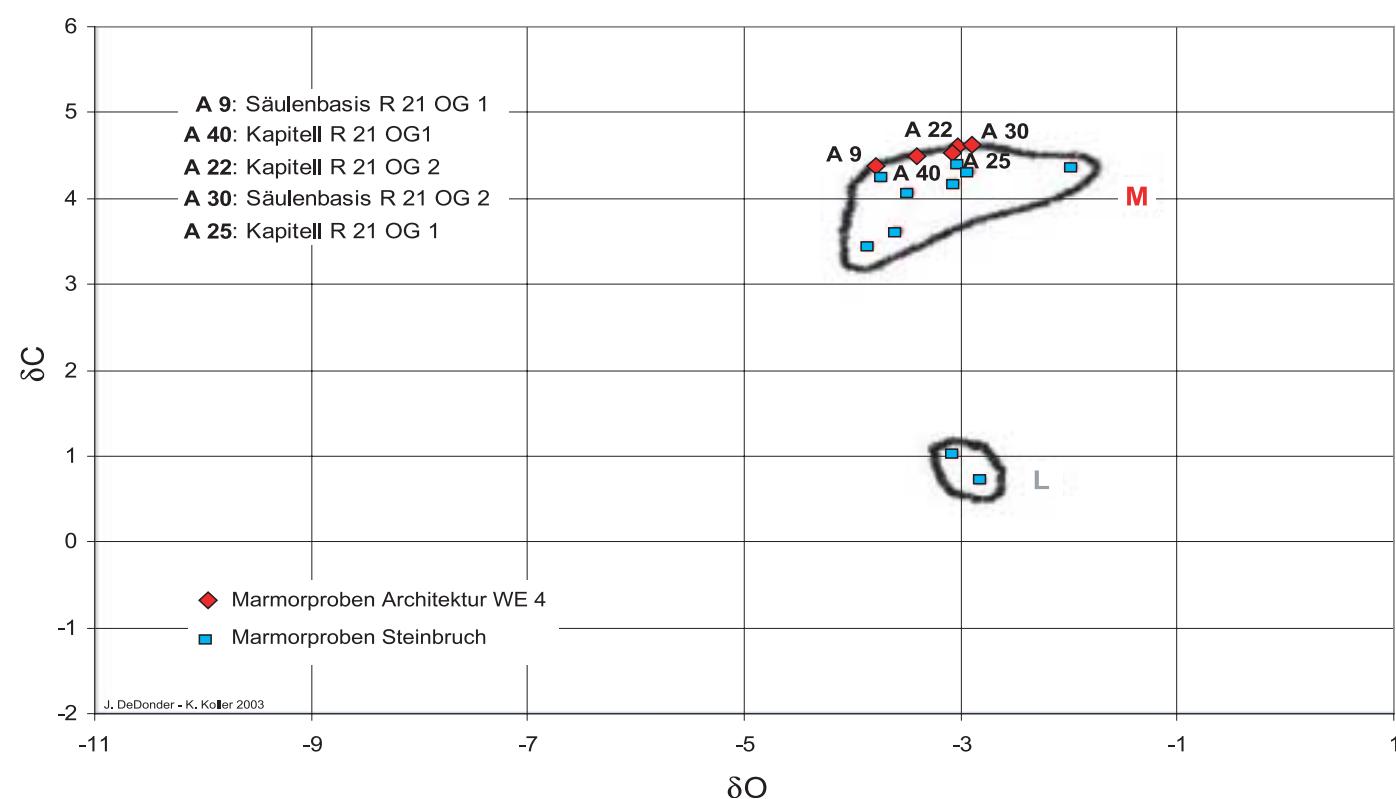
10.10: Orthophotos Raum 14d im 3D-Modell der WE 4 (Ausschnitt)

TAFEL 11



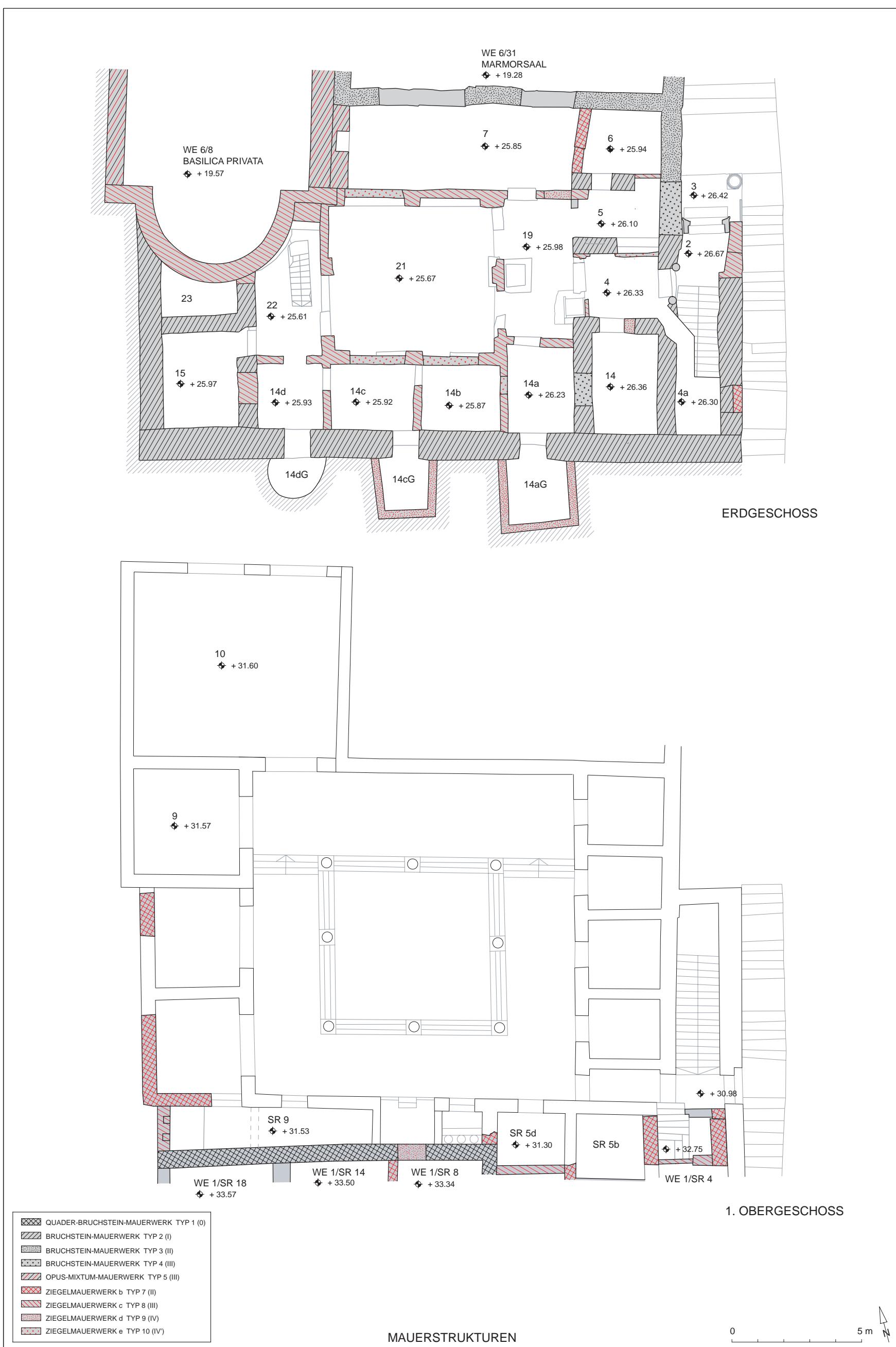
11.1: Steinbruchareal oberhalb von Ahmetli köyü. Blick über das Kaystros-Tal nach Nordosten

L: Sağlık'dan M: Ahmetli köyü üstü



11.2: Kartierung der beprobten Architektureteile aus der WE 4. Übereinstimmung des Isotopenspektrums mit den Marmorproben aus dem Steinbruchareal oberhalb von Ahmetli köyü

TAFEL 12



TAFEL 13



13.1: Quader-Mauerwerk Typ 1 der hellenistischen Vorbebauung:
Räume SR 9, Südterrassenmauer



13.2: Quader-Bruchstein-Mauerwerk Typ 2
der Bauphase I: Raum 5, S-Wand



13.3: Ziegelmauerwerk a (Typ 6) der Bauphase I: WE 6, Peristylhof
31a, O-Wand



13.6: *opus mixtum*-Mauerwerk (Typ 5)
der Bauphase III: Raum 7, W-Wand



13.4: Bruchstein-Mauerwerk Typ 3 der Bauphase II: Raum 7, N-Wand

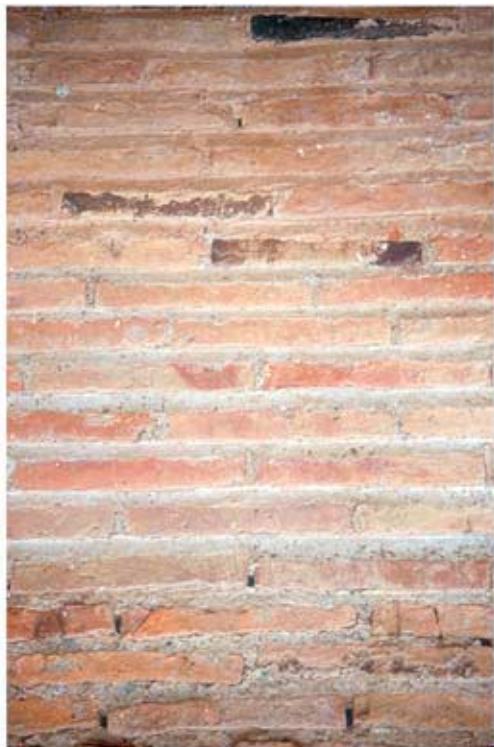


13.7: Bruchstein-Mauerwerk Typ 4 der Bauphase
III: Raum 5, O-Wand, Türvermauerung



13.5: Ziegelmauerwerk b (Typ 7) der Bauphase II: Raum 15.1, S-Wand

TAFEL 14



14.1: Ziegelmauerwerk c (Typ 8) der Bauphase III: Raum 7, S-Wand



14.2: Ziegelmauerwerk e (Typ 10) der Bau-
phase IV': Hof 21, S-Wand



14.3: Lehmziegelmauerwerk (Typ 11): WE 2,
Raum SR 19, S-Wand



14.4: Korinthisches Kapitell A 21 des OG-Peristyl



14.5: Korinthisierendes, mit nur einem Blattkranz gearbeitetes Kapitell A 37
des 2. OG-Halberisty

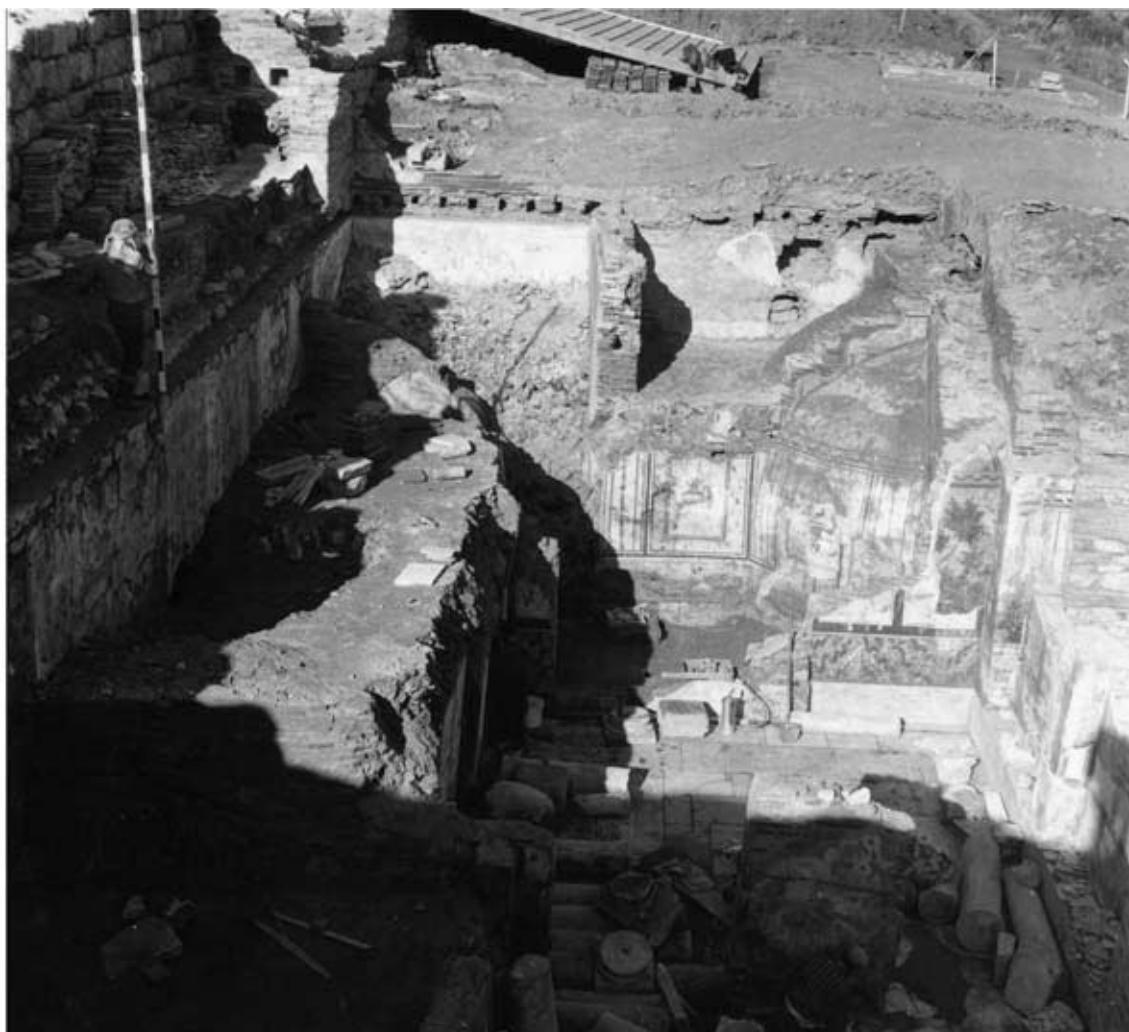


14.6: Basis A 28 aus dem 2. OG



14.7: Raum 15, S-Wand; Hohlraum mit Resten eines verbrannten hölzernen
Mauerankers

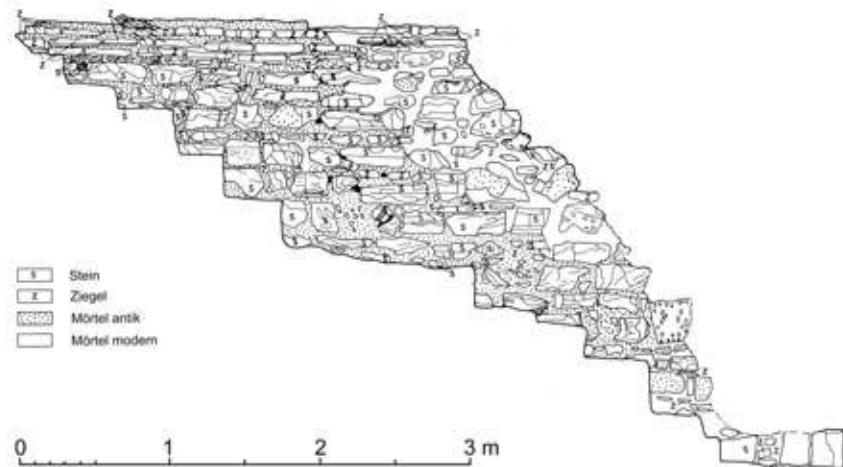
TAFEL 15



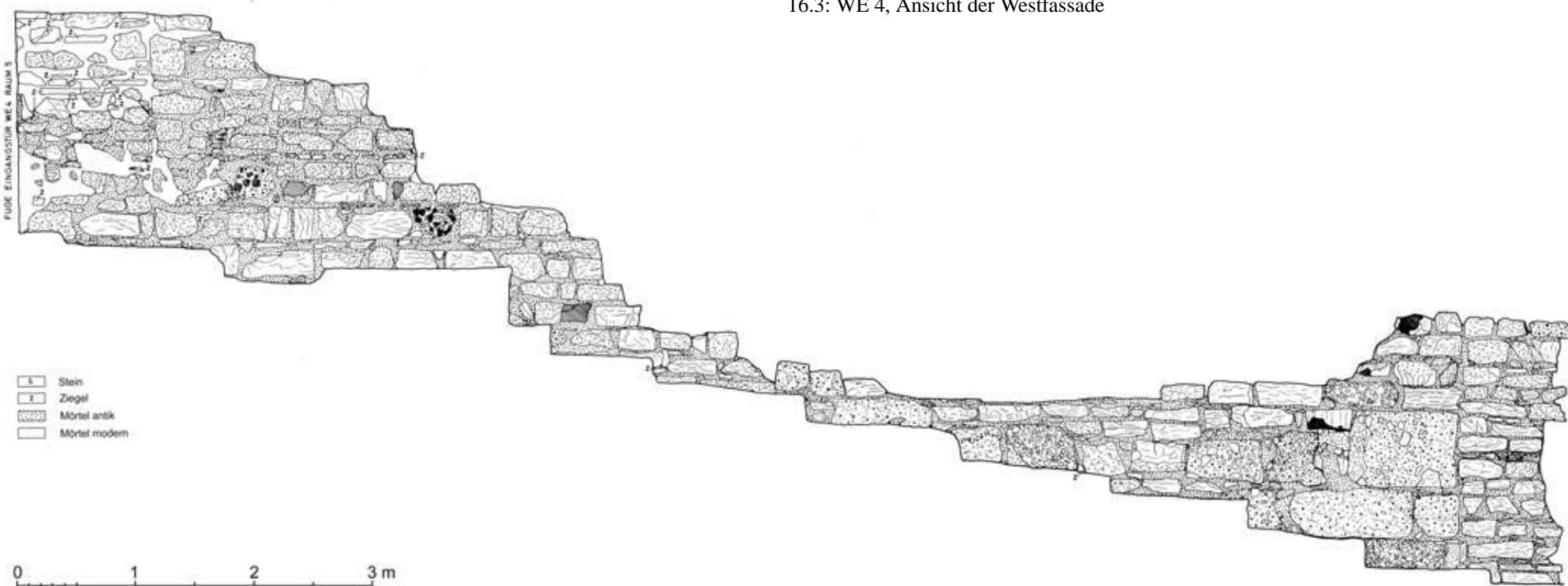
15.1: Raum 15 und 23 während der Freilegung; W-Wand mit Balkenauflager



15.2: Raum 22, Südwand, eingebrochenes Türüberlager (Holz) nach der Freilegung



16.1: Stiegengasse 1 (Südteil), Westfassade der WE 4/Raum 2 (M 1:50)

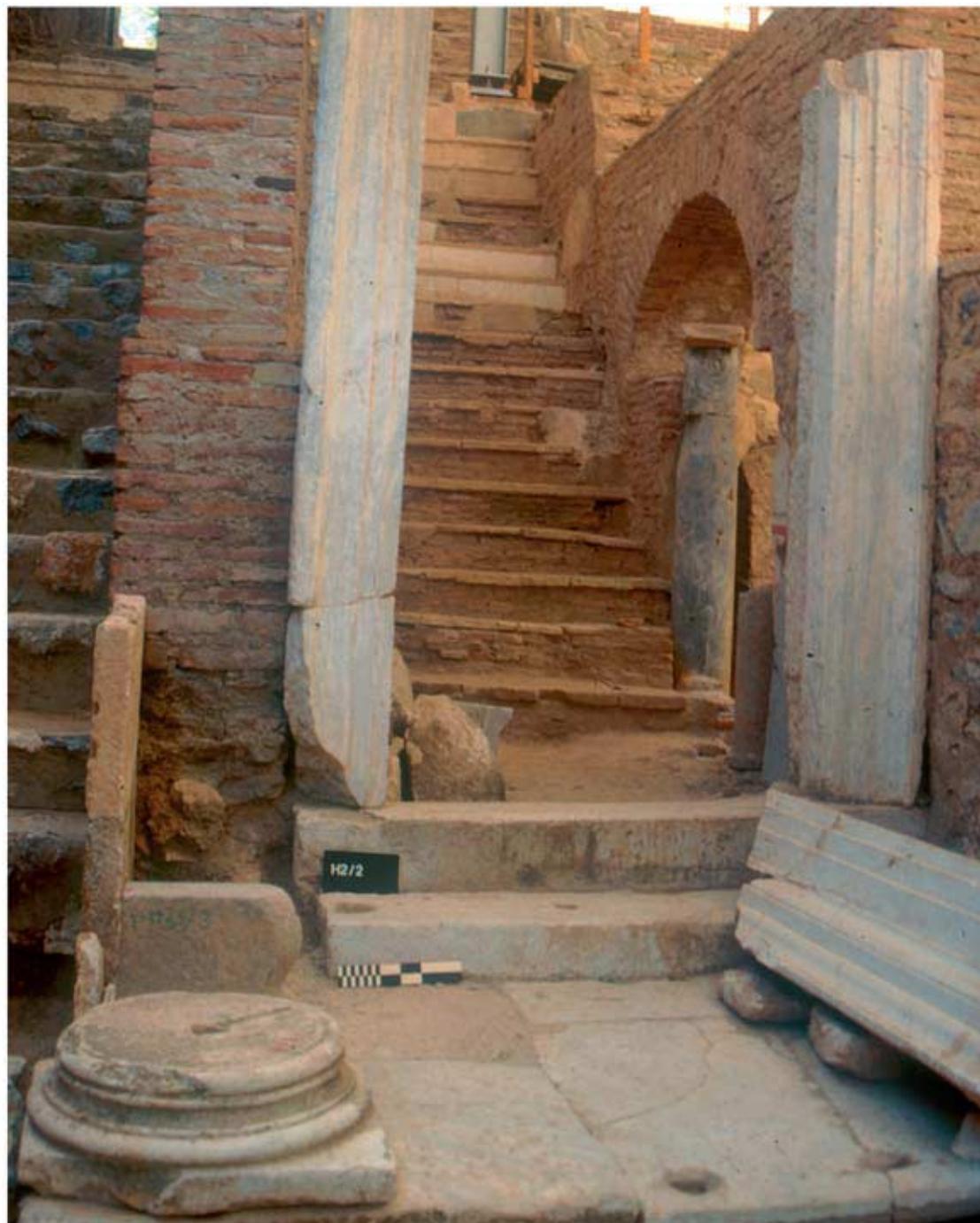


16.2: Stiegengasse 1 (Nordteil), Westfassade der WE 4 (M 1:50)



16.3: WE 4, Ansicht der Westfassade

TAFEL 17

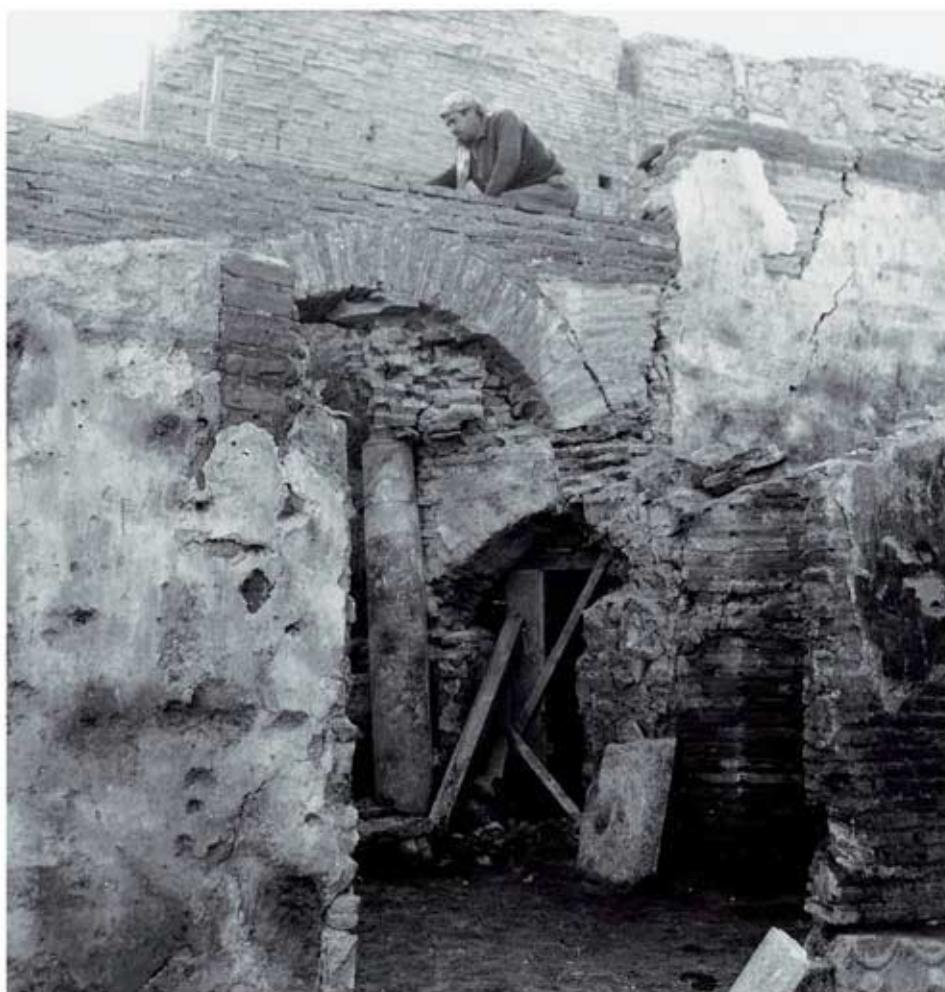


17.1: Eingang zur WE 4 mit dem Marmorportal Raum 3–2



17.2: Blick in das *prothyron* 3 mit dem Bankfuß MI 1

TAFEL 18



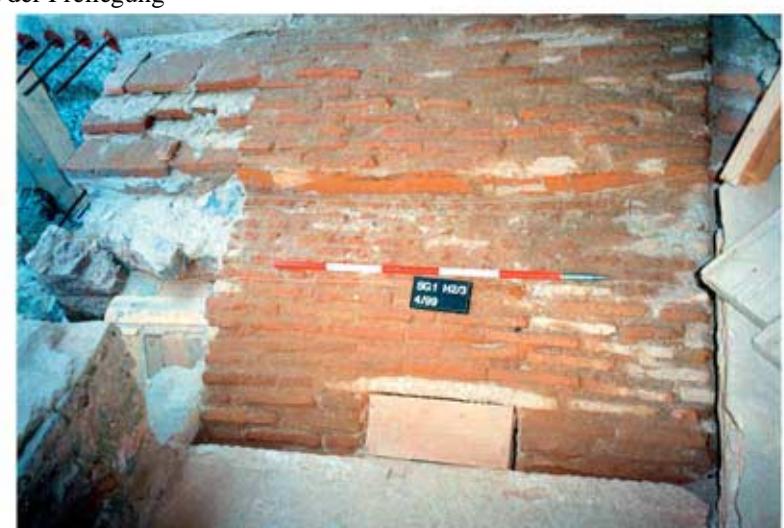
18.1: Raum 4, Westwand, nach der Freilegung



18.2: Raum 2–4, Eingang in das EG, während der Freilegung

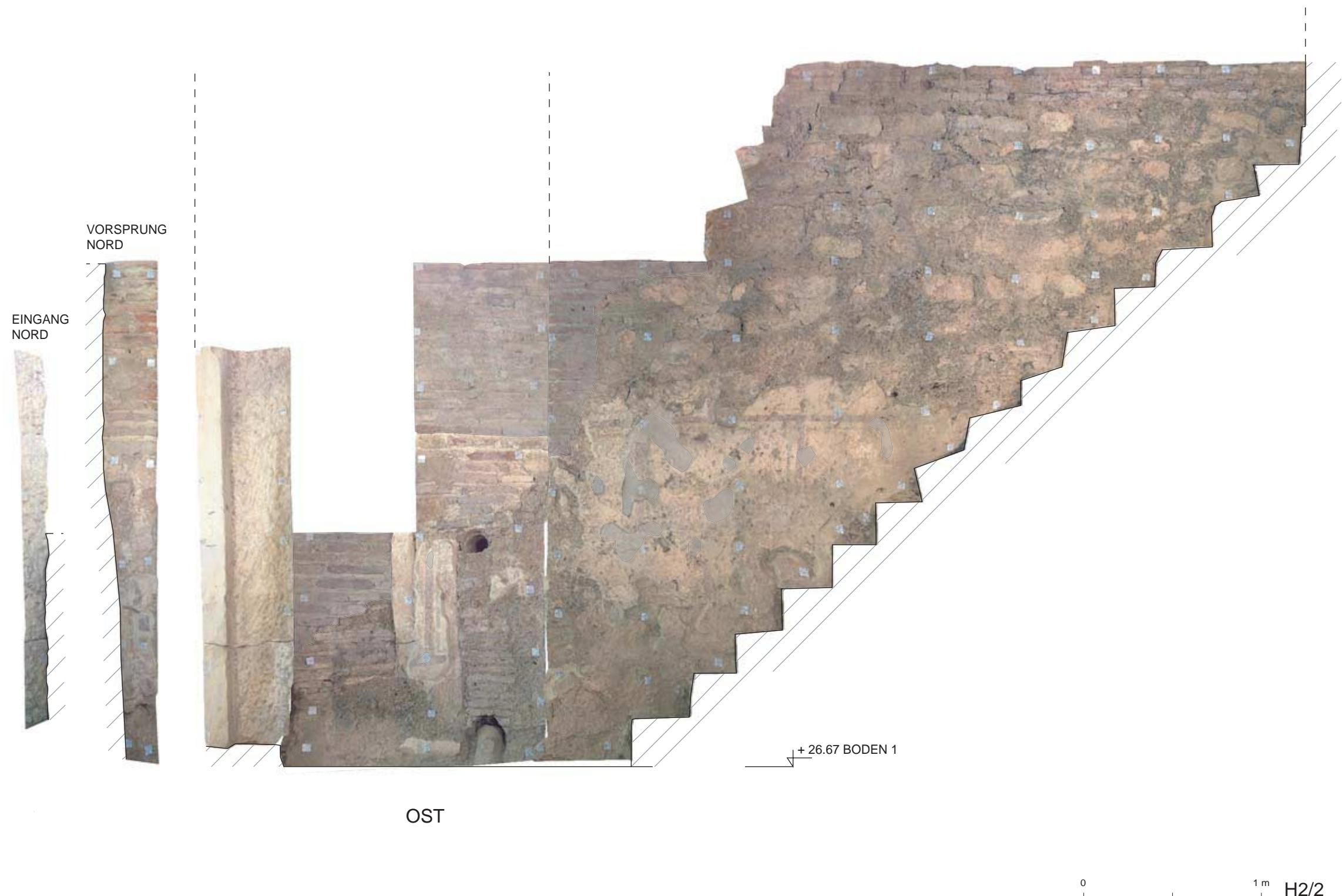


18.3: Latrine 4a, vermauertes Fenster



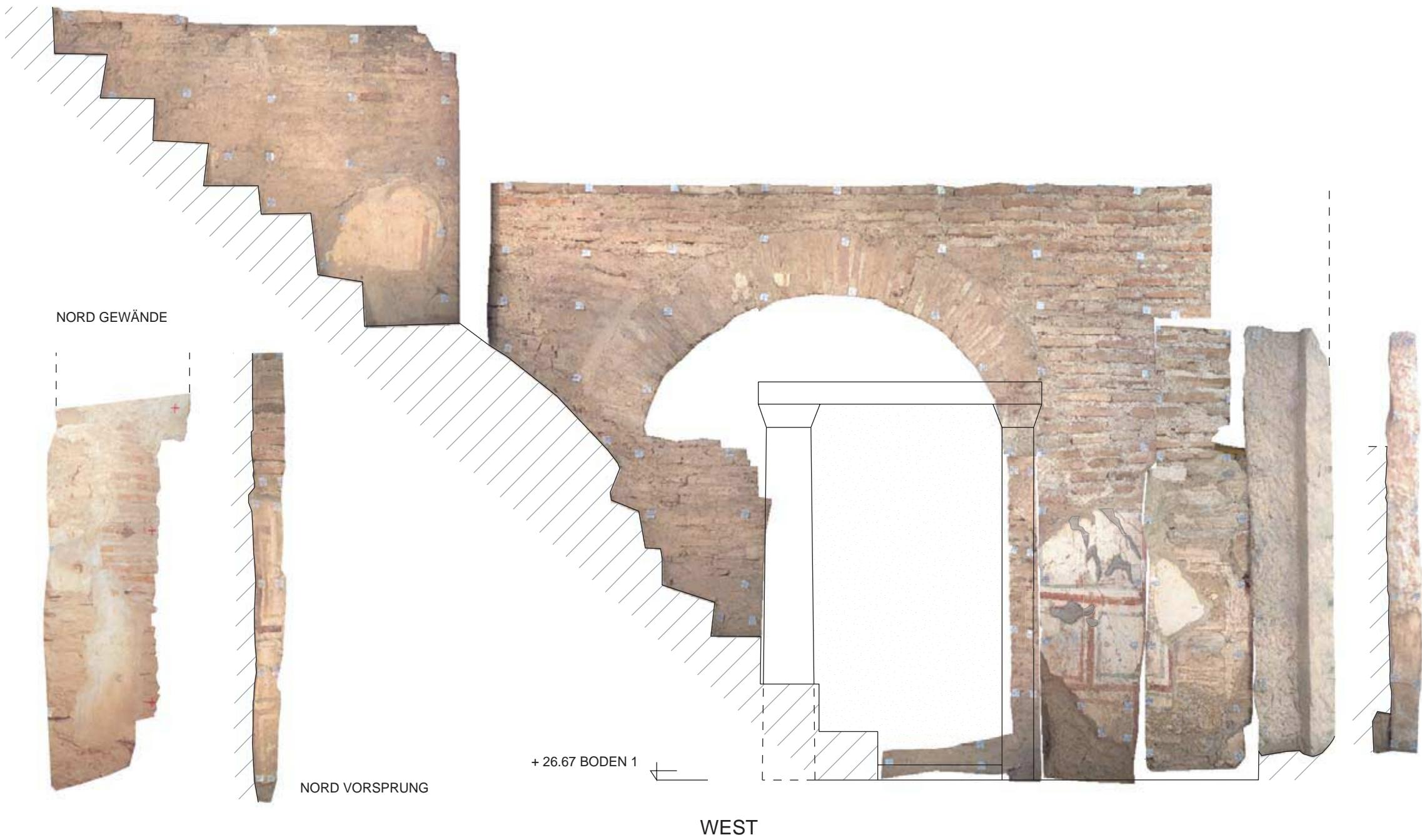
18.4: Raum 2, freigelegtes Gewölbe

TAFEL 19



19: Bilddokumentation Raum 2, O-Wand (M 1:25)

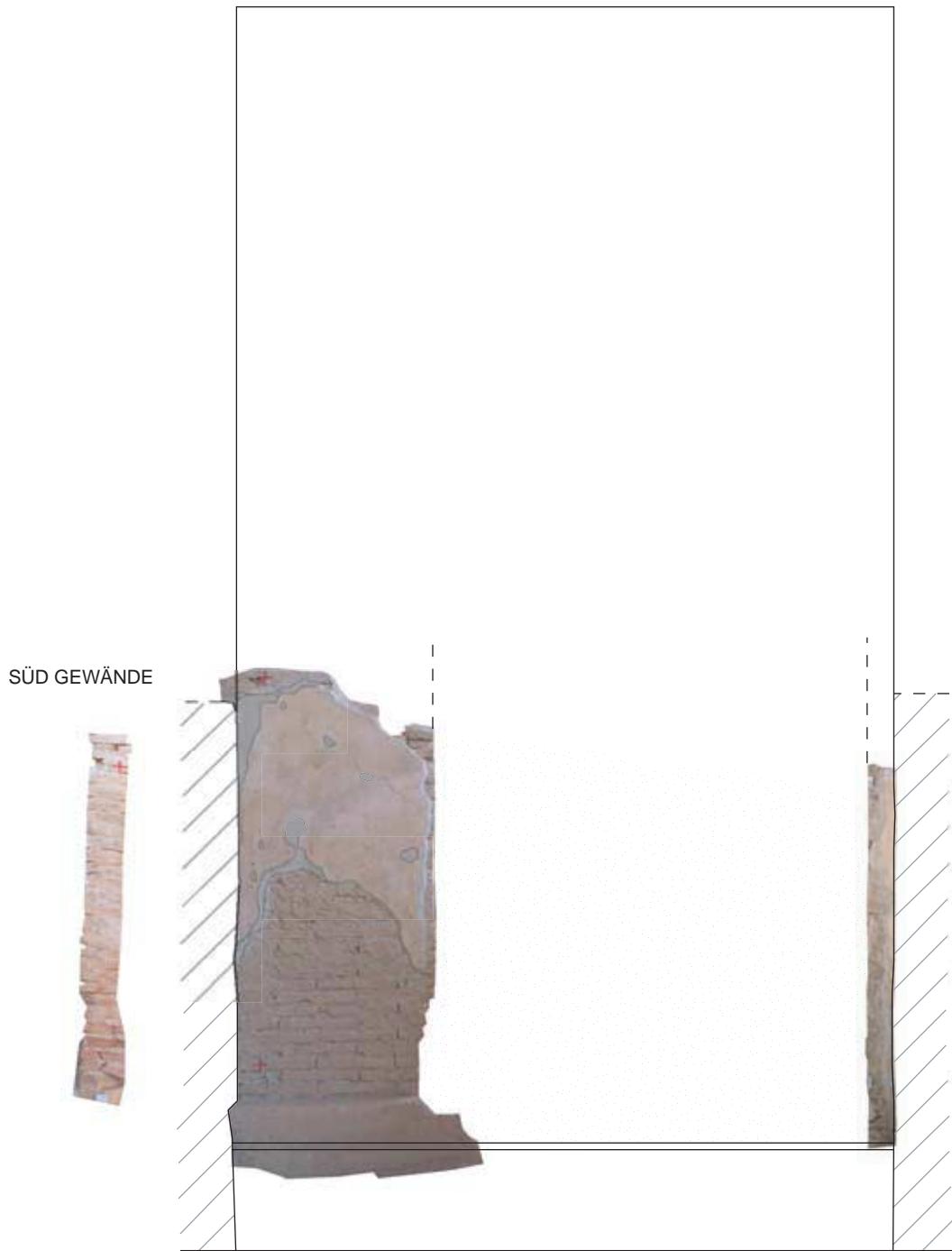
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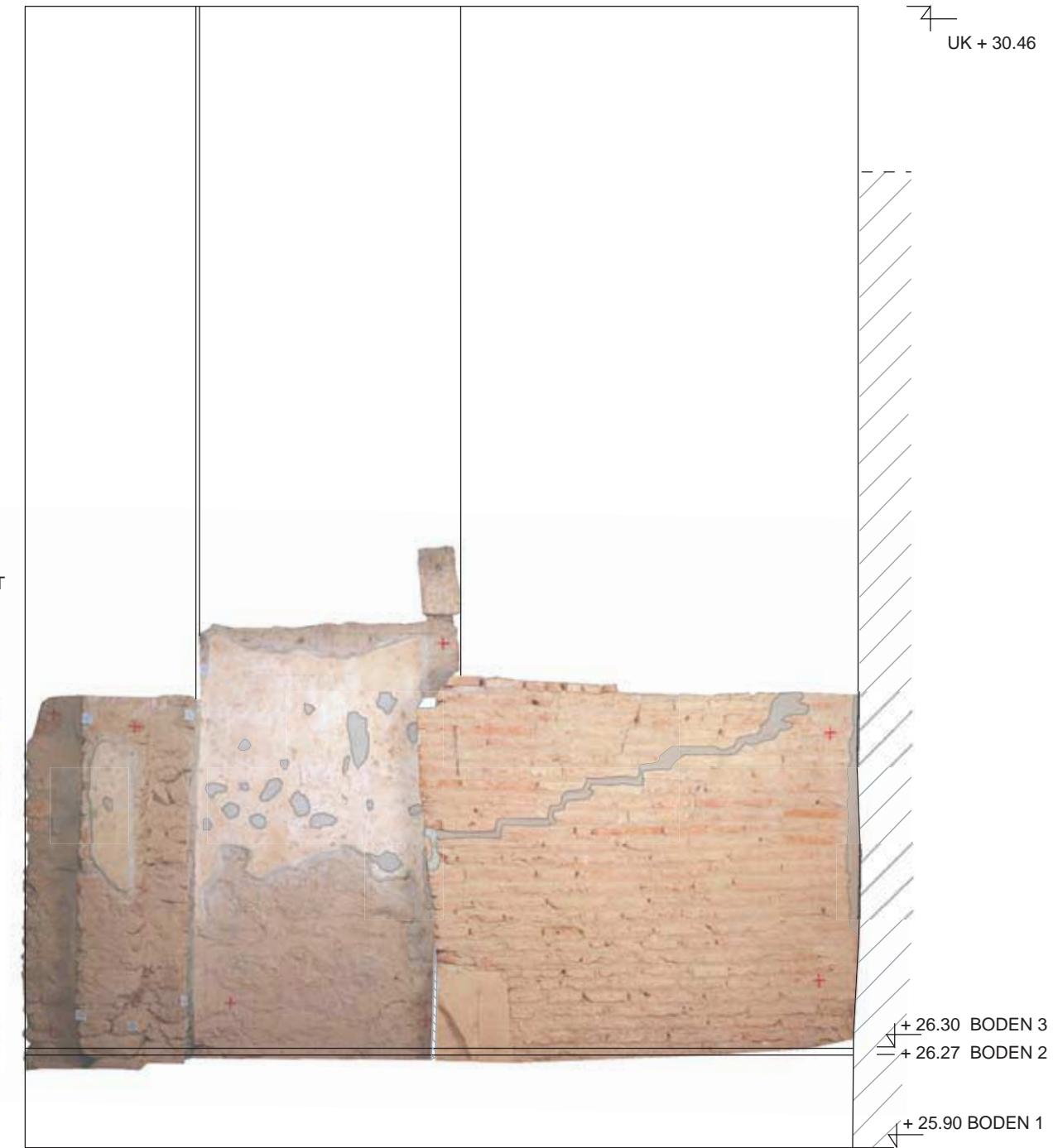
20: Bilddokumentation Raum 2, W-Wand (M 1:25)

0 1 m H2/2

TAFEL 21



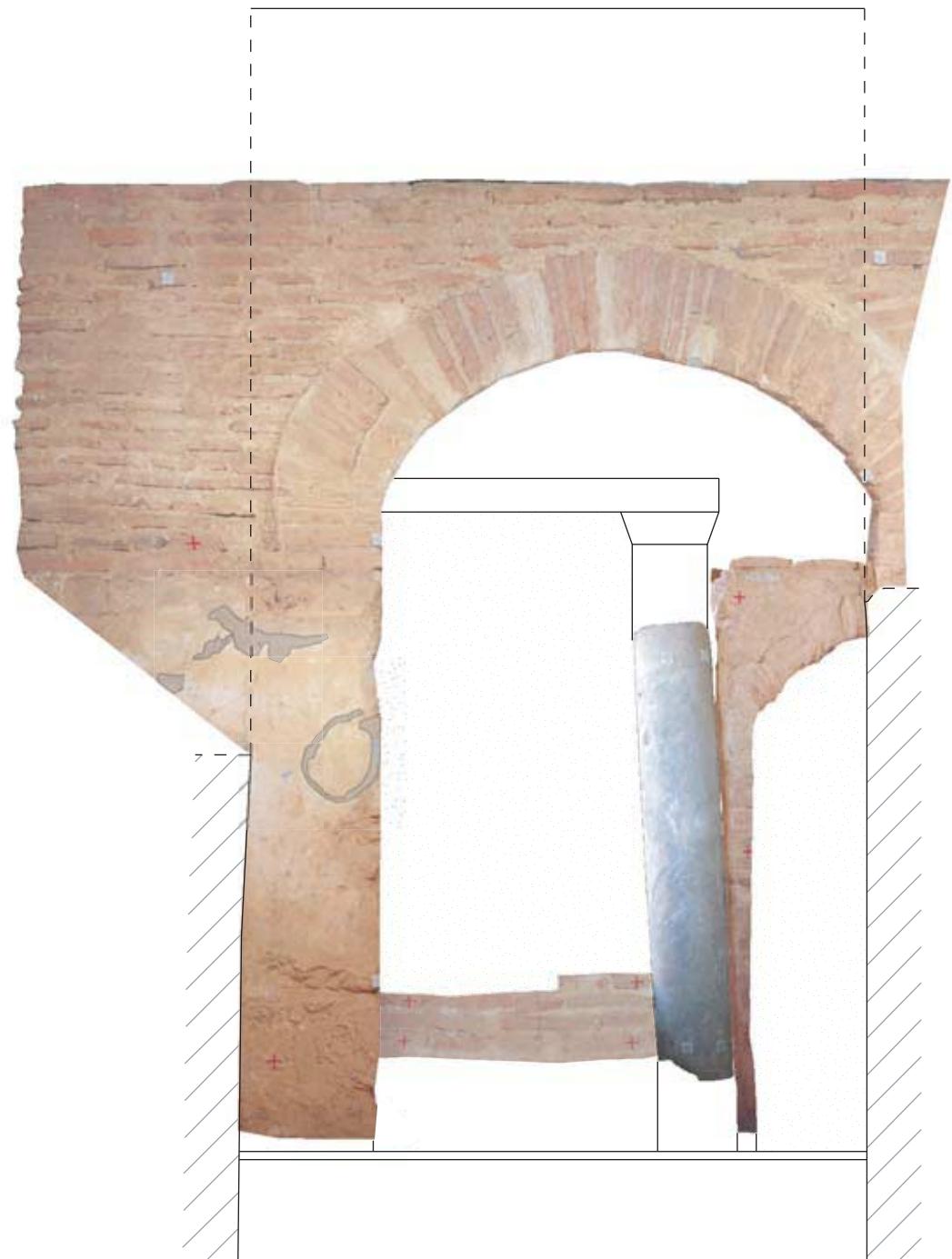
21.1: Bilddokumentation Raum 4, W-Wand (M 1:25)



21.2: Bilddokumentation Raum 4, N-Wand (M 1:25)

0 1 m H2/4

TAFEL 22



OST

22.1: Bilddokumentation Raum 4, O-Wand (M 1:25)



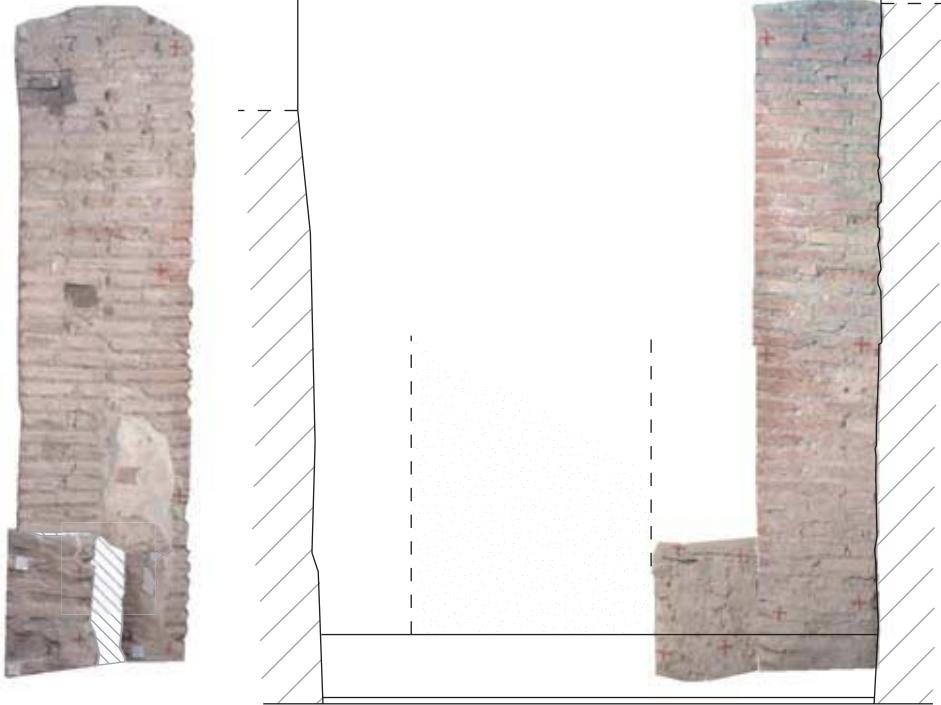
SÜD

22.2: Bilddokumentation Raum 4, S-Wand (M 1:25)

0 1 m H2/4

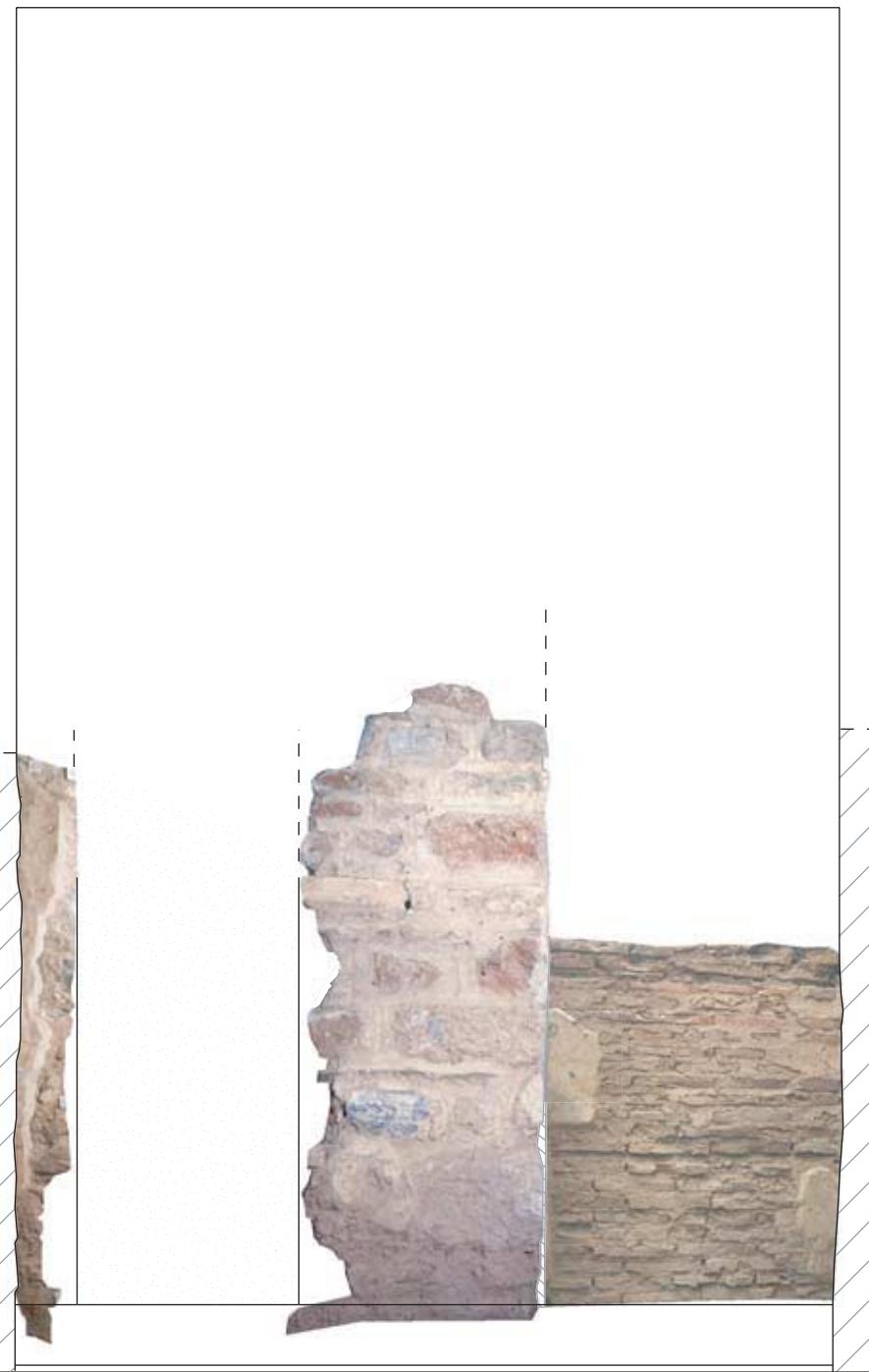
TAFEL 23

NORD GEWÄNDE



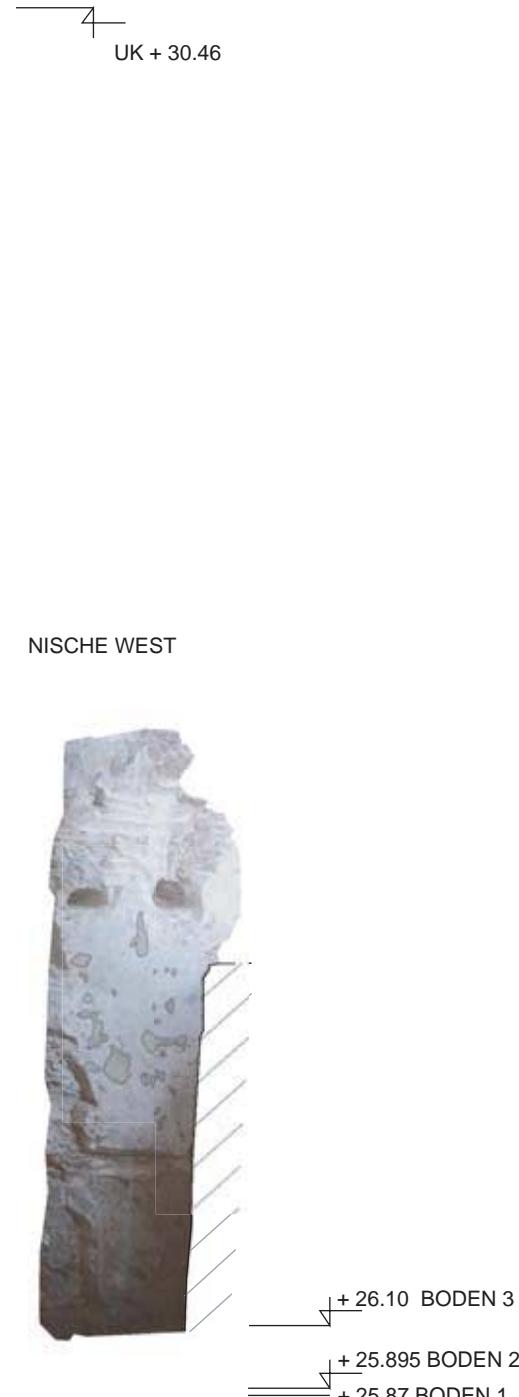
WEST

23.1: Bilddokumentation Raum 5, W-Wand (M 1:25)



NORD

23.2: Bilddokumentation Raum 5, N-Wand (M 1:25)

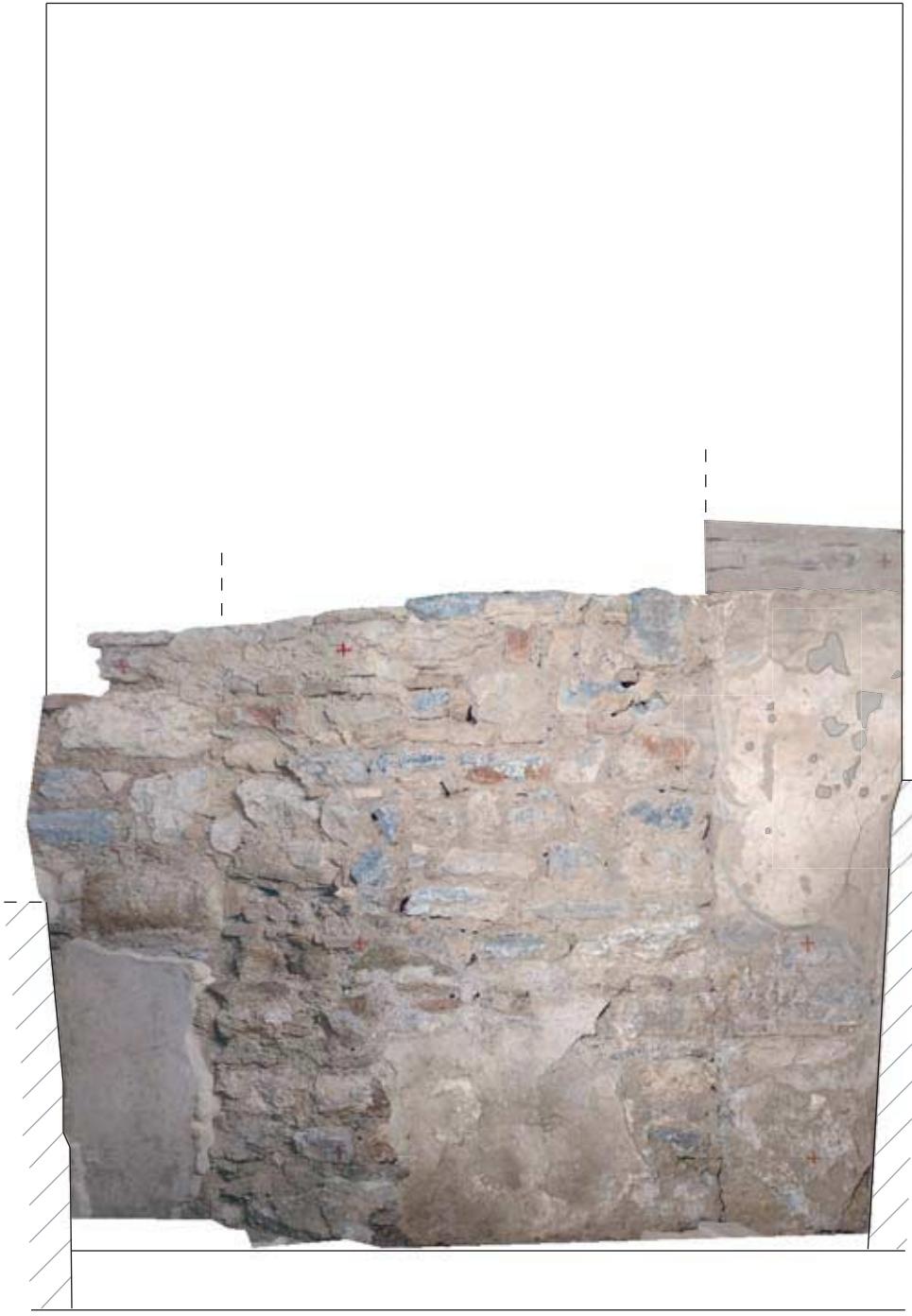


UK + 30.46

+ 26.10 BODEN 3
+ 25.895 BODEN 2
+ 25.87 BODEN 1

0 1 m H2/5

TAFEL 24



OST

24.1: Bilddokumentation Raum 5, O-Wand (M 1:25)



SÜD

24.2: Bilddokumentation Raum 5, S-Wand (M 1:25)

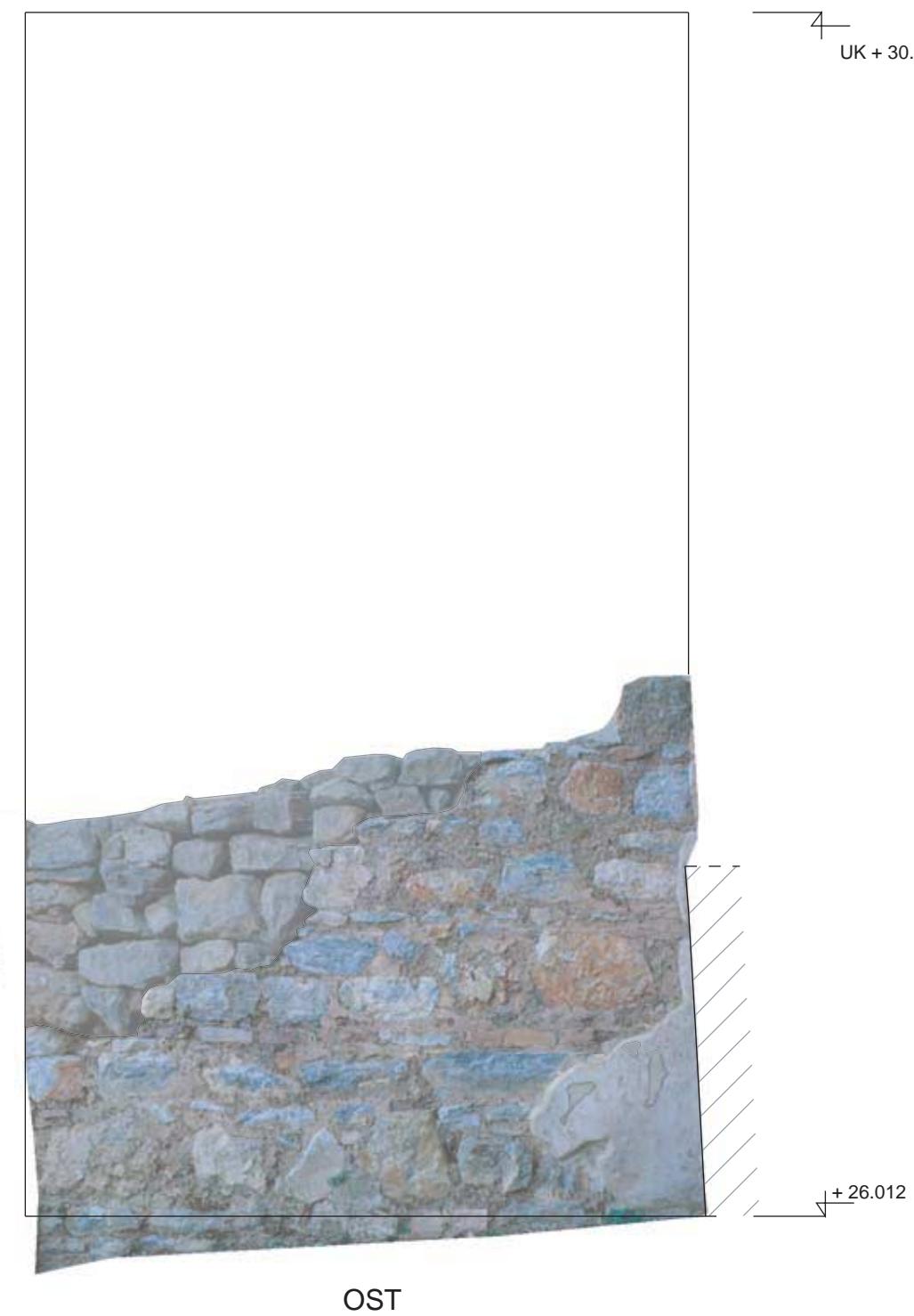


0 1 m H2/5

TAFEL 25



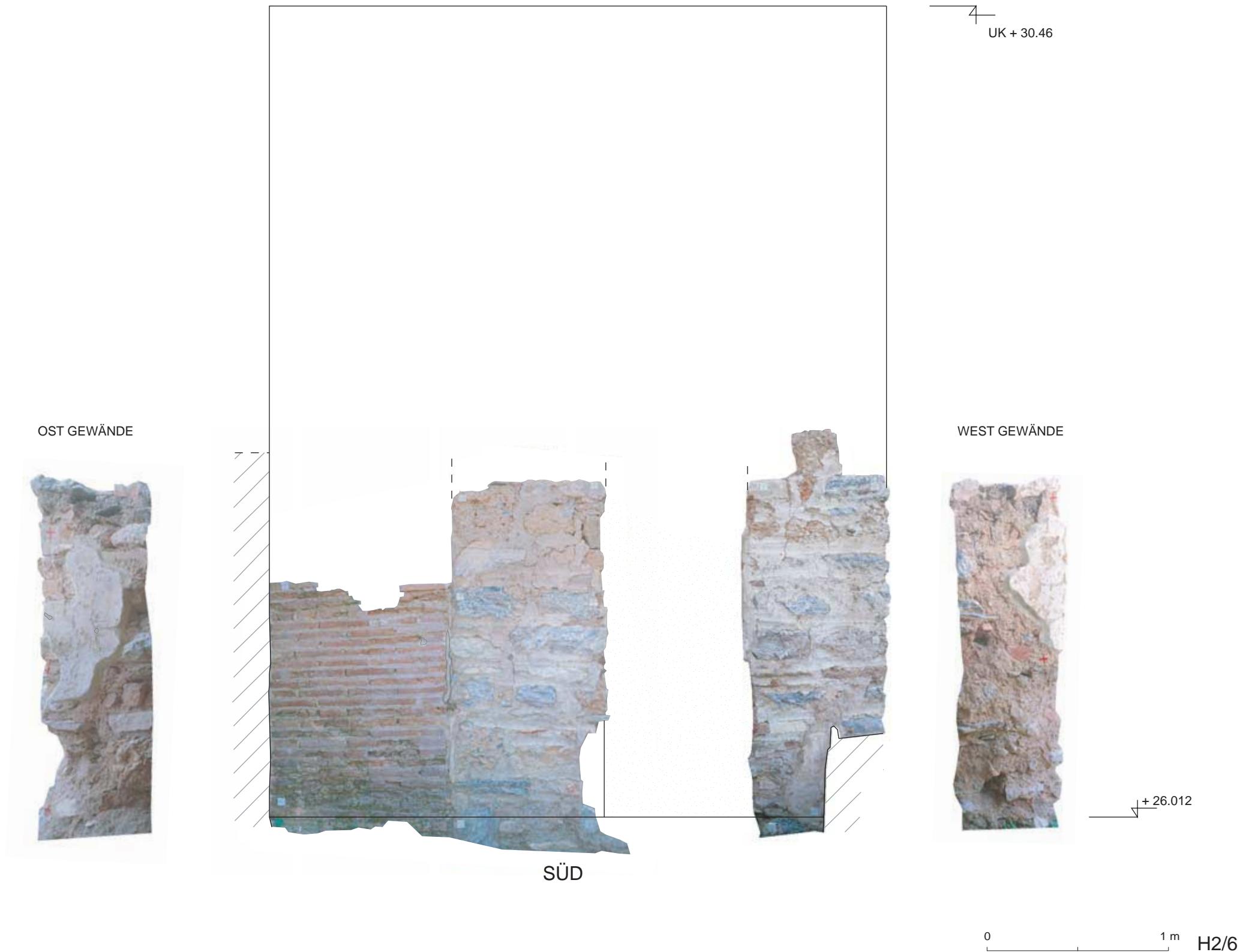
25.1: Bilddokumentation Raum 6, W-Wand (M 1:25)



25.2: Bilddokumentation Raum 6, O-Wand (M 1:25)

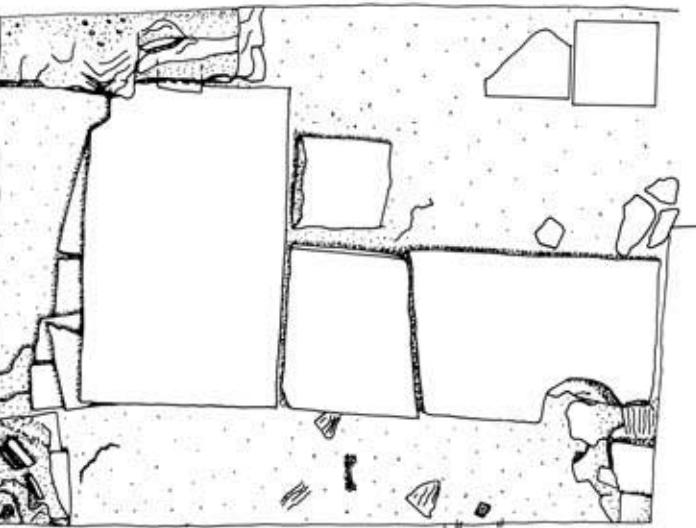
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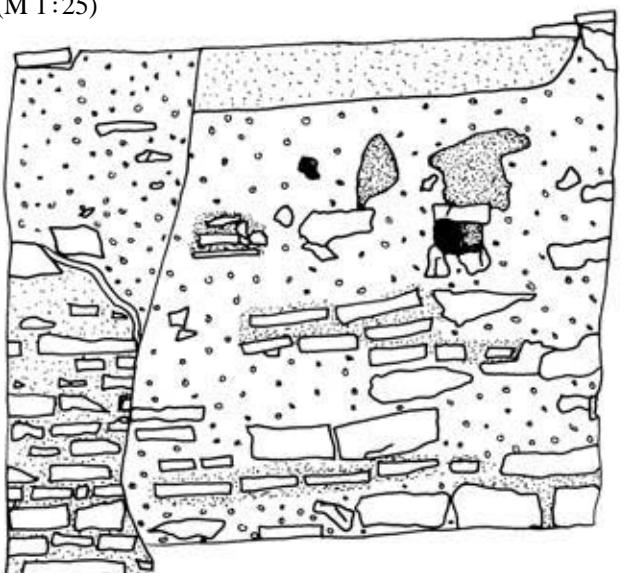


26: Bilddokumentation Raum 6, S-Wand (M 1:25)

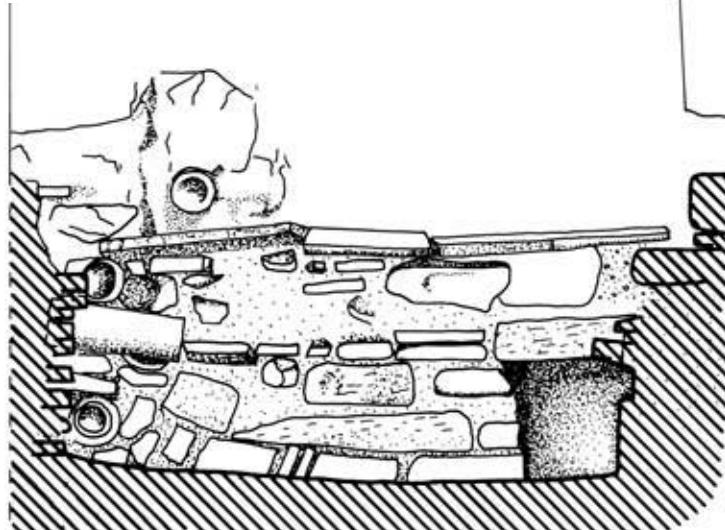
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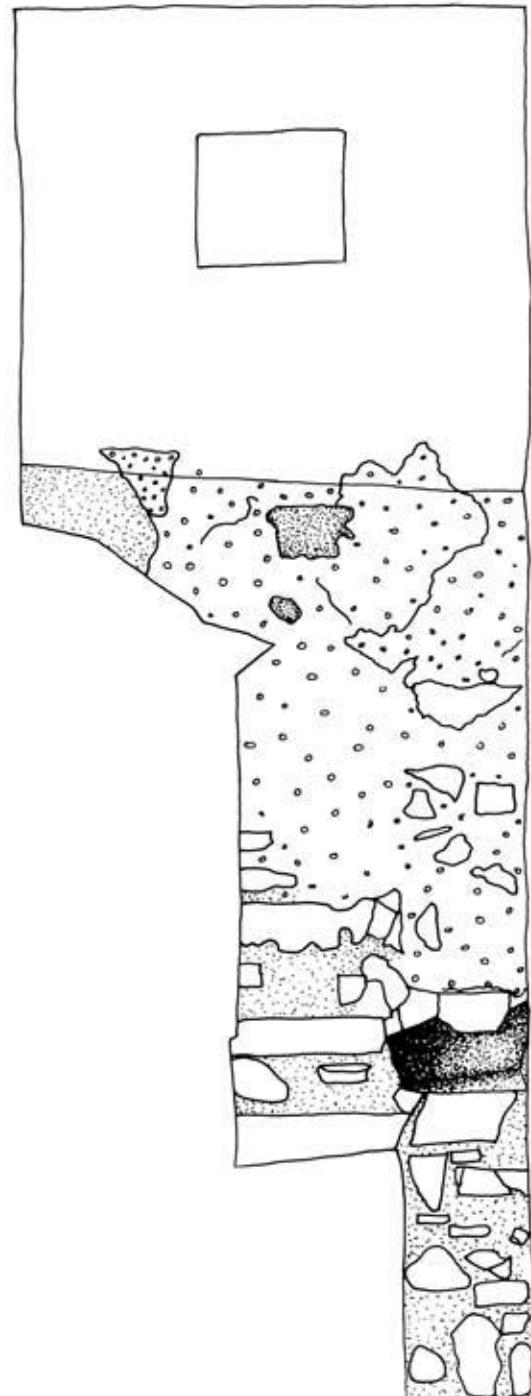
27.1: Z Bodenaufnahme Raum 4a
(M 1:25)



27.2: Z Raum 4a, O-Wand (Gang) (M 1:25)



27.3: Z Raum 4a, N-Wand (M 1:25)



27.4: Z Raum 4a, O-Wand (M 1:25)



0 1 2 3 m

27.5: Z Raum 4a, Ostkanal, W-Wange (M 1:25)

TAFEL 28



Großputz
Feinputz

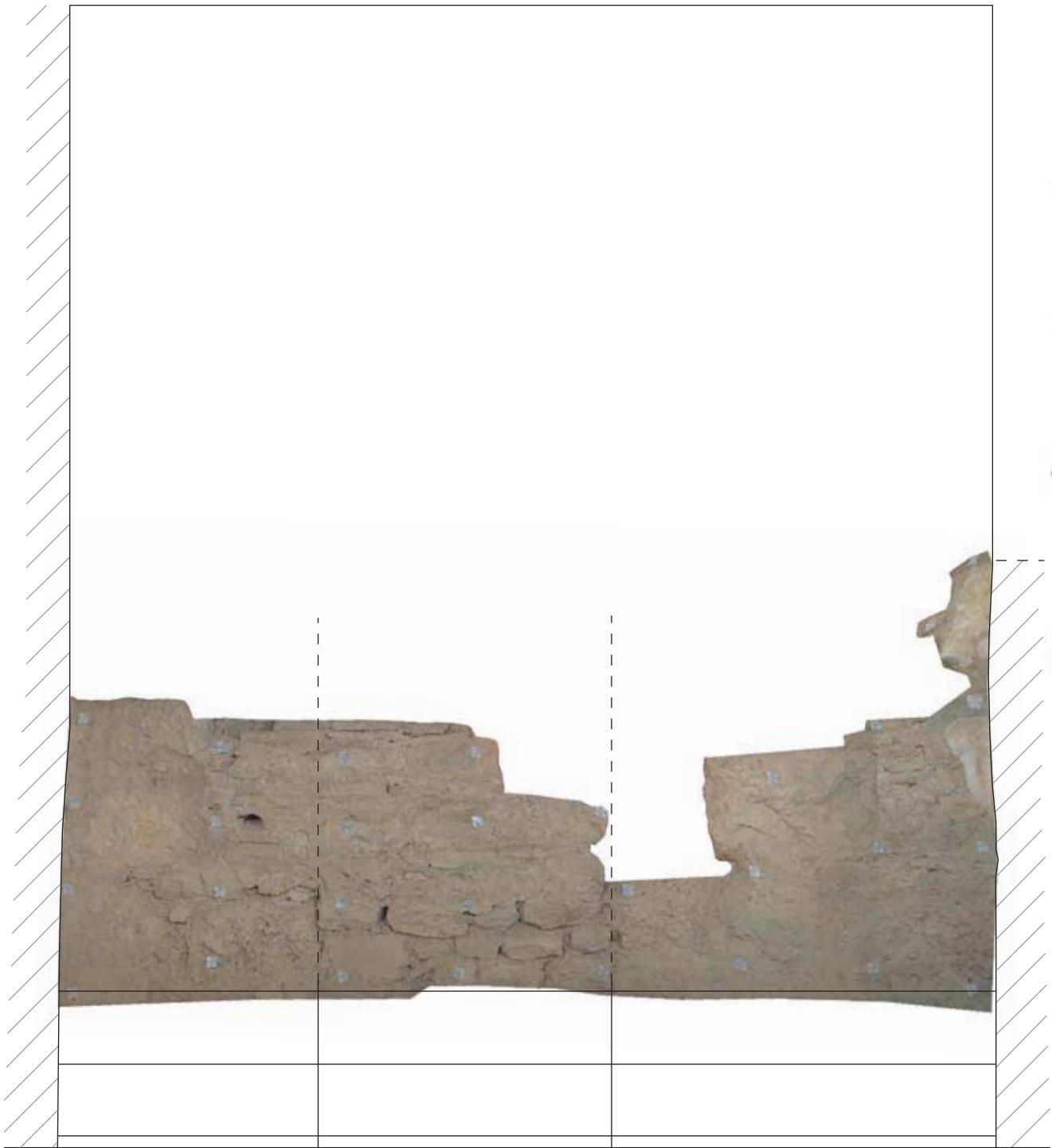
28.1: Z Raum 4a, S-Wand (M 1:25)



0 1 2 3 m

28.2: Z Raum 4a, W-Wand (M 1:25)

TAFEL 29



WEST

29.1: Bilddokumentation Raum 14, W-Wand (M 1:25)



NORD

29.2: Bilddokumentation Raum 14, N-Wand (M 1:25)

0 1 m H2/14

UK + 30.46

+ 26.36 BODEN 4

+ 26.06 BODEN 3

+ 25.76 BODEN 2

+ 25.71 BODEN 1

TAFEL 30



OST

30.1: Bilddokumentation Raum 14, O-Wand (M 1:25)

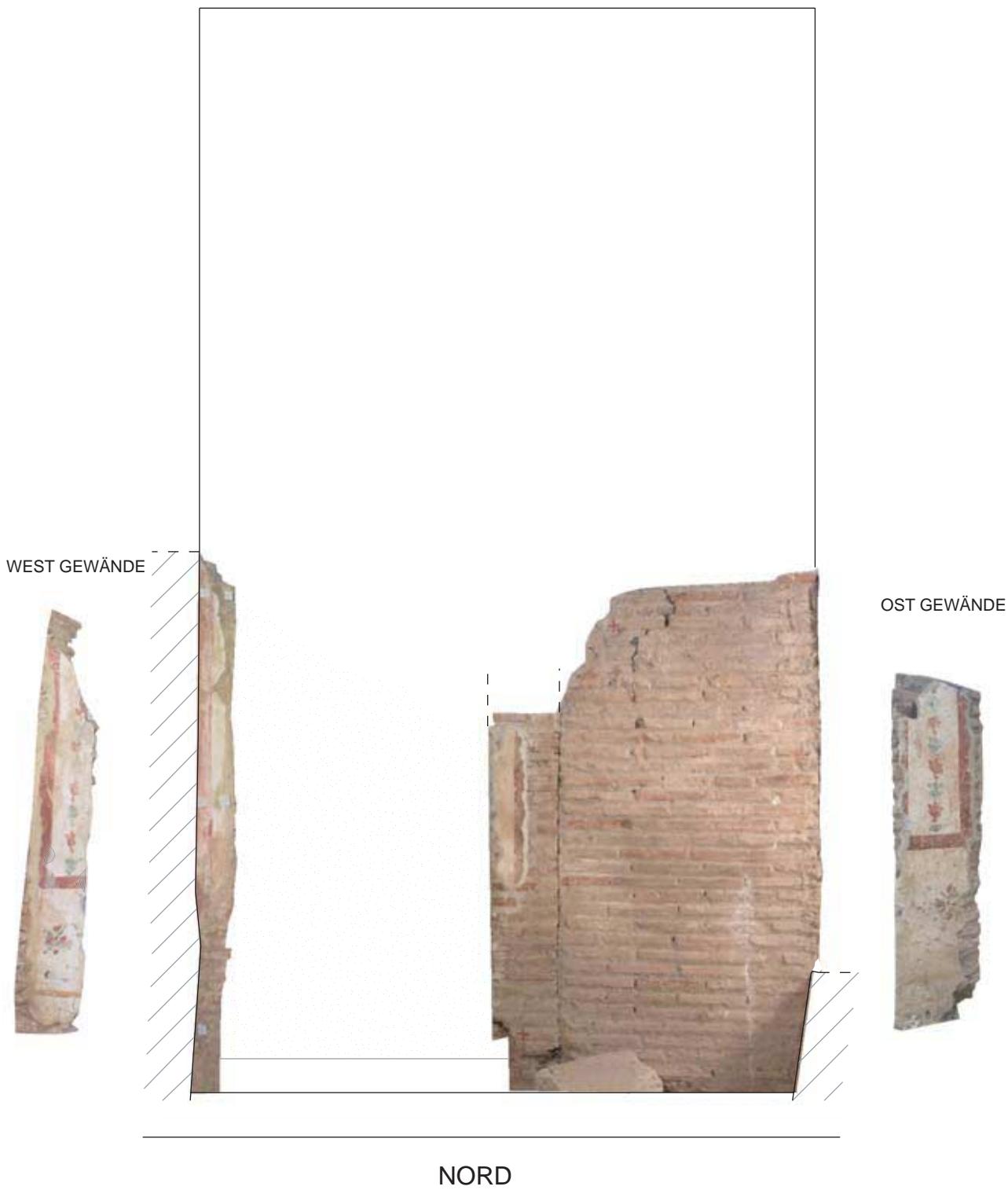


SÜD

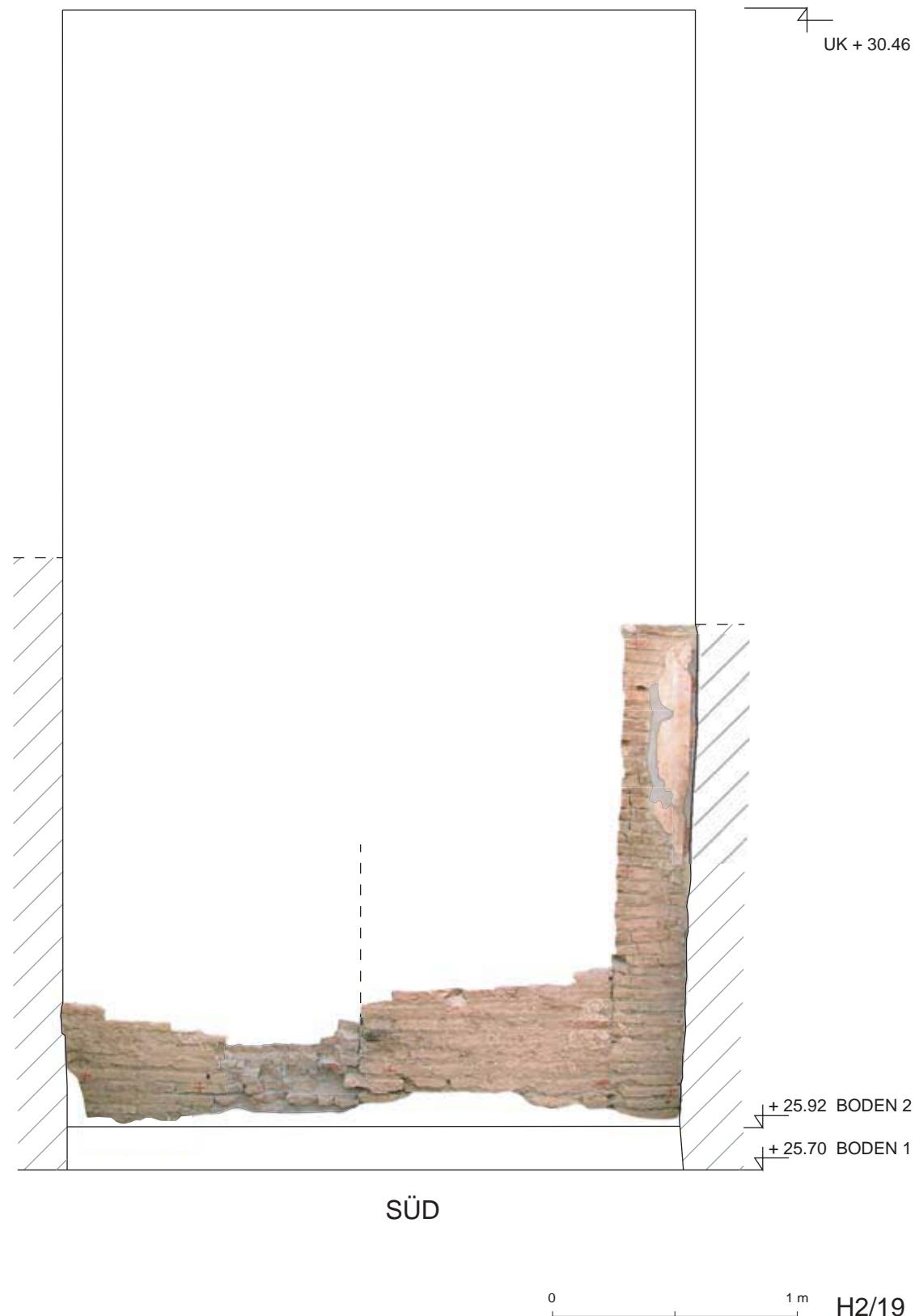
30.2: Bilddokumentation Raum 14, S-Wand (M 1:25)

0 1 m H2/14

TAFEL 31

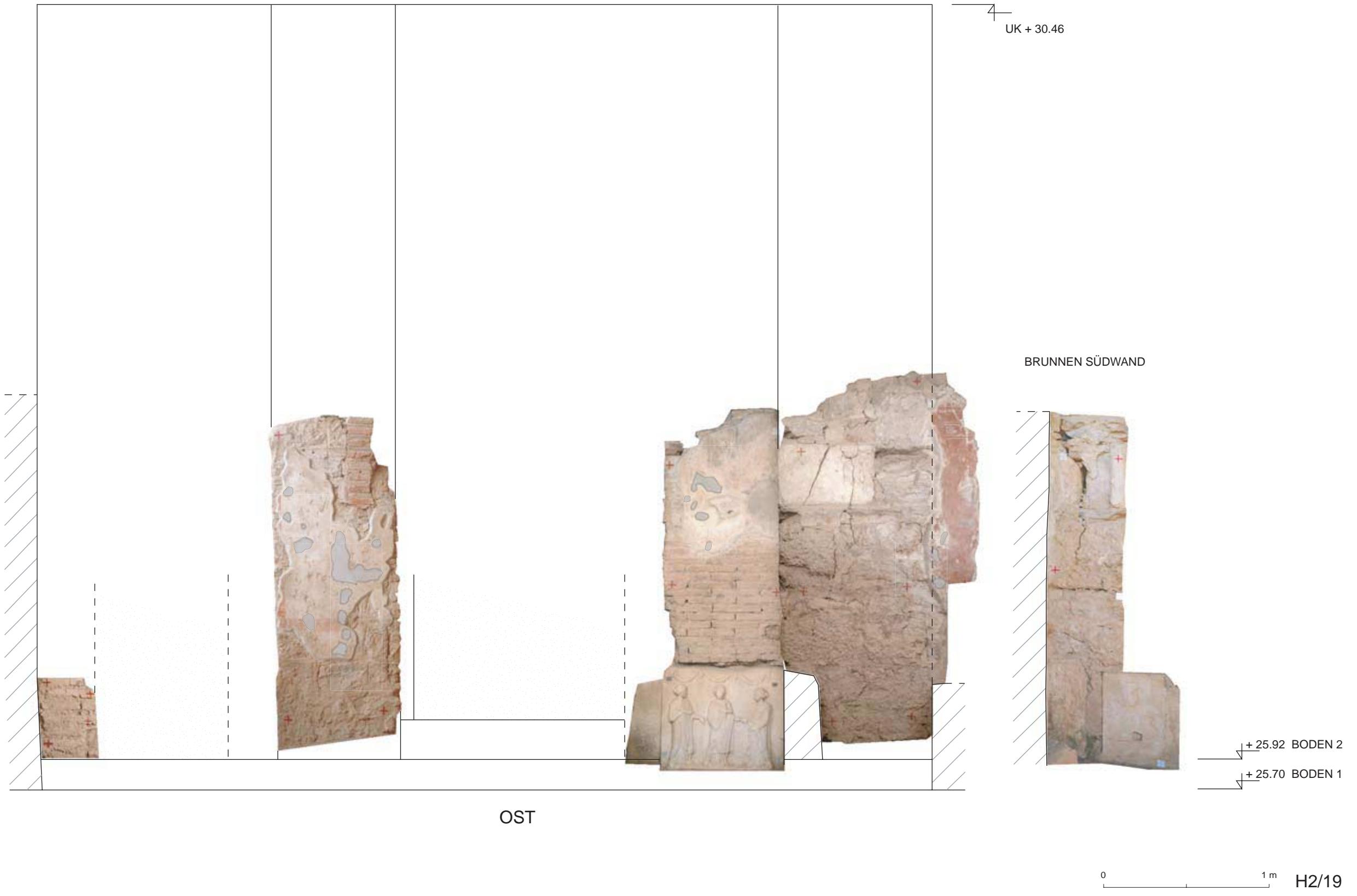


31.1: Bilddokumentation Raum 19, N-Wand (M 1:25)



31.2: Bilddokumentation Raum 19, S-Wand (M 1:25)

TAFEL 32



32: Bilddokumentation Raum 19, O-Wand (M 1:25)

TAFEL 33



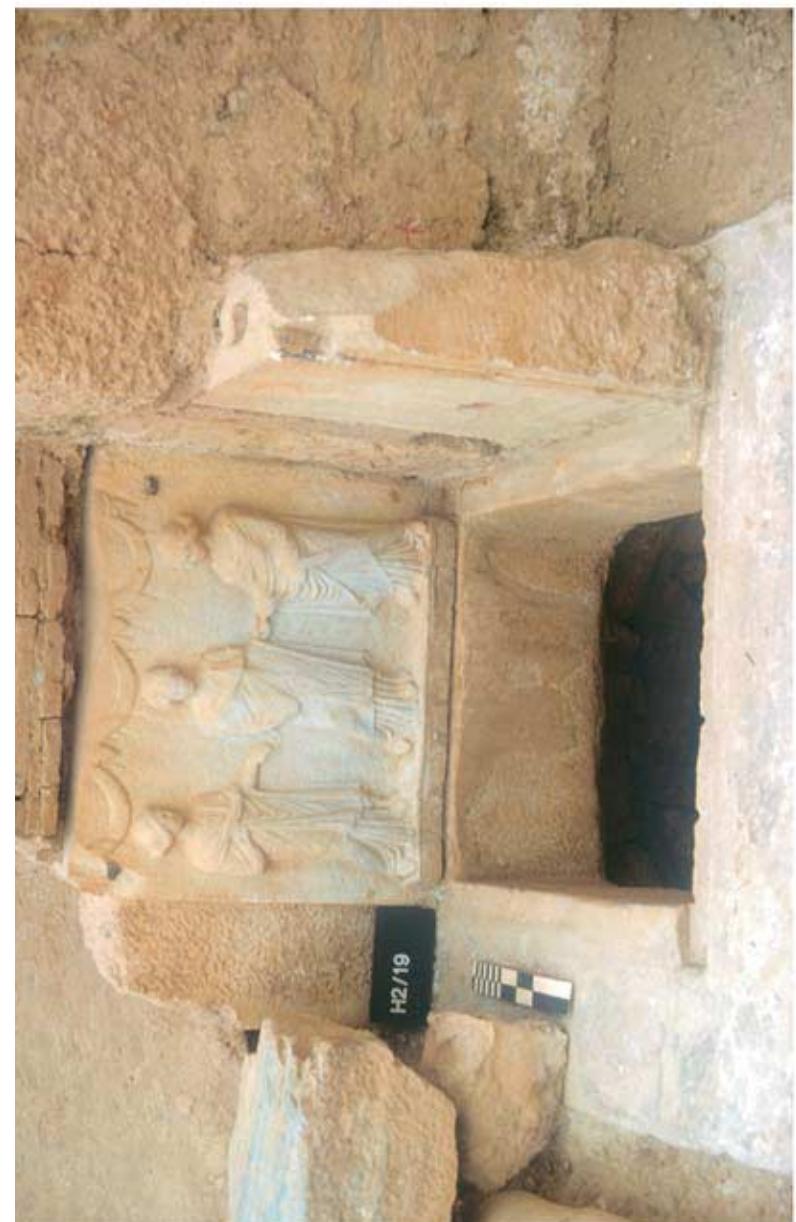
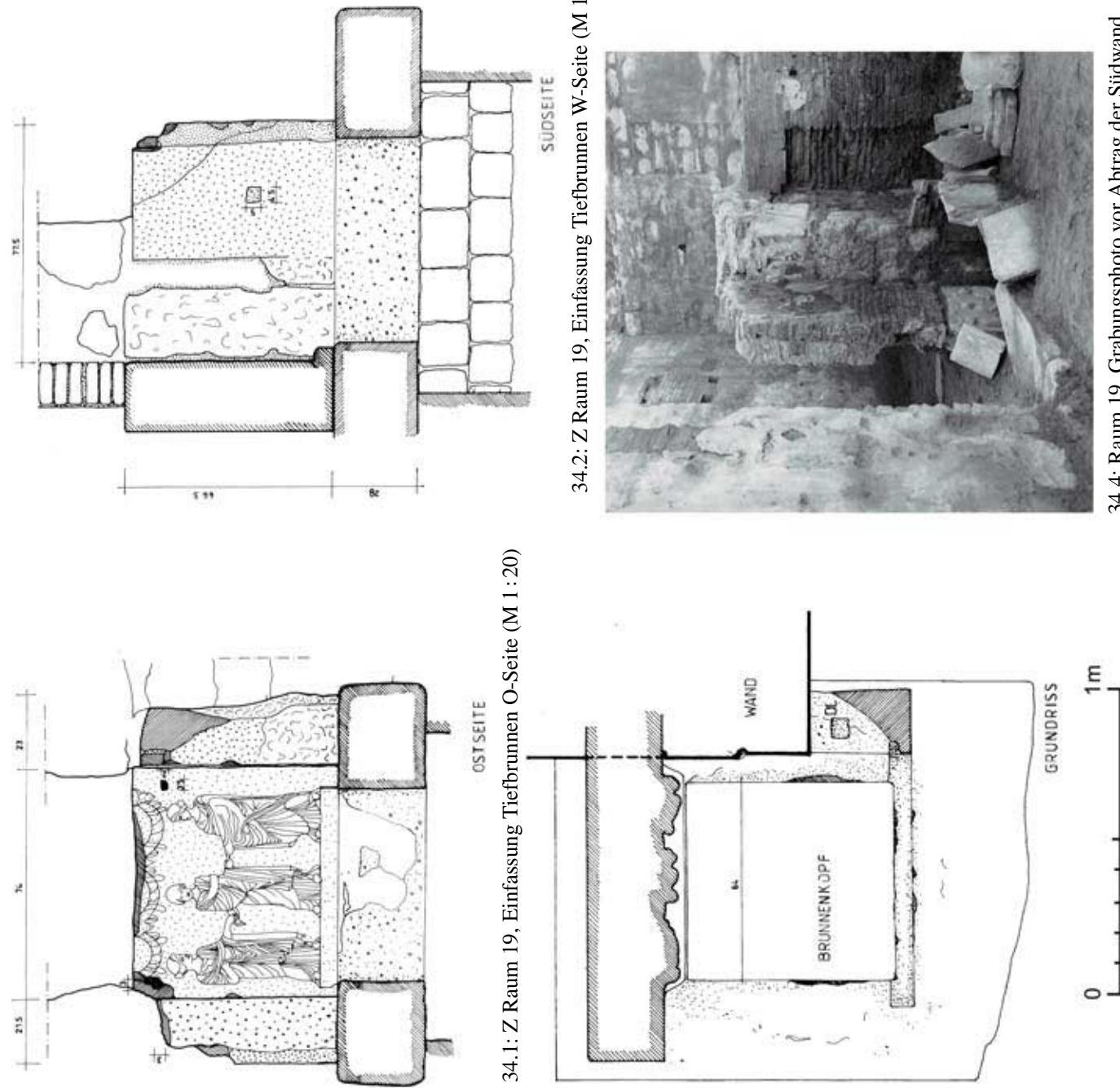
33.2: Bilddokumentation Raum 19, N-Wand, Mittelpfeiler und Brunnen (M 1:25)

33.3: Bilddokumentation Raum 19, W-Wand (M 1:25)

33.4: Bilddokumentation Raum 19, S-Wand, Mittelpfeiler und Brunnen (M 1:25)



TAFEL 34



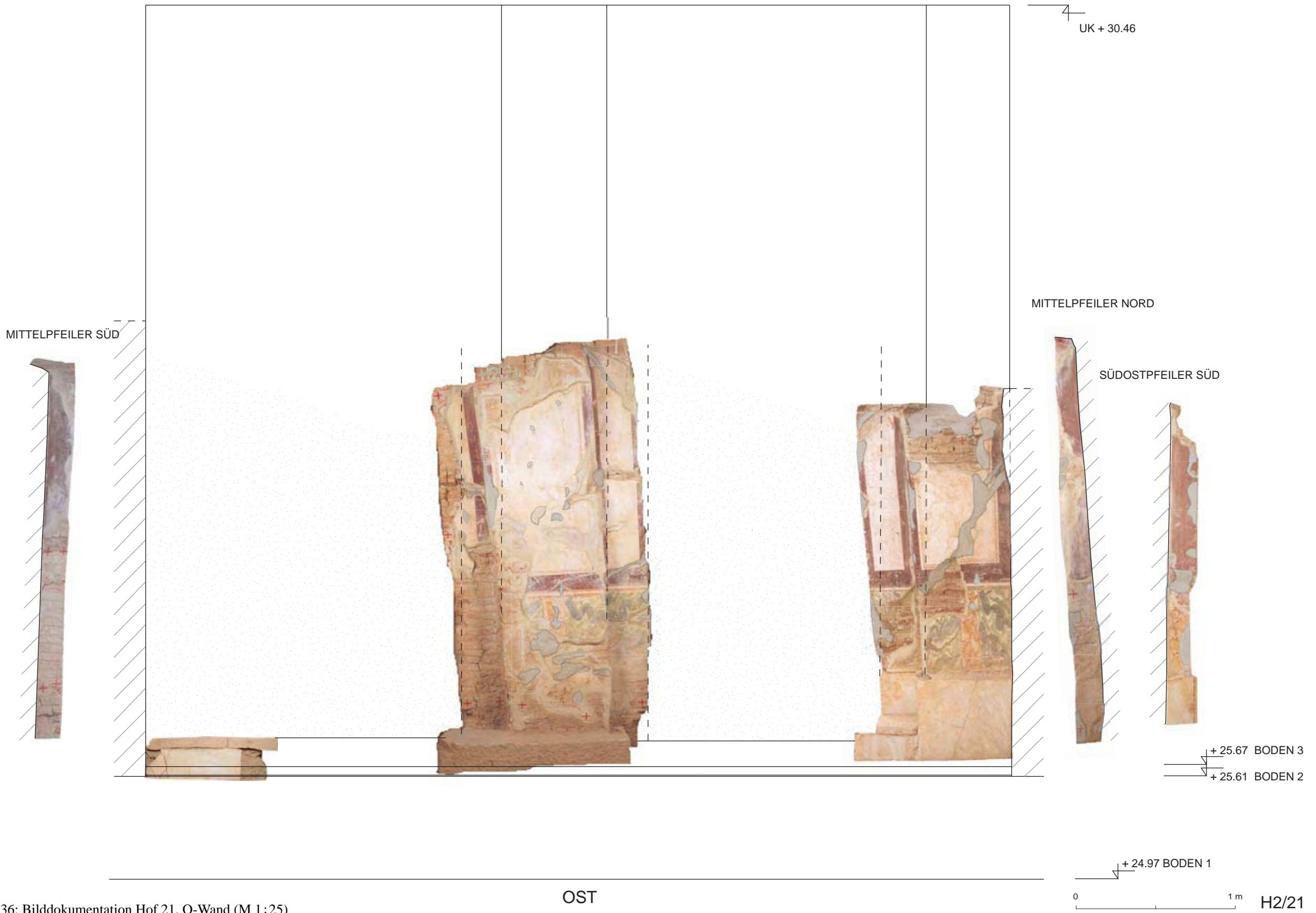


5: Bilddokumentation Hof 21, N-Wand (M 1:25)

NORD

0 1 m H2/21

TAFEL 36





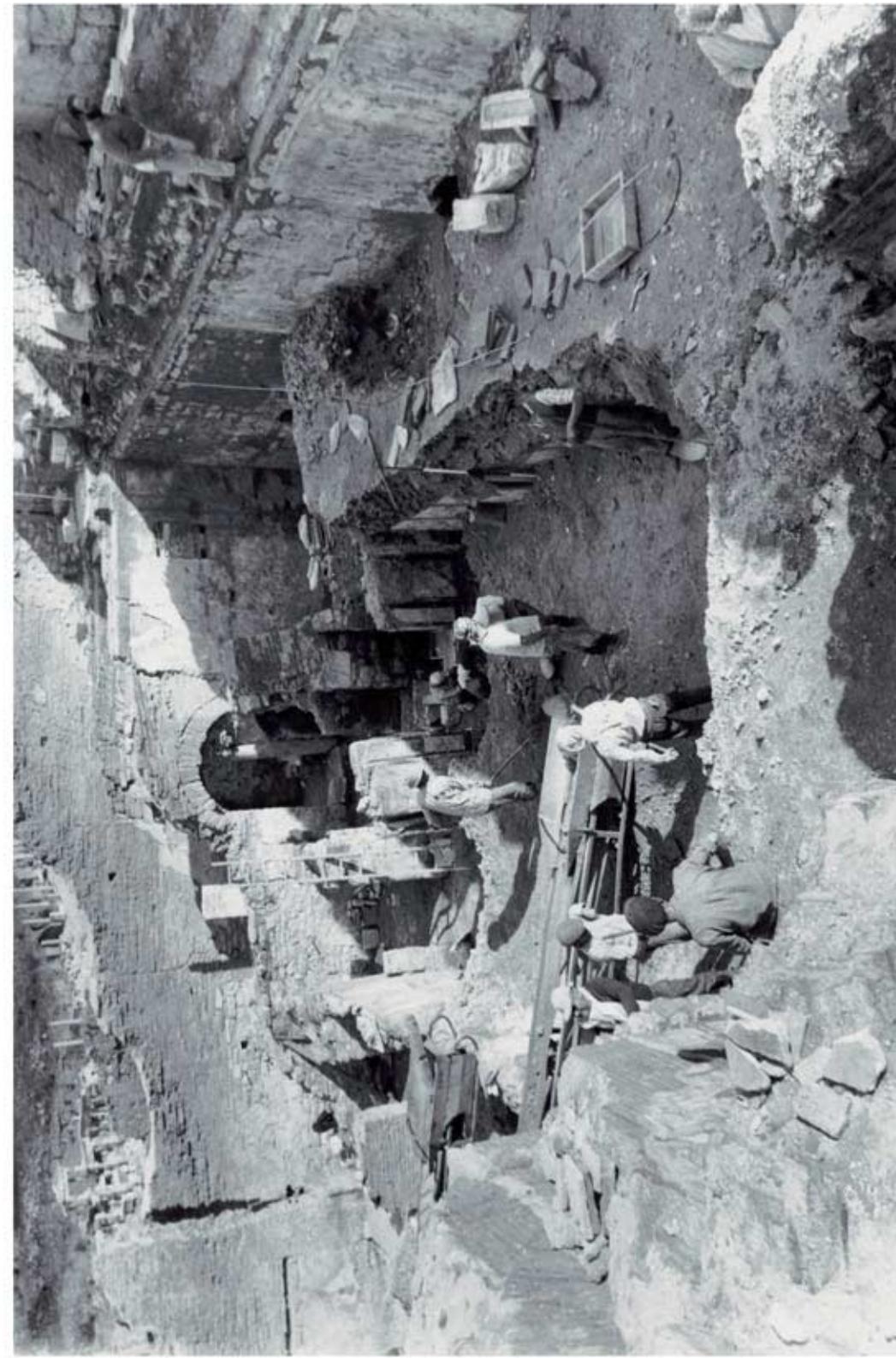
37: Bilddokumentation Hof 21, S-Wand (M 1:25)

TAFEL 38



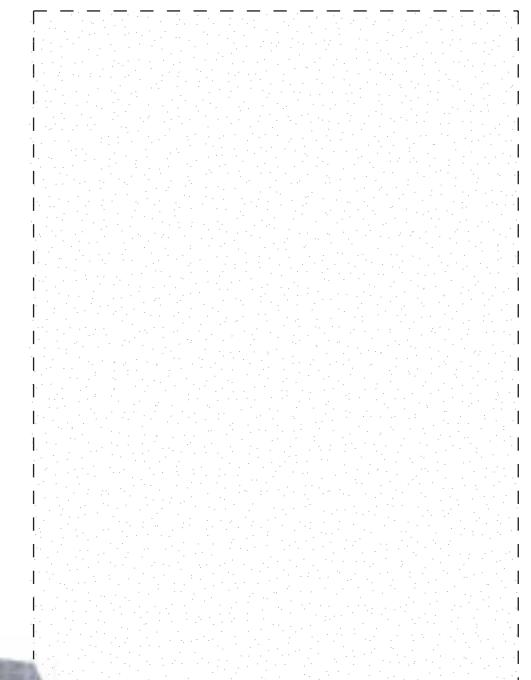


39.1: Hof 21, Grabungsphoto Nordwand



39.2: Hof 21, Grabungsphoto Sidwand

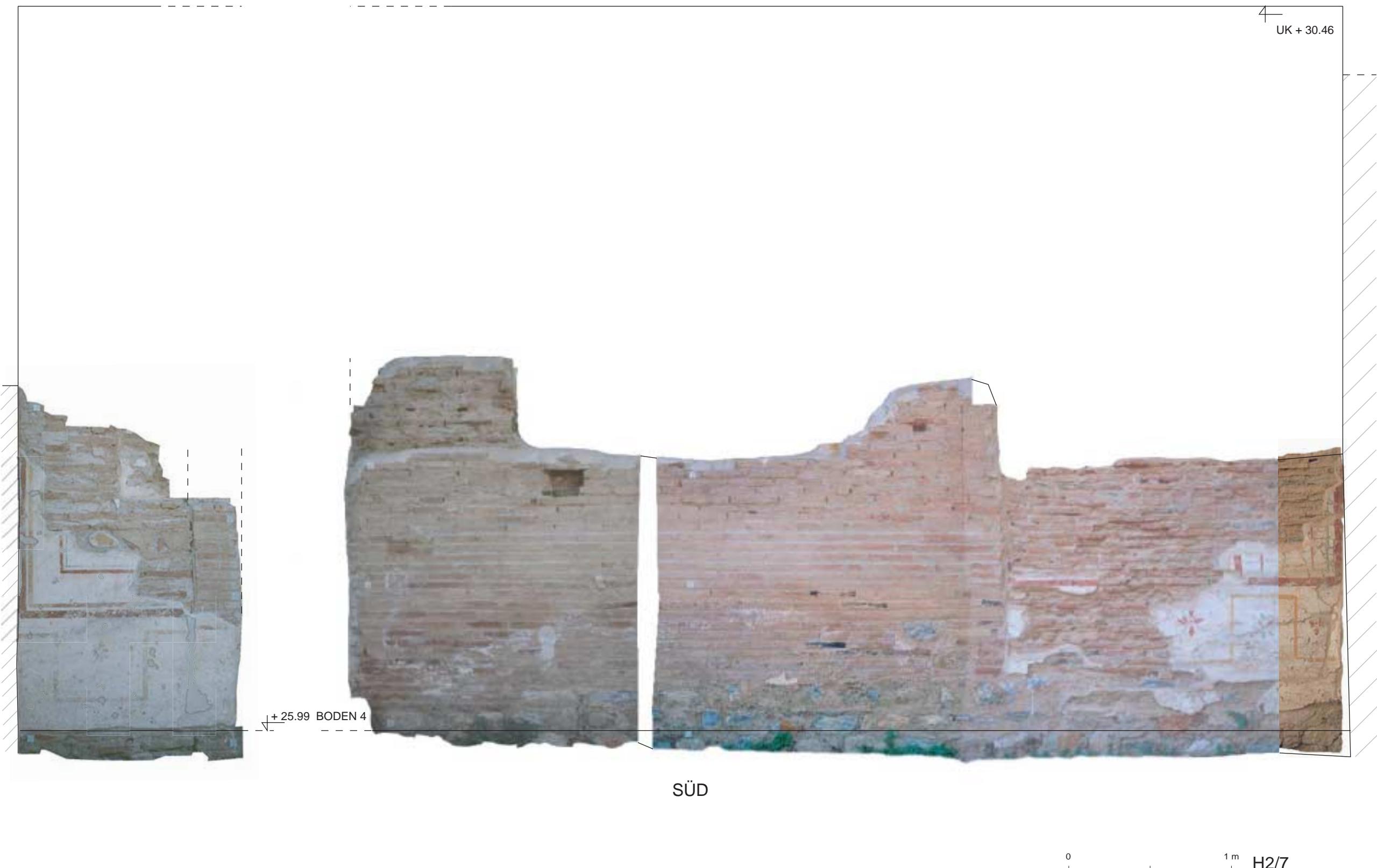
4
UK + 30.46



NORD

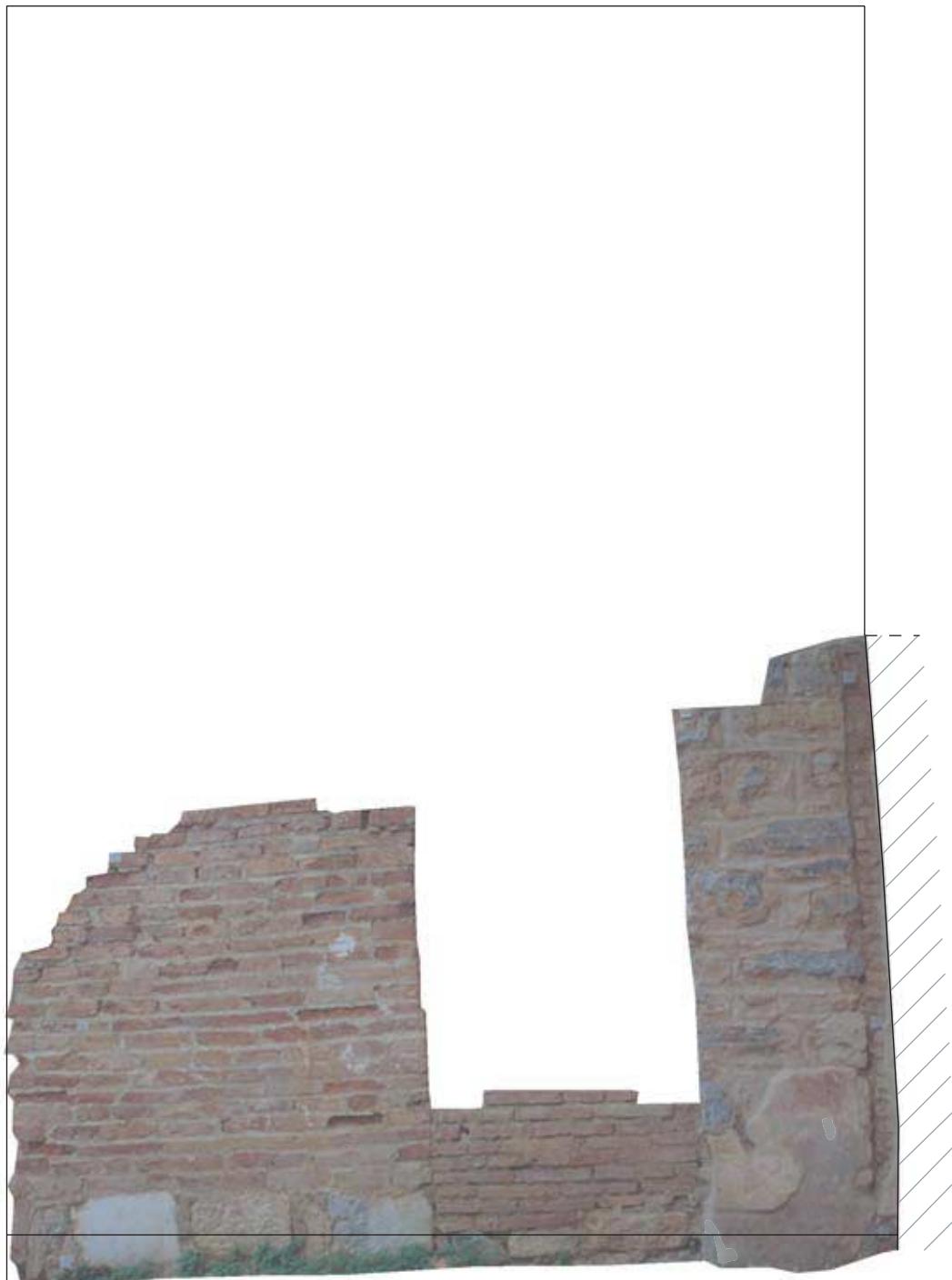
0 1 m H2/7

TAFEL 41



41: Bilddokumentation Raum 7, S-Wand (M 1:25)

TAFEL 42



OST

42.1: Bilddokumentation Raum 7, O-Wand (M 1:25)



WEST

42.2: Bilddokumentation Raum 7, W-Wand (M 1:25)



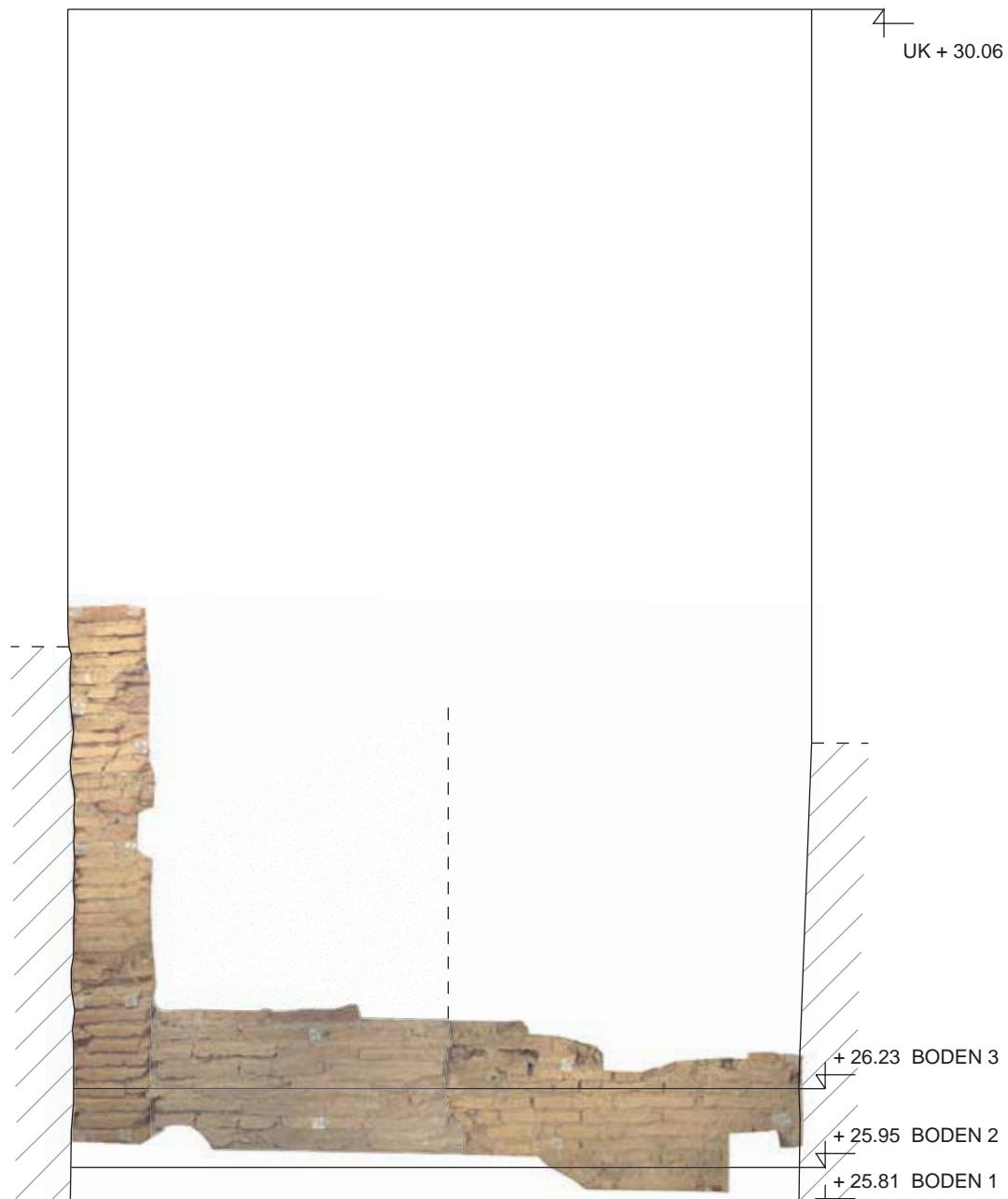
0 1 m H2/7

TAFEL 43



WEST

43.1: Bilddokumentation Raum 14a, W-Wand (M 1:25)



NORD

43.2: Bilddokumentation Raum 14a, N-Wand (M 1:25)

0 1 m H2/14a

TAFEL 44



44.1: Bilddokumentation Raum 14a, O-Wand (M 1:25)



44.2: Bilddokumentation Raum 14a, S-Wand (M 1:25)

UK + 30.06

+ 26.23 BODEN 3
+ 25.95 BODEN 2
+ 25.81 BODEN 1

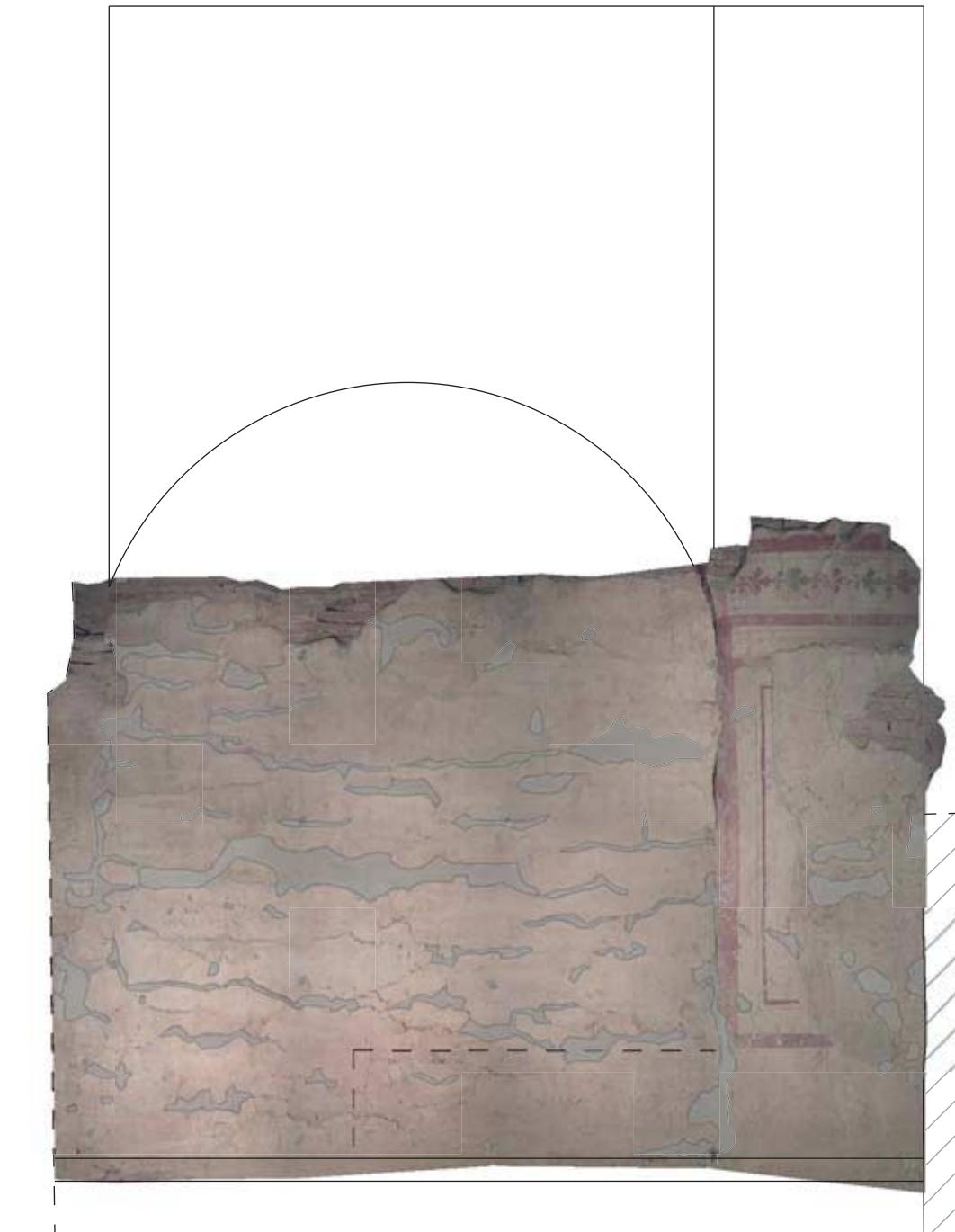
0 1 m H2/14a

TAFEL 45



WEST

45.1: Bilddokumentation Raum 14b, W-Wand (M 1:25)



NORD

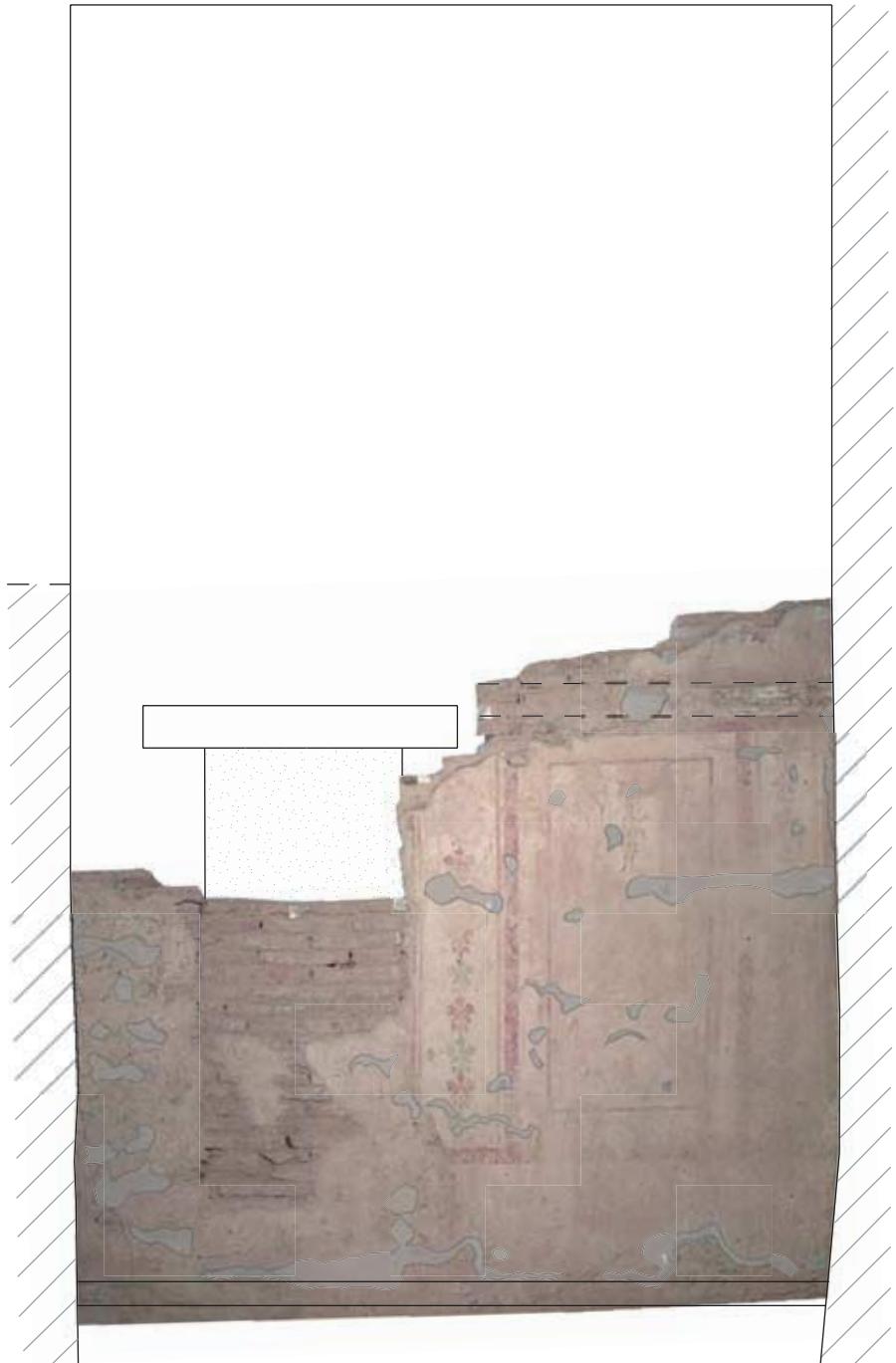
45.2: Bilddokumentation Raum 14b, N-Wand (M 1:25)

0 1 m H2/14b

4
UK + 30.26

+ 26.02 BODEN 3
+ 25.94 BODEN 2
+ 25.74 BODEN 1

TAFEL 46



OST

46.1: Bilddokumentation Raum 14b, O-Wand (M 1:25)



SÜD

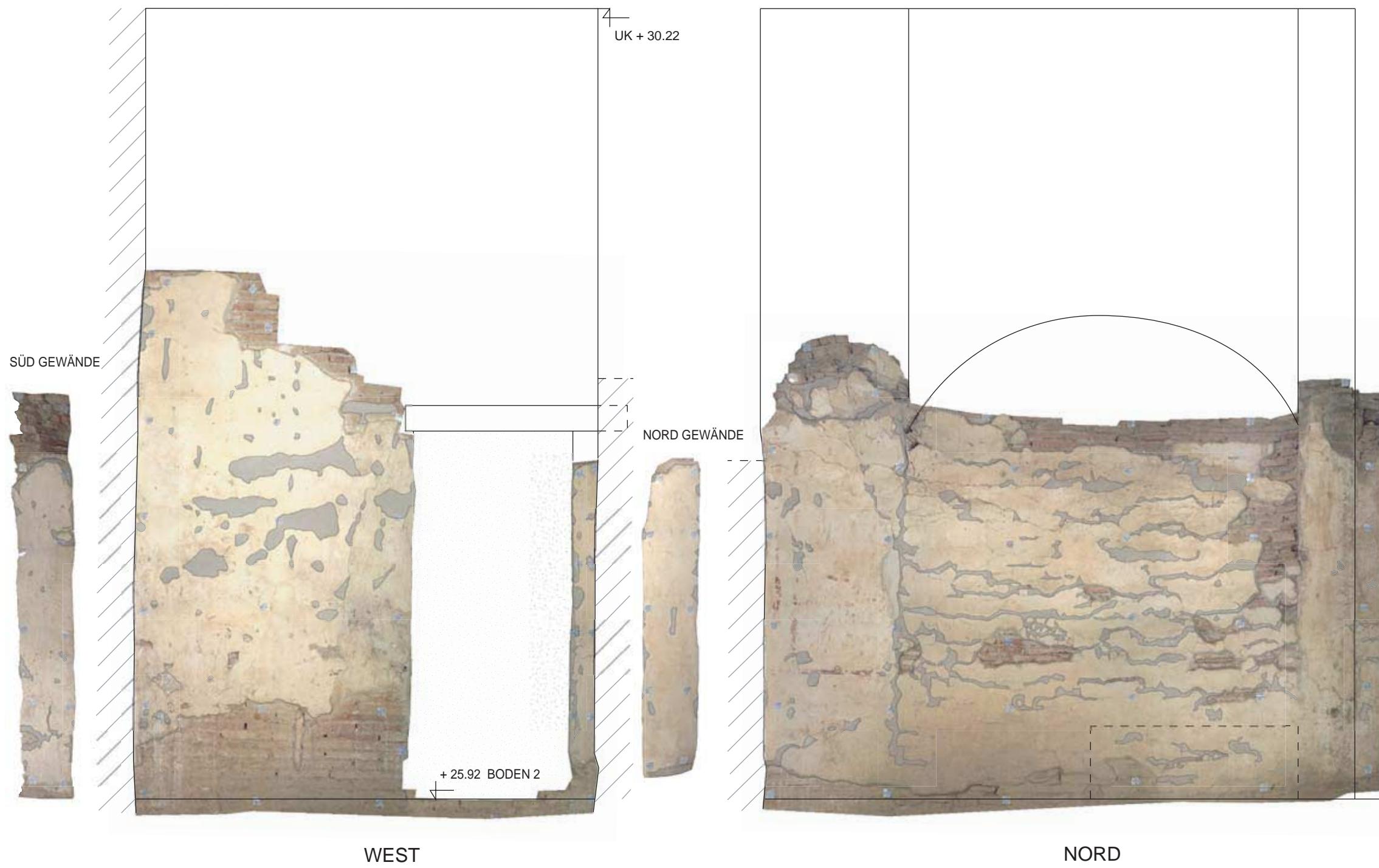
46.2: Bilddokumentation Raum 14b, S-Wand (M 1:25)

0 1 m H2/14b

UK + 30.26

+ 26.02 BODEN 3
+ 25.94 BODEN 2
+ 25.74 BODEN 1

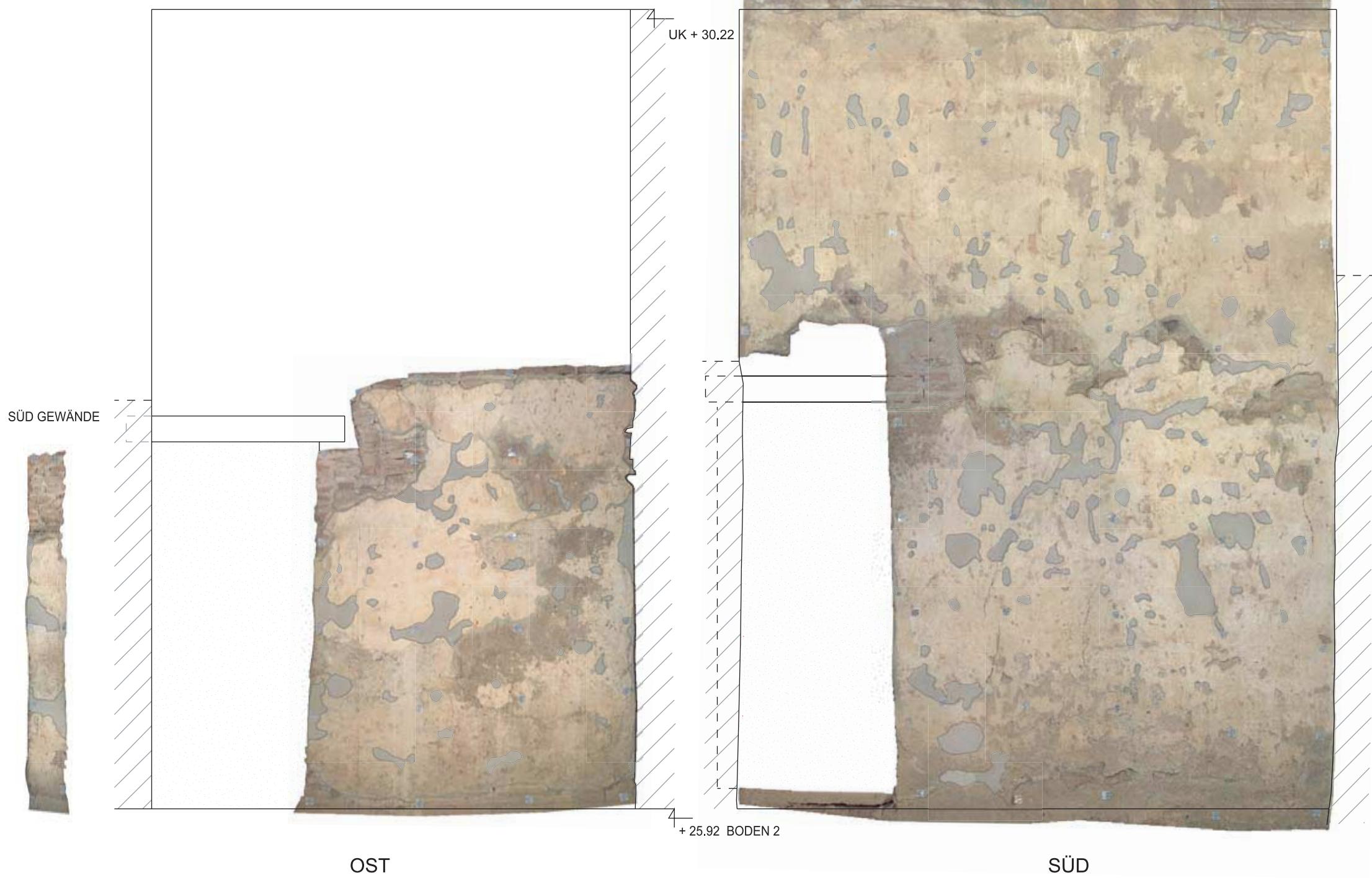
TAFEL 47



47.1: Bilddokumentation Raum 14c, W-Wand (M 1:25)

47.2: Bilddokumentation Raum 14c, N-Wand (M 1:25)

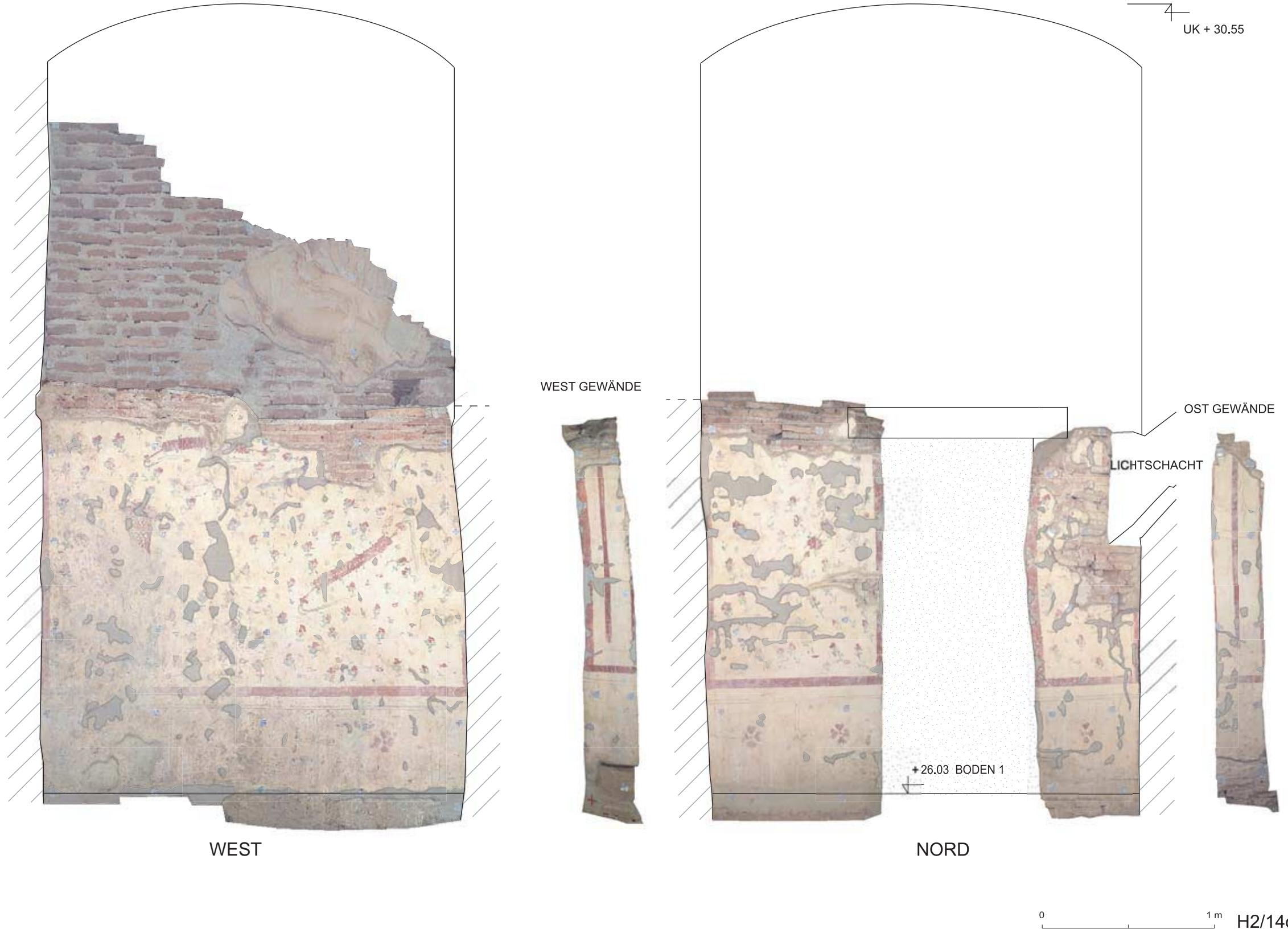
TAFEL 48



48.1: Bilddokumentation Raum 14c, O-Wand (M 1:25)

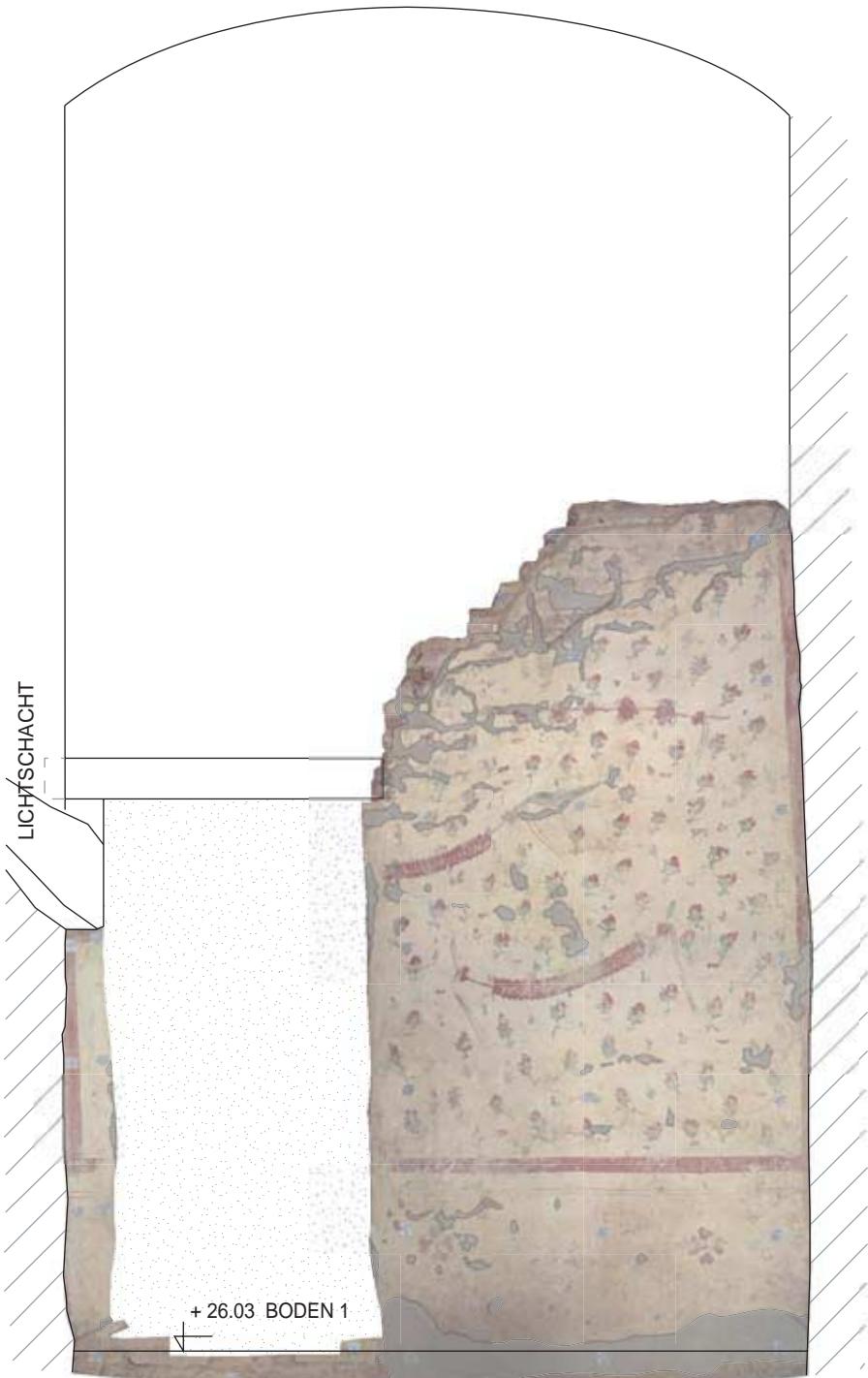
48.2: Bilddokumentation Raum 14c, S-Wand (M 1:25)

TAFEL 49



49.1: Bilddokumentation Raum 14d, W-Wand (M 1:25)

49.2: Bilddokumentation Raum 14d, N-Wand (M 1:25)



OST

50.1: Bilddokumentation Raum 14d, O-Wand (M 1:25)



OST GEWÄNDE



SÜD

50.2: Bilddokumentation Raum 14d, S-Wand (M 1:25)

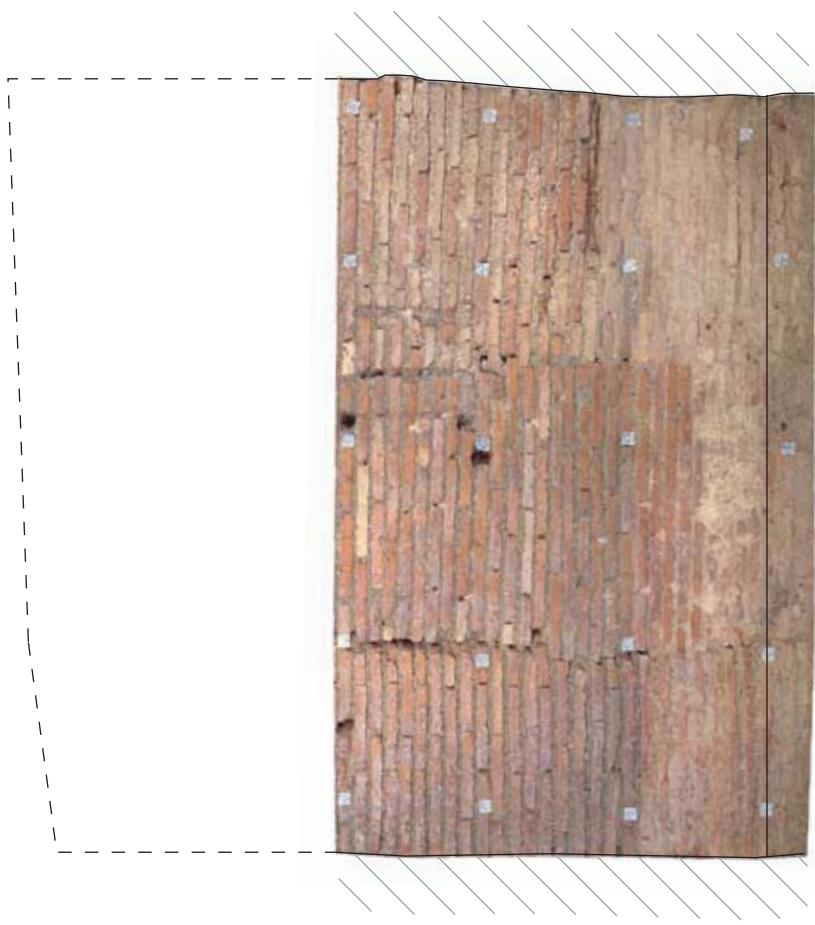
WEST GEWÄNDE



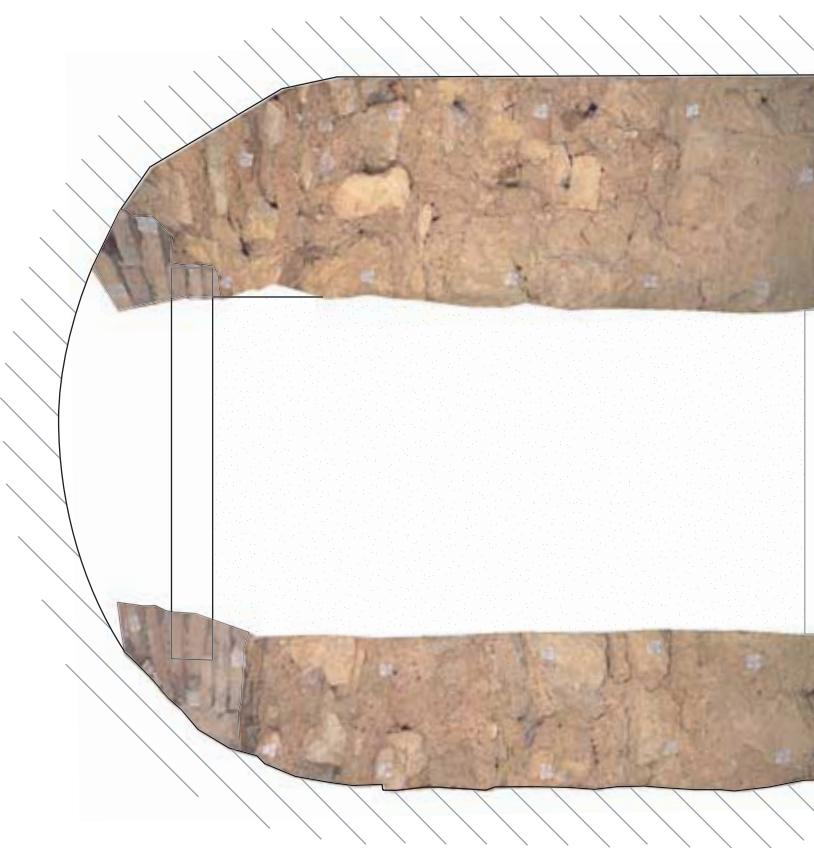
TAFEL 50

0 1 m H2/14d

TAFEL 51



51.1: Bilddokumentation Raum 14aG, W-Wand (M 1:25)



51.2: Bilddokumentation Raum 14aG, N-Wand (M 1:25)



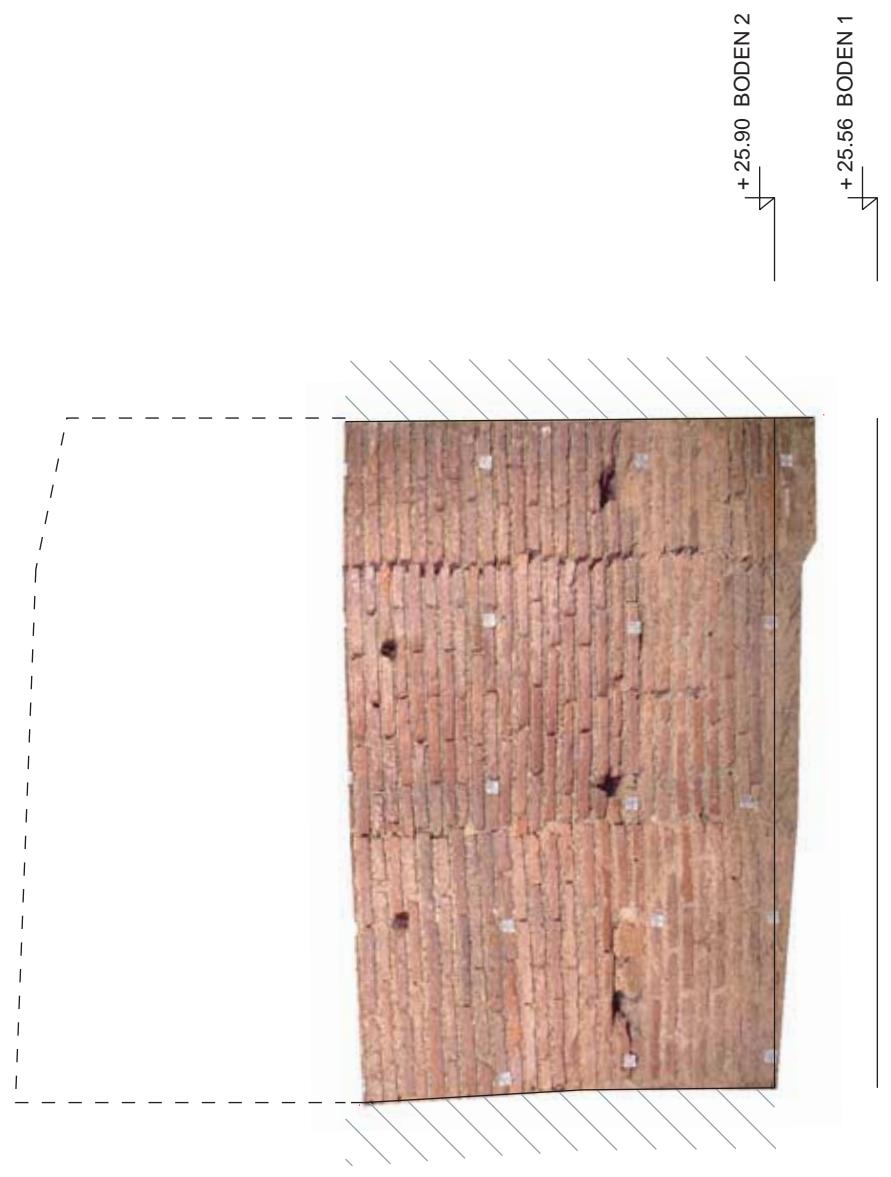
WEST GEWÄNDE



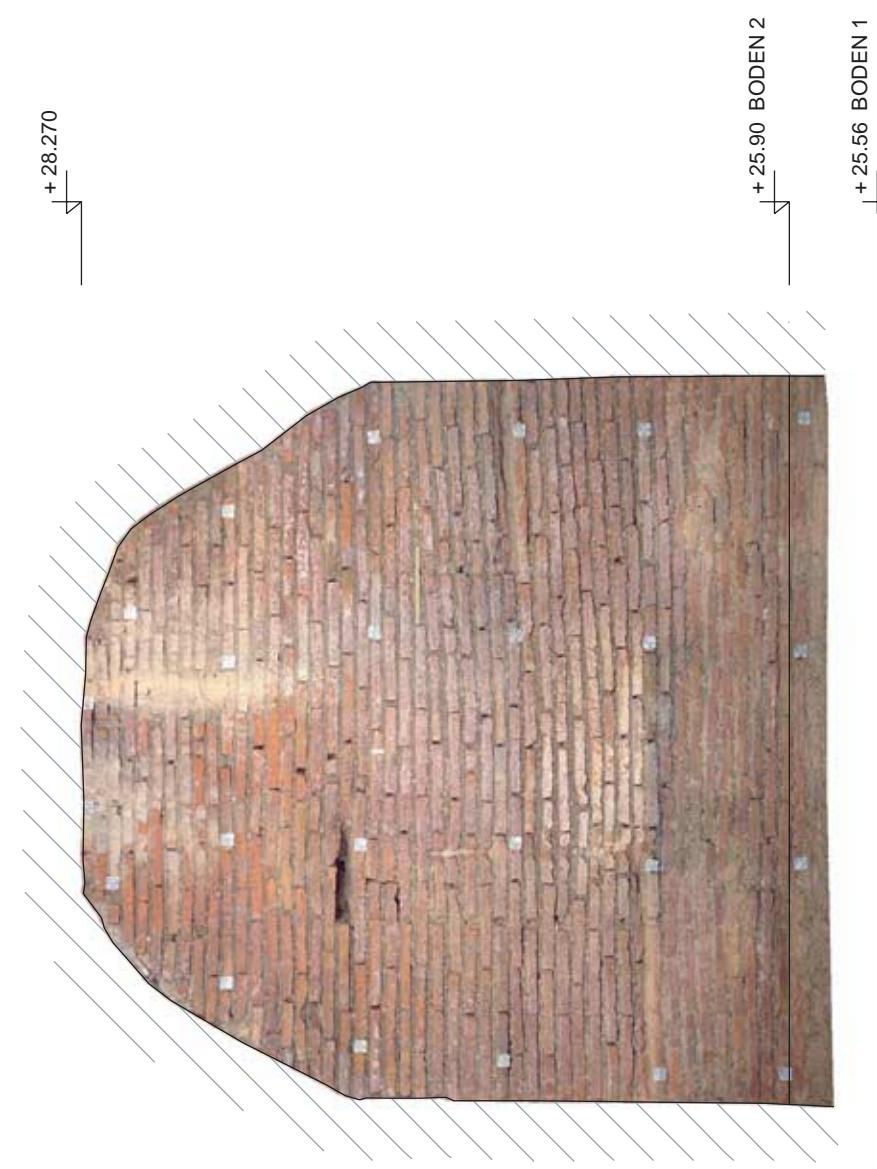
OST GEWÄNDE



TAFEL 52



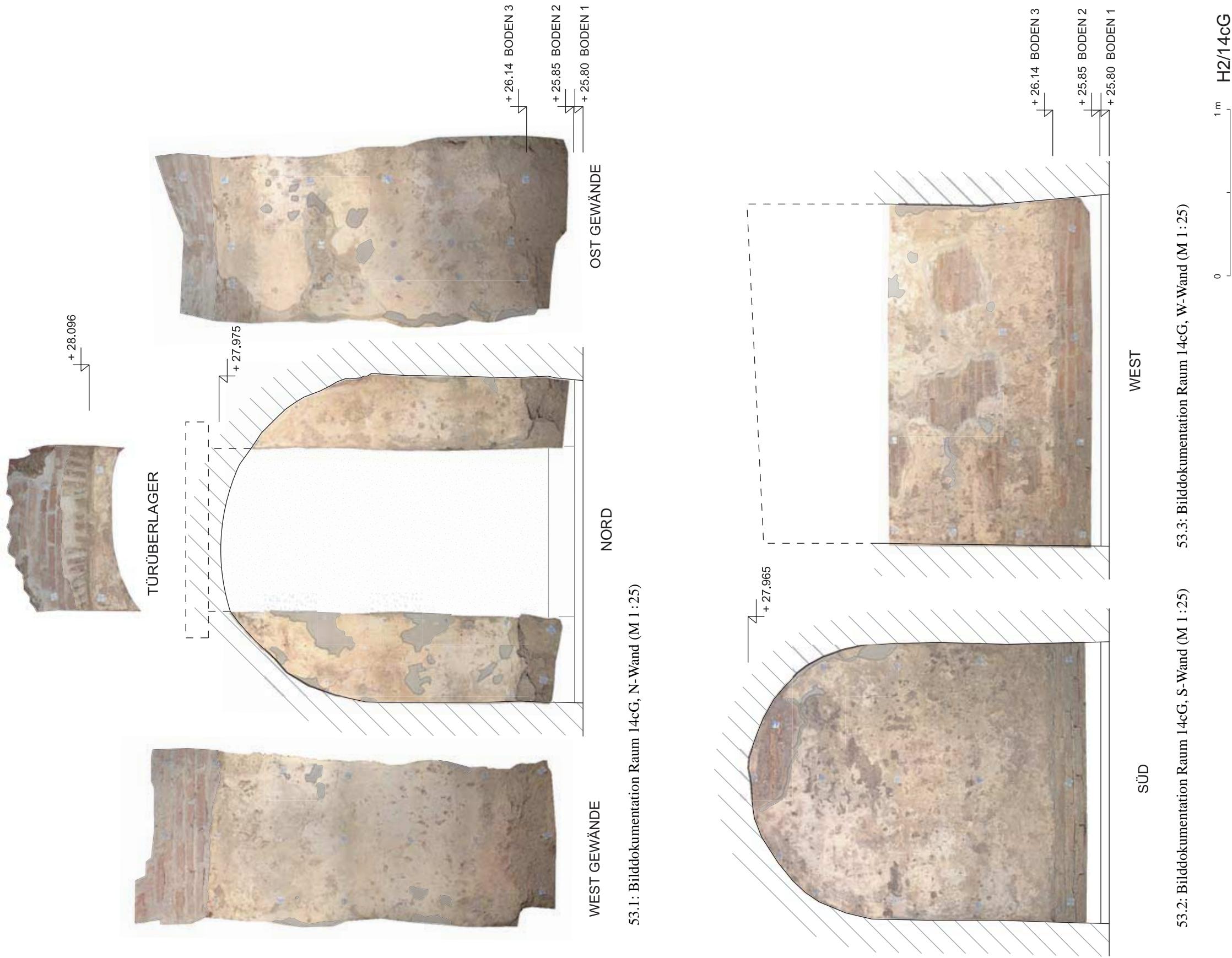
52.1: Bilddokumentation Raum 14aG, O-Wand (M 1:25)



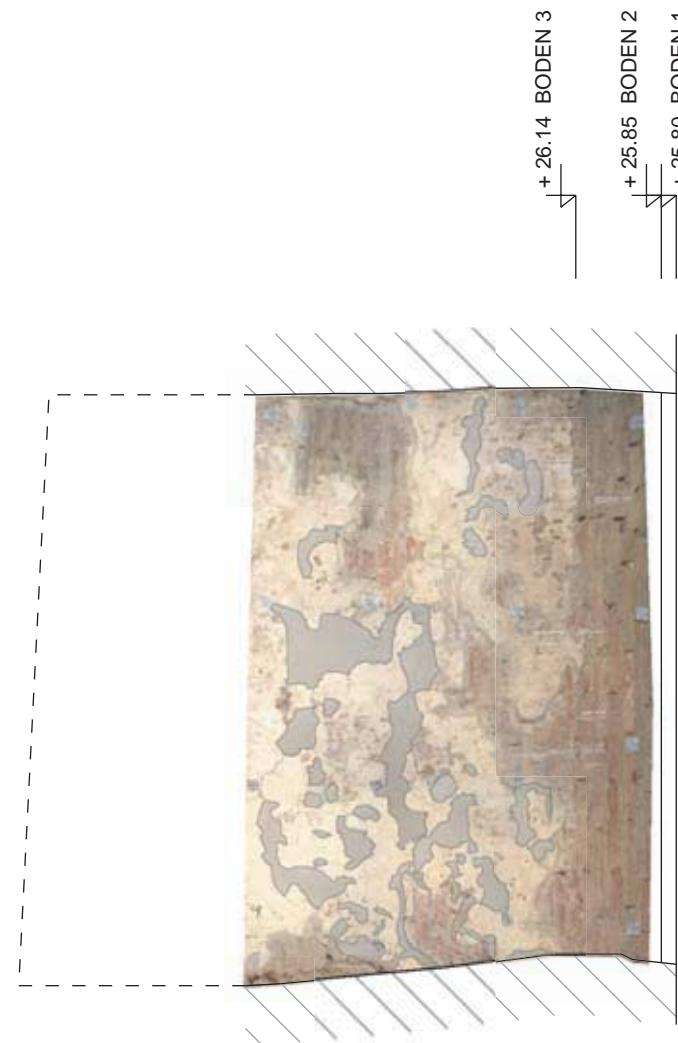
52.2: Bilddokumentation Raum 14aG, S-Wand (M 1:25)

0 1 m H2/14aG

TAFEL 53



TAFEL 54

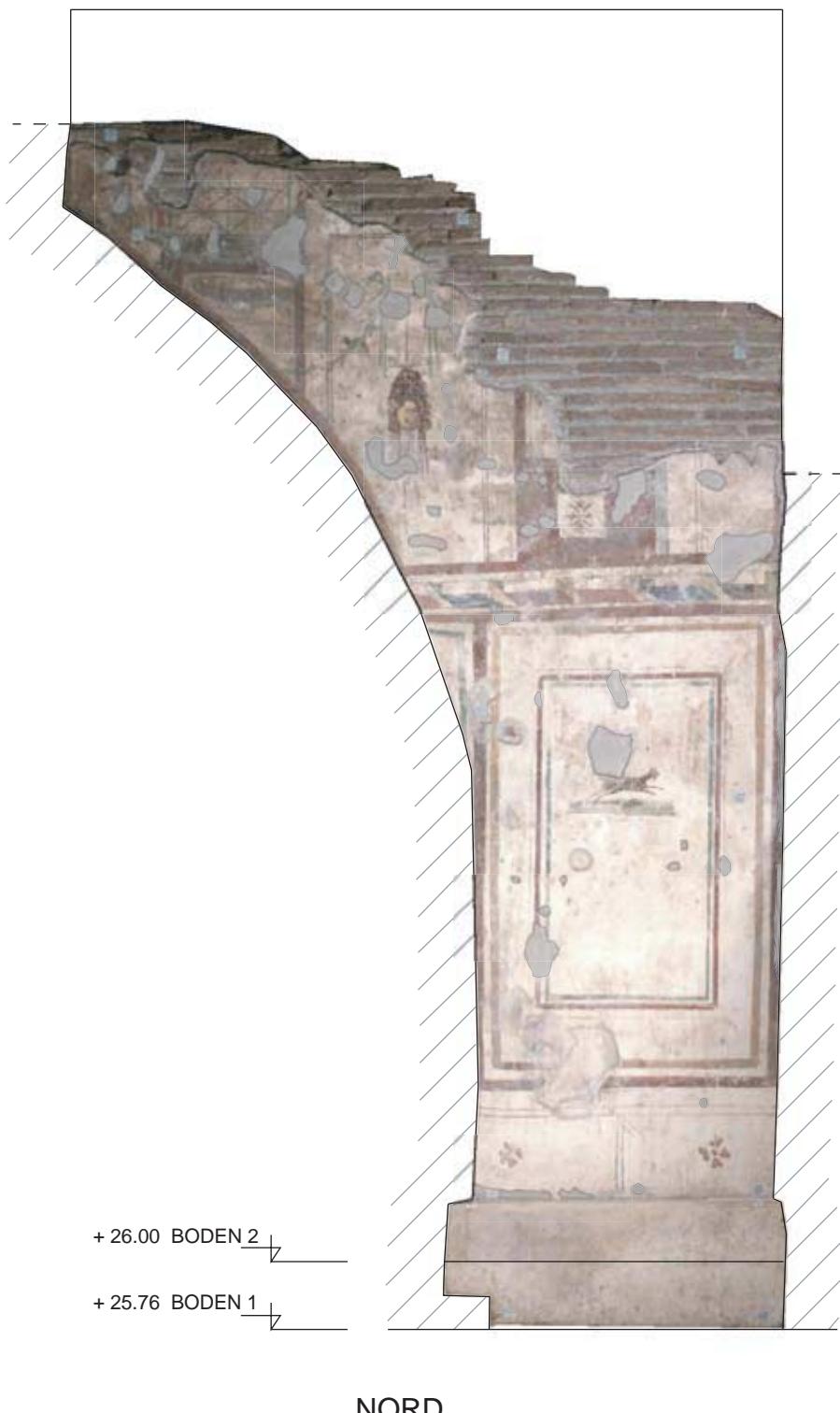


54.1: Bilddokumentation Raum 14cG, O-Wand (M 1:25)

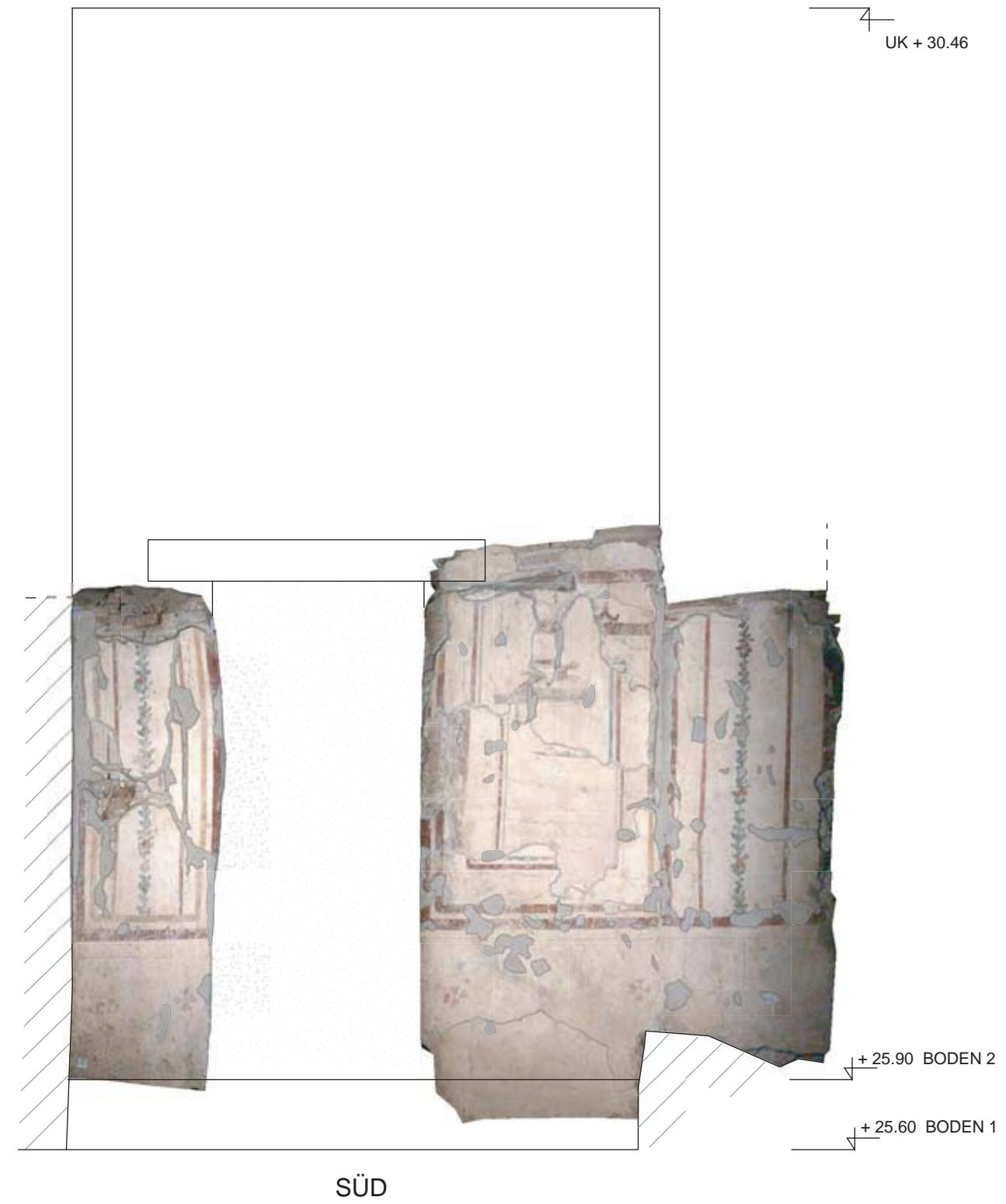


54.2: Raum 14d, W-Wand, Grabungsphoto

TAFEL 55



55.1: Bilddokumentation Raum 22, N-Wand (M 1:25)



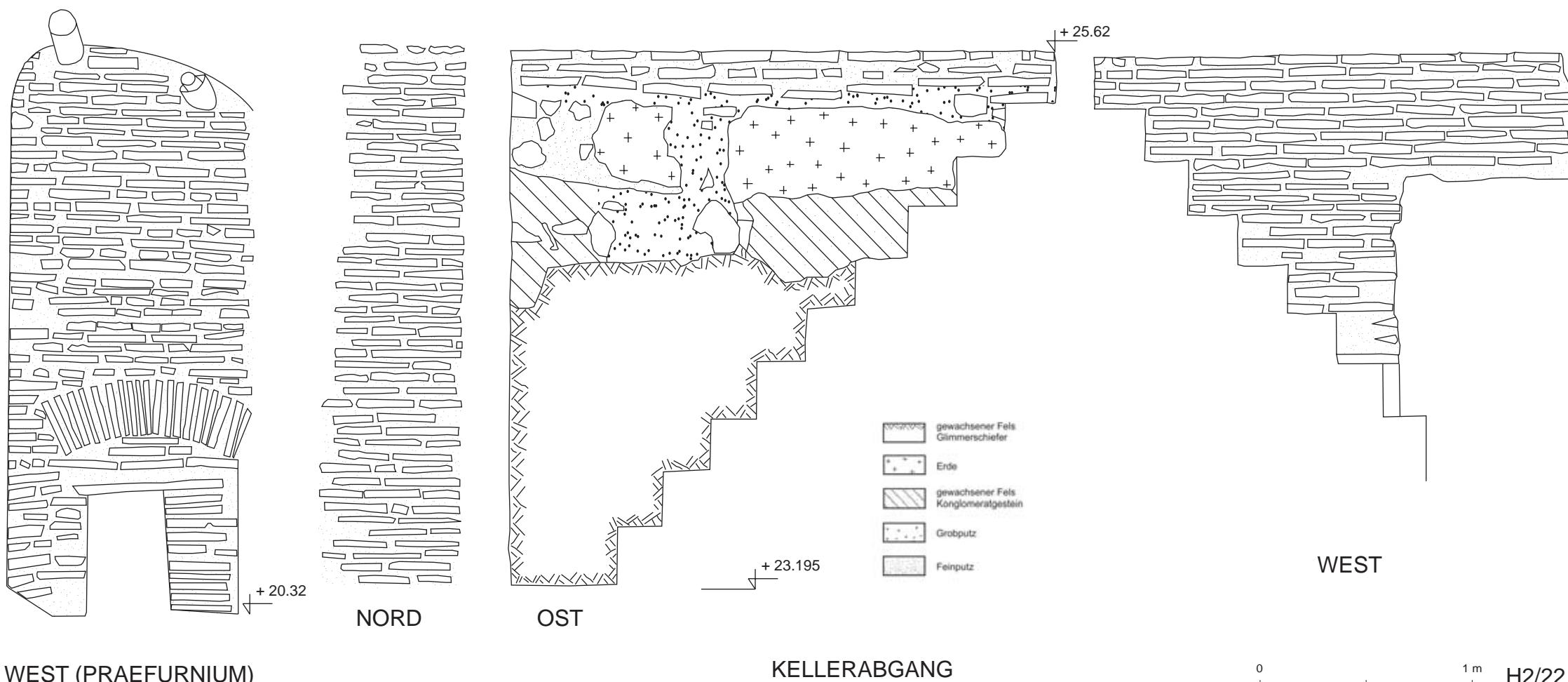
55.2: Bilddokumentation Raum 22, S-Wand (M 1:25)

0 1 m H2/22



56.1: Bilddokumentation Räume 22–23, N-Wand oben (M 1:25)

TAFEL 56



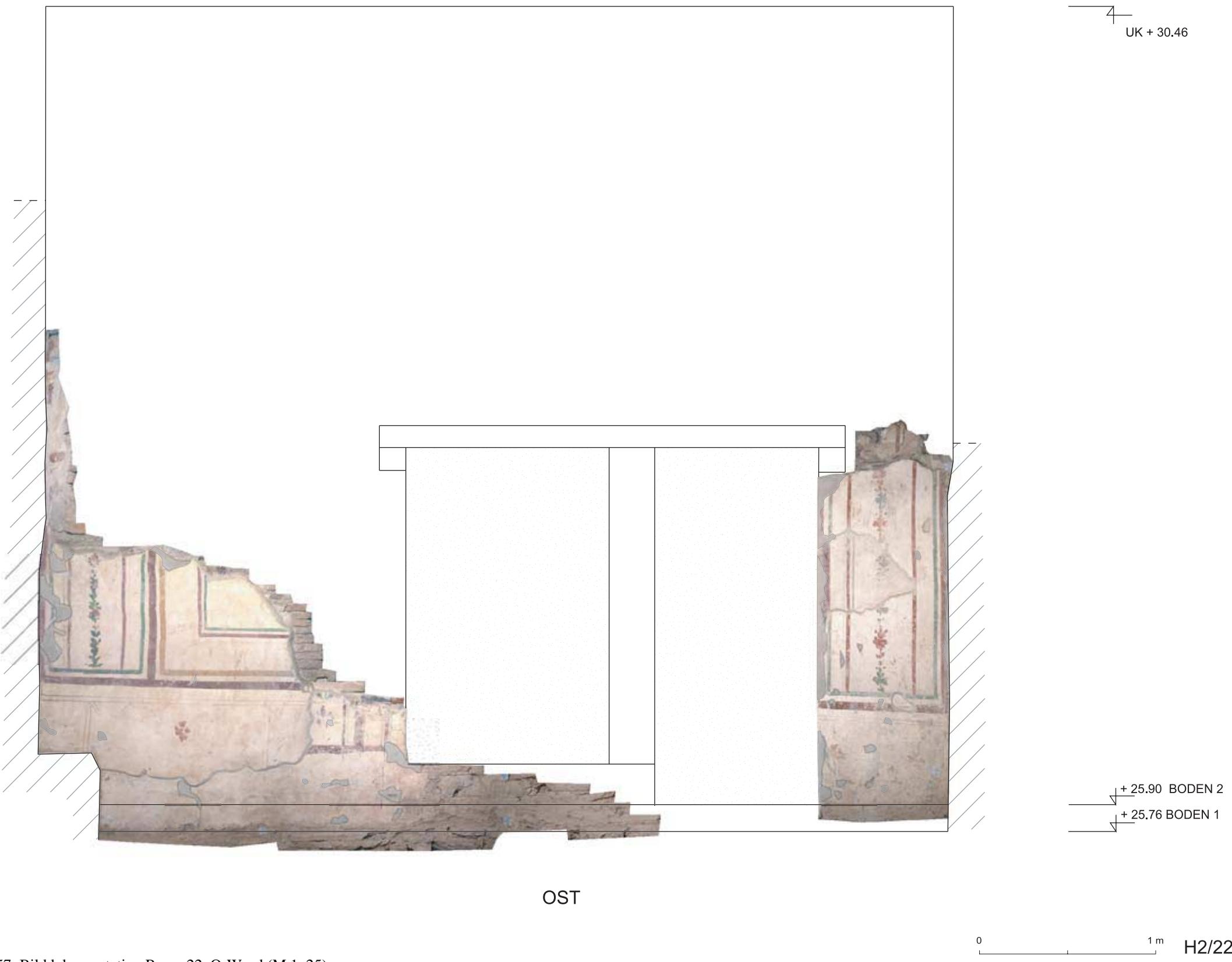
56.2: Z Kellerabgang Raum 22, W-Wand (Präfurnium) (M 1:25)

56.3: Z Kellerabgang Raum 22, O-Wand (M 1:25)

56.4: Z Kellerabgang Raum 22, N-Wand (M 1:25)

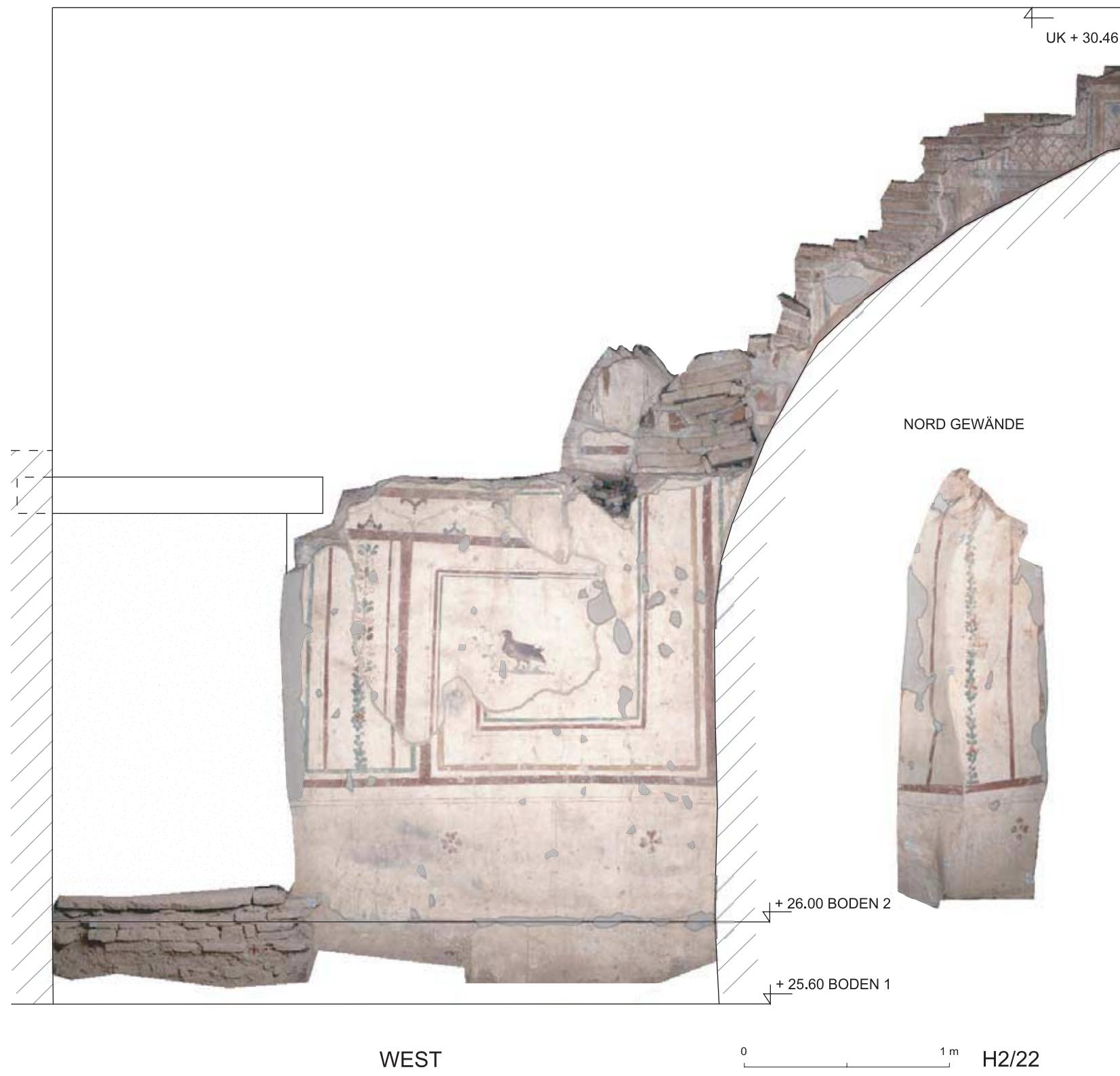
56.5: Z Kellerabgang Raum 22, W-Wand (M 1:25)

TAFEL 57

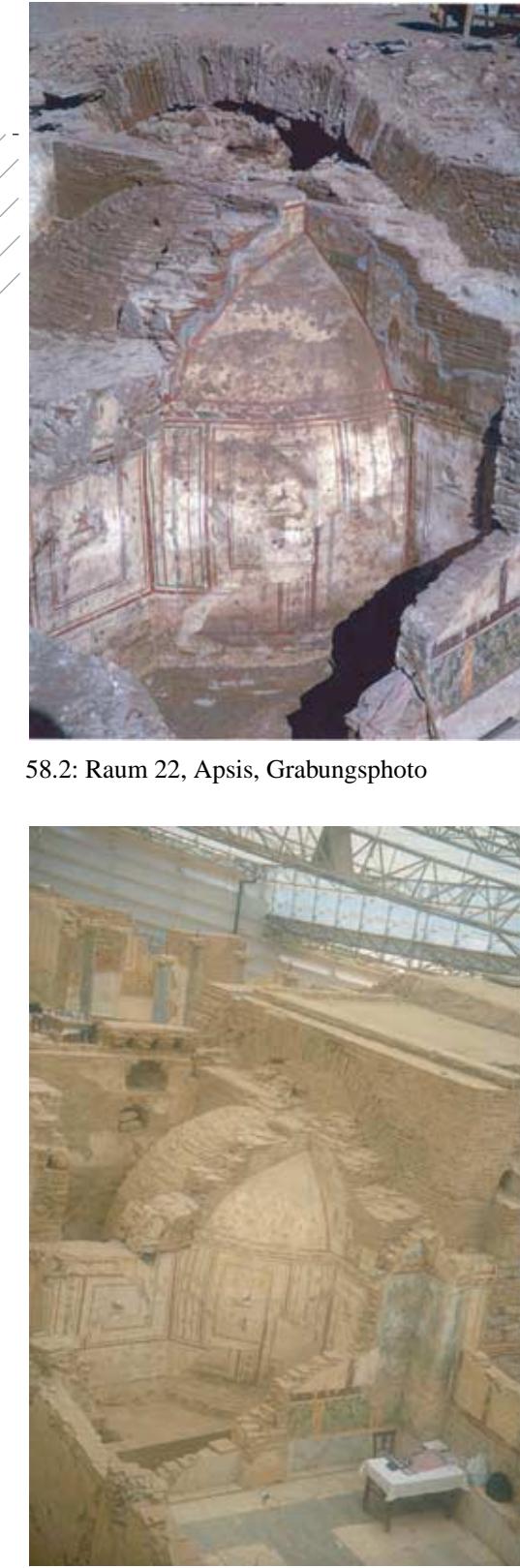


57: Bilddokumentation Raum 22, O-Wand (M 1:25)

TAFEL 58



58.1: Bilddokumentation Raum 22, W-Wand (M 1:25)



58.2: Raum 22, Apsis, Grabungsphoto



58.3: Blick in WE 4, Hof 21, Raum 22 und 23

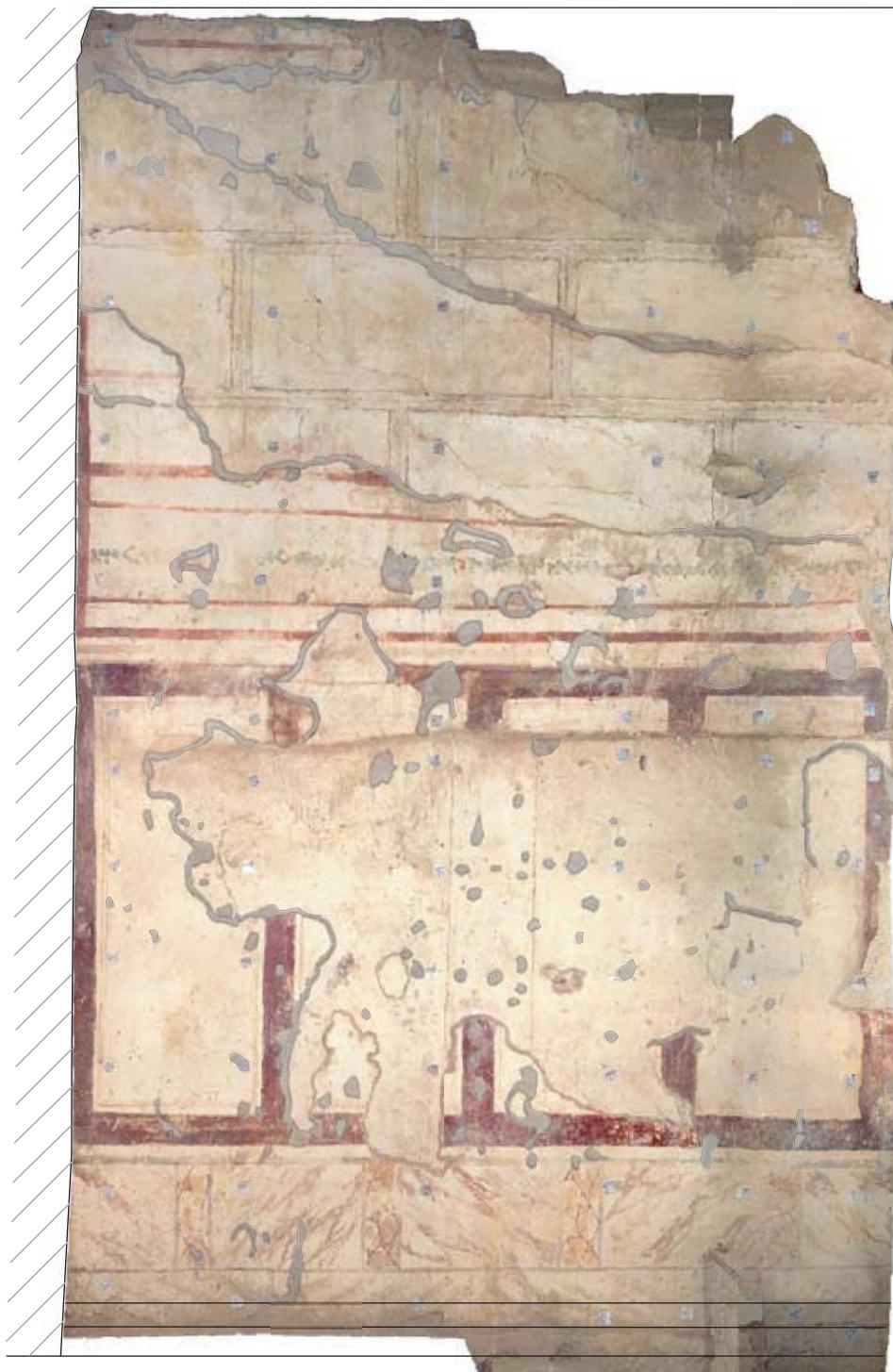


59.1: Orthophoto Raum 22, Apsiskuppel West



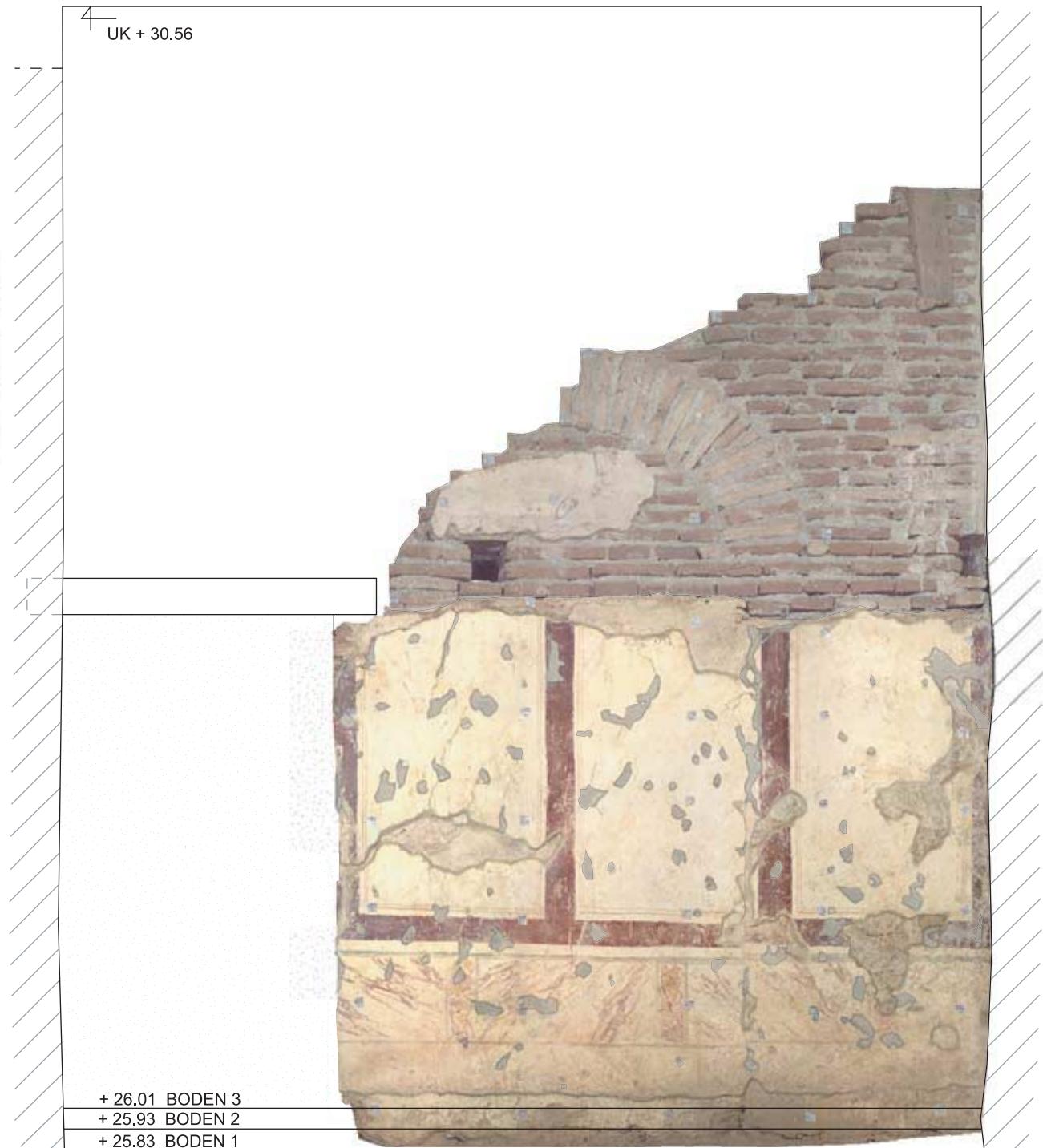
59.2: Orthophoto Raum 22, Apsiskuppel Nord

TAFEL 60



NORD

60.1: Bilddokumentation Raum 15, N-Wand (M 1:25)



OST

60.2: Bilddokumentation Raum 15, O-Wand (M 1:25)

0

1 m

H2/15

TAFEL 61



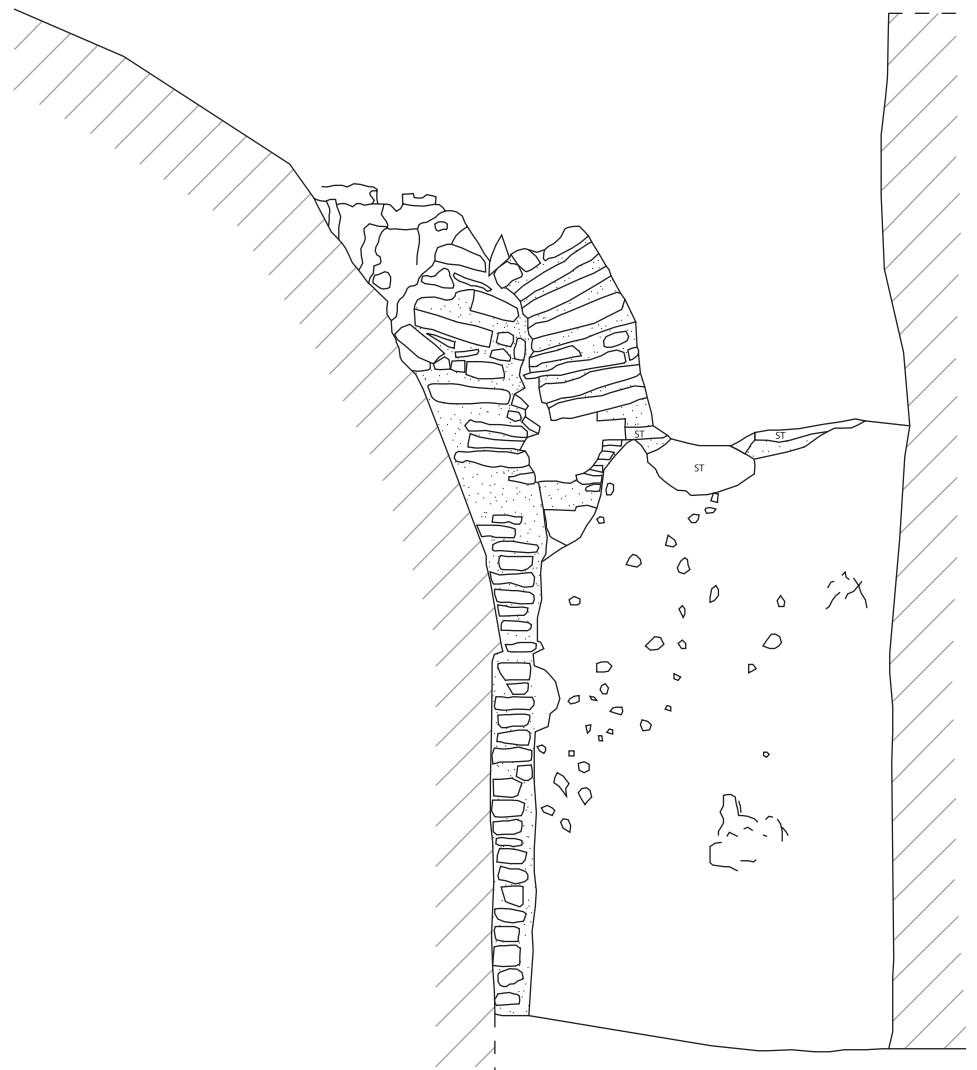
61: Bilddokumentation Raum 15, S-Wand (M 1:25)

TAFEL 62



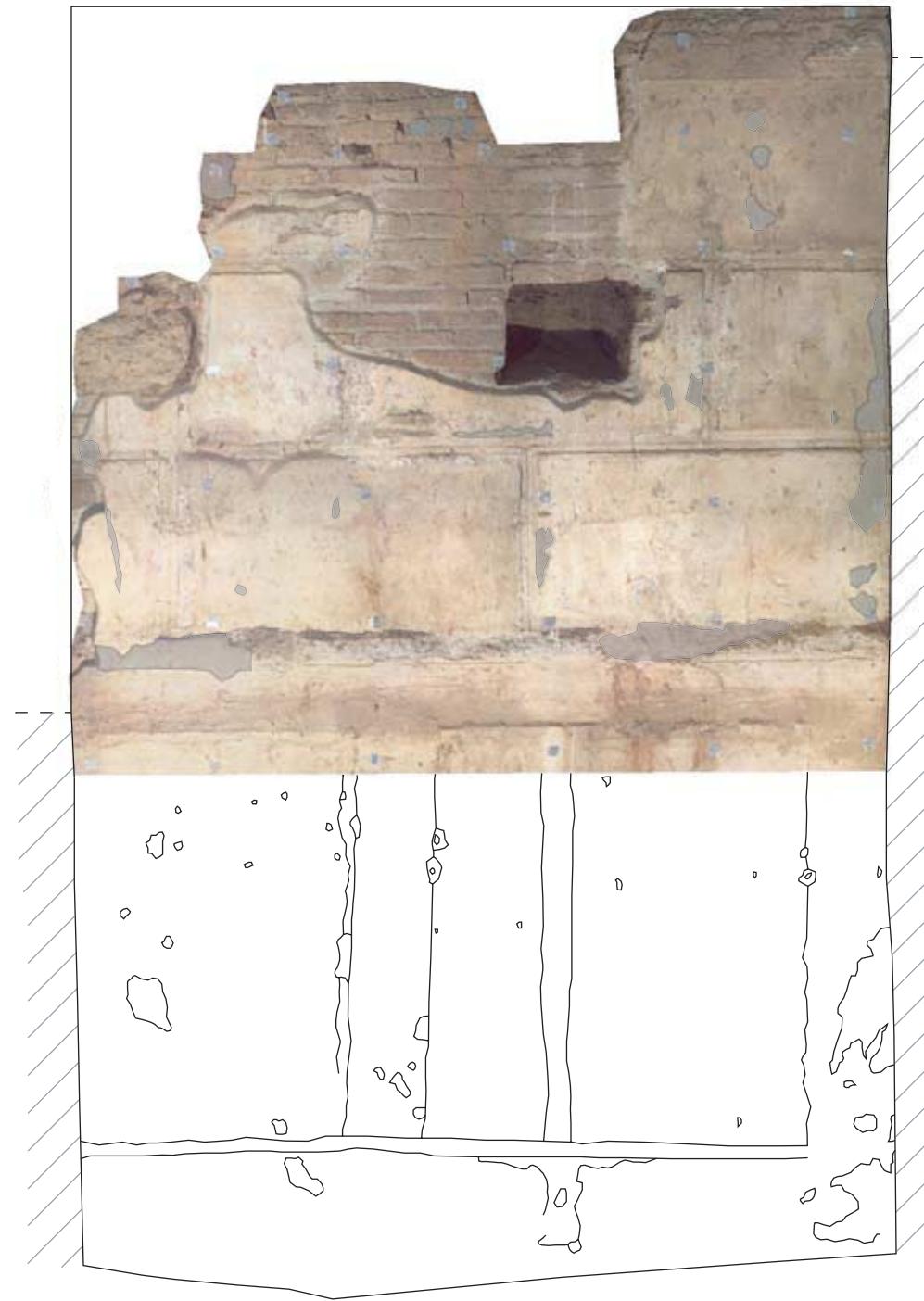
62: Bilddokumentation Raum 15, W-Wand (M 1:25)

0 1 m H2/15



OST

63.1: Z Raum 23, O-Wand (M 1:25)

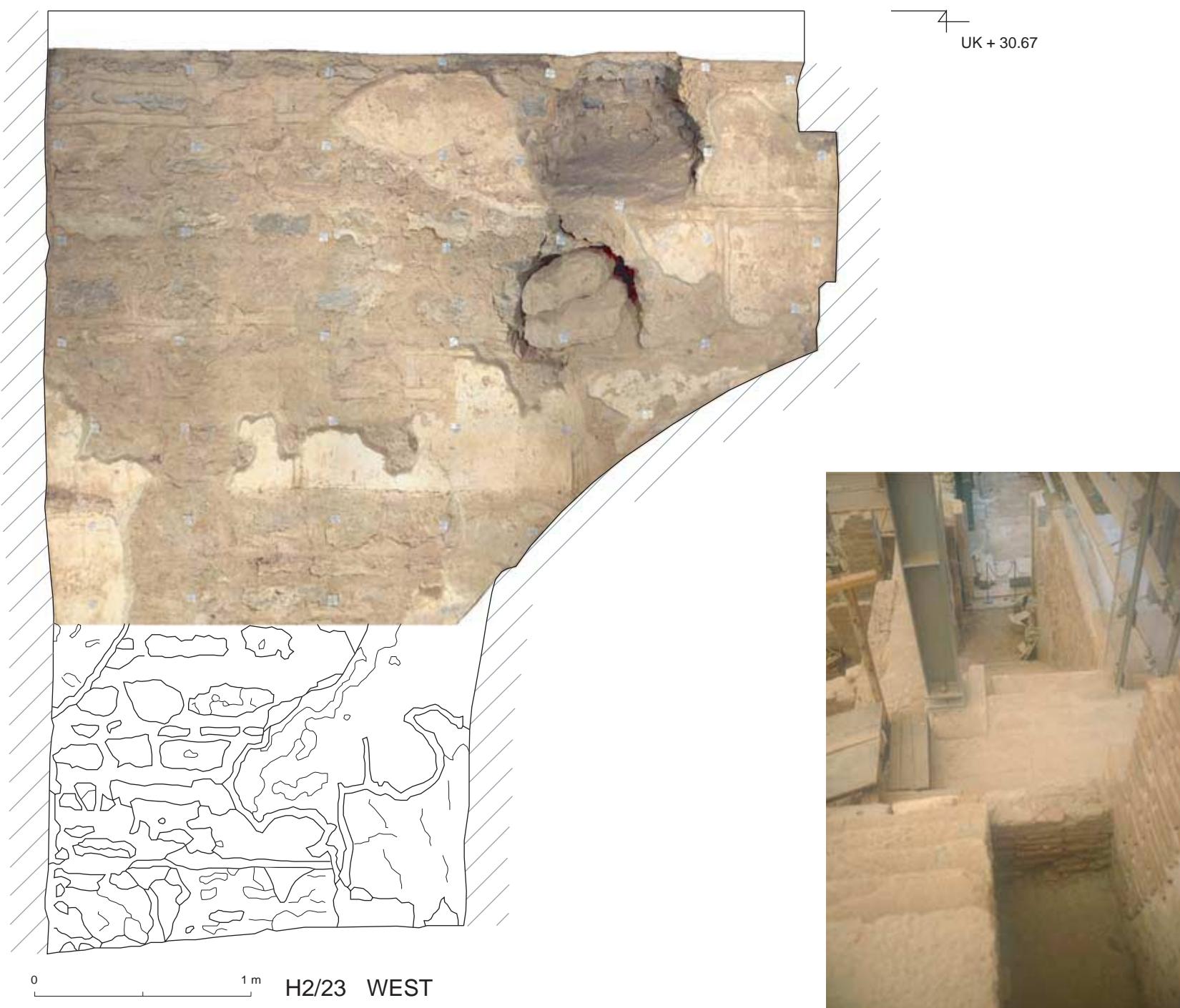


SÜD

63.2: Bilddokumentation-Z Raum 23, S-Wand (M 1:25)

0 1 m H2/23

TAFEL 64



64.1: Bilddokumentation-Z Raum 23, W-Wand (M 1:25)



64.2: Raum 1 mit Resten der Nordwand

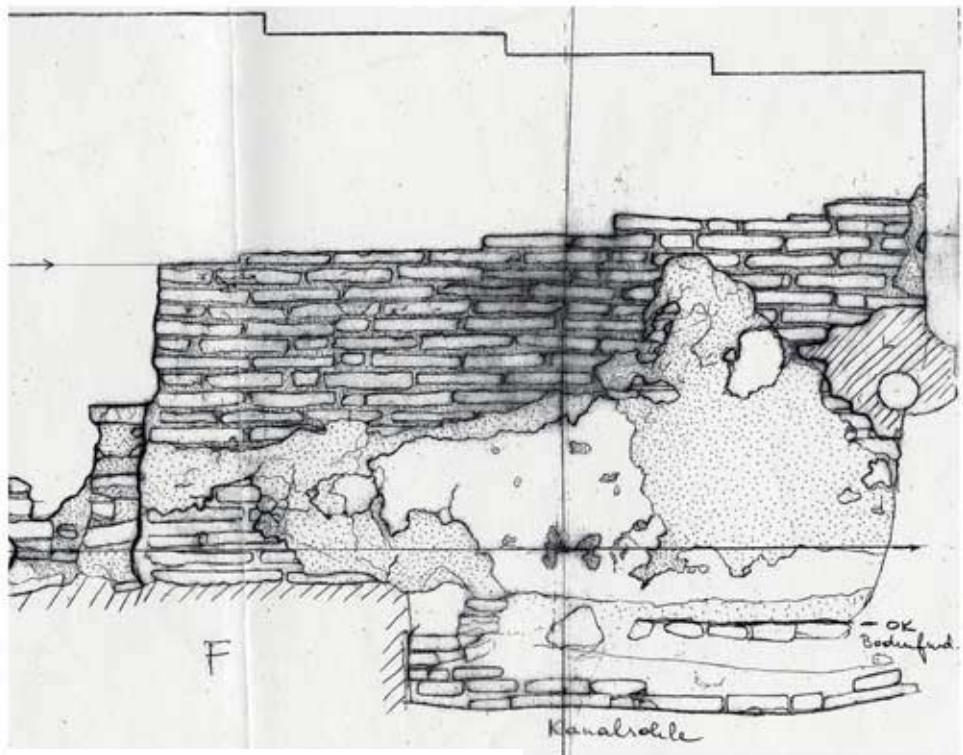


64.3: Raum 1 mit Stiege ins 2. OG, Grabungsphoto

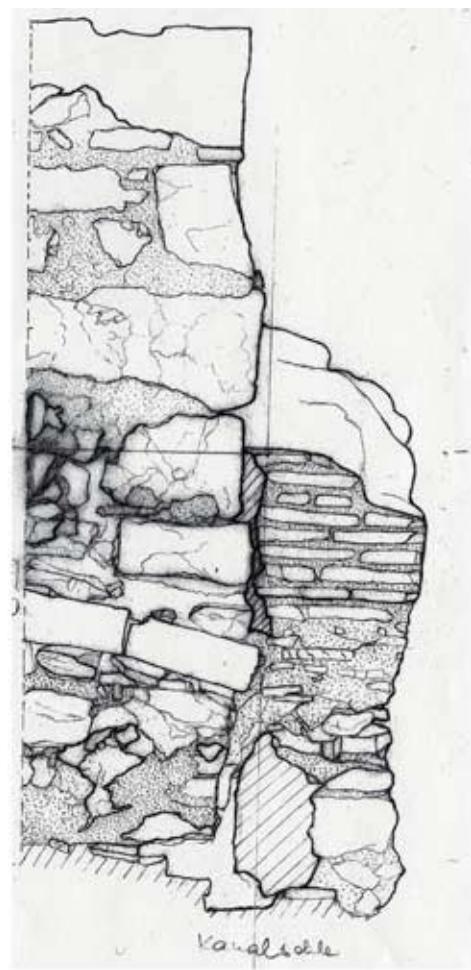


64.4: Raum 1, Treppe ins 2. OG

TAFEL 65



65.1: Z Raum SR 5d, S-Wand (M 1:25)



65.2: Z Raum SR 5d, W-Wand (M 1:25)

0 1 2 3 m

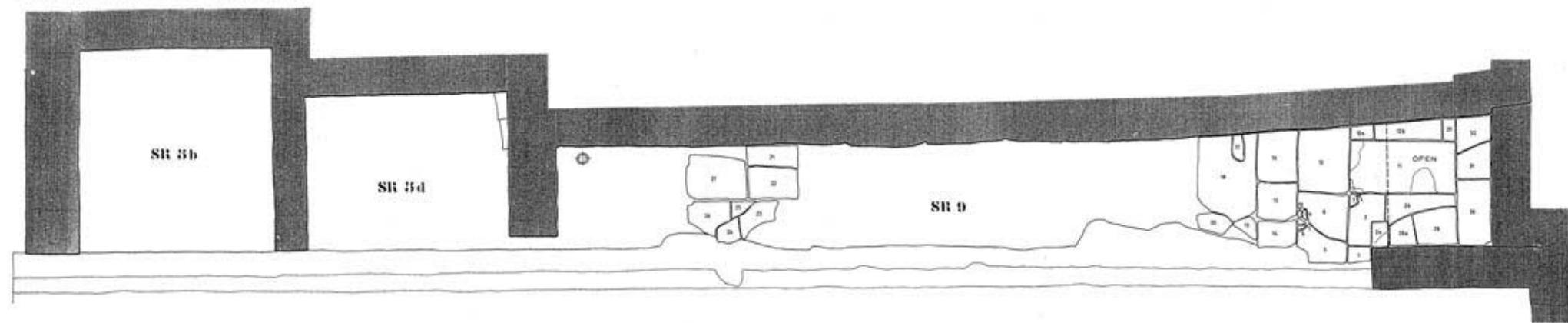


65.3: Raum SR 5d (2001)

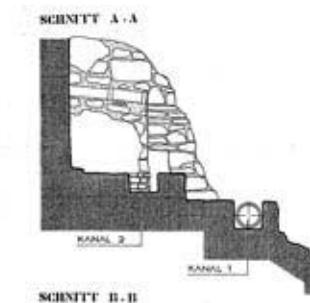
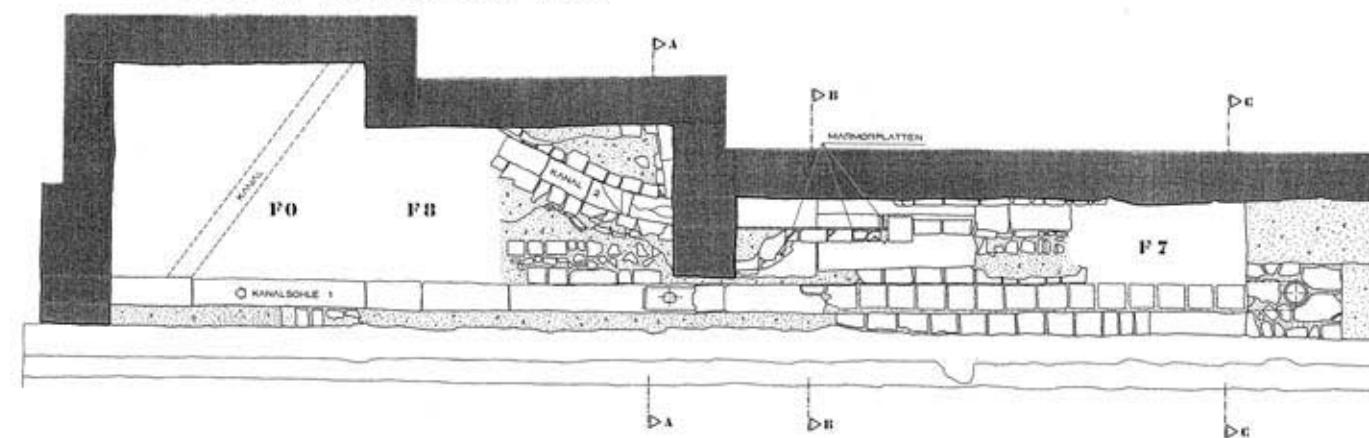


65.4: Raum SR 9a (2001)

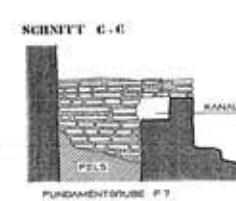
BODENPLATTEN IN SR 9



KANALSYSTEM IN SR 3 b,d und SR 9



SCHNITT A-A



SCHNITT C-C

FUNDAMENTGRUBE F 7

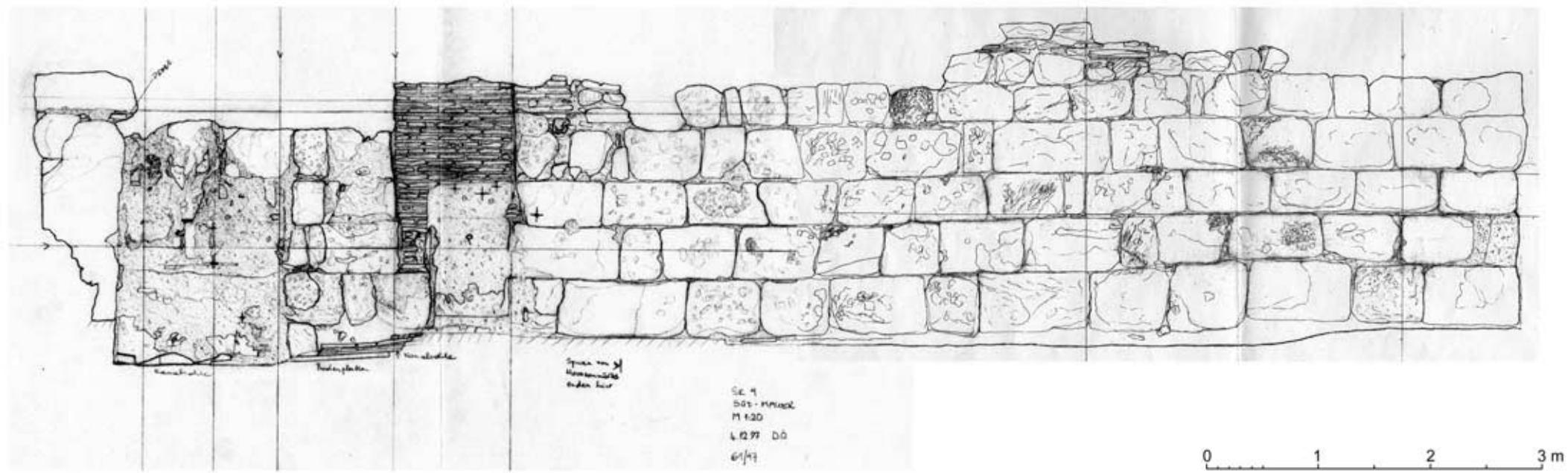
KANAL 2

KANAL 1

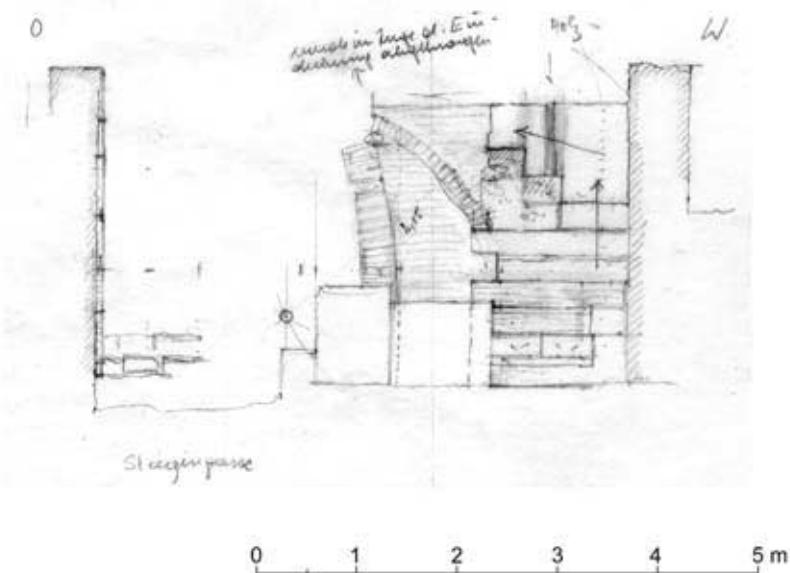
F 7

KANAL 1

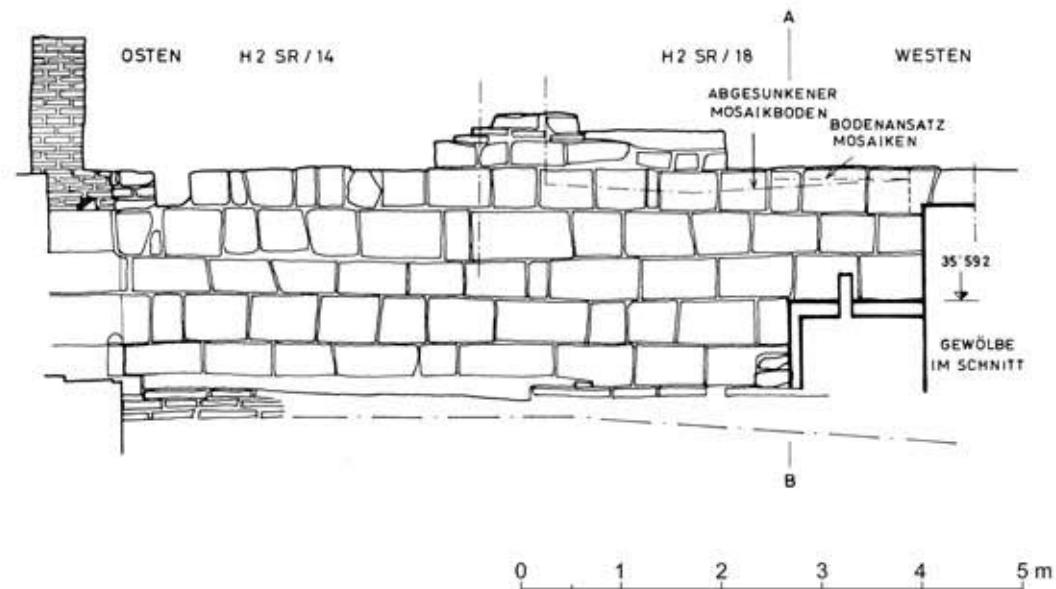
KANAL 2



67.1: Z Raum SR 9, S-Terrassenmauer (M 1:50)



67.2: Z Raum 1 mit Stiege ins 2. OG (M 1:75)



67.3: Z Raum SR 9, S-Terrassenmauer mit Schnitt Ofen (M 1:75)

TAFEL 68



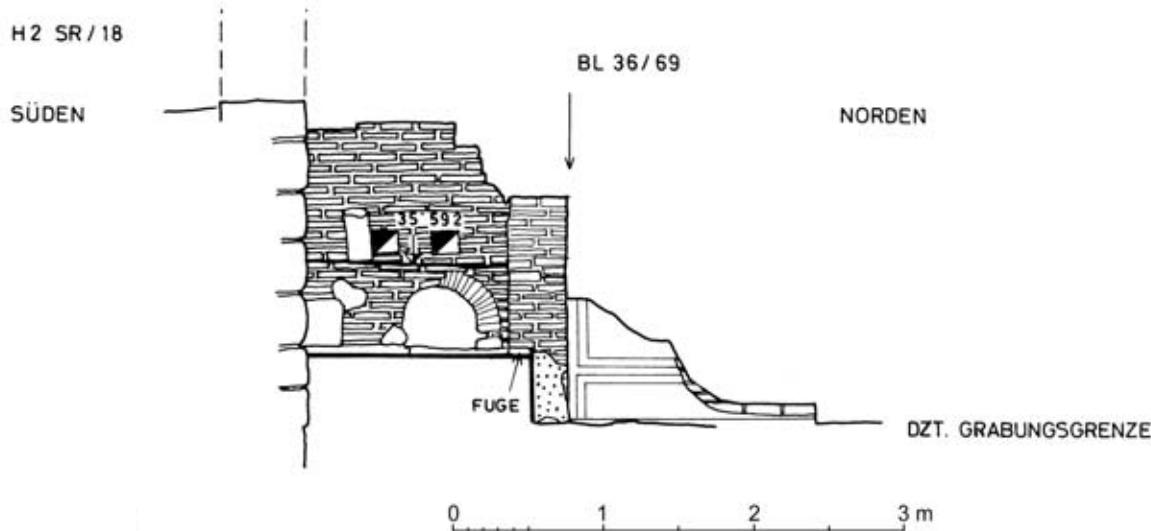
68.1: Raum SR 5d, Grabungsphoto 1979



68.2: Raum SR 9a, Grabungsphoto 1979

TAFEL 69

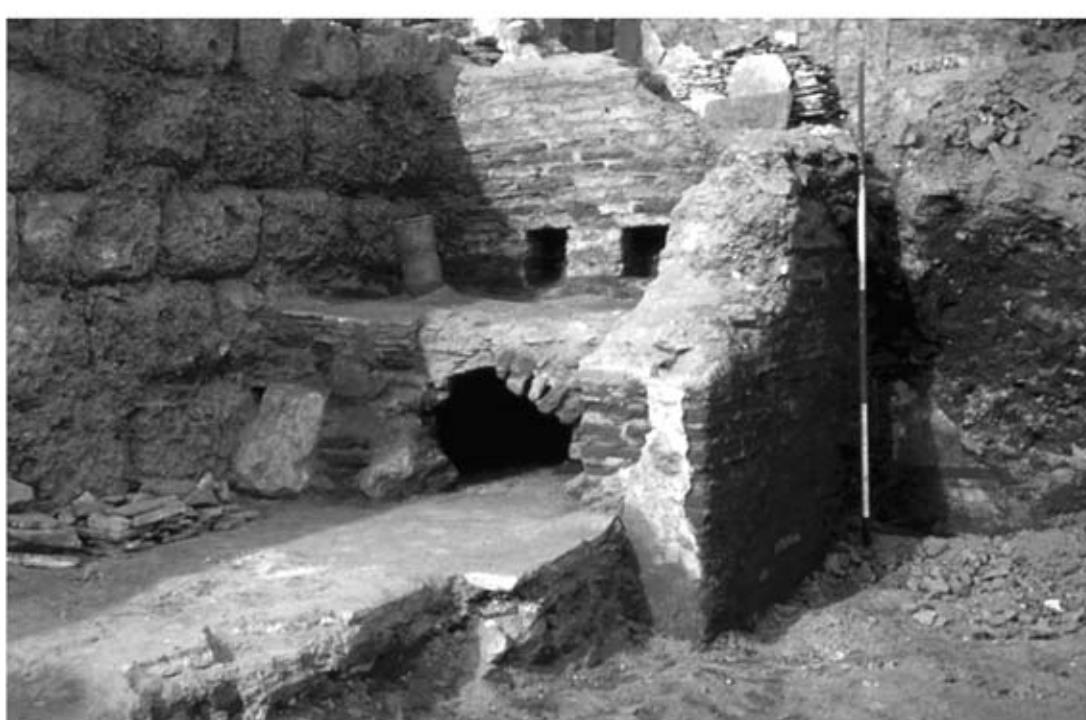
OFEN AN DER TERRASSENMAUER
NÖRDLICH H2 SR / 18



69.1: Raum SR 9d, W-Wand mit Ofen (M 1:50)

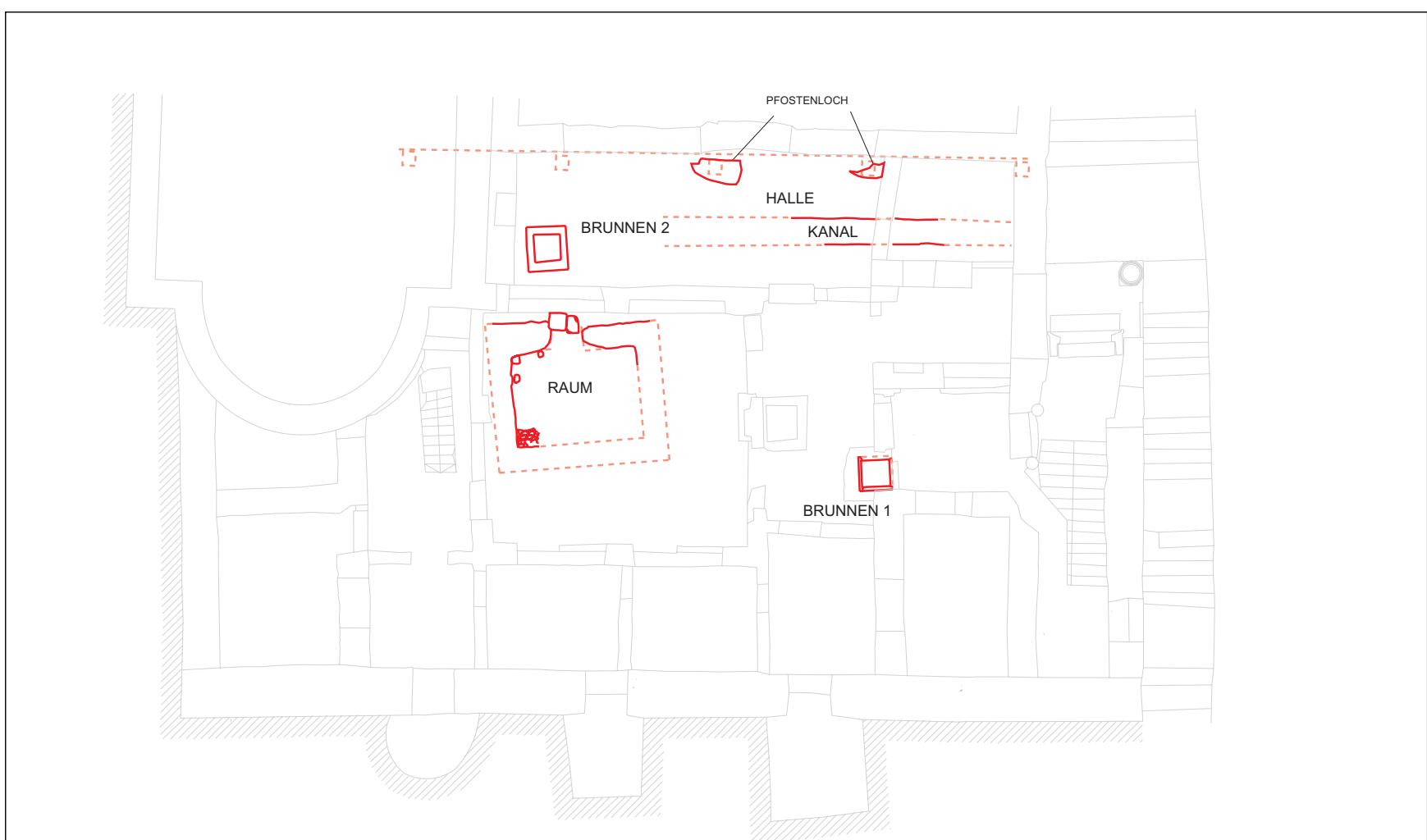


69.2: Raum SR 9d Backofen, Grabungsphoto

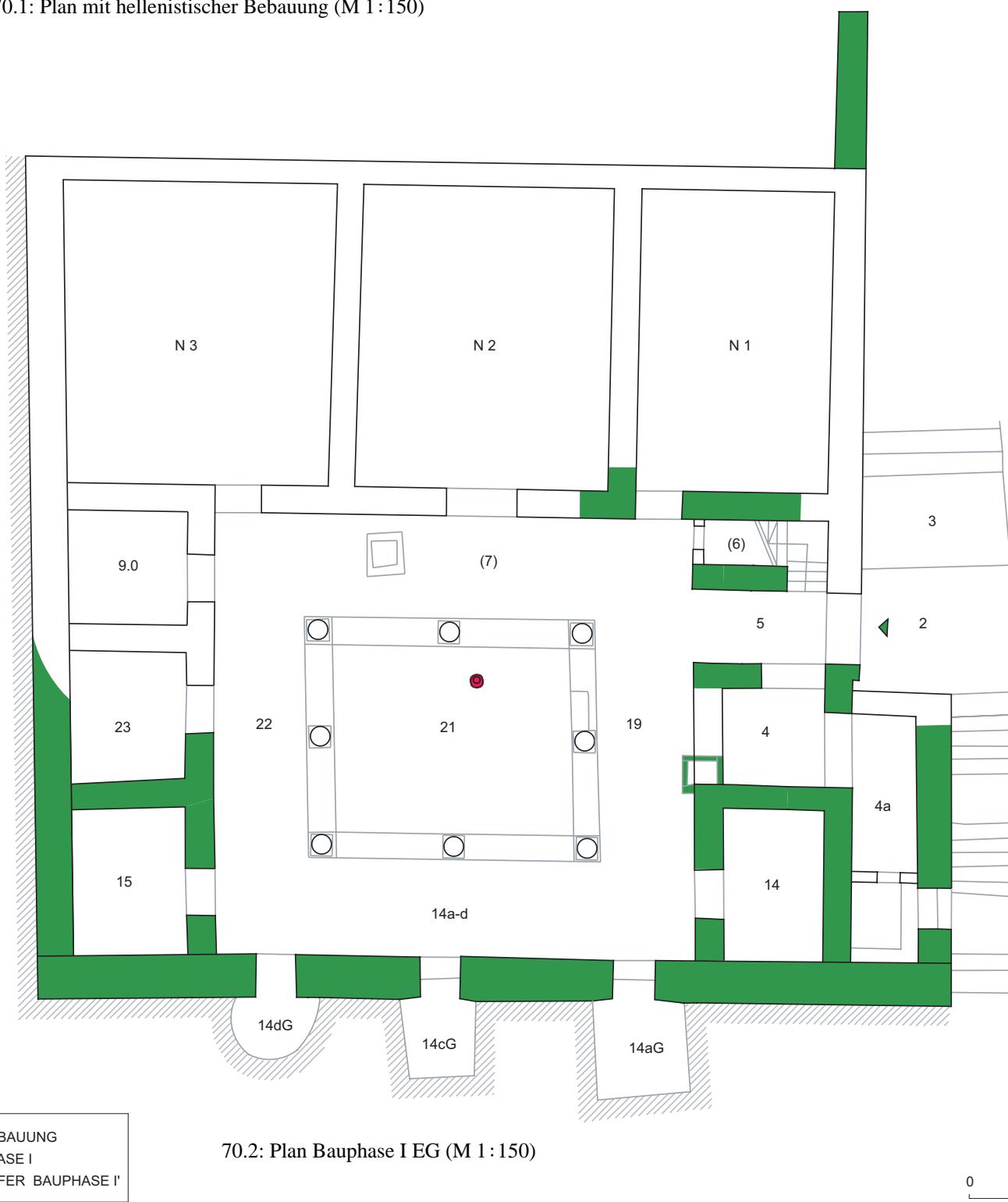


69.3: Raum SR 9d Backofen, Grabungsphoto

TAFEL 70

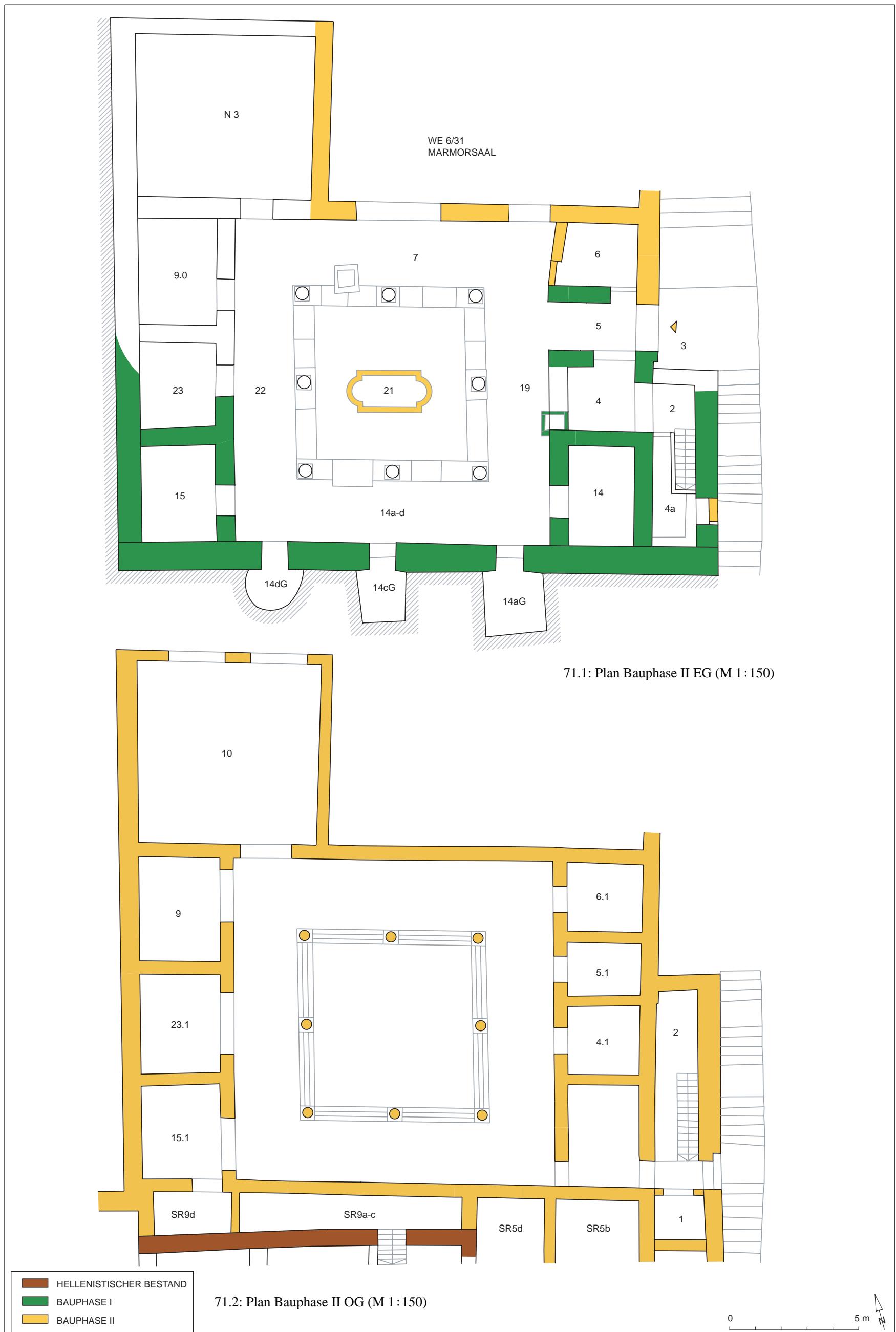


70.1: Plan mit hellenistischer Bebauung (M 1:150)

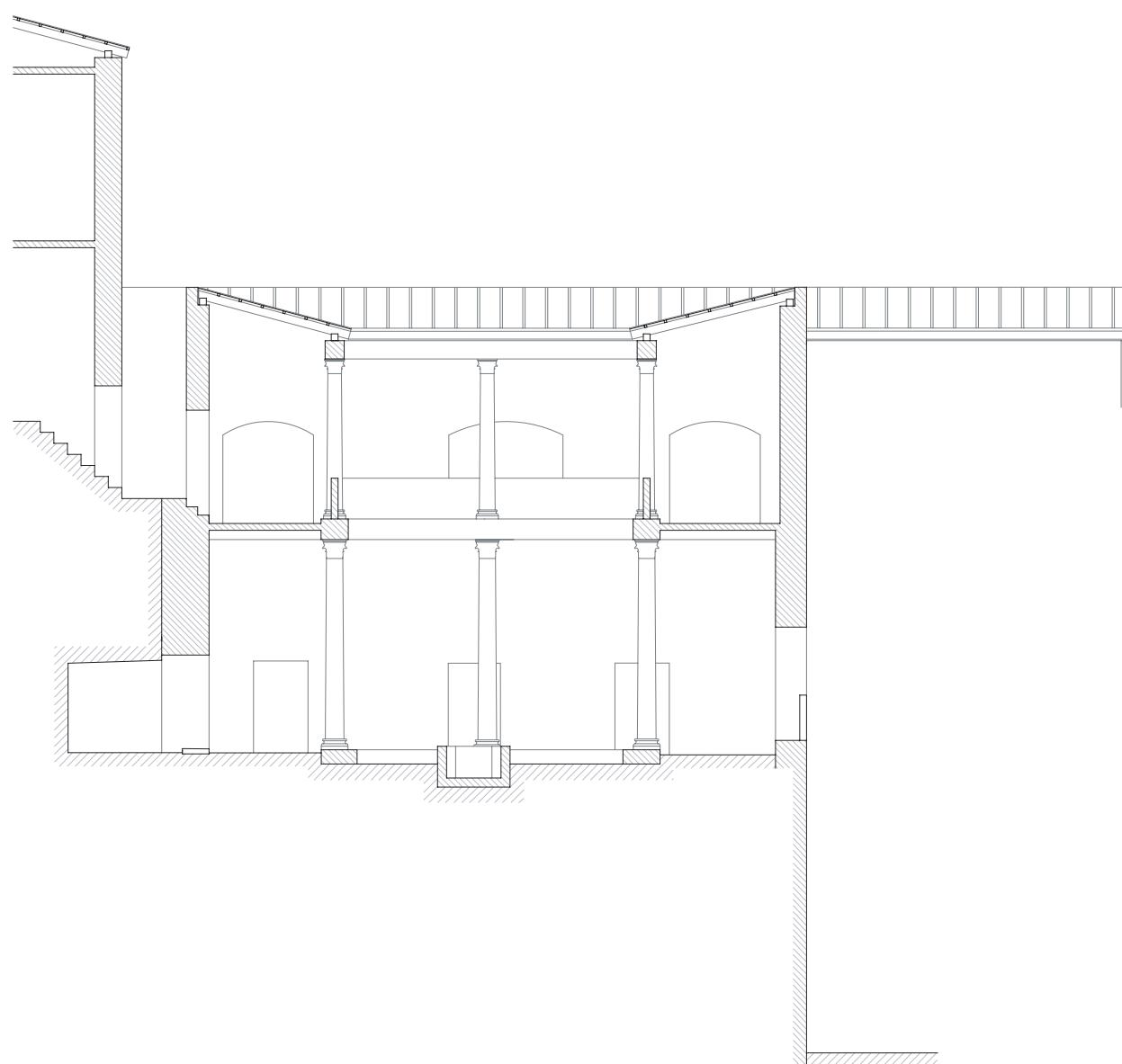


70.2: Plan Bauphase I EG (M 1:150)

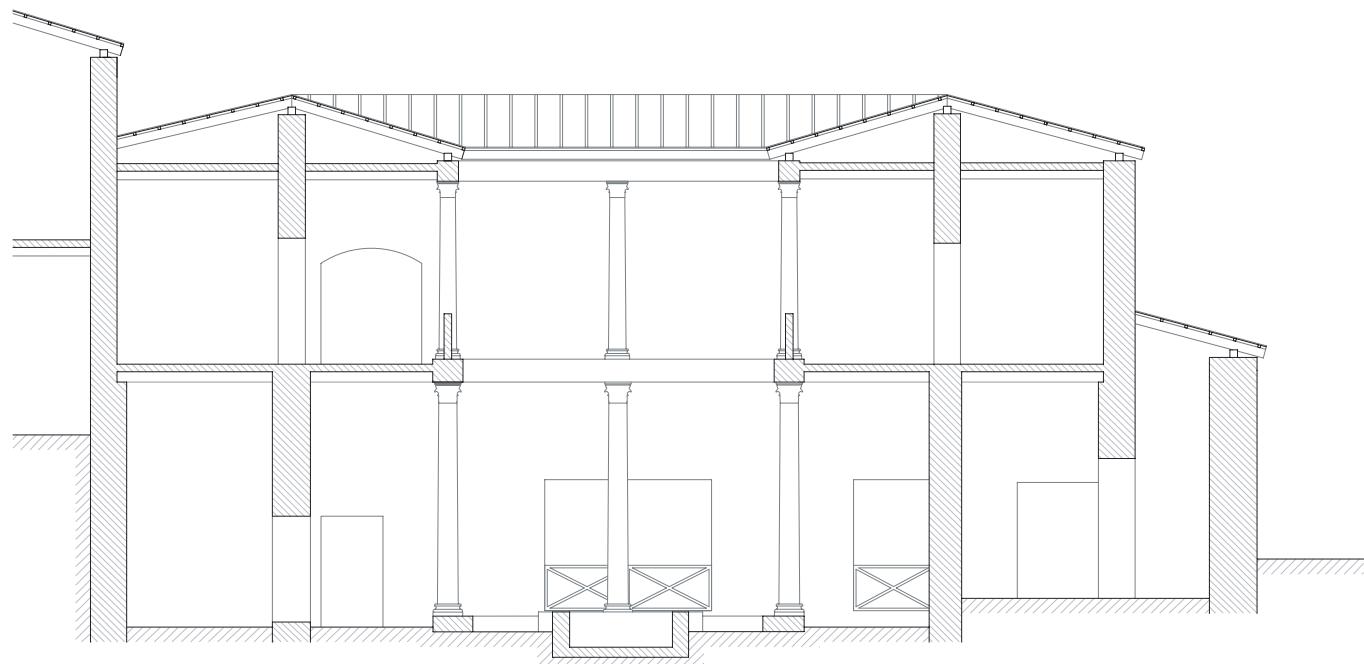
TAFEL 71



TAFEL 72



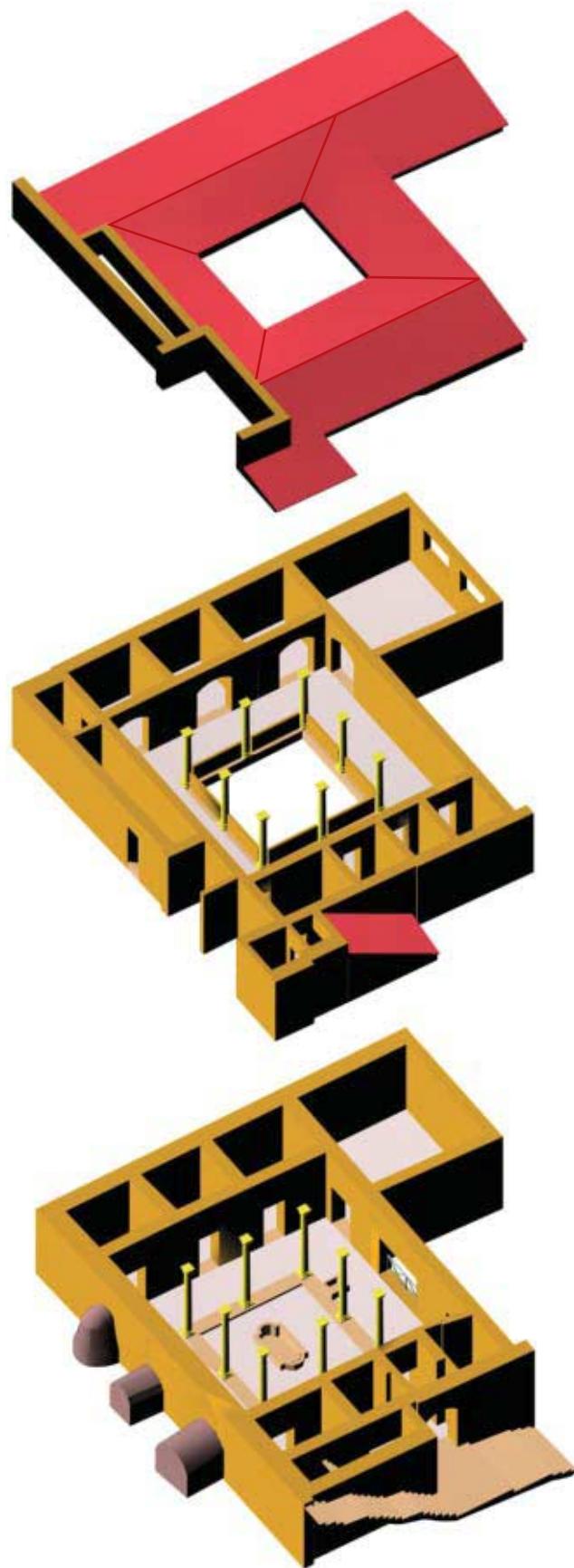
72.1: Süd-Nord-Schnitt Phase II (M 1:150)



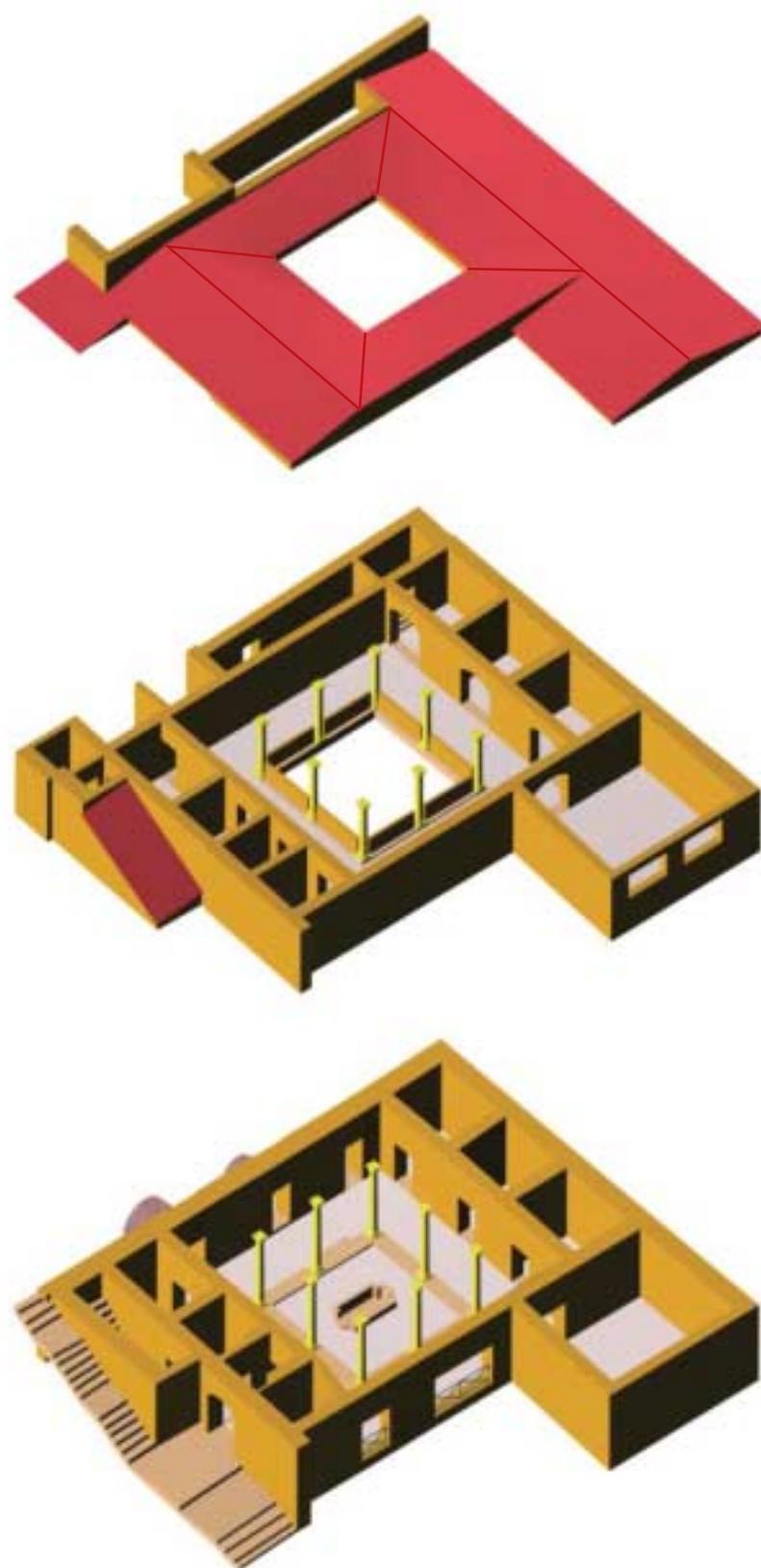
72.2: West-Ost-Schnitt Phase II (M 1:150)

0 5 m

TAFEL 73

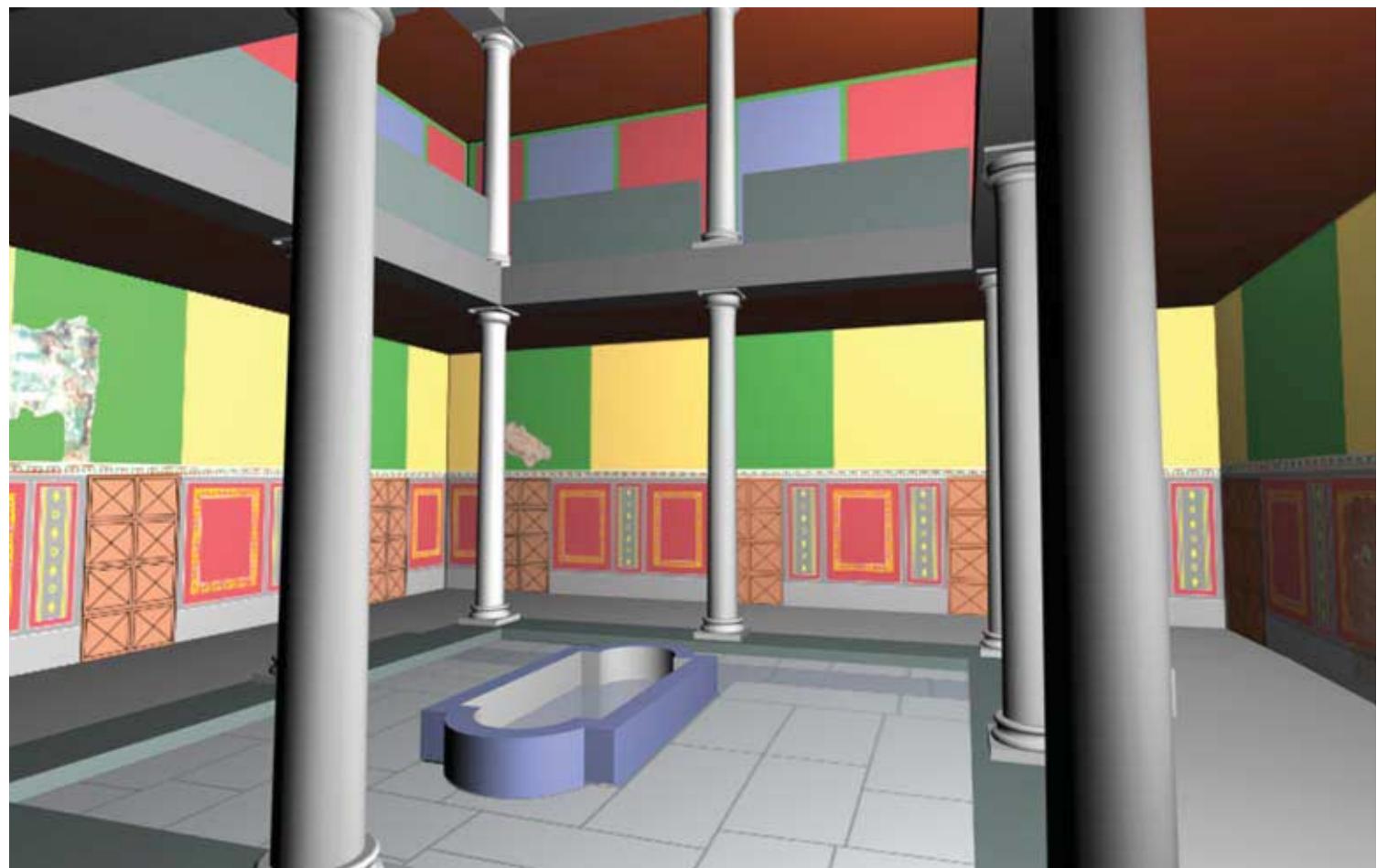


73.1: Modell Bauphase II von Südost



73.2: Modell Bauphase II von Nordost

TAFEL 74

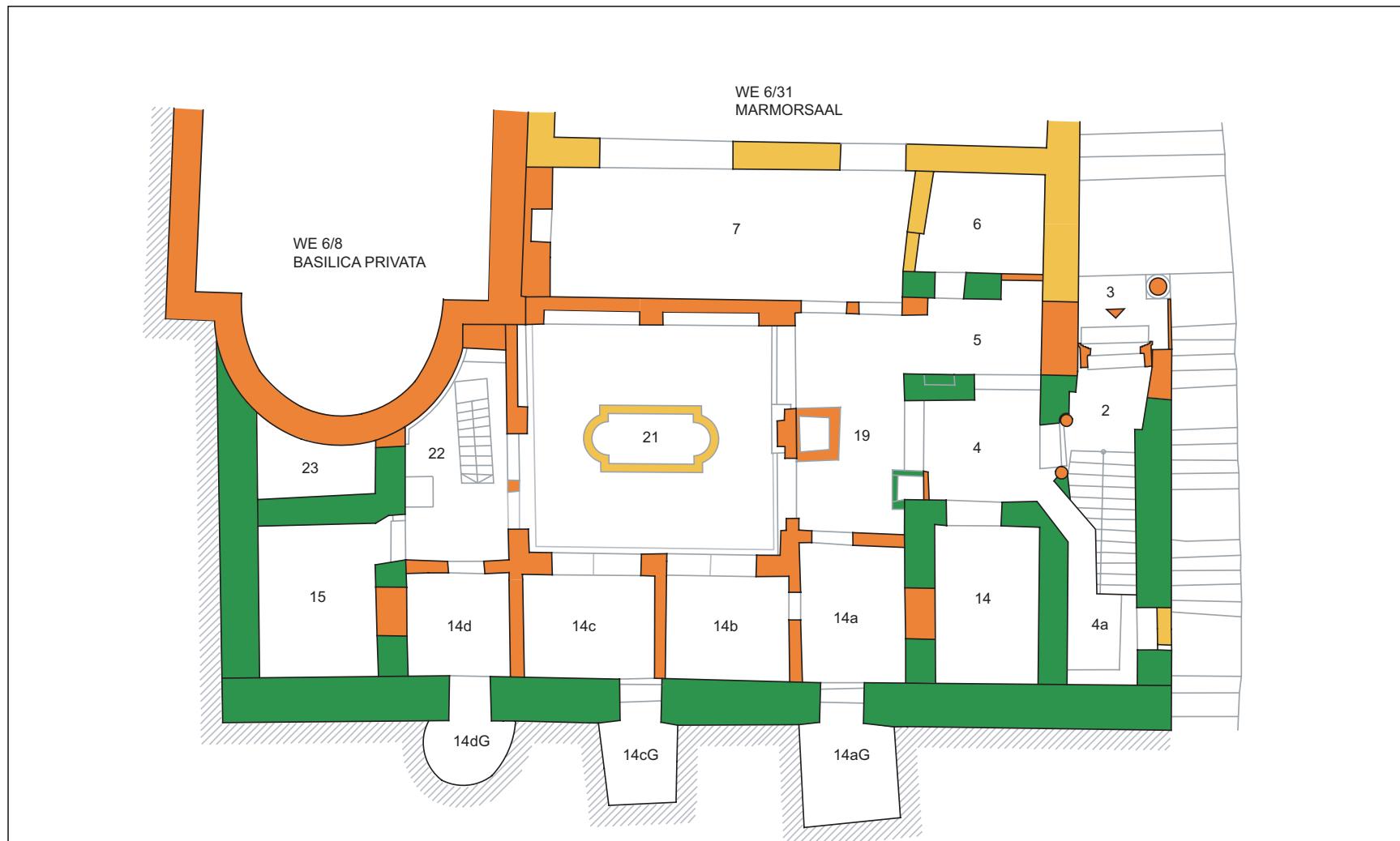


74.1: Visualisierung des Peristylhofes der Bauphase II

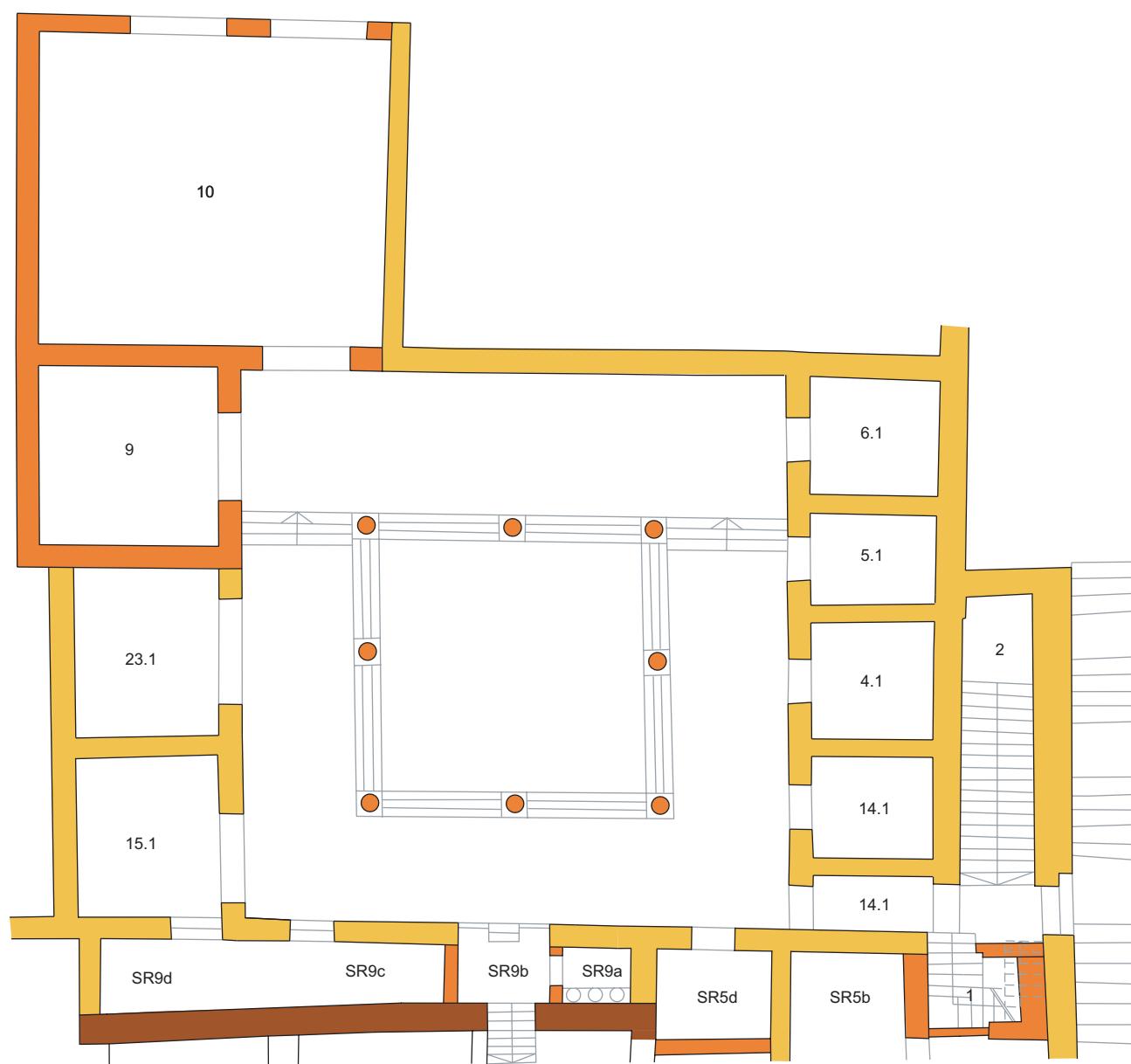


74.2: Gesamtmodell Bauphase II

TAFEL 75



75.1: Plan Bauphase III EG (M 1:150)

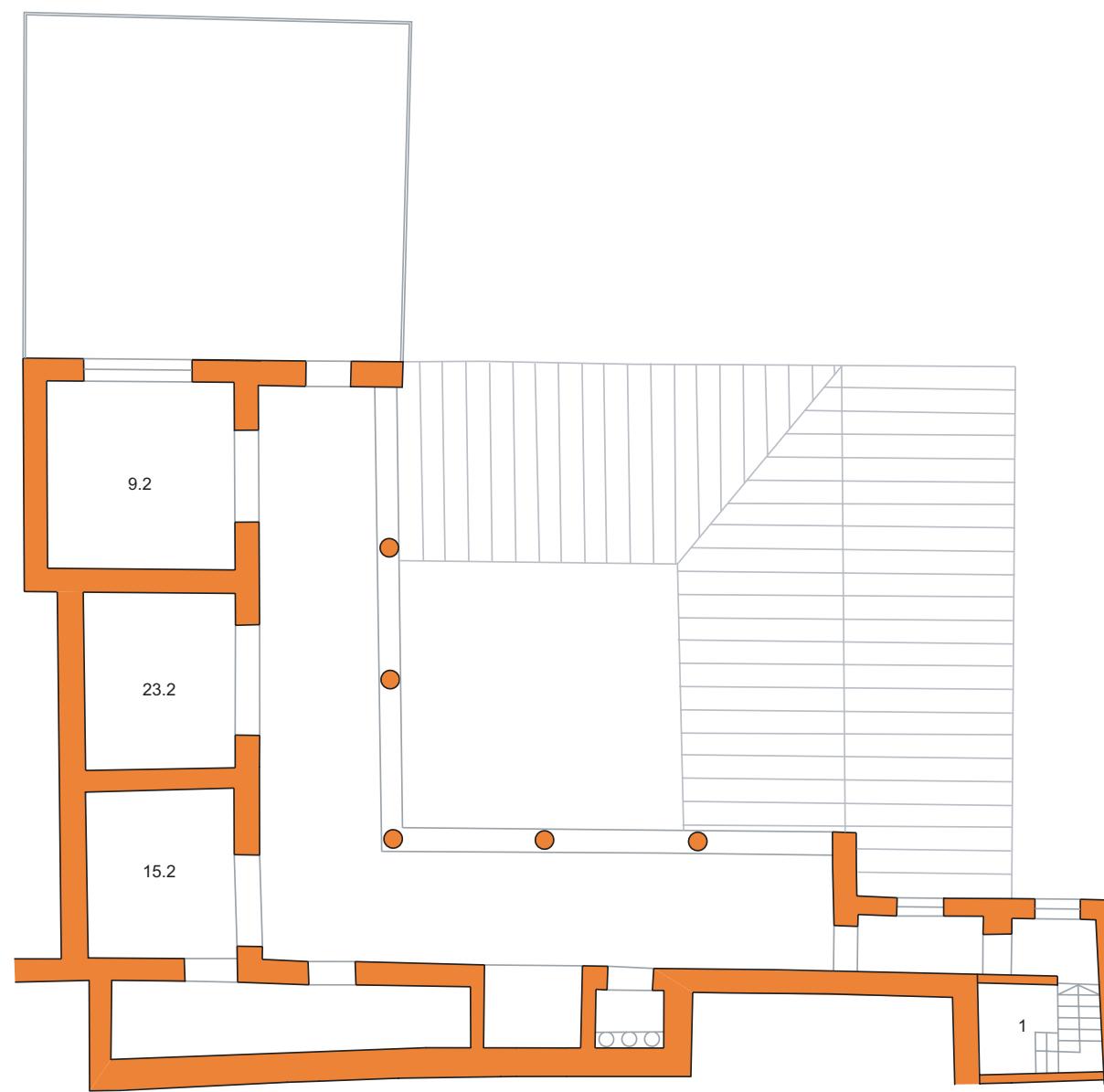


75.2: Plan Bauphase III 1. OG (M 1:150)

█	HELLENISTISCHER BESTAND
█	BAUPHASE I
█	BAUPHASE II
█	BAUPHASE III

0 5 m

TAFEL 76

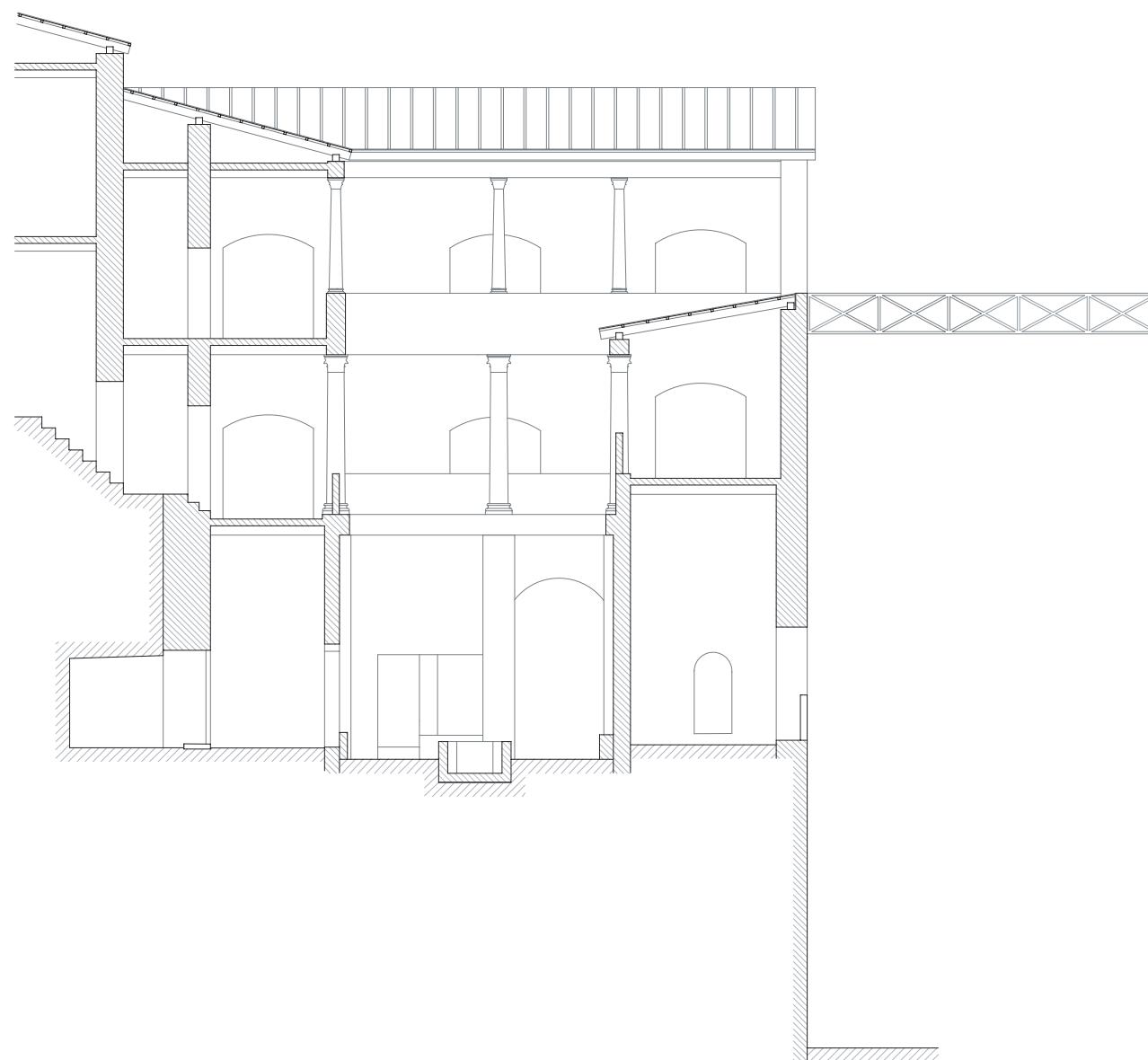


76.1: Plan Bauphase III 2. OG (M 1:150)

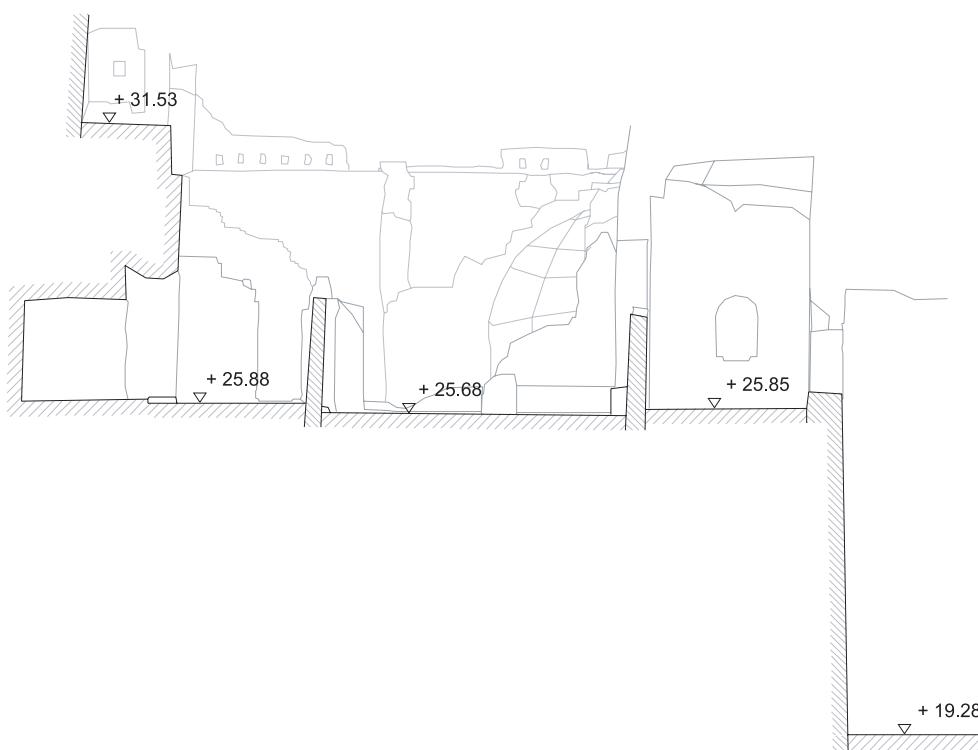


76.2: Gesamtmodell Bauphase III

TAFEL 77



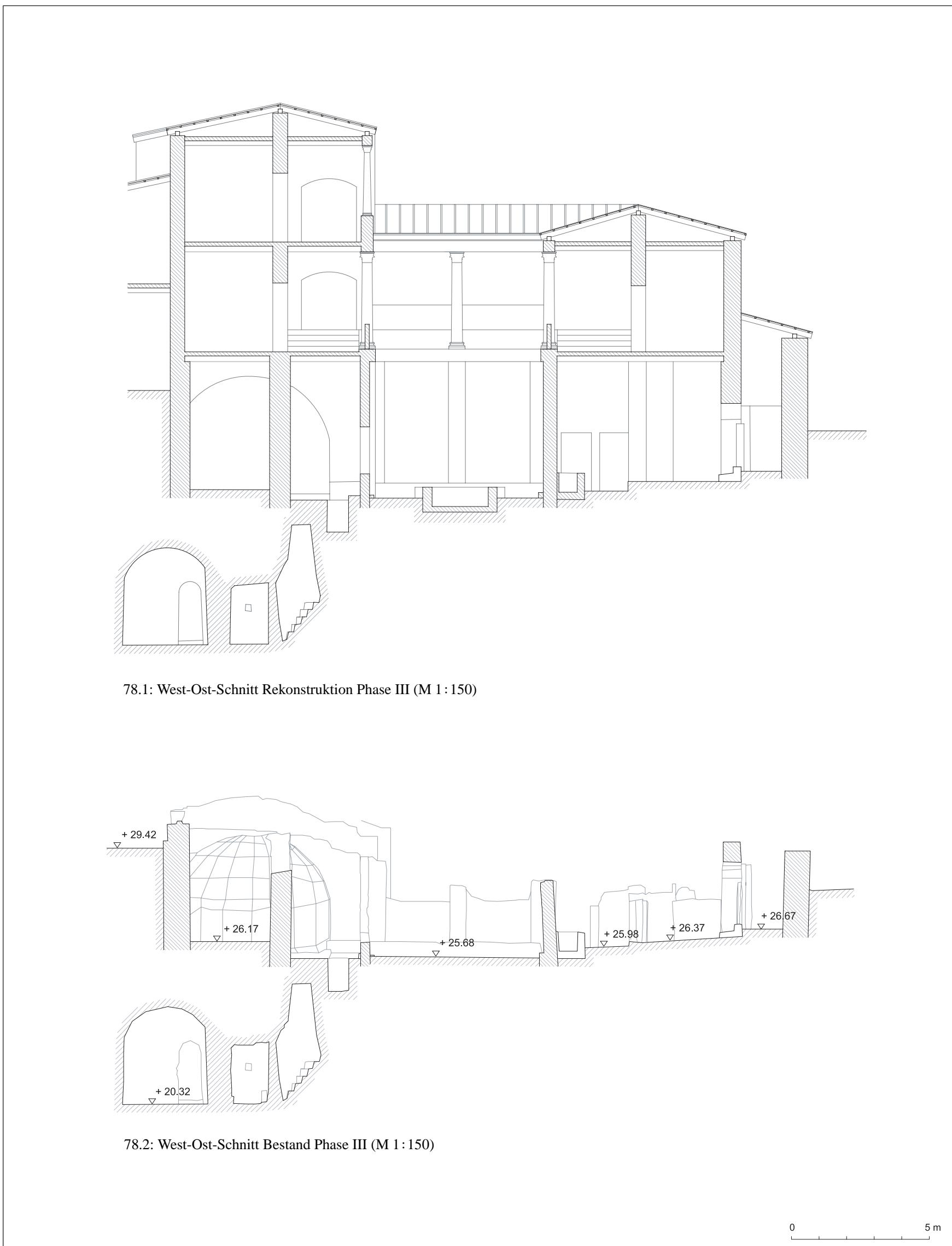
77.1: Süd-Nord-Schnitt Rekonstruktion Phase III (M 1:150)



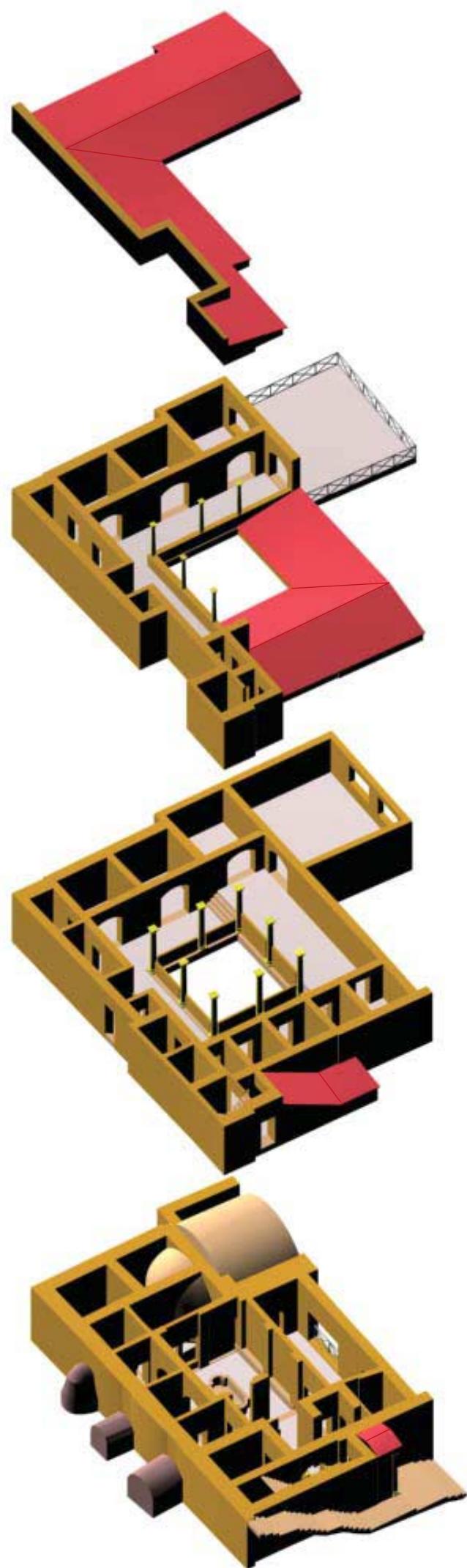
77.2: Süd-Nord-Schnitt Bestand Phase III (M 1:150)

0 5 m

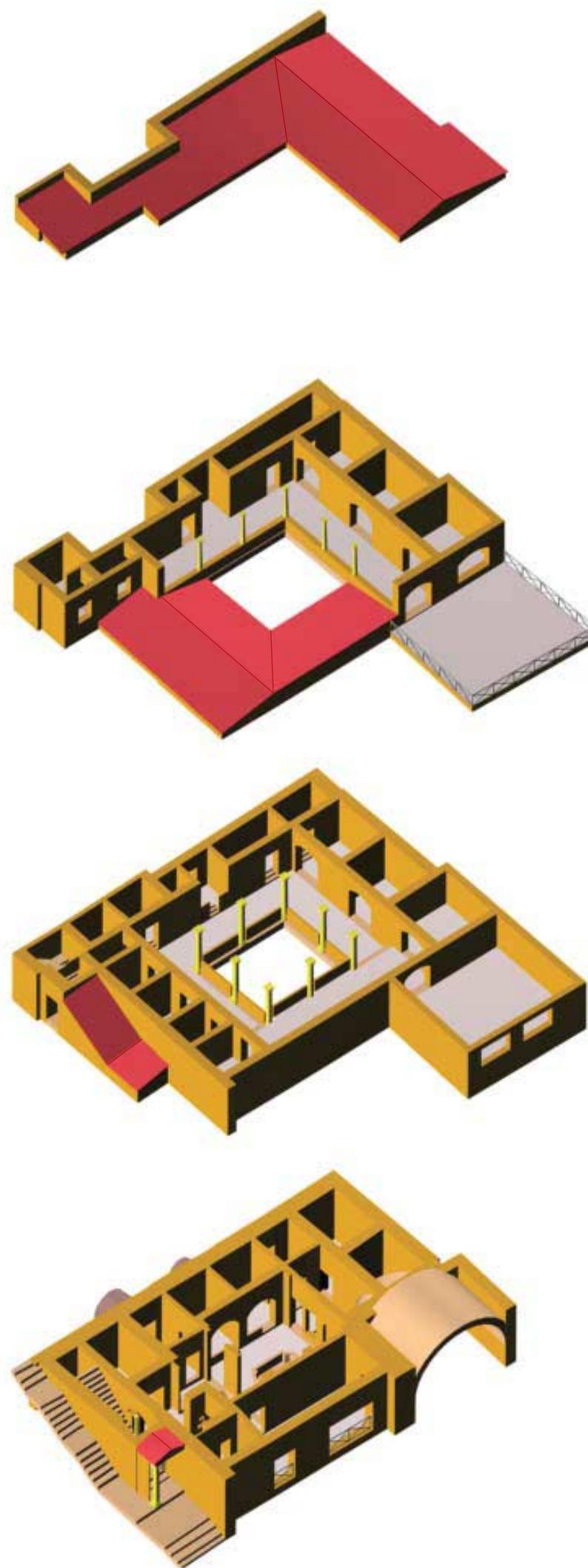
TAFEL 78



TAFEL 79

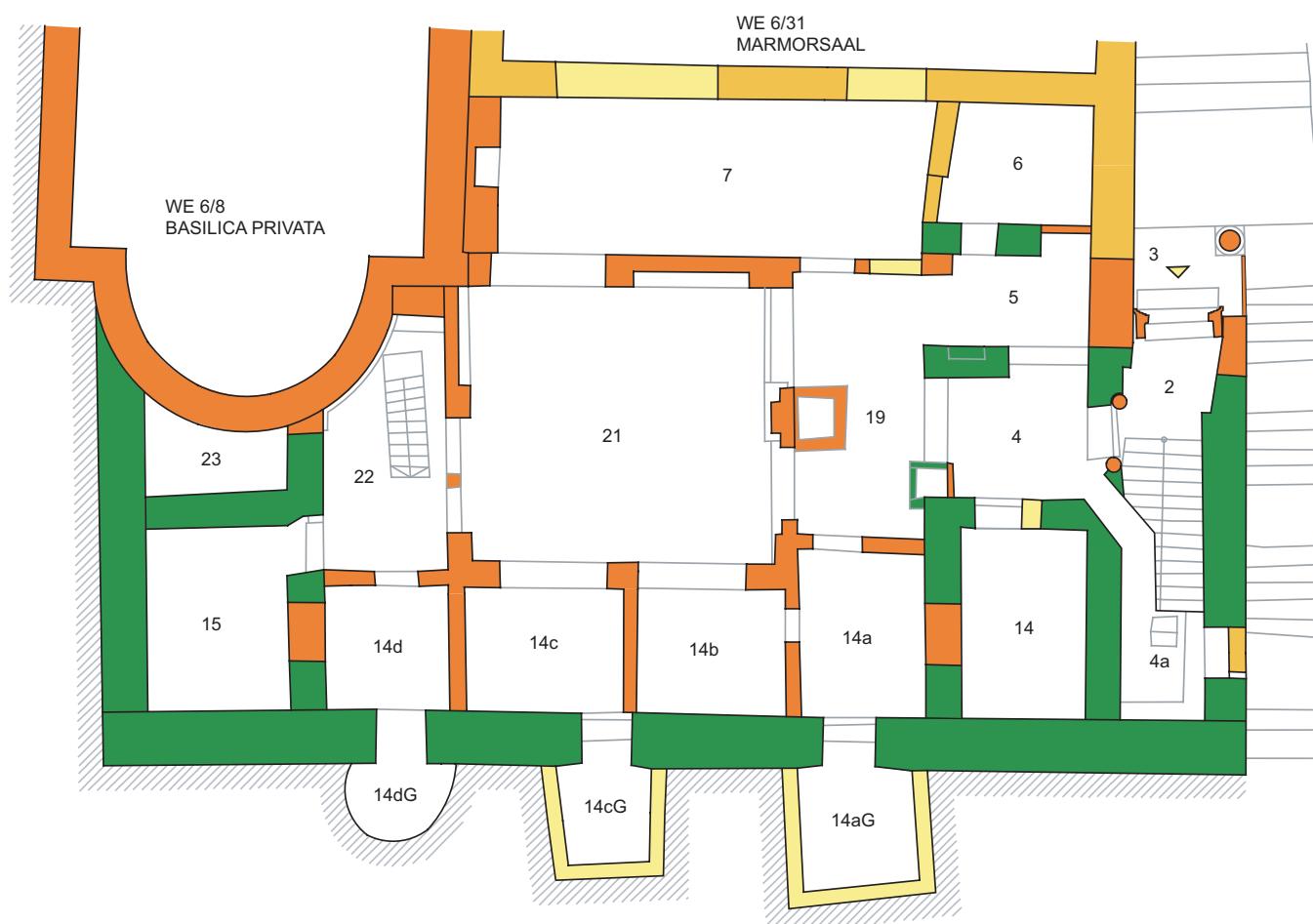


79.1: Modell Bauphase III von Südost

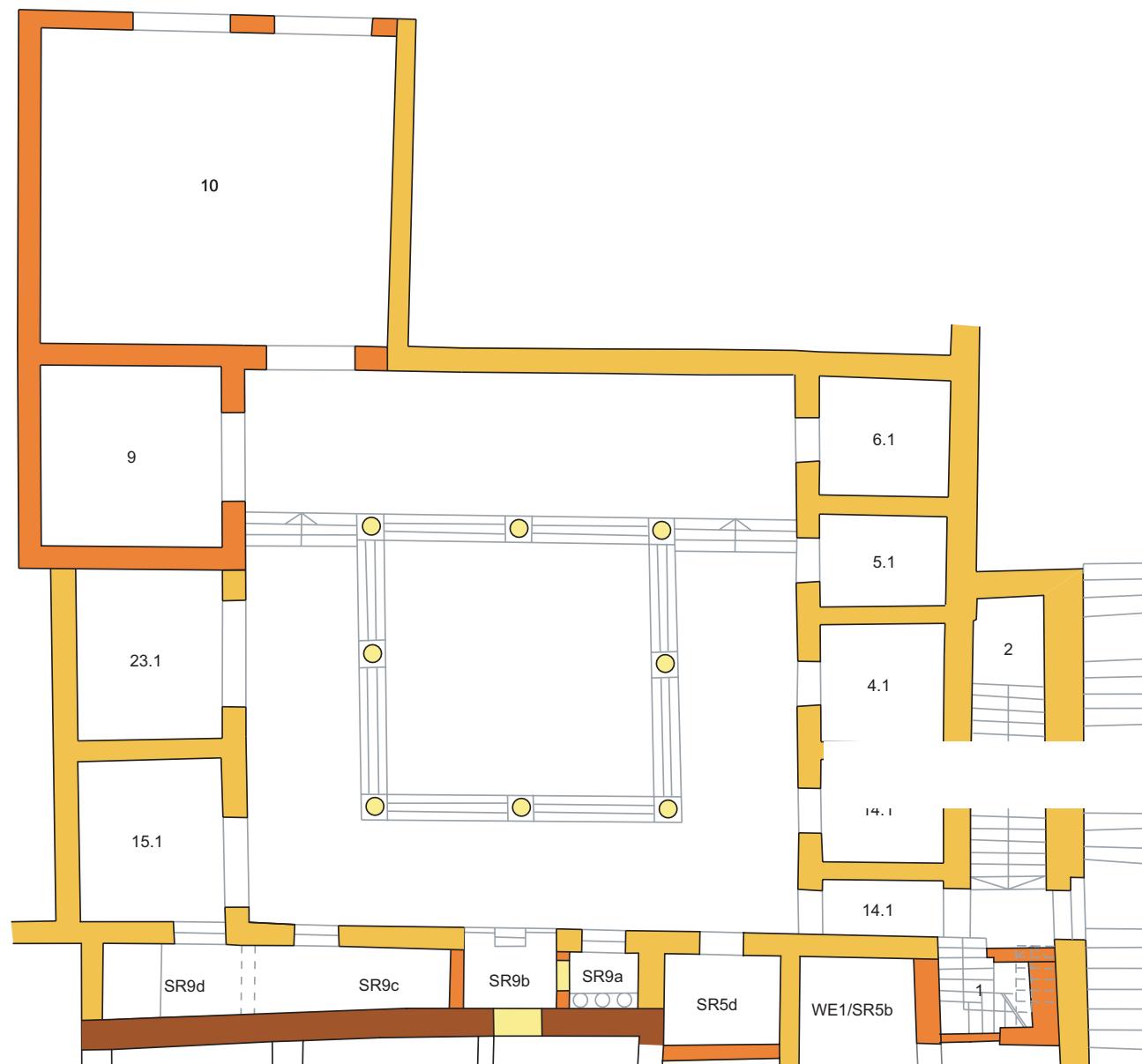


79.2: Modell Bauphase III von Nordost

TAFEL 80



80.1: Plan Bauphase IV EG (M 1:150)

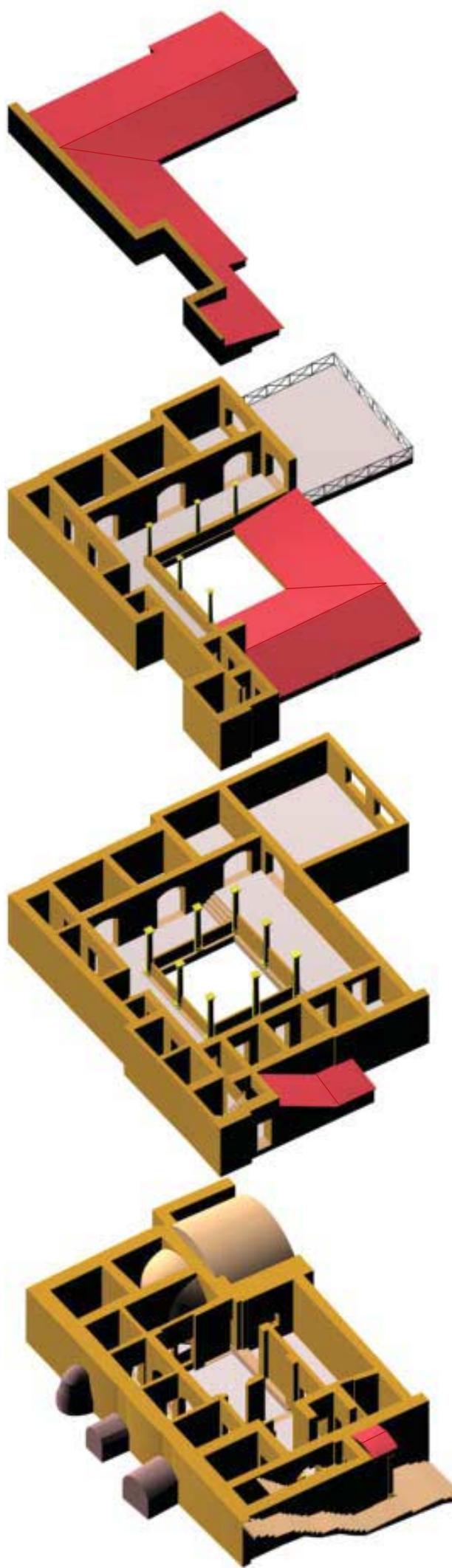


80.2: Plan Bauphase IV 1. OG (M 1:150)

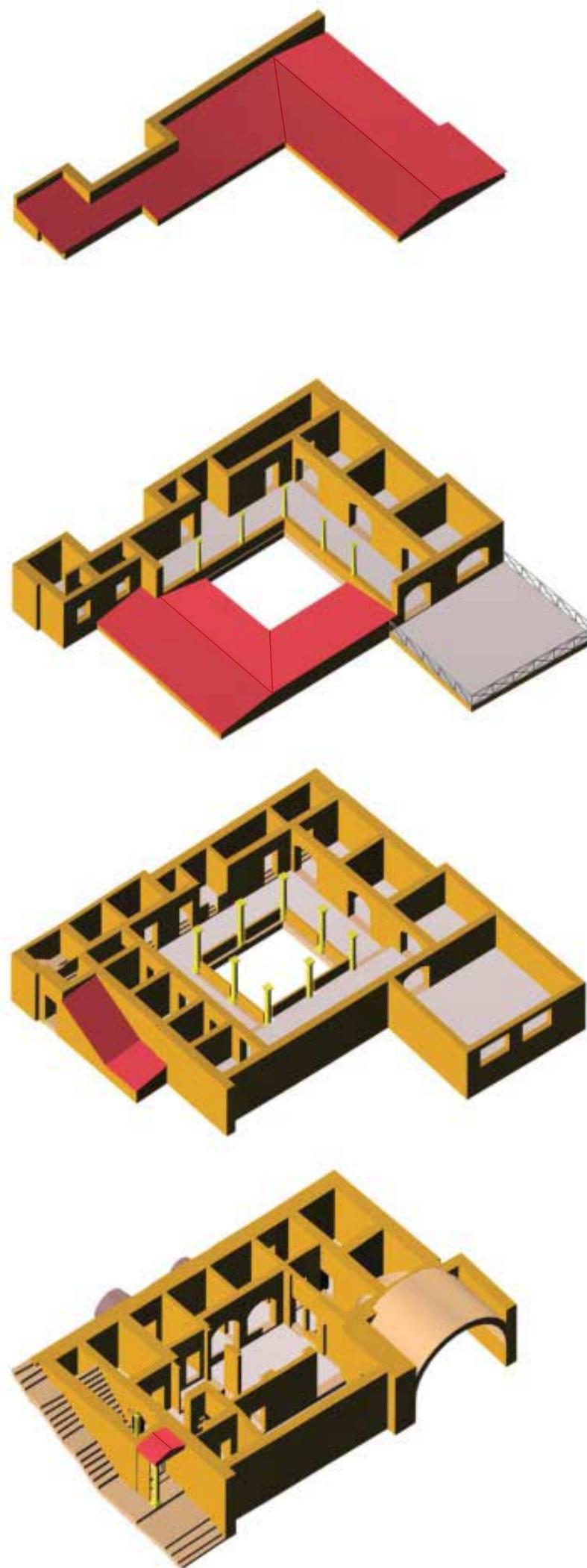
	HELLENISTISCHER BESTAND
	BAUPHASE I
	BAUPHASE II
	BAUPHASE III
	BAUPHASE IV

0 5 m

TAFEL 81

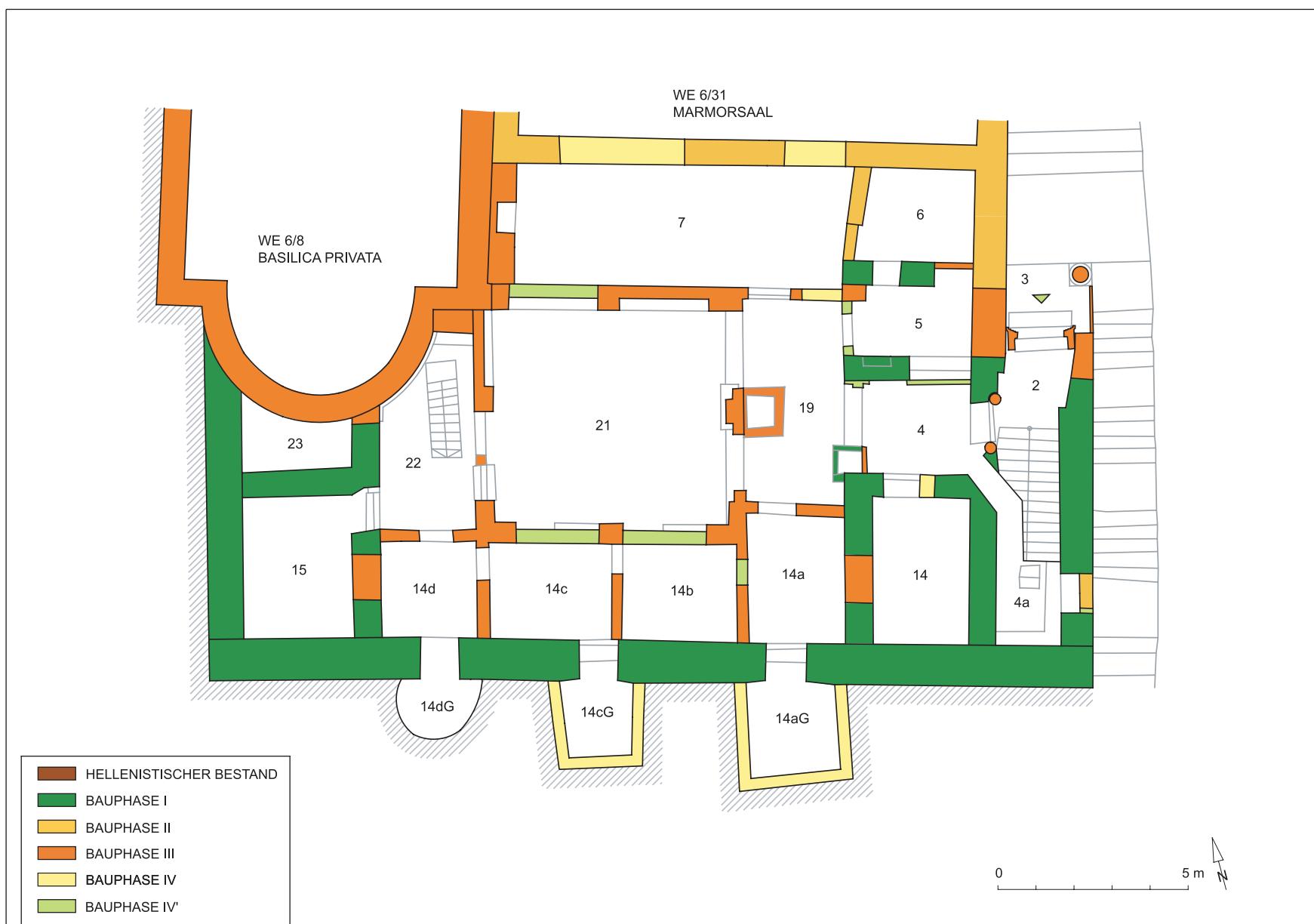


81.1: Modell Bauphase IV von Südost

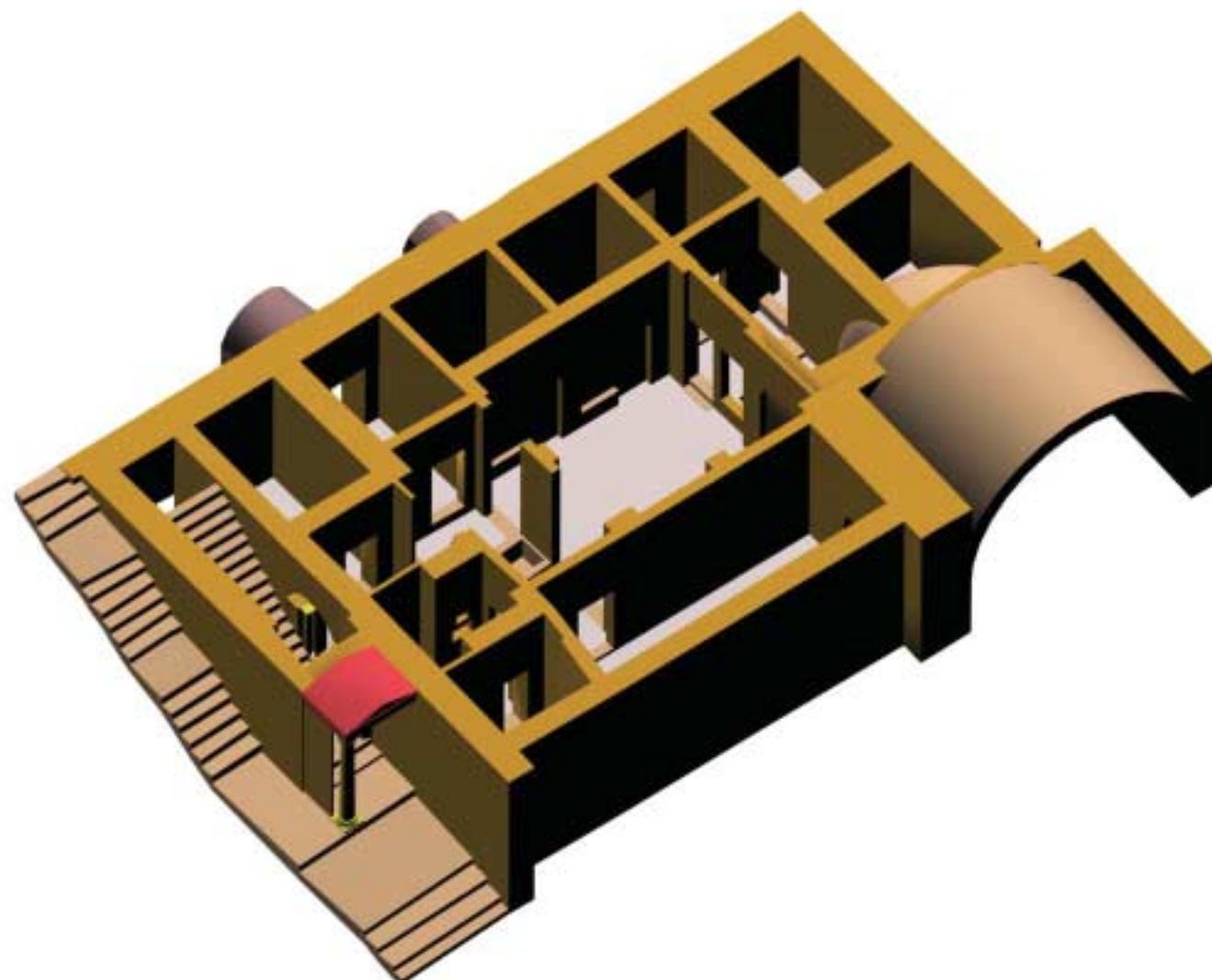


81.2: Modell Bauphase IV von Nordost

TAFEL 82



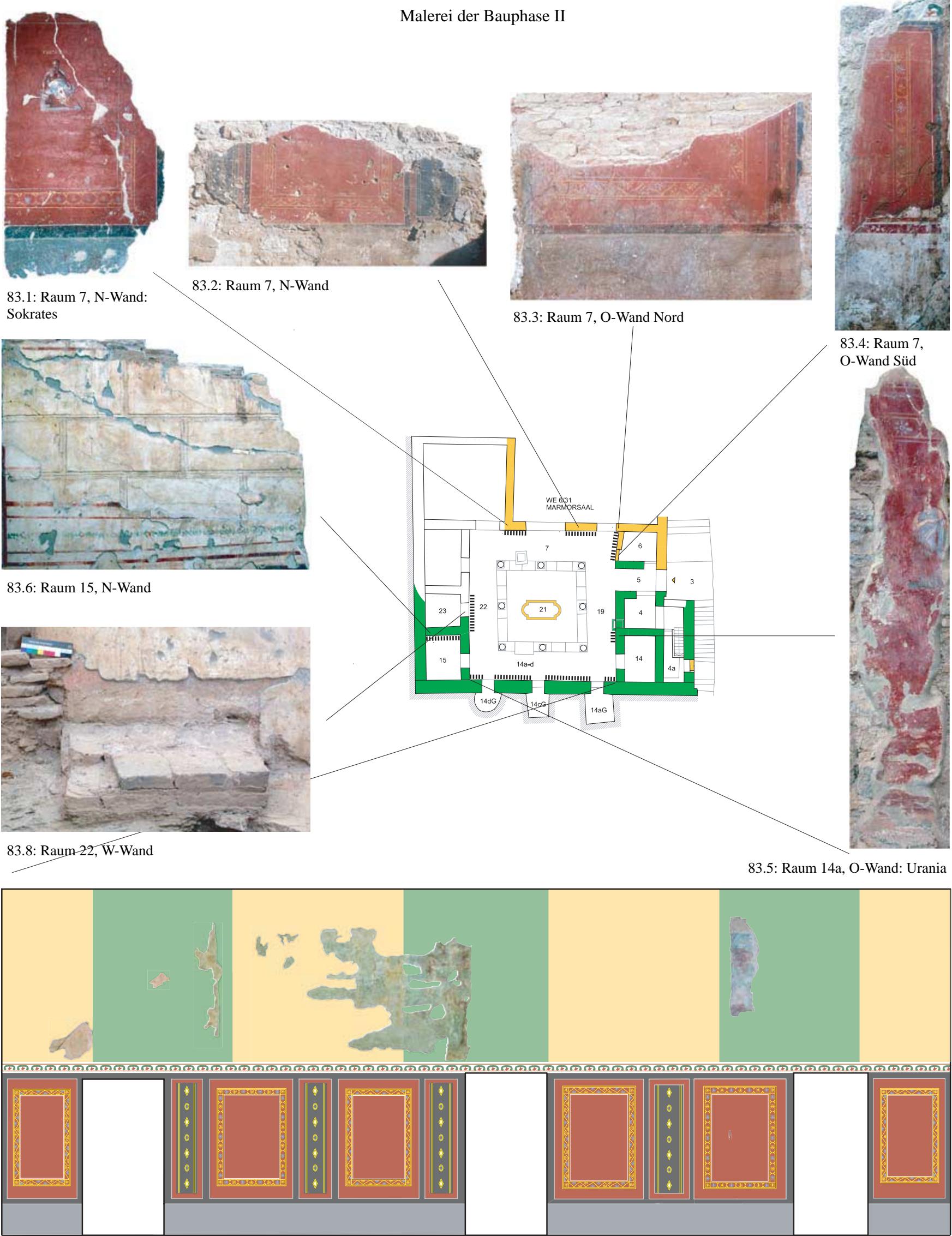
82.1: Plan Bauphase IV' EG (M 1:150)



82.2: Modell Bauphase IV' EG

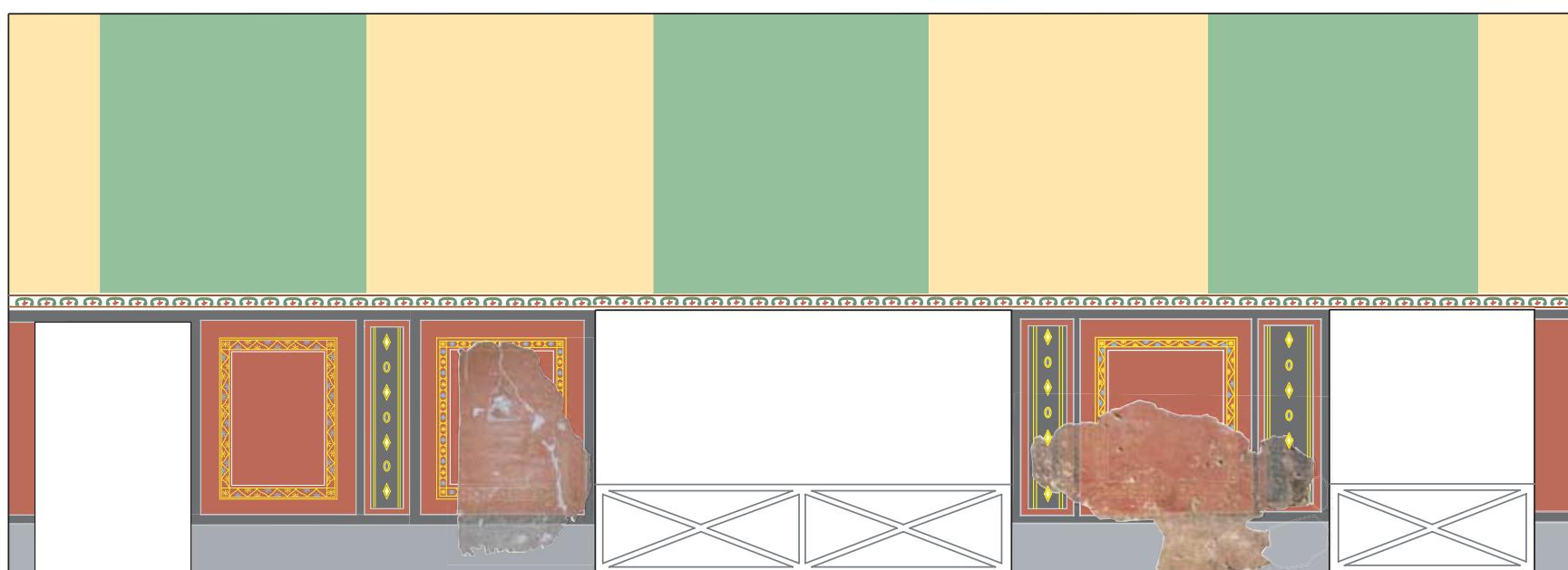
TAFEL 83

Malerei der Bauphase II

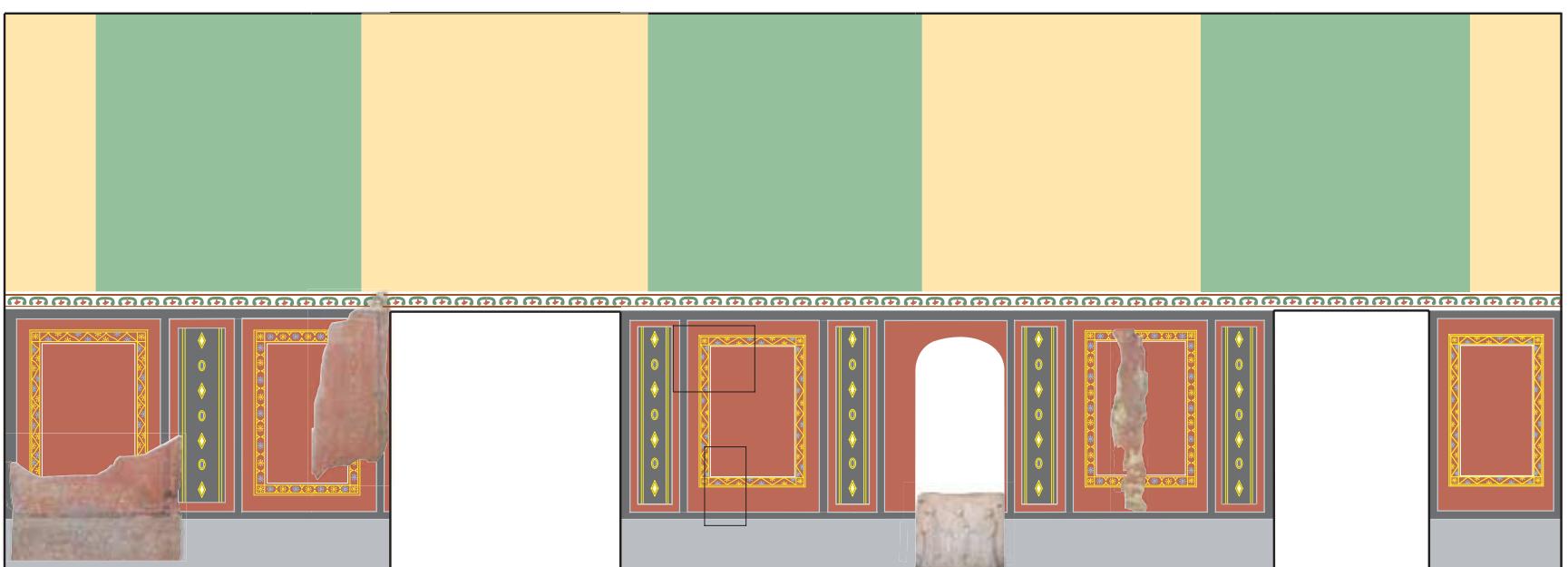


83.7: Peristyl Rekonstruktion Bauphase II Südwand

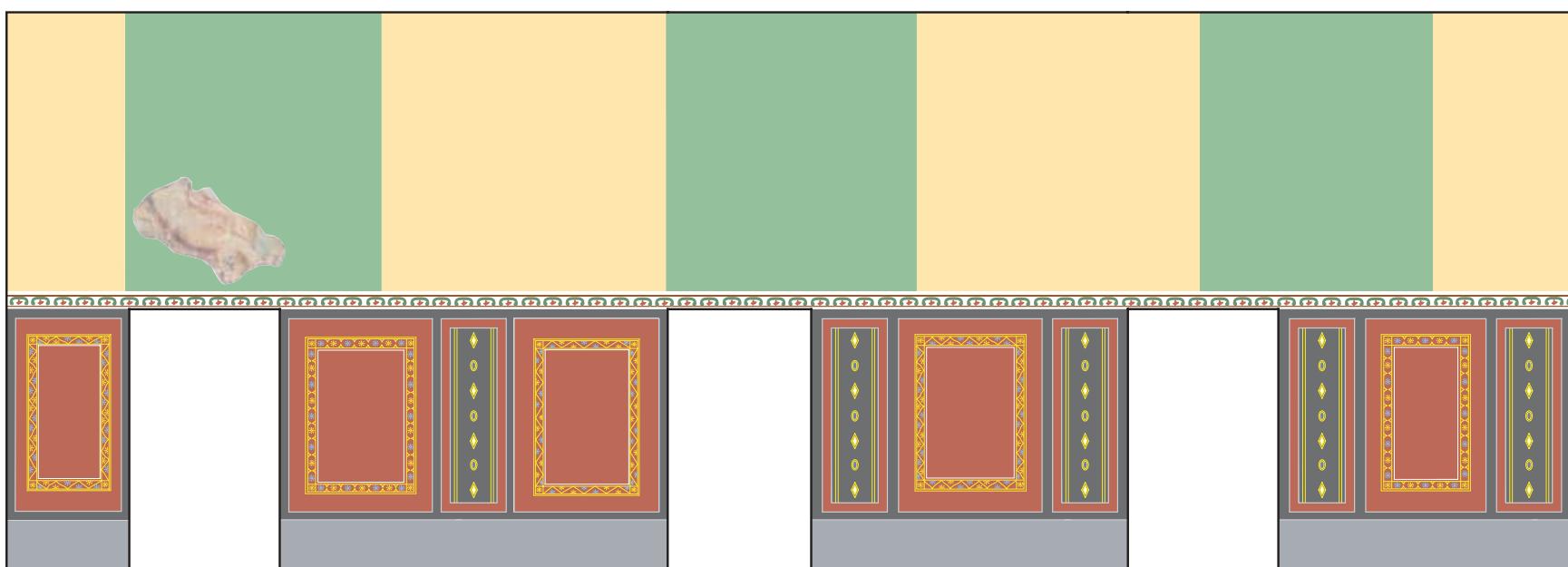
TAFEL 84



84.1: Peristyl Rekonstruktion Bauphase II Nordwand



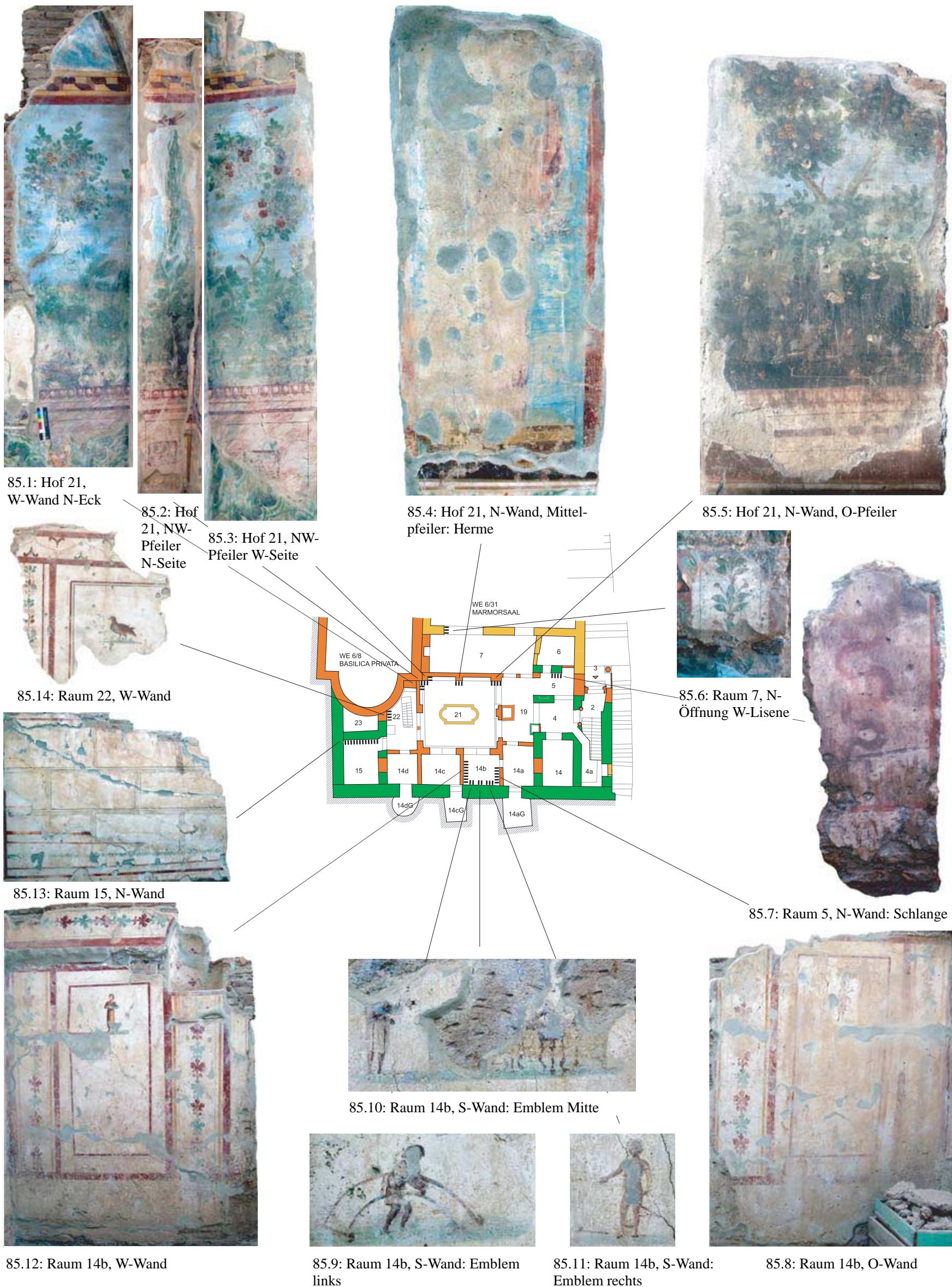
84.2: Peristyl Rekonstruktion Bauphase II Ostwand



84.3: Peristyl Rekonstruktion Bauphase II Westwand

TAFEL 85

Malerei der Bauphase III



TAFEL 86

Malerei der Bauphase IV



86.1: Hof 21, N-Wand



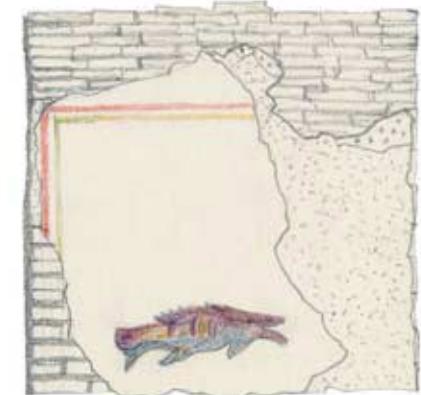
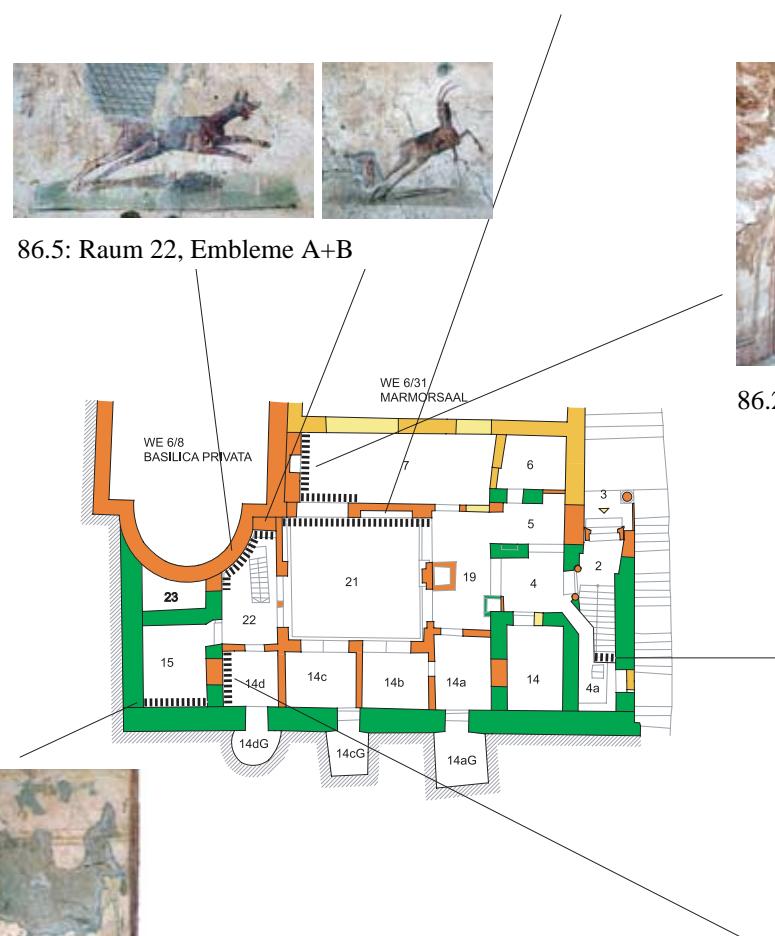
86.4: Raum 22, West-Nordwand



86.5: Raum 22, Embleme A+B



86.2: Raum 7, W-Wand während der Grabung



86.3: Raum 2, S-Wand: „Fischmauer“



86.6: Raum 15, S-Wand



86.7: Raum 14d, W-Wand

TAFEL 87



87.1: Achill



87.2: Trompeter vor Kantensicherung



87.3: Raum 14c,
Wandsondage



87.4: Raum 14c,
Südwesteck



87.5: Pfau auf Gartenmauer



87.6: Hahn (Papagei?) auf
Gartenmauer



87.7: Raum 14b,
Lisene groß



87.8: Raum 14a, Kiste 1



87.9: Raum 14b, Kiste 1



87.10: Raum 14b, Kiste 2



87.11: Raum 14d, Kiste 1

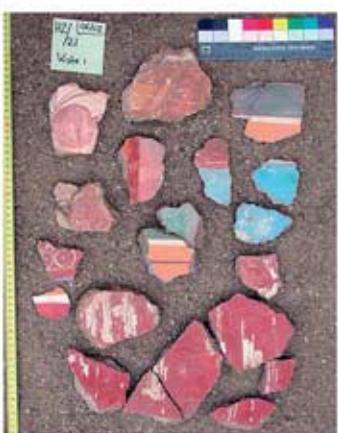


87.12: Raum 14d, Kiste 2



87.13: Raum 14d, Kiste 3

TAFEL 88



88.1: Hof 21, Kiste 1



88.2: Hof 21, Kiste 2



88.3: Hof 21, Kiste 3



88.4: Hof 21, Kiste 4



88.5: Hof 21, Kiste 5



88.6: Hof 21, Kiste 6



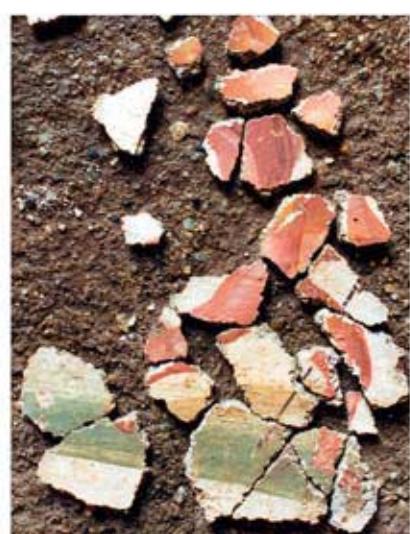
88.7: Raum 22, Kiste 1



88.10: Graffito vom Umgang Peristylhof 21.1 (OG Phase II ?)



88.9: Graffito vom Umgang Peristylhof 21.1 (OG Phase II ?)



88.8: Raum 22, Kiste 2

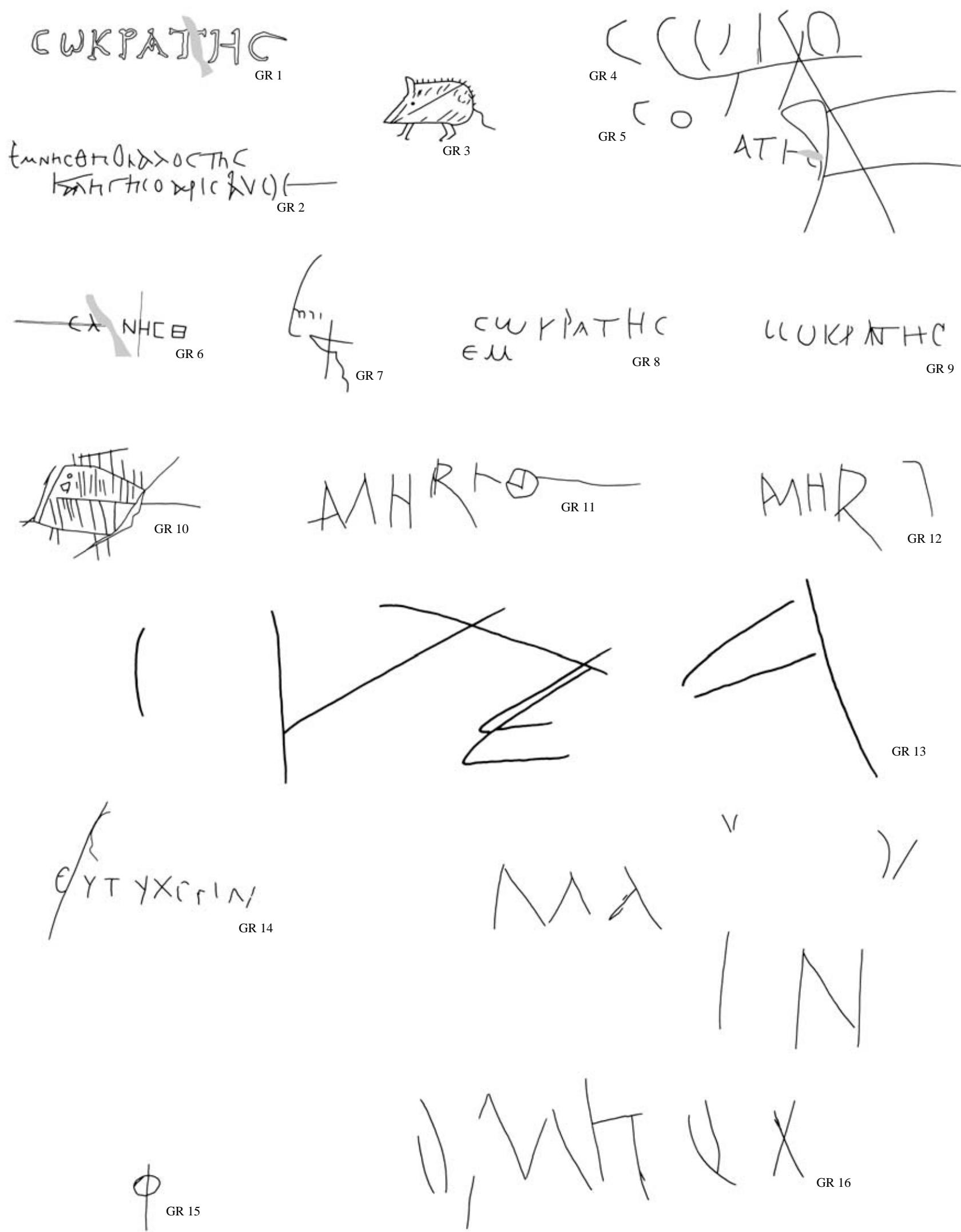


88.12: SR 9, Nische in W-Wand



88.11: Sturzmauer aus Raum SR 5

TAFEL 89



89: Zeichnung GR 1-16

0 10 cm

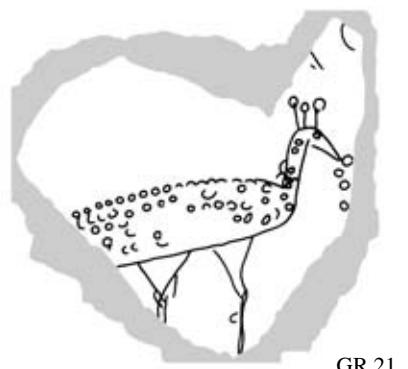
TAFEL 90

ΟΝΙΑΝΙ GR 17

ΕΥΤΟΤ GR 18

ΣΙΚΑΙΑΝΑΞΕΙC
ΛΑΙ ΕΡΧΑΠΙΤΛΗ
Ν ΝΑΙΙΚΟΙΚΑΛΗ
GR 20

ΕΓΓΕΓΓΙ GR 19



GR 21

ΕΥΕΛΠΙ
ΚΑ
GR 22

ΤΟ
ΗΙC ΖΕΝΙ
GR 23

ΙΧΗΤΕ
ΙΧΗΤΕ
ΗΗ ΚΩΗΤΙC ΙΚΑ ΔΛΙ
ΗΗ ΚΕΙ-ΙΗ ΙΚΑ
ΙΧΗΤΕ
ΙΧΗΤΕ
GR 24

90: Zeichnung GR 17-24

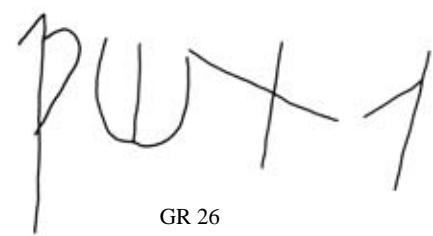
0 10 cm

TAFEL 91



ΕΕΕΕΕ
ΕΕΕΕΕ
Ε^H ΕΕΕΕ
ΕΕΕΕΕΕΕΕ
ΕΕΕΕΕ
ΕΕΕΕΕΕ
ΕΕ

GR 25



PUXY

GR 26

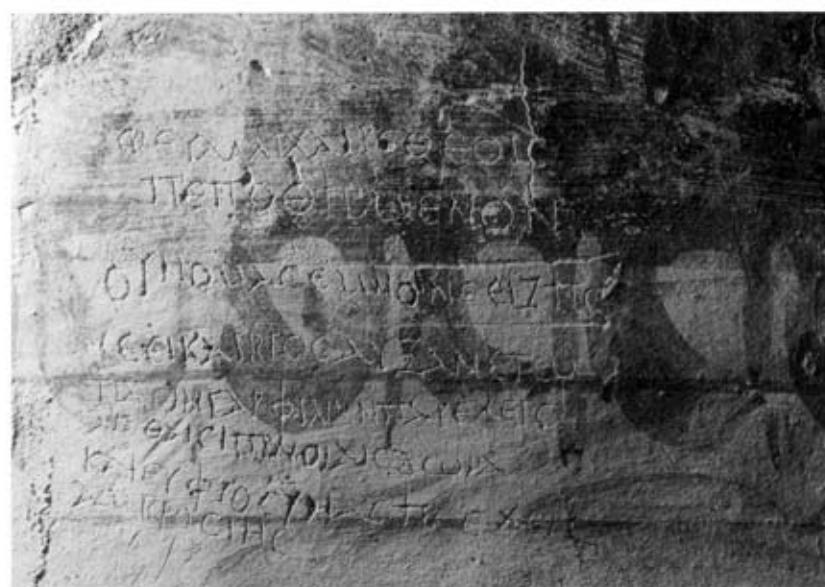


CANAIΑ Θ
ΜΑΚΕΔ Τ
ΑΜΙΝΝΗΝ
ΜΑΡΥΝΟC

GR 27

ΘΕΥΑΙΩΝΑΙ ΡΕΘΕΟΙC
ΠΕΠΟΘΗΜΕΝΟΝ
ΟΥΝΟΙΣ ΣΕΜΟΝΕΕΙΤΙC
(ΕΕΙΚΑΤΒΟΣΑΥΞΑΝΕΤΩ
ΤΔ ΣΤΝΤΑΡΦΙΛΑΝΤΡΕΧΕΙC
ΑΓΑΘΩΝΙC ΙΠΒΝΟΙΔΙΑΣΑΩΡΑ
ΚΑΛΕΥΦΡΟΣΥΝΑΓΤΙC ΕΧΕΙC
Διαβροσινηc

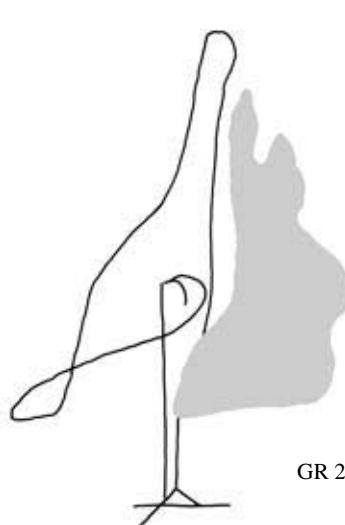
GR 28



GR 28

0 10 cm

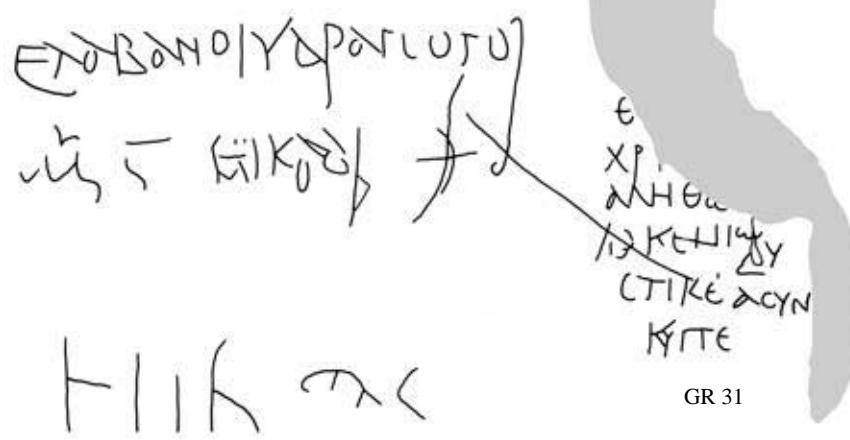
TAFEL 92



GR 29



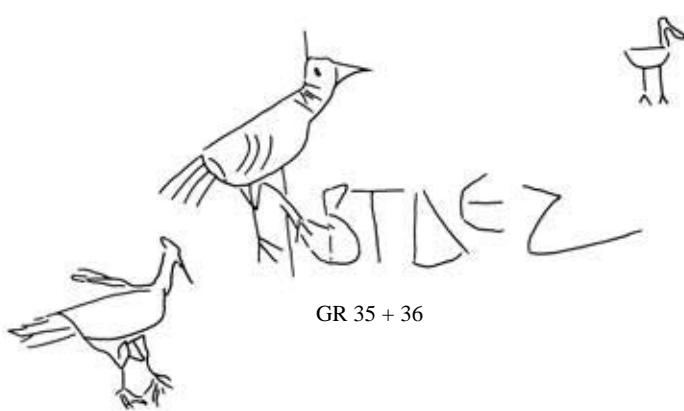
GR 30



GR 30



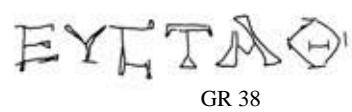
GR 31



GR 35 + 36



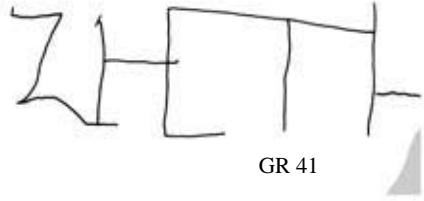
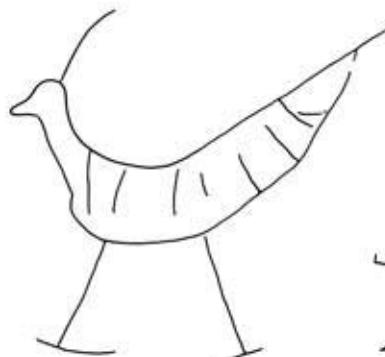
GR 40



GR 38



GR 39

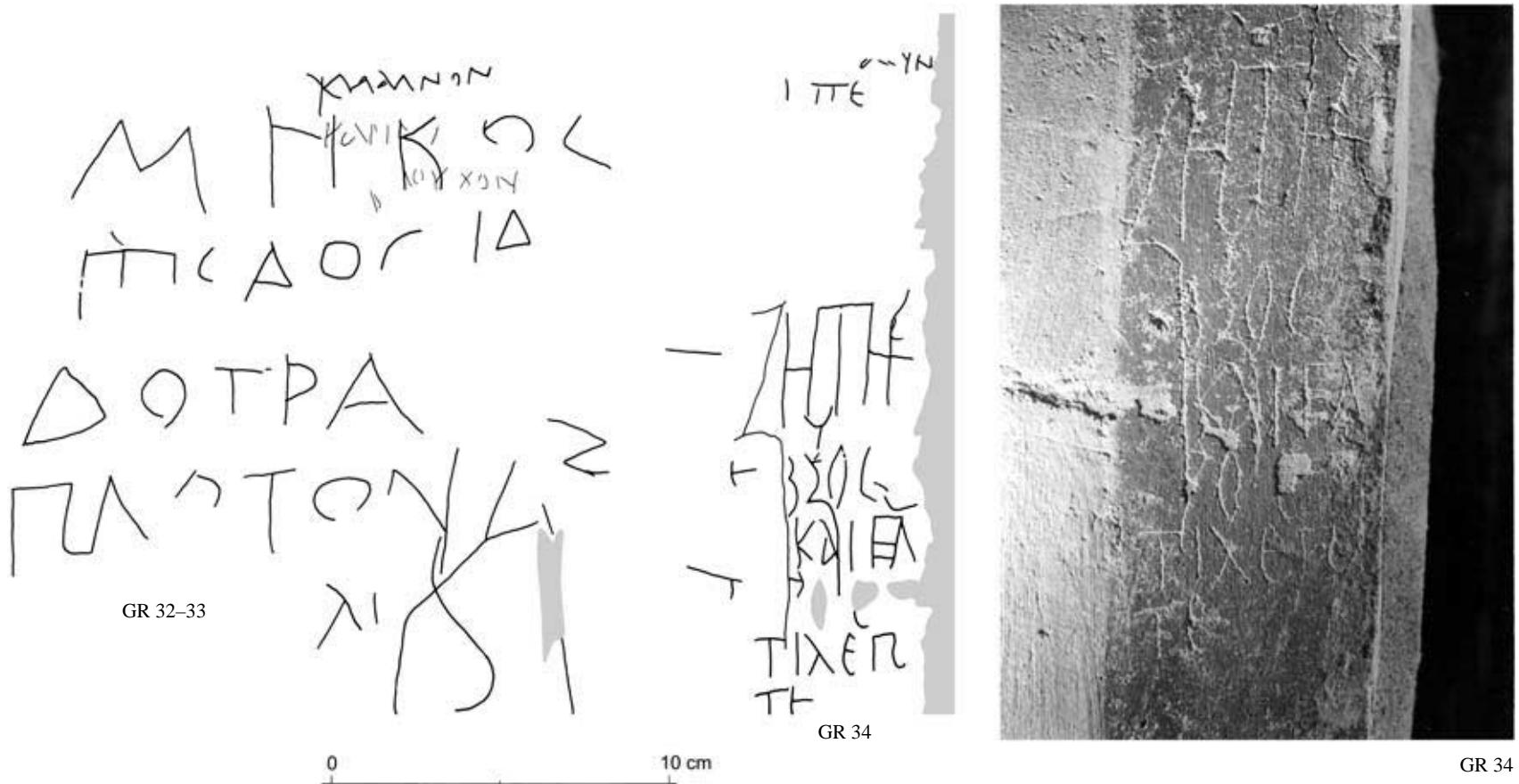


GR 41

0 10 cm

92: Zeichnung GR 29–31. GR 35. GR 36. GR 38–41, Photo GR 30. GR 31

TAFEL 93



ΖΑΝΟΙΑΤΟΥYC-ΙΙΚ ΖΩ, Ν

0 10 cm

GR 37



93: Zeichnung GR 32-34. GR 37, Photo GR 32+33. GR 34. GR 37

TAFEL 94



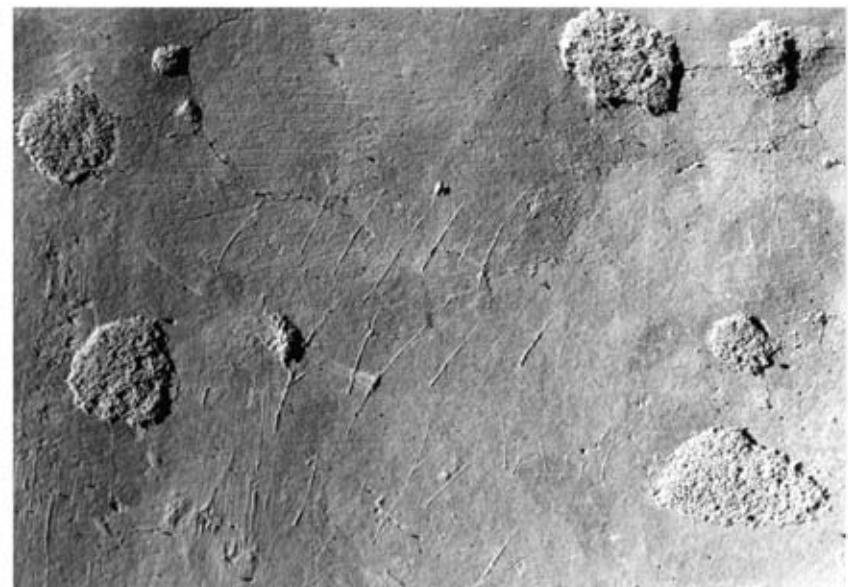
GR 42 + 43

ΕΥΧΕΙ ΕΥΓΕΝΙ
ΟΙ ΠΡΕΠΗ

GR 44

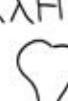
(//)/Y/(P)P/
Y/ / / / /
KANT

GR 4

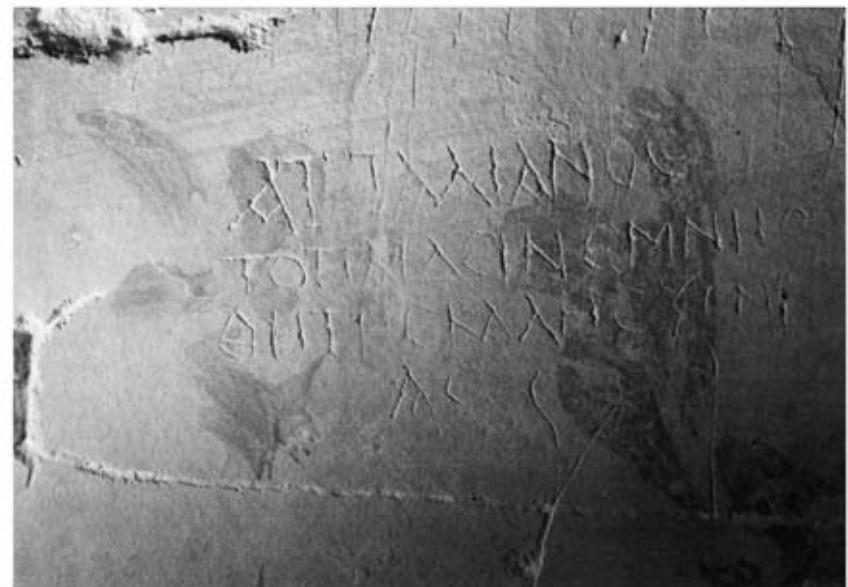


GR 45

ΓΙΤΤΙΝ PYTA Vlk 1011
GR 46

ΑΤΤΑΛΙΑΝΟΣ
ΤΟΤΤΑΙΔΕΙΝΕΜΝΗΣ
ΘΗΤΗΣΚΑΛΗΣ ΣΕΝΙ
ΑΣ 
NHKX 

GR 47 + 4



GR 47

94: Zeichnung GR 42–48, Photo GR 45. GR 47

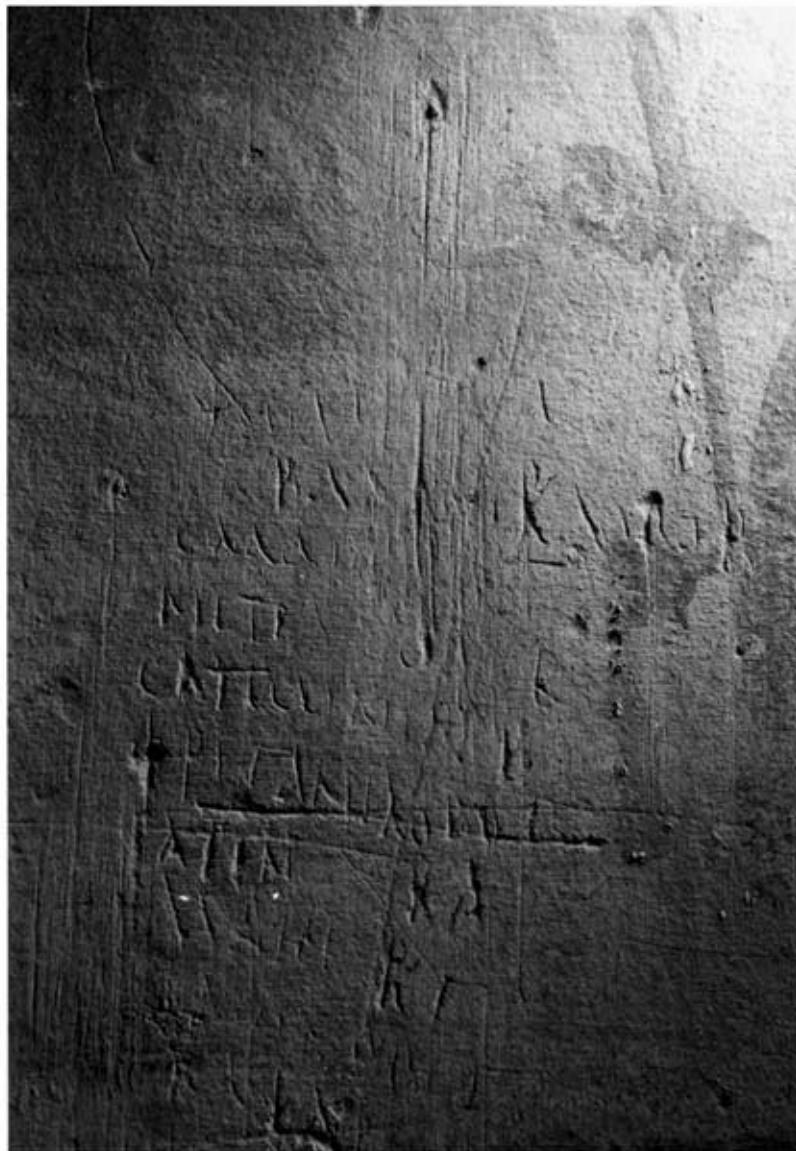
TAFEL 95



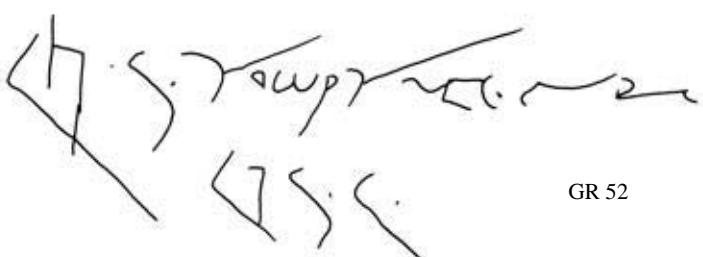
GR 49

γανάτιοι
καρποί
επιτηδεύματα
φρυγανιές
χαρινές
ελαιάνες
κρήτη
πρωταρίπολη
οικινές χρήσιμων οβολών
κινάρια
άρπος
αρπάζω
χιλιόμετρα
κερατίδα
θερμοκρασία
κελλαρία
προτενέκτη
κεντρομερή

GR 50 + 51



GR 50



GR 52



GR 52



GR 54

TAFEL 96

KPG λλ
 Δ. Λτ
 ΧΛΙΛΡΑ ΓΔ/
 ΙΑΒ
 ΚΕΛΛΑ ΓΓ
 ΙΟΒΛΛΑ ΓΓΒ
 ΠΠΡΟ ΓΓΦ
 ΜΛΥΛ ΓΓ/
 ΘΕΡΜΟΙ ΛΛΣ

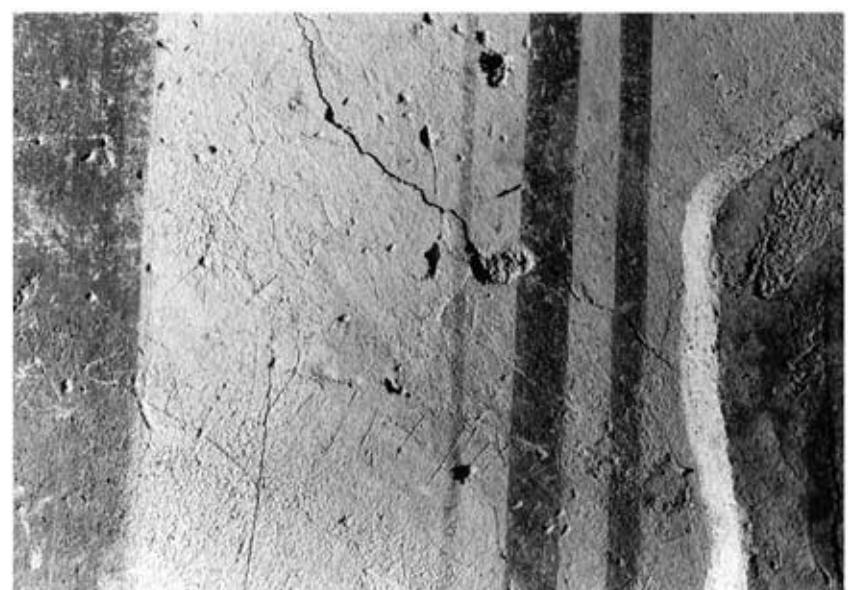
GR 53



GR 53

ΛΝ
 ΔΞΧαθη//ι-κραδ

GR 55



GR 55

ΤΛΔ ^Δ θνητοί

GR 56



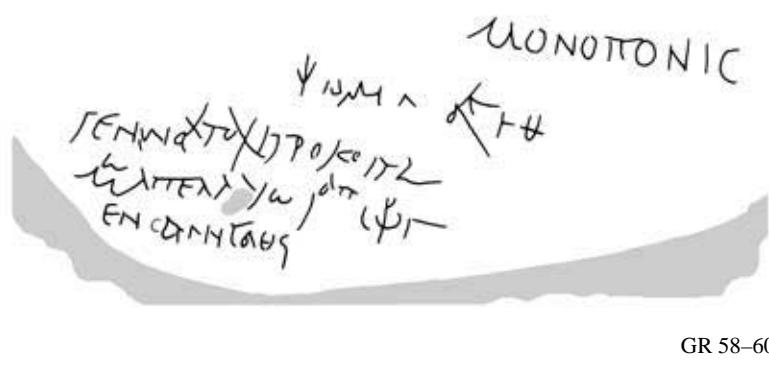
GR 57

ΕΞΙΛΚΙΛΗ ΒΕΥΕΙ,
 Κ Η Ιστευεται
 ΓΙ Ι+Γ

GR 57

0 10 cm

TAFEL 97



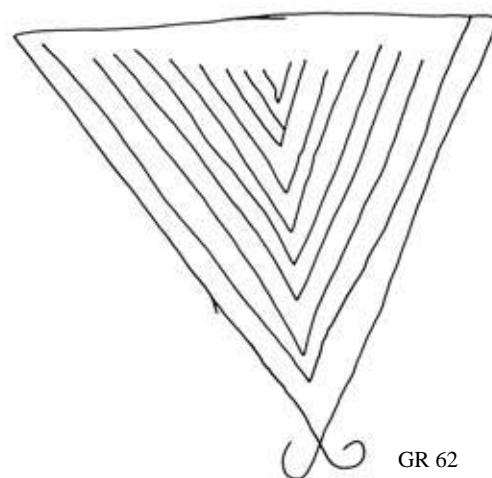
GR 58-60



GR 58-60

MONOTONIC

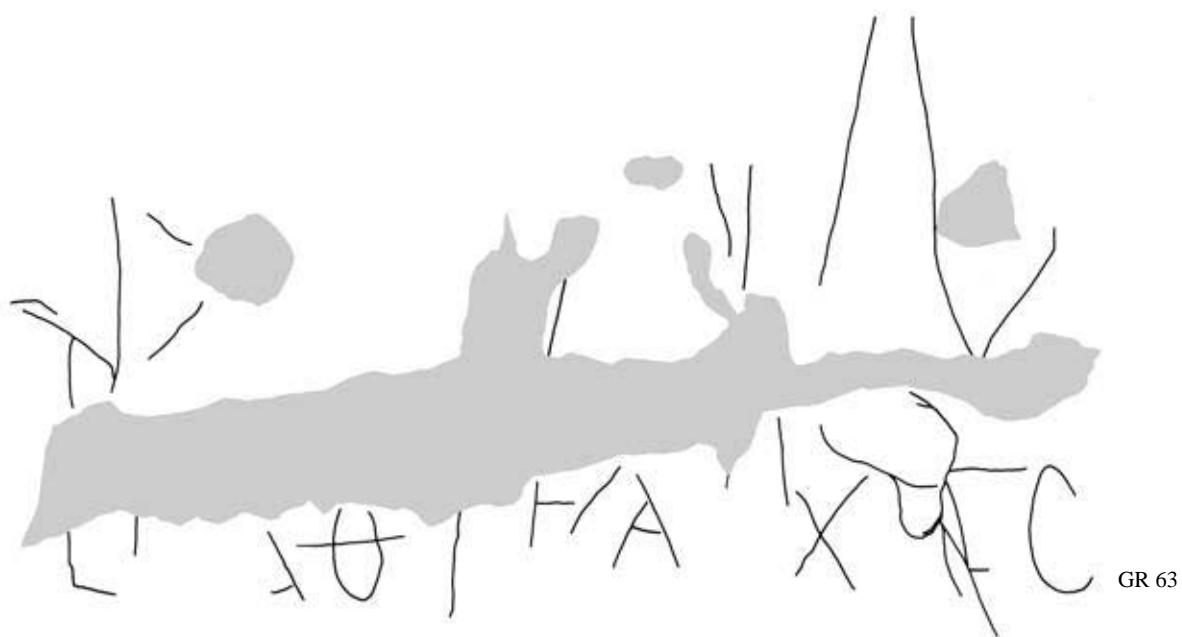
GR 61



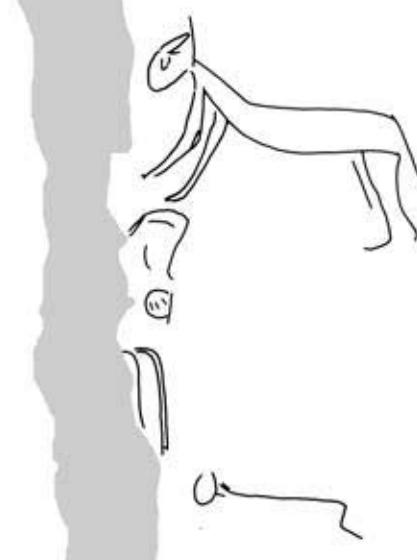
GR 62



GR 64



GR 63

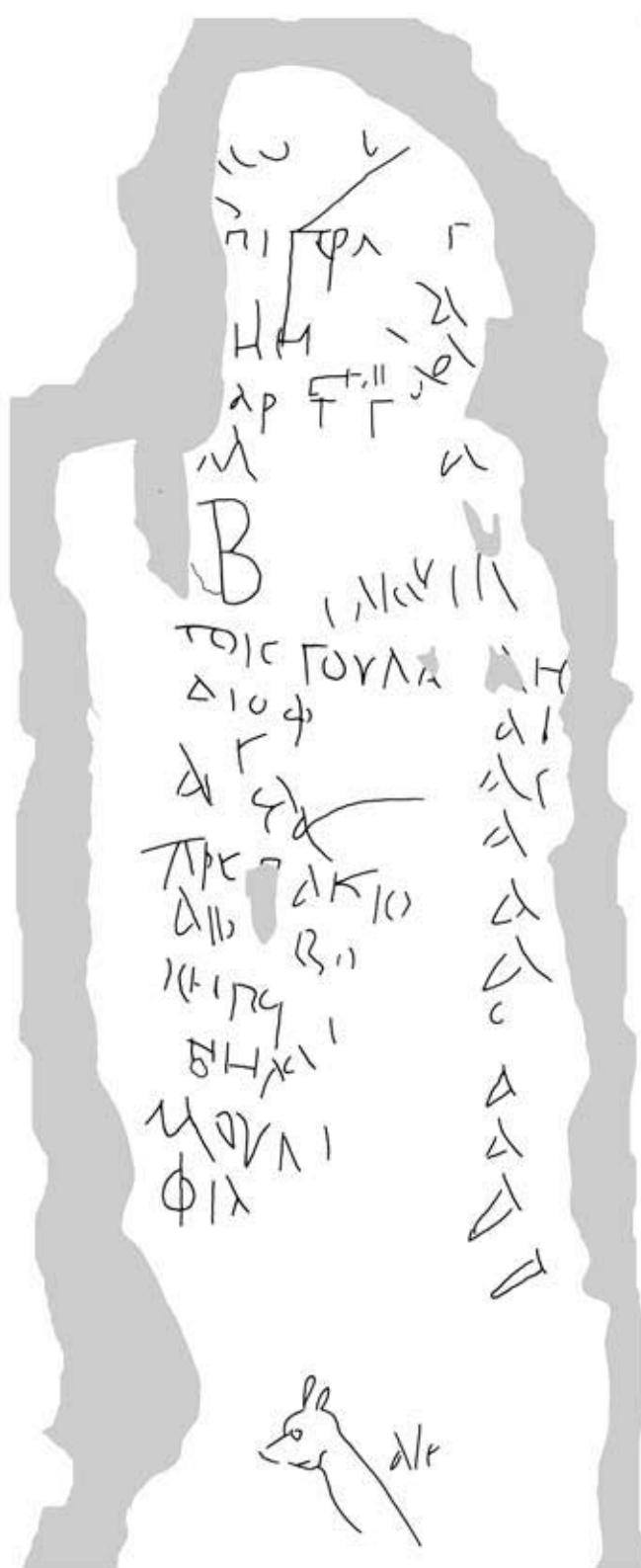


GR 65

0 10 cm

97: Zeichnung GR 58-65, Photo GR 58-60

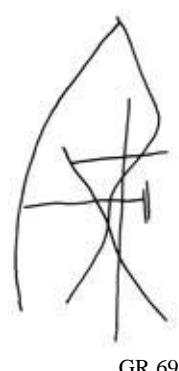
TAFEL 98



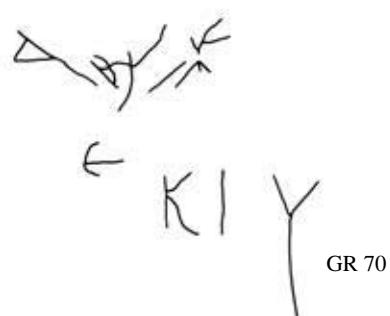
GR 66 + 67



GR 66



GR 69



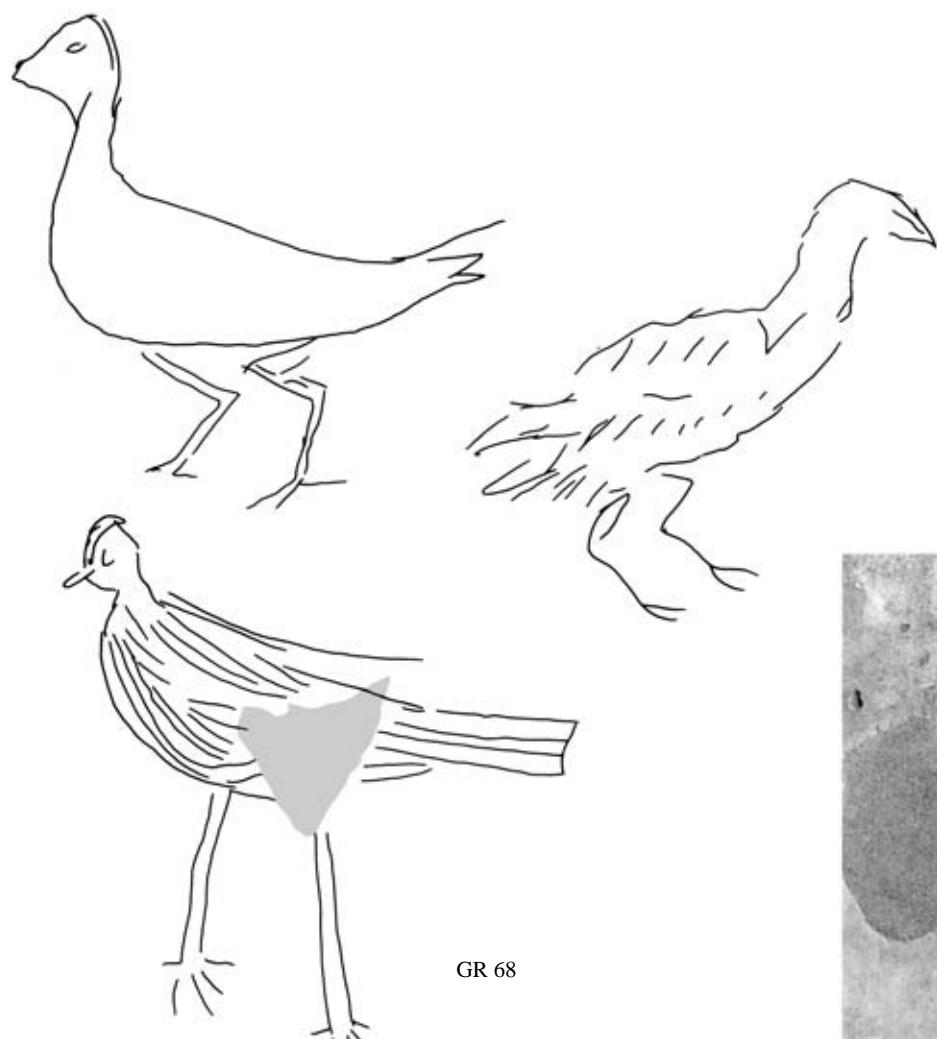
GR 70

εΥΤΥΛ

GR 71

0 10 cm

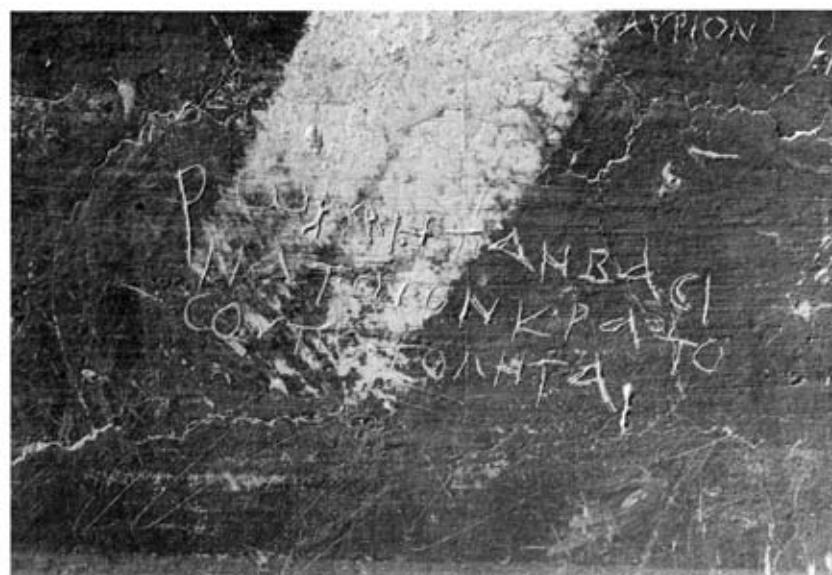
TAFEL 99



GR 68

ΑΥΡΙΟΝ Η
GR 72
ΡΩΜΗΤΑΝΒΑΣΙ
ΛΑΤΟΓΩΝΚΡΑΤΟ
COVΠΟΤΟΛΗΤΑΙ

GR 73

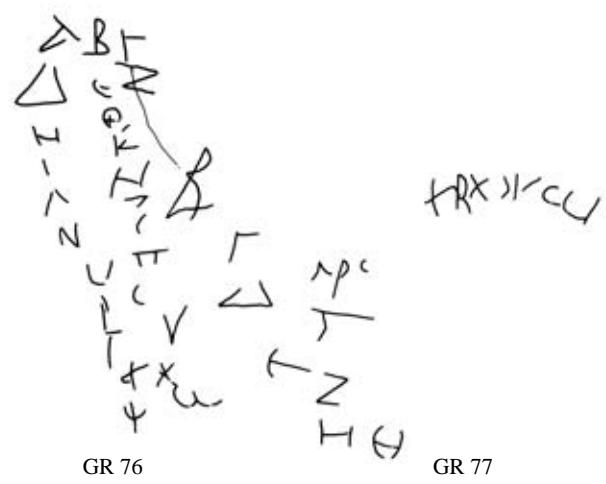


GR 73



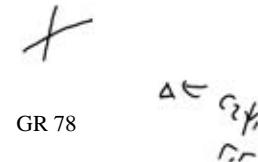
0 10 cm

TAFEL 100



TRX) / C U

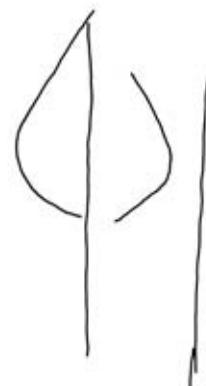
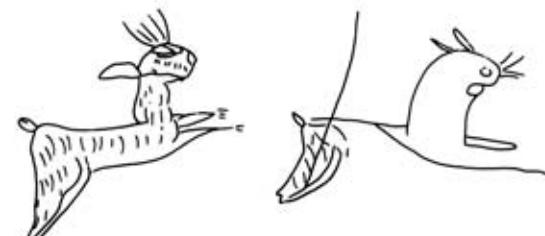
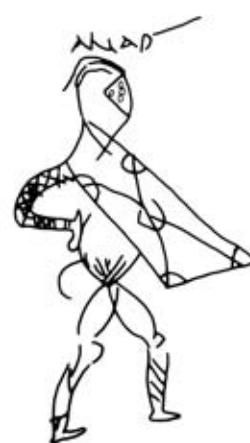
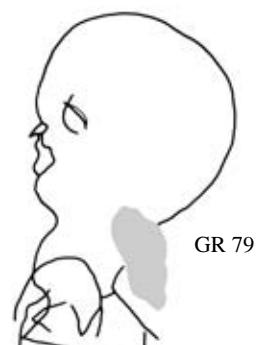
GR 77



Δ C Q Y
C r

(//) (/ (T C

GR 81



0 10 cm

TAFEL 101



GR 83



GR 83



GR 85

ZH(α)
Δ(α)ΜΛ
ΚΑΙΜΝΗ
ΧΛΙΤΑ
ΓΝΗΙΚΑ
ΙC(FV
T V X
GR P A d C

GR 86



GR 86

0 10 cm

101: Zeichnung GR 83. GR 85. GR 86, Photo GR 83. GR 86

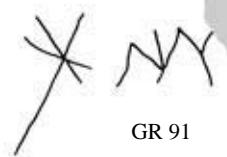
TAFEL 102

ΑΤΥΧΕΙ
ΕΥΤΥΧΙ ΕΥΤΥΗ
ΤΟΝΔΑΝΕΤΕΓΙ

GR 87-89

ΖΗΣΟΙC
ΛΑΚΙΕΥΤΡ
ΧΗΚΑΝΟΝΤΑΙ
ΔΙΗ

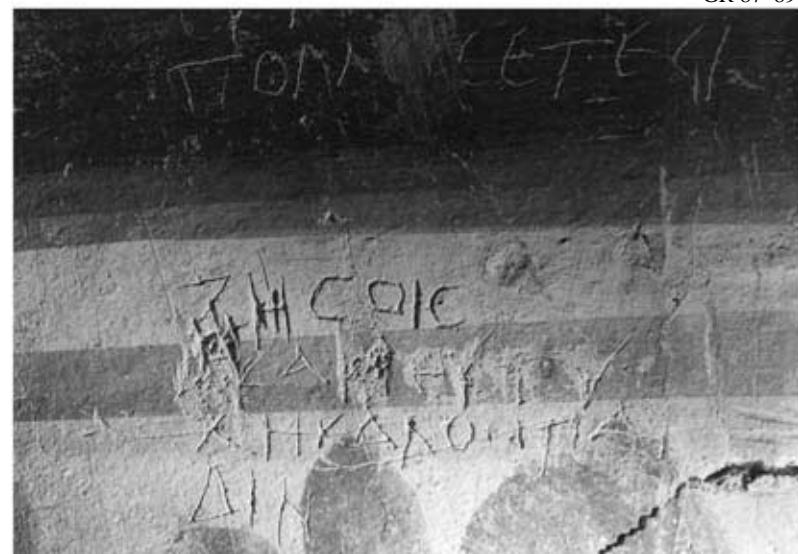
GR 90



GR 91



GR 87-89



GR 90

ΔΒΓ ΔΕΣΥ



GR 92



GR 93

Δ ΑΠΙΟΝΥ

GR 94

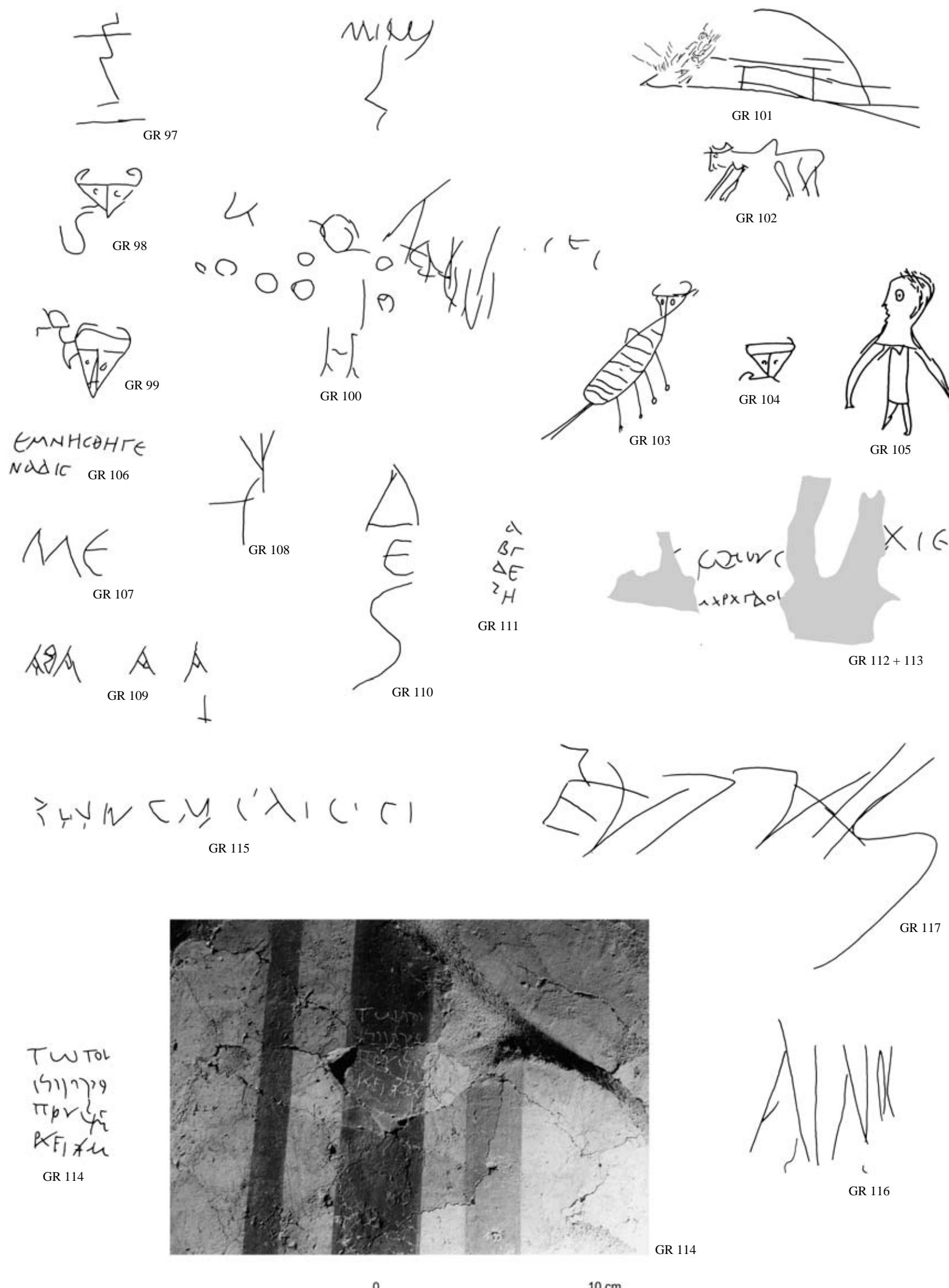


GR 94



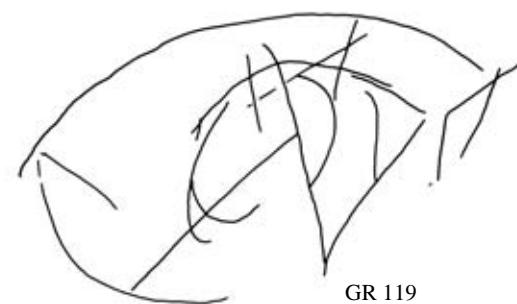
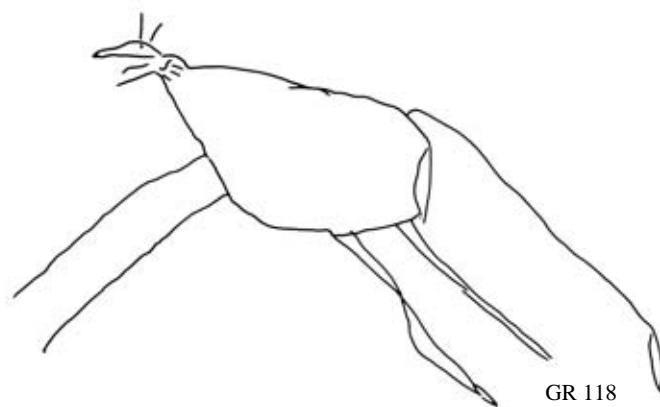
GR 95 + 96

TAFEL 103



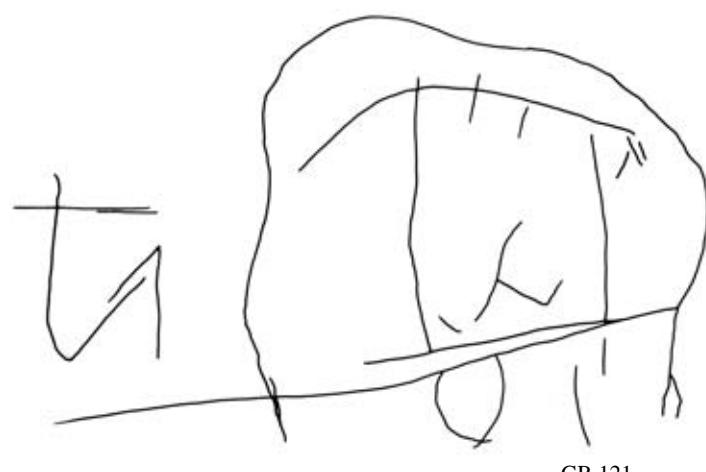
103: Zeichnung GR 97–117, Photo GR 114

TAFEL 104



N P || H~~Y~~ || P || H > KΛΙΑΓΙΑΡΙ

GR 120



ΕΙΝΤΥΞΙ
ΙΓΙΗ
ΑΒΔΕΖ

X X V

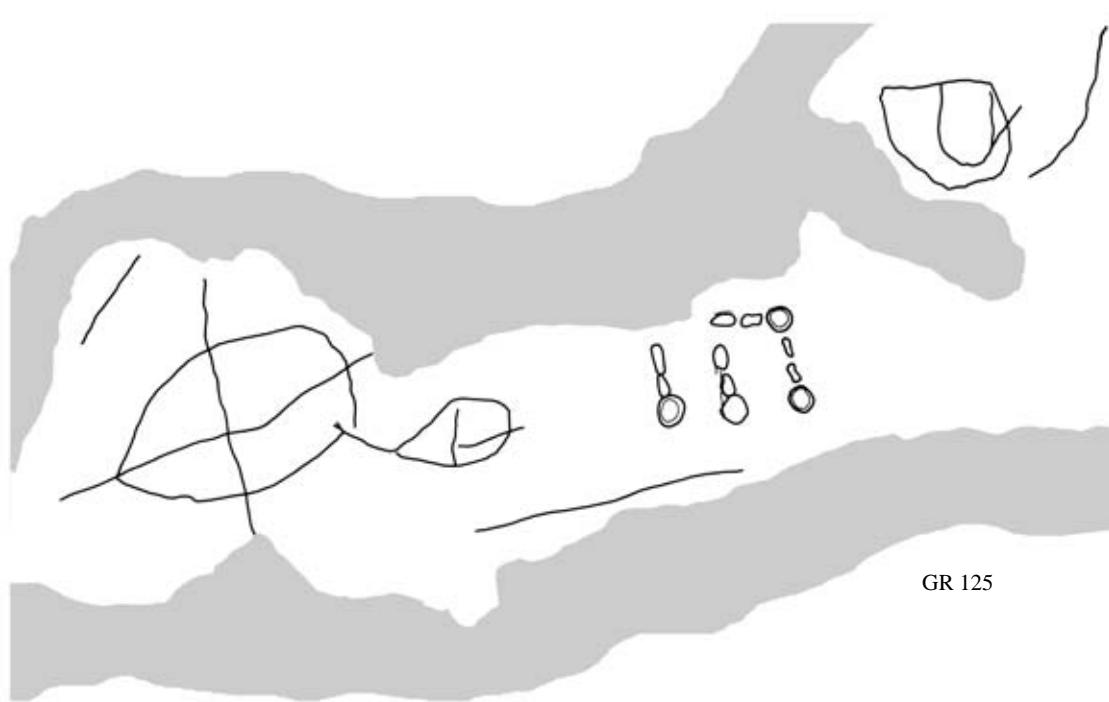
GR 122

ΚΠΗ
Ο

◎

ΑΒΔΕΖ

GR 124



ΤΑΙΓΥΝΔΙ
ΜΑΥΛΕΙ
ΚΑΥΜΑΤ₄ Ε
ΦΡΟΓΙΩ
ΤΑΙΓΥΝΔΙ

GR 127

ΑΒΔΕ

GR 128

0 10 cm

TAFEL 105



105.1: Giallo antico



105.2: Alabastro onice



105.3: Alabastro fiorito



105.4: Alabastro fiorito



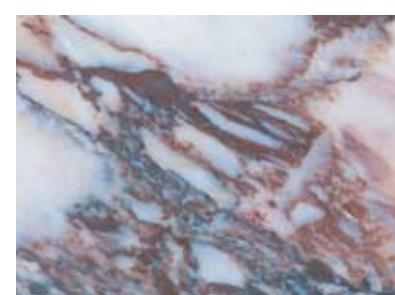
105.5: Pavonazzetto



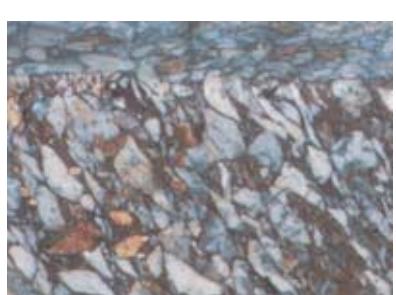
105.6: Pavonazzetto



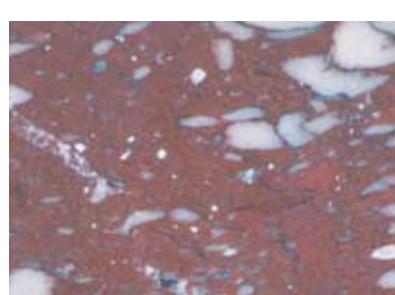
105.7: Pavonazzetto



105.8: Breccia di Sciro



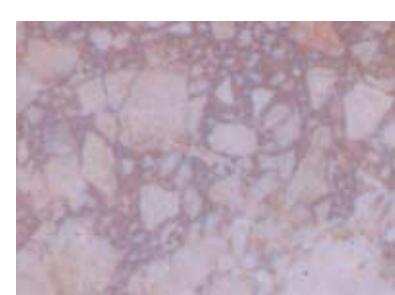
105.9: Breccia di Sciro a semesanto



105.10: Rosso brecciato



105.11: Rosso antico



105.12: Breccia corallina



105.13: Portasanta



105.14: Portasanta



105.15: Portasanta



105.16: Portasanta



105.17: Africano



105.18: Africano



105.19: Africano bigio



105.20: Africano nero



105.21: Africano verde



105.22: Verde antico



105.23: Verde antico



105.24: Cipollino verde

TAFEL 106



106.1: Porfido verde di Grecia



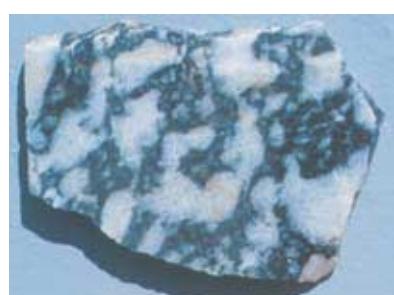
106.2: Porfido verde egiziano



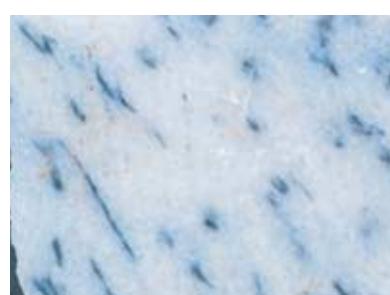
106.3: Pietra nefritica



106.4: Bigio antico



106.5: Bigio antico



106.6: Marmor gesprenkelt (lokal)



106.7: Marmor gesprenkelt (lokal)



106.8: Alabastro bianco



106.9: Marmor weiß (lokal)



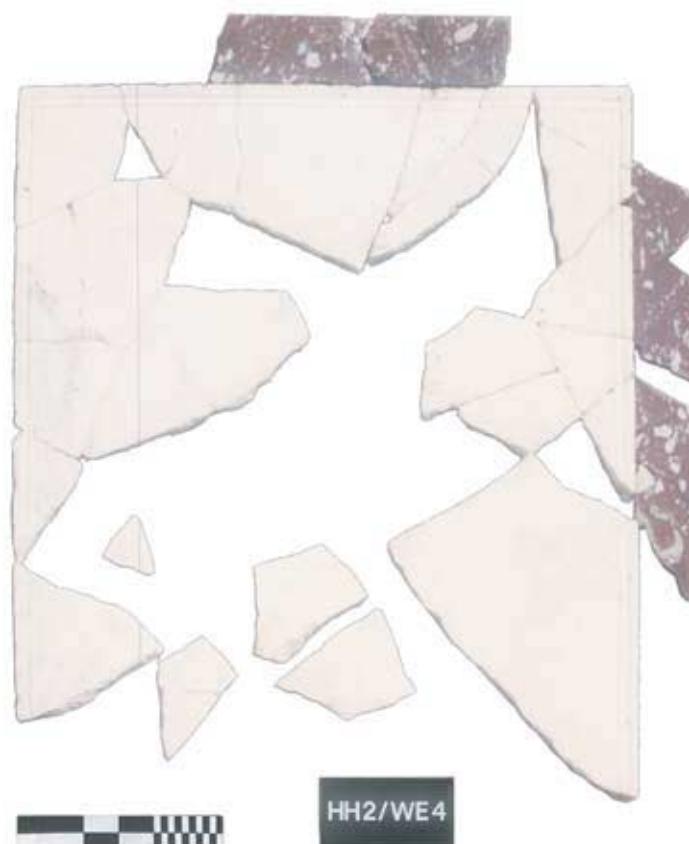
106.10: Marmor hellgrau (lokal)



106.11: Marmor dunkelgrau (lokal)



106.12: Nero antico



106.13: Profilierte Platte aus weißem Marmor von breiten Streifen aus Rosso brecciatto gerahmt



106.14: Hexagonalplatten (Boden) aus hellgrauem, dunkelgrauem und gesprenkeltem Marmor



106.15: Dicke, profilierte Platten aus weißem Marmor

TAFEL 107



107.1: Beckenbodenabflußplatte aus weißem Marmor



107.2: Schmale und breitere Streifen aus Pavonazzetto



107.3: Schmale und breitere Streifen aus Africano



107.5: Rundstabprofile aus gesprenkeltem Marmor



107.4: Breiter Streifen aus Pavonazzetto



107.6: Zonenabschlußprofile aus weißem und hellgrauem Marmor



107.7: Abakusprofile aus Pavonazzetto



107.8: Konsolenprofile aus weißem und hellgrauem Marmor und Pavonazzetto

TAFEL 108



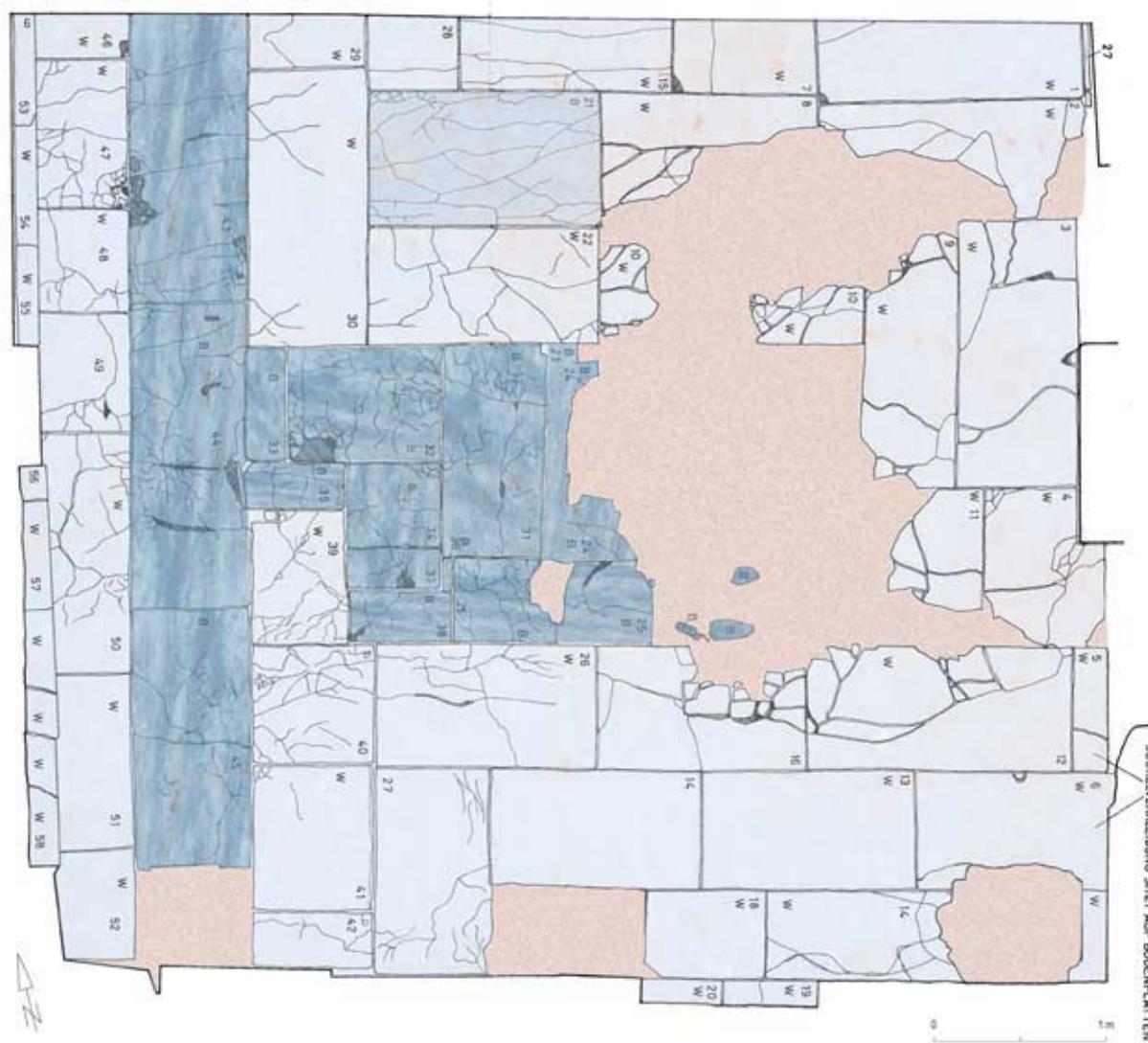
108.1: Pilasterkapitelle aus gesprenkeltem Marmor



108.2: Pilasterbasen aus weißem Marmor

108.3: Pilasterfragmente aus weißem Marmor

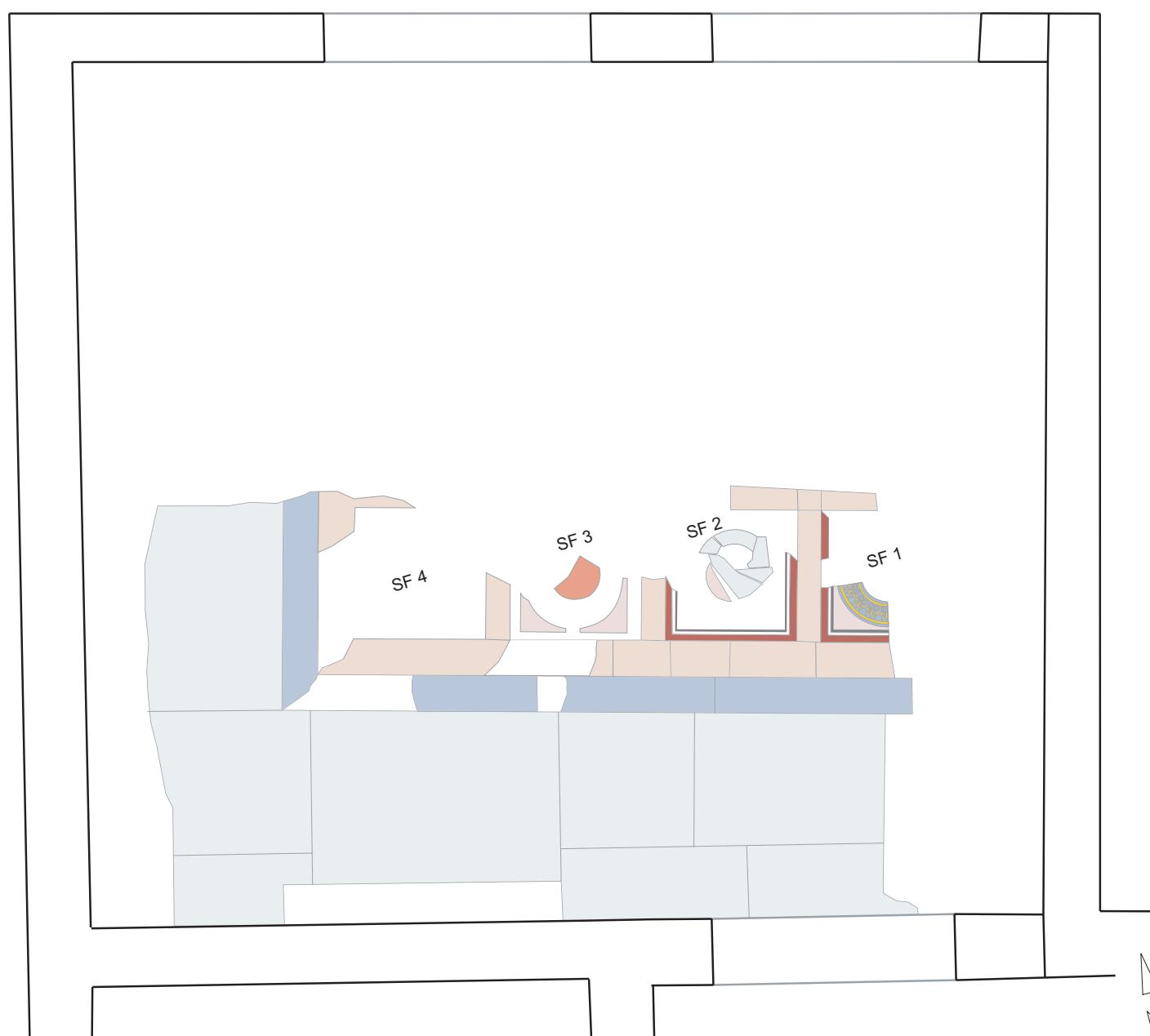
TAFEL 109



TAFEL 110



110.1: Raum 9–10 Übersichtsaufnahme



110.2: Raum 10 *opus sectile*-Plan (M 1:50)

0 1 m

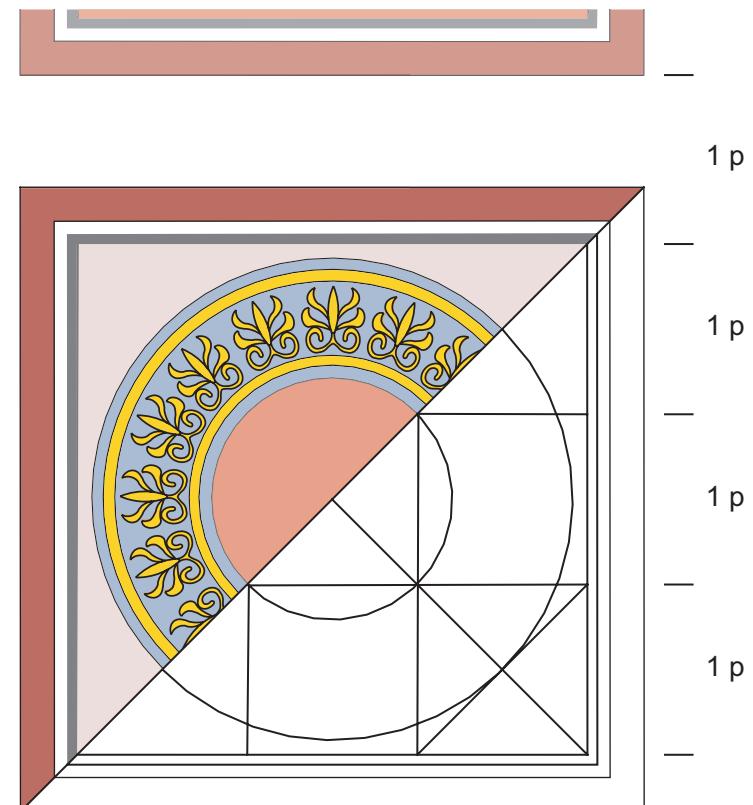
TAFEL 111



111.1: Raum 10 *opus sectile* von Norden

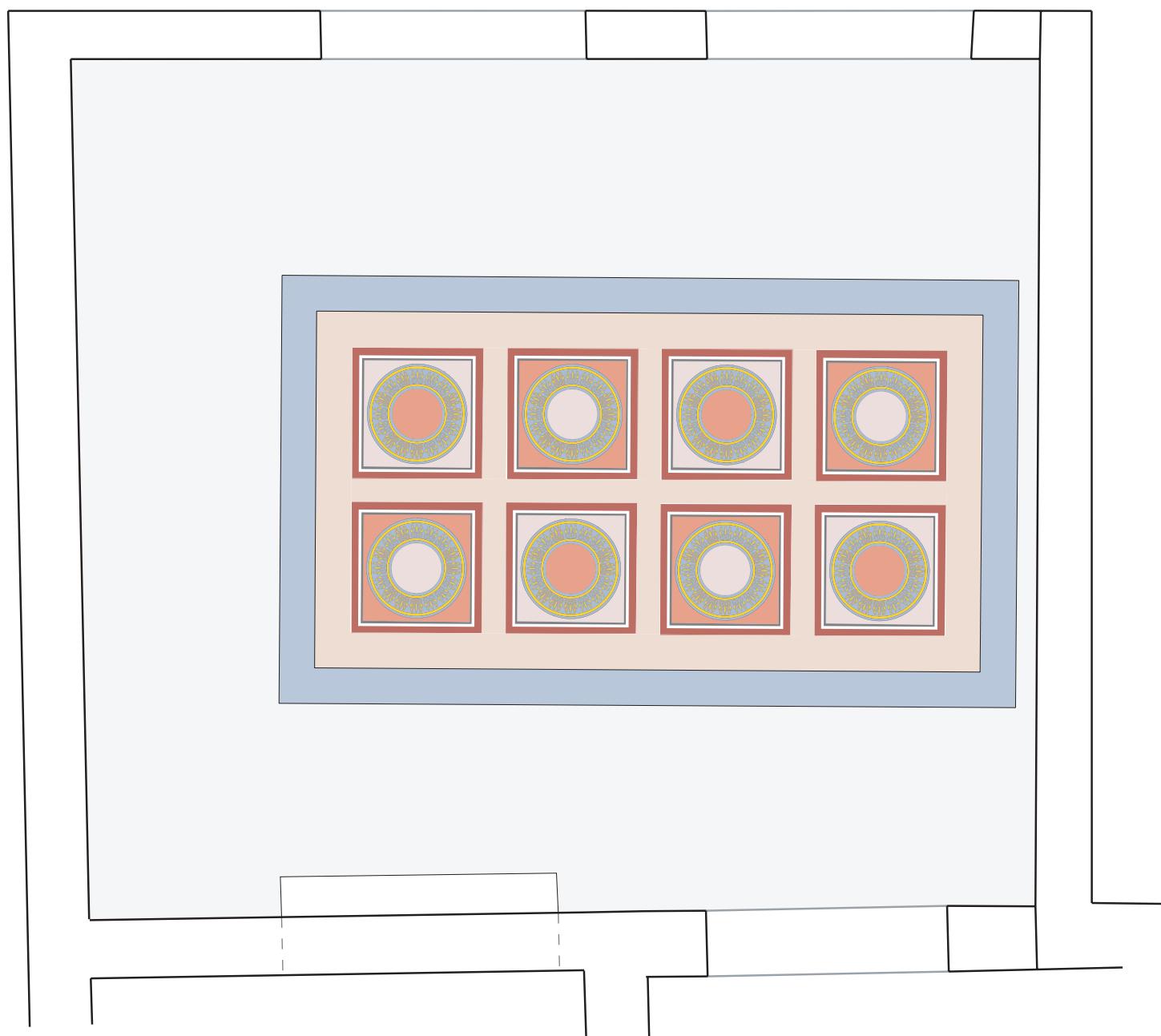


111.2: Raum 10 *opus sectile* von Süden. Schmuckfeld 1 im Vordergrund



111.3: Raum 10 Schmuckfeld 1. Schema des Dekors

TAFEL 112



112.1: *opus sectile*-Raum 10 – Planrekonstruktion (M 1: 50)



112.2: *opus sectile*-Raum 10. Ausnehmung für Türschwelle (?)

TAFEL 113



113.1: Mosaikfragment aus Raum N 2. Ansicht von Ost. Grabung 1992

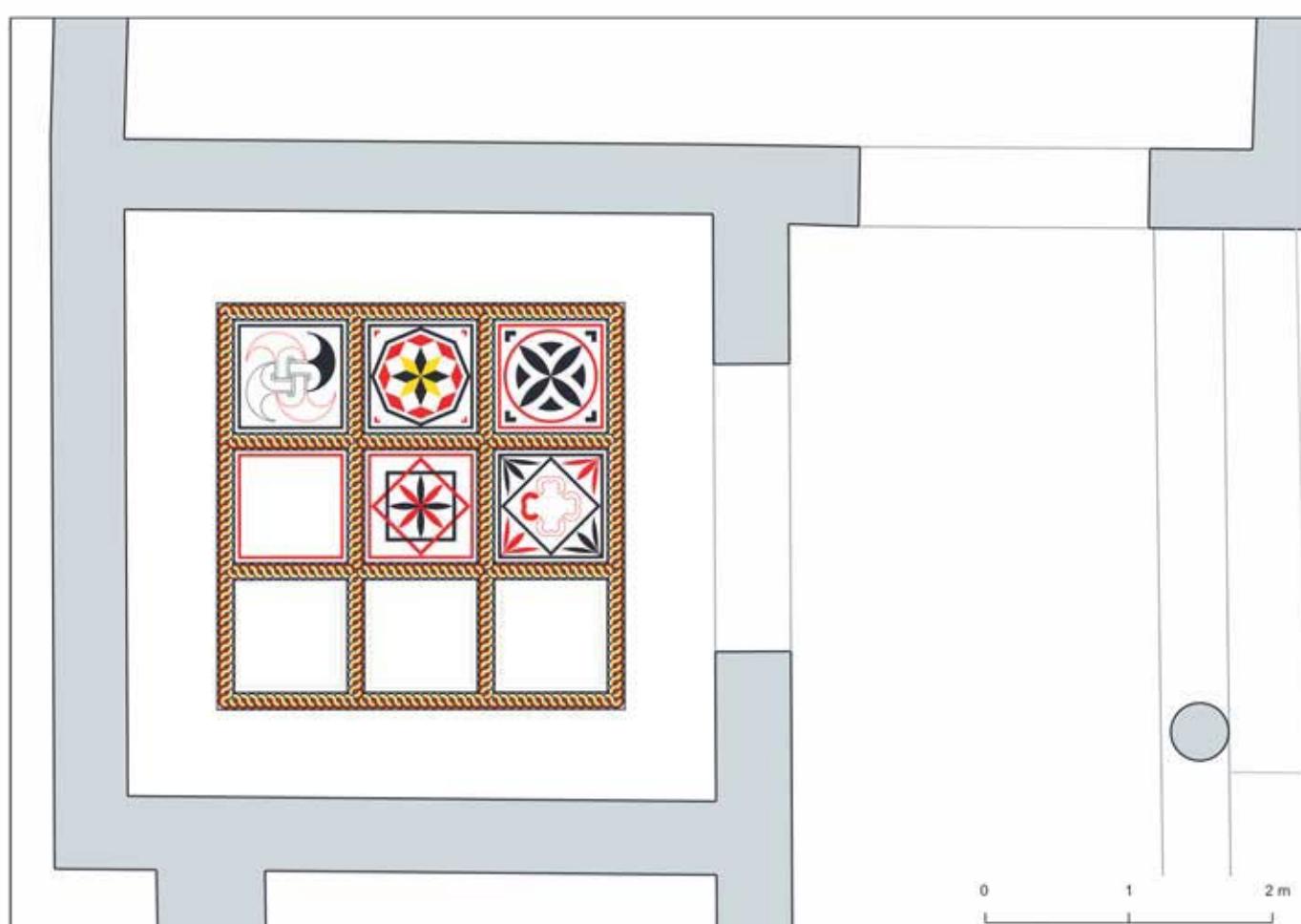


113.2: Mosaik aus Raum 9.2. Ansicht von Ost

TAFEL 114



114.1: Mosaik aus Raum 9.2. Detail Flechtbandgitter



114.2: Mosaik aus Raum 9.2. Rekonstruktionsvorschlag (M 1 : 50)

TAFEL 115



115.1: Mosaik aus Raum 9.2 Detail – Feld mit Rautenstern

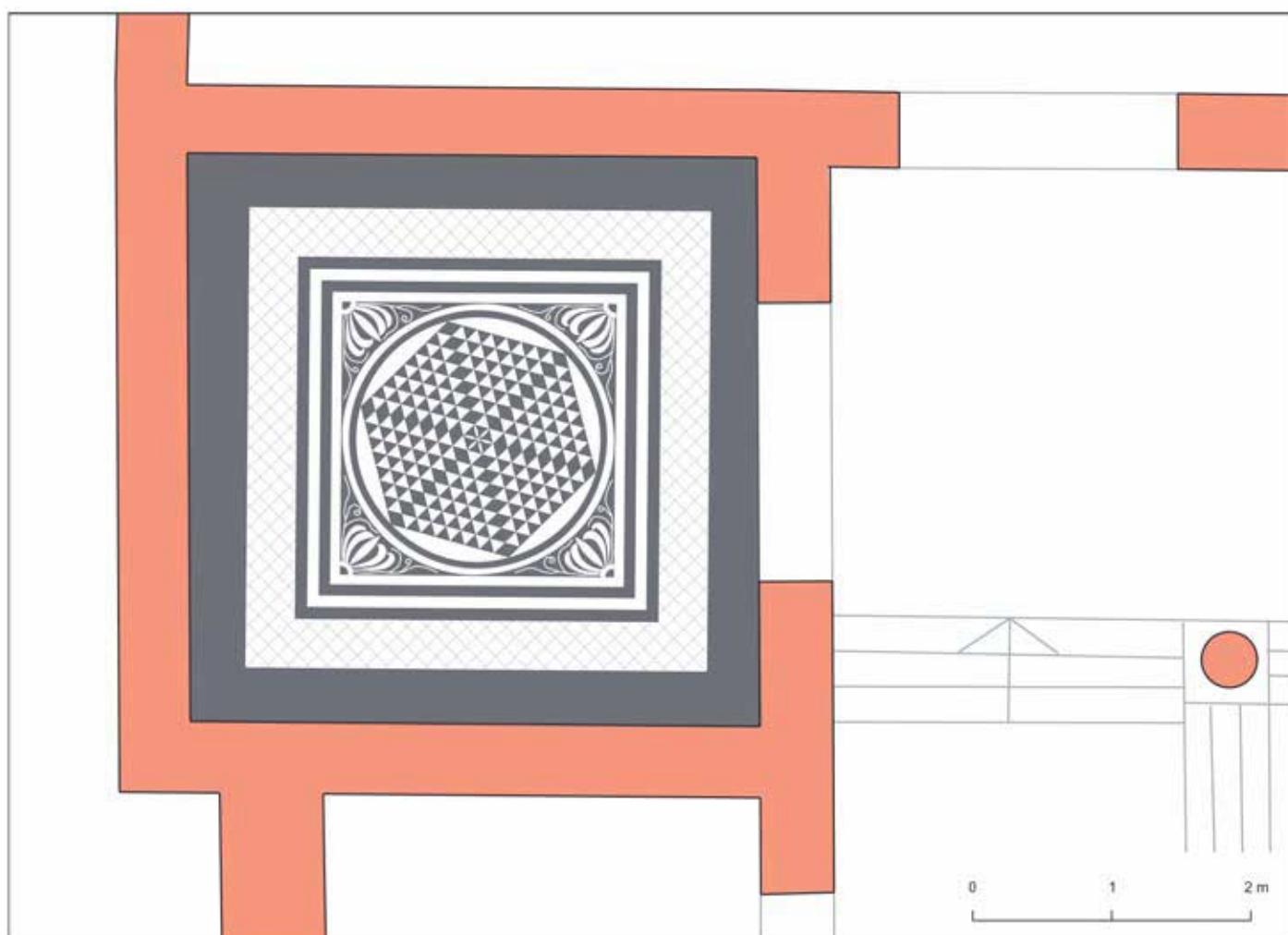


115.2: Mosaik aus Raum 9.2. Ansicht von Südwest

TAFEL 116

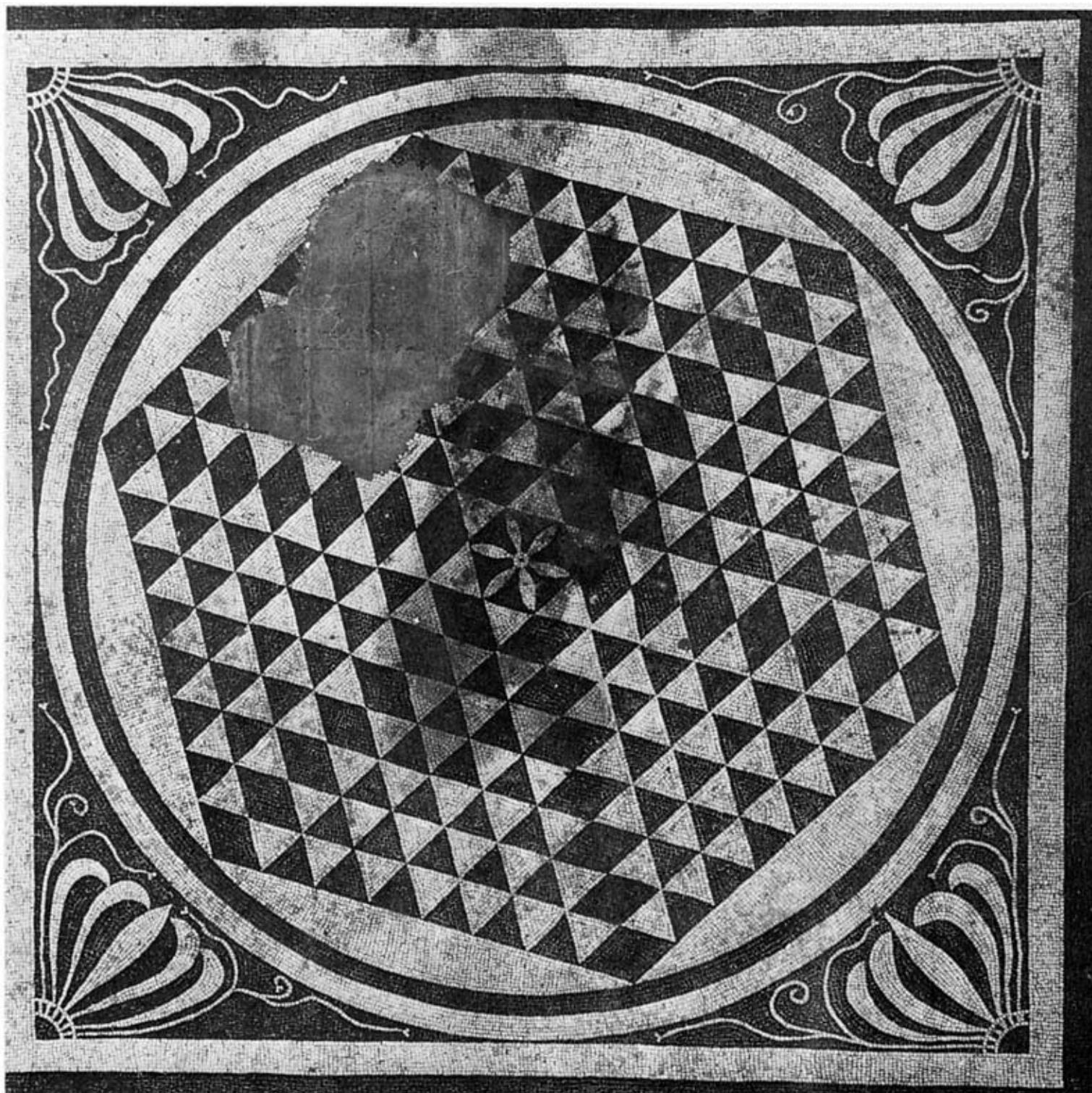


116.1: Mosaik aus Raum 9. Ansicht von Südost



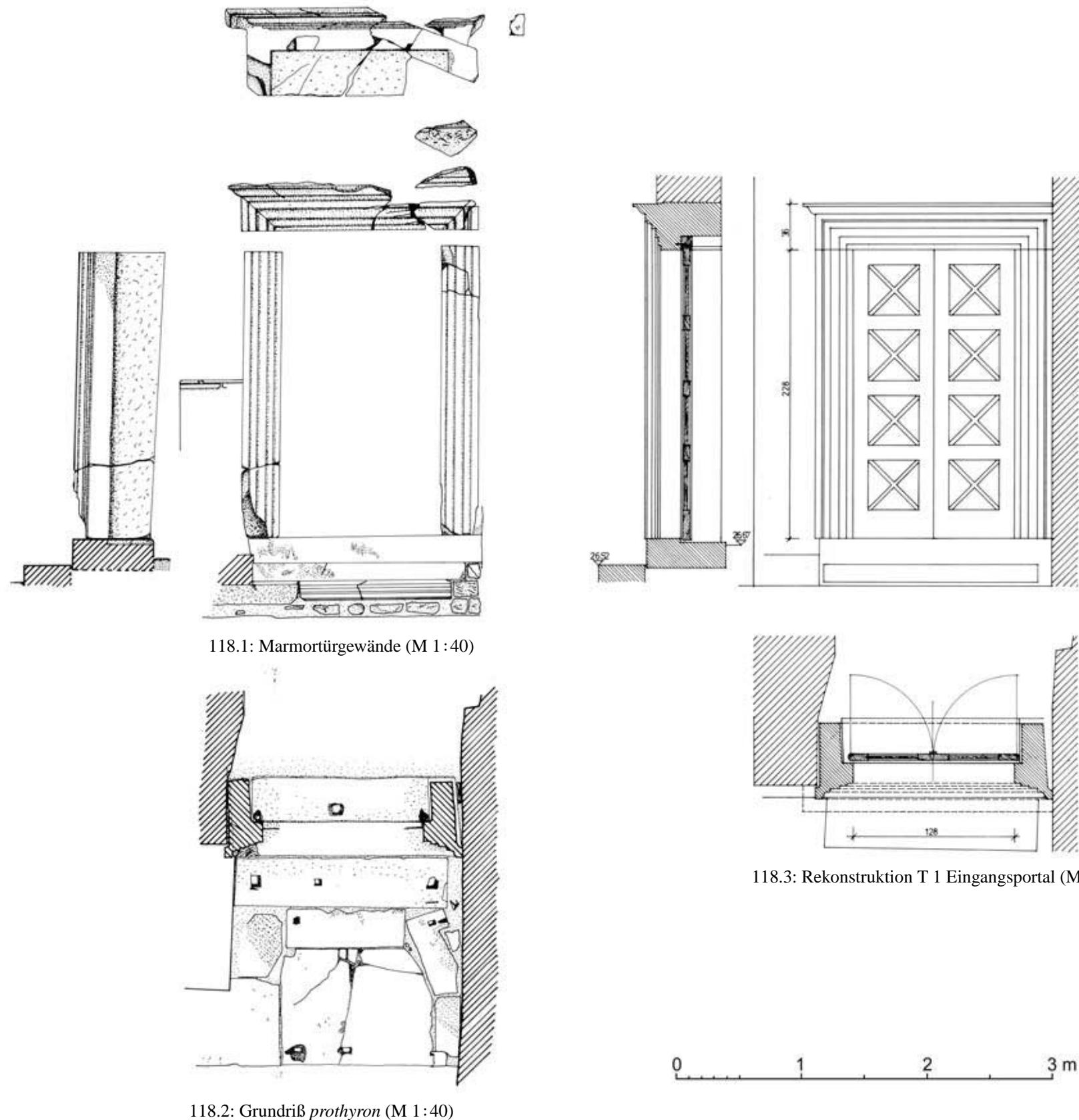
116.2: Mosaik aus Raum 9. Rekonstruktion der Gesamtansicht (M 1: 50)

TAFEL 117

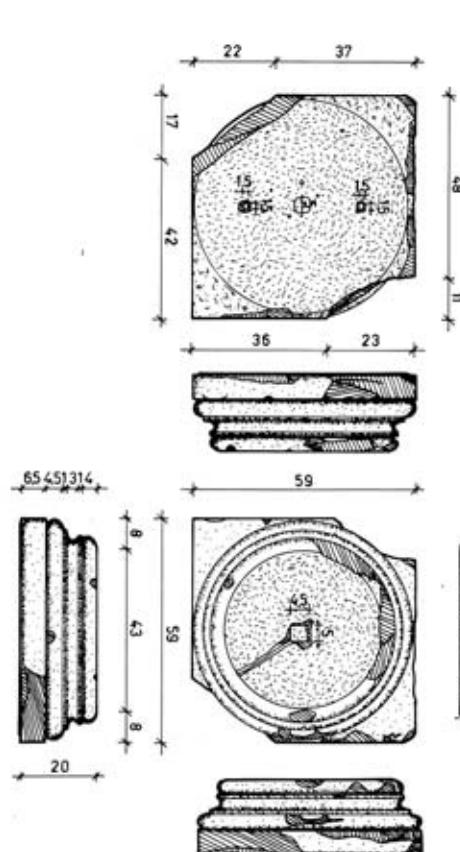


117: Mosaik aus Raum 9. Hauptdekorzone

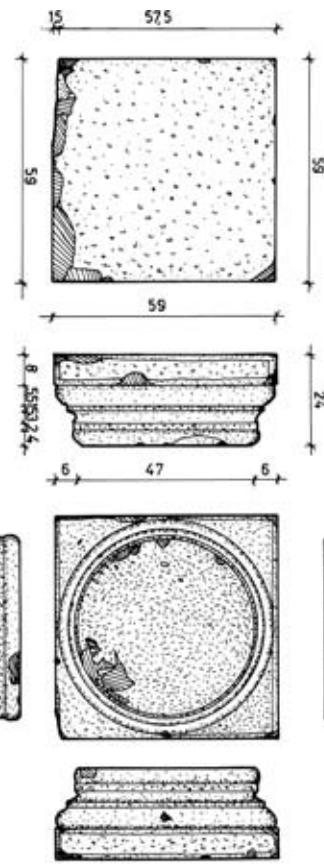
TAFEL 118



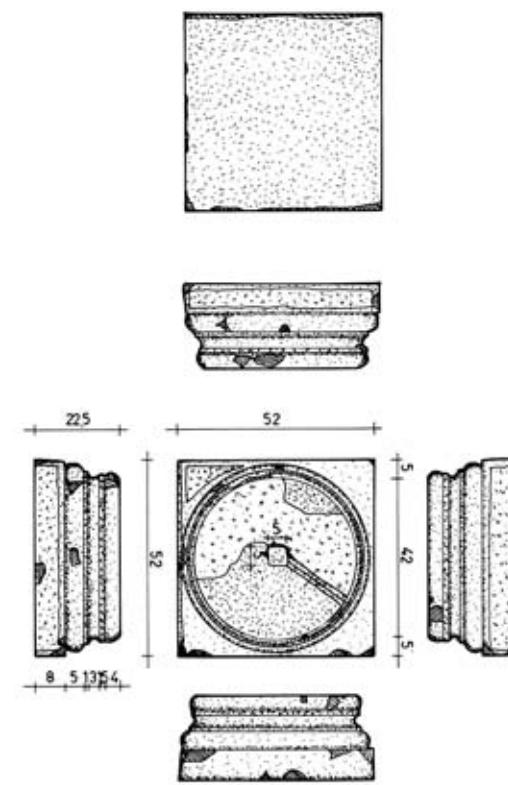
TAFEL 119



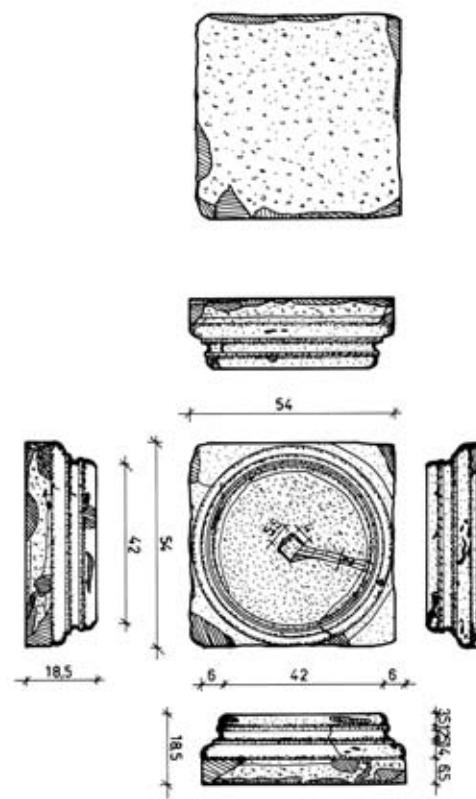
119.1: Basis A 1 (M 1:20)



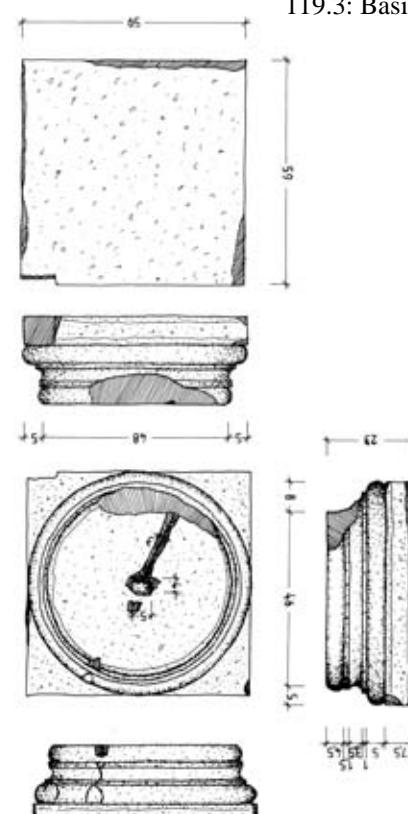
119.2: Basis A 9 (M 1:20)



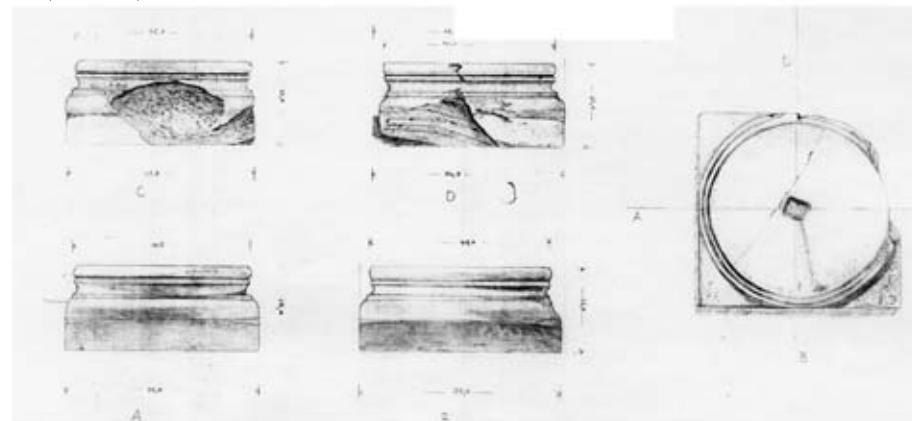
119.3: Basis A 10 (M 1:20)



119.4: Basis A 11 (M 1:20)



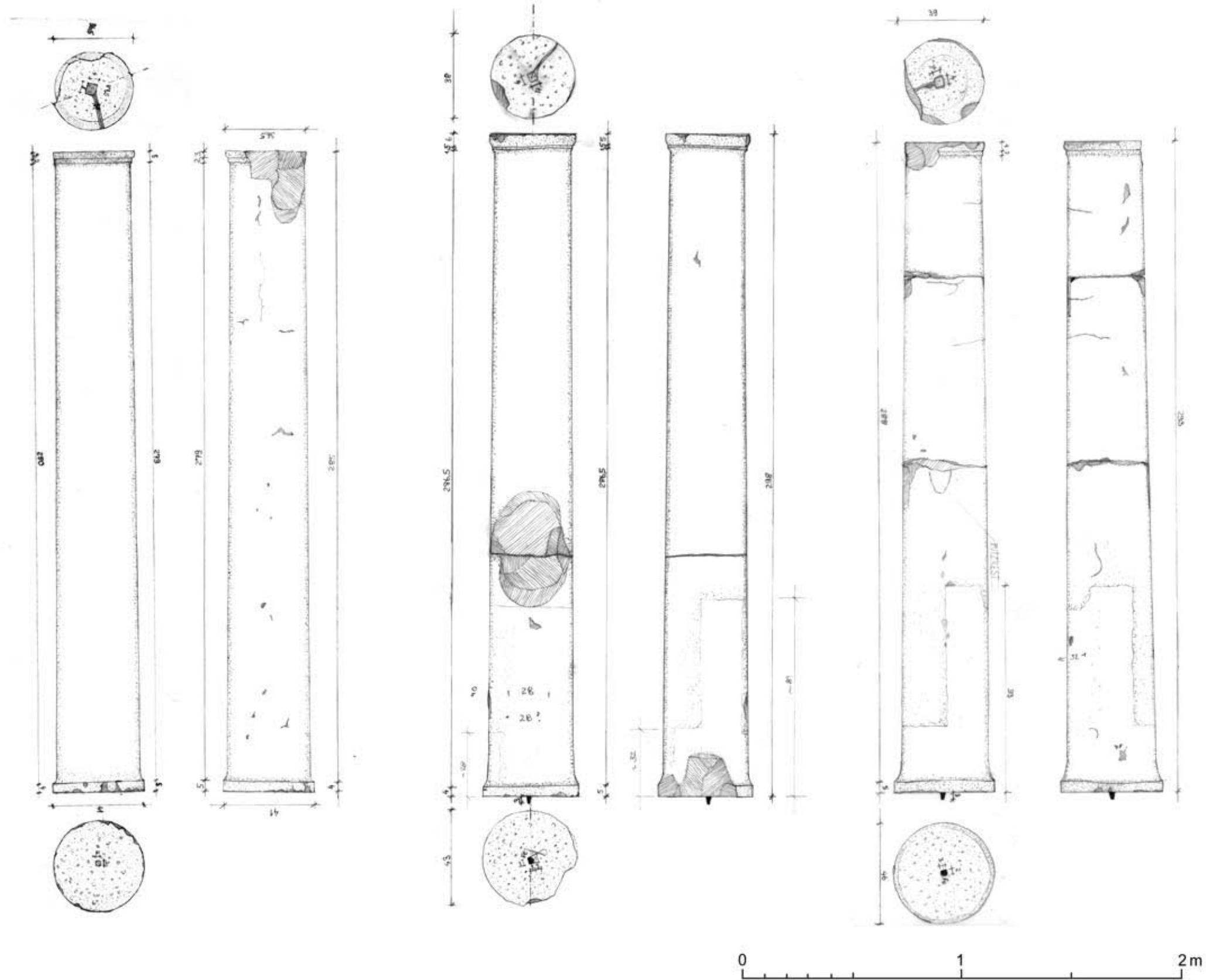
119.6: Basis A 13 (M 1:20)



0 1 2m

119.5: Basis A 12 (M 1:20)

TAFEL 120

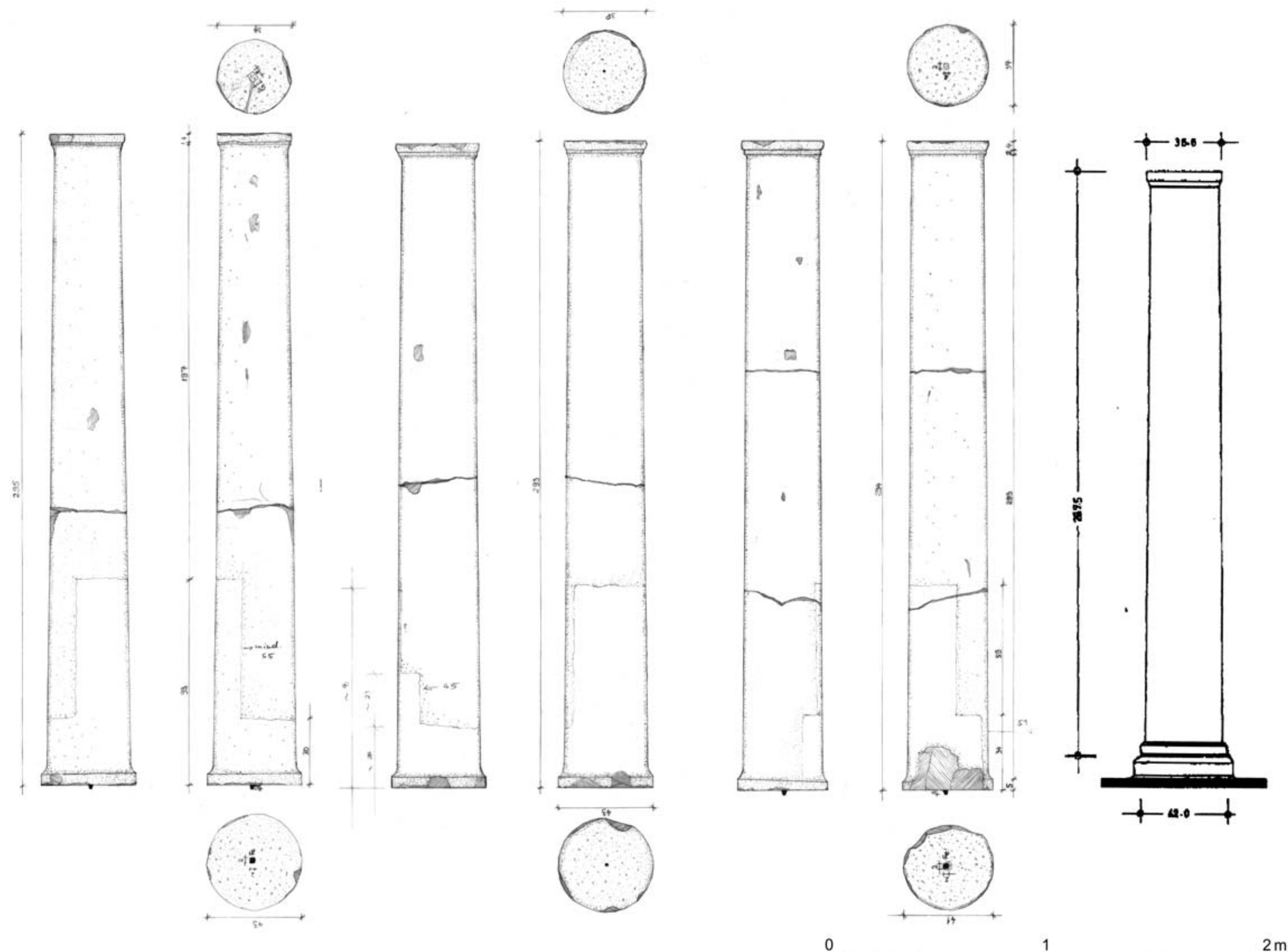


120.1: Säule A 14 (M 1:20)

120.2: Säule A 15 (M 1:20)

120.3: Säule A 16 (M 1:20)

TAFEL 121



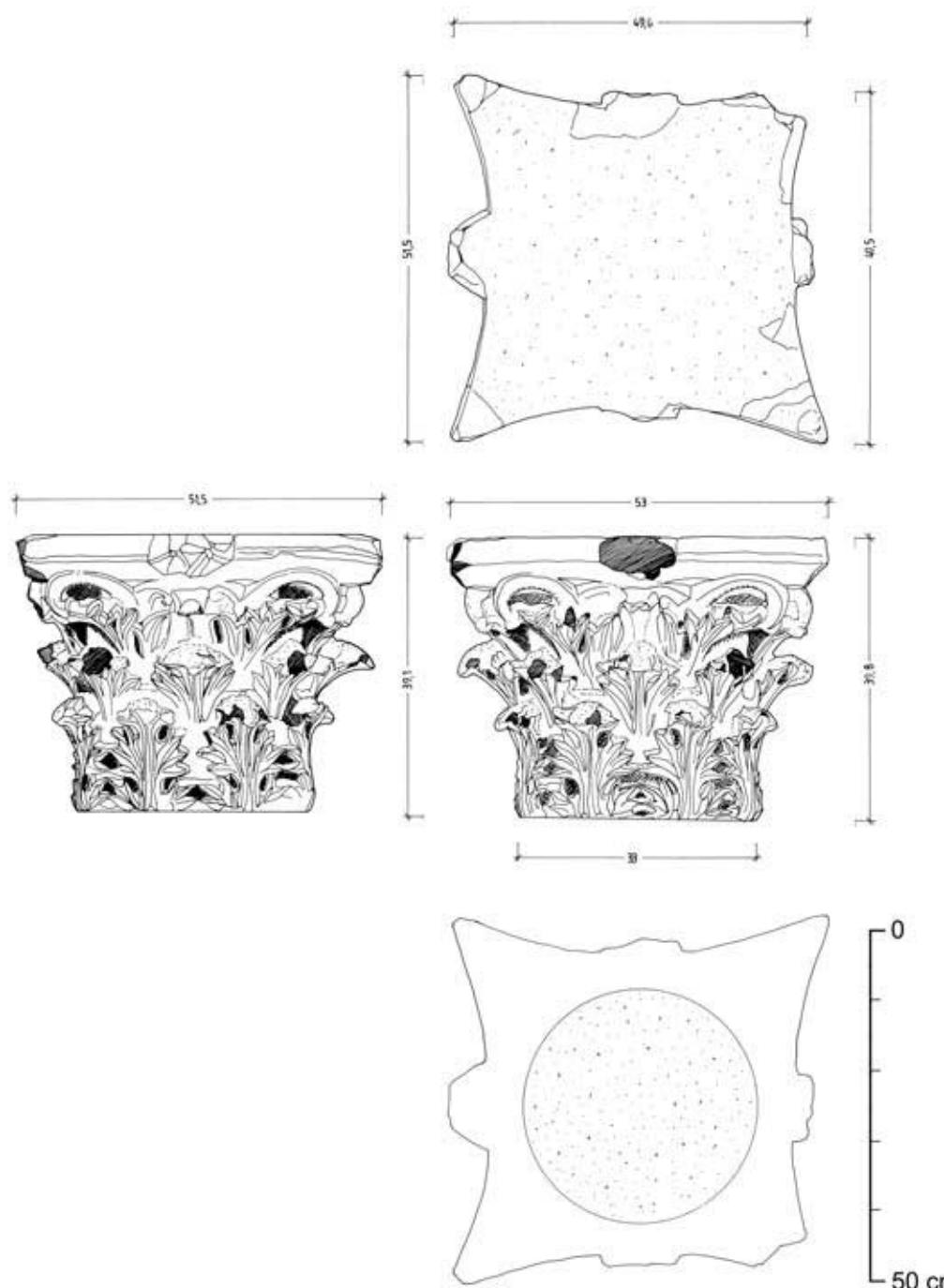
121.1: Säule A 17 (M 1:20)

121.2: Säule A 18 (M 1:20)

121.3: Säule A 19 (M 1:20)

121.4: Säule A 20 (M 1:20)

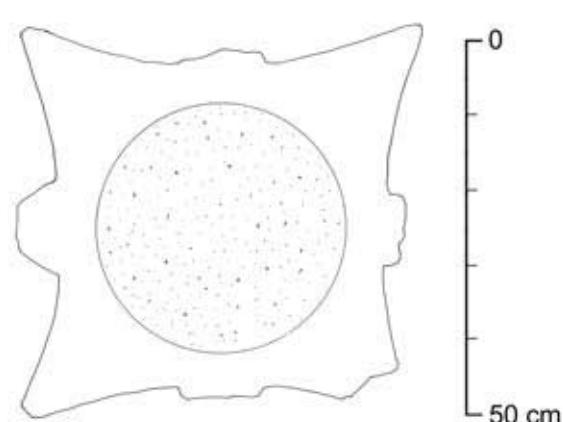
TAFEL 122



122.1: Kapitell A 21 (M 1:10)



122.3: Kapitell A 22



122.4: Kapitell A 23



122.5: Kapitell A 24

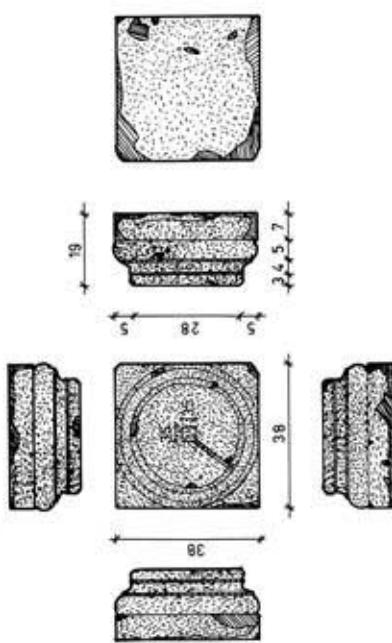


122.2: Kapitell A 25

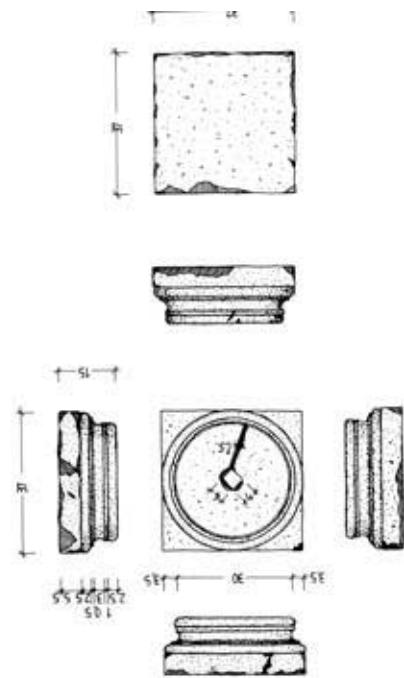


122.6: Kapitell A 26

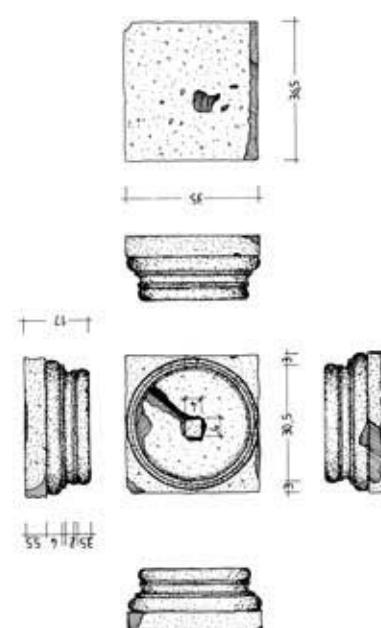
TAFEL 123



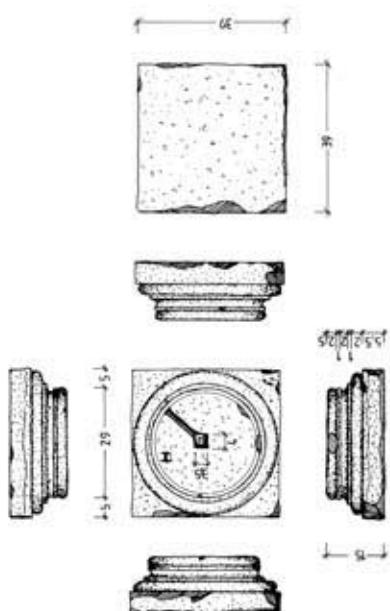
123.1: Basis A 27 (M 1:20)



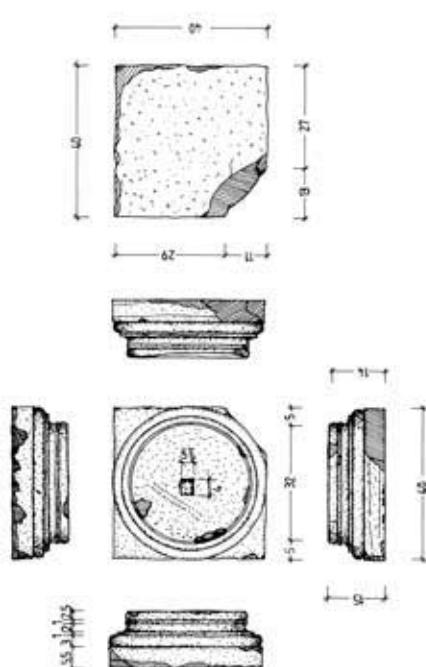
123.2: Basis A 28 (M 1:20)



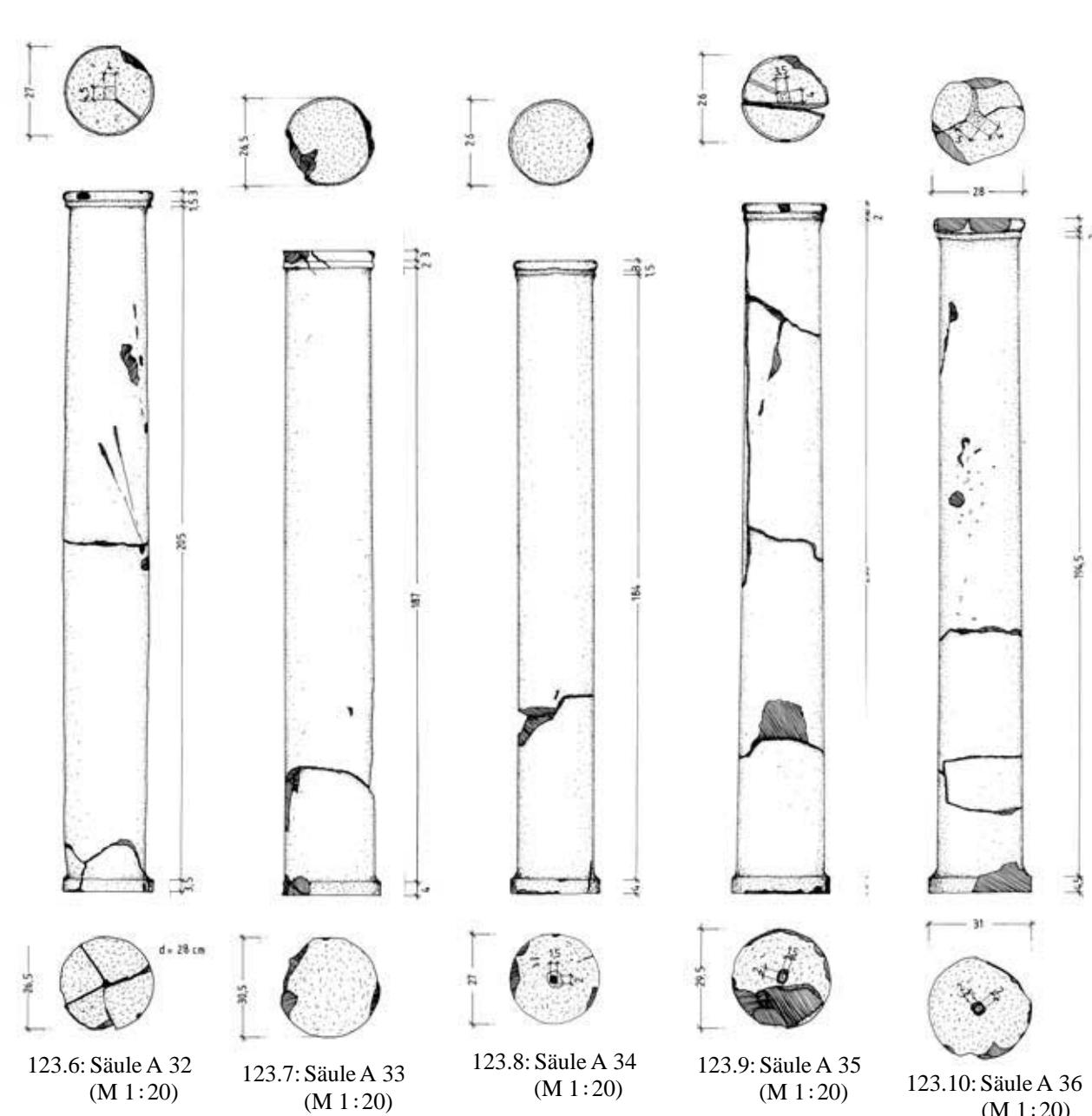
123.3: Basis A 29 (M 1:20)



123.4: Basis A 30 (M 1:20)



123.5: Basis A 31 (M 1:20)



123.6: Säule A 32
(M 1:20)

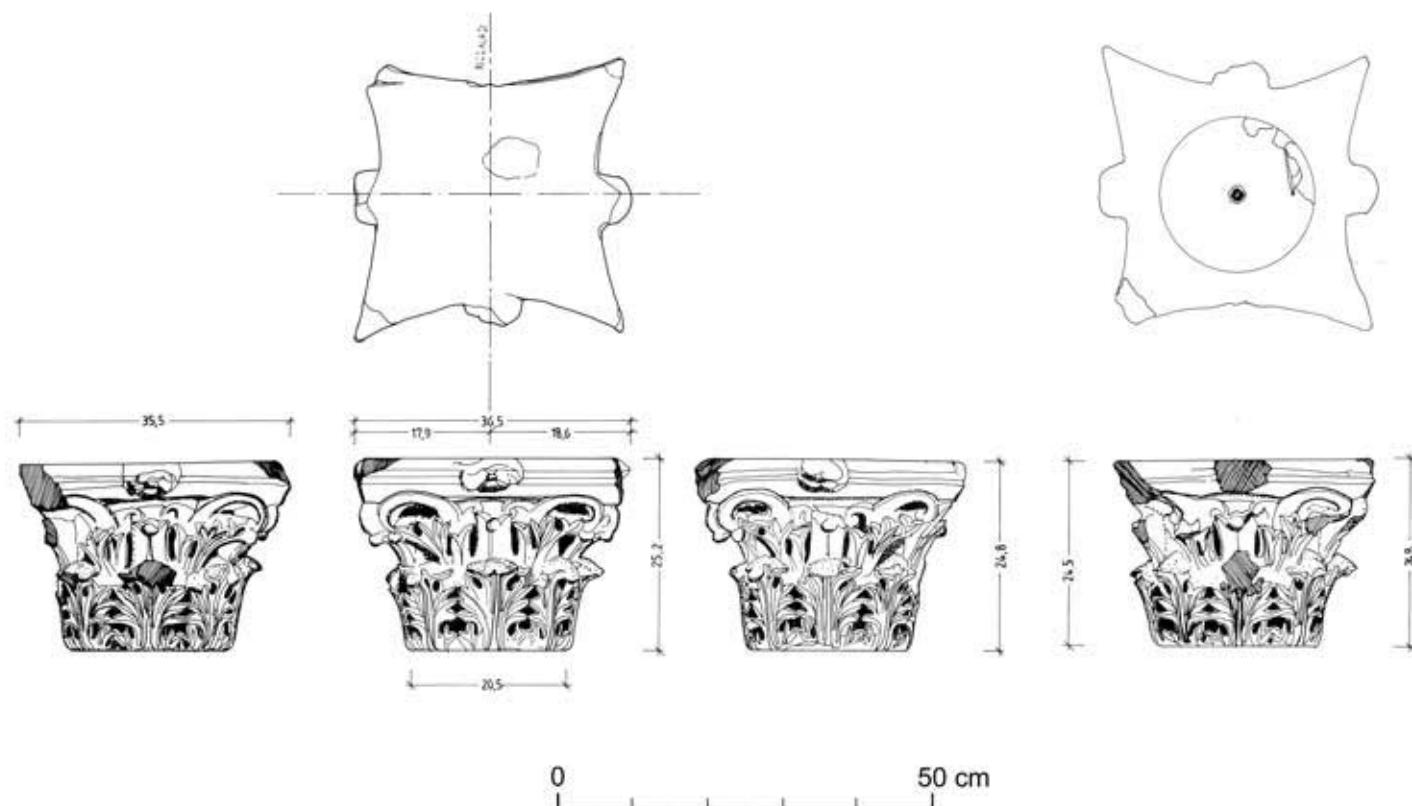
123.7: Säule A 33
(M 1:20)

123.8: Säule A 34
(M 1:20)

123.9: Säule A 35
(M 1:20)

123.10: Säule A 36
(M 1:20)

TAFEL 124



124.1: Kapitell A 37 (M 1:10)



124.2: Kapitell A 38



124.3: Kapitell A 39



124.4: Kapitell A 40



124.5: Kapitell A 41

TAFEL 125



125.1: Hof 21, Tonrohrleitung mit ausgeschnittenem Loch für Bleirohrzuleitung



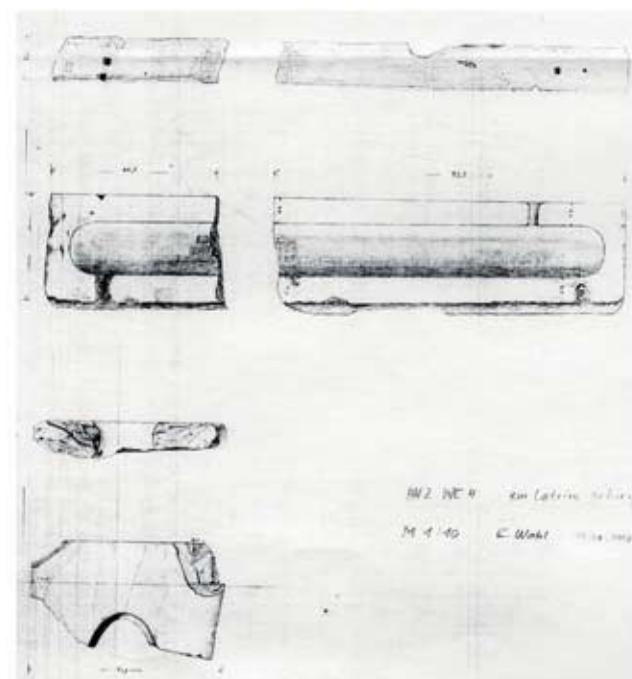
125.2: Raum 7 mit Tiefbrunnen nach der Freilegung



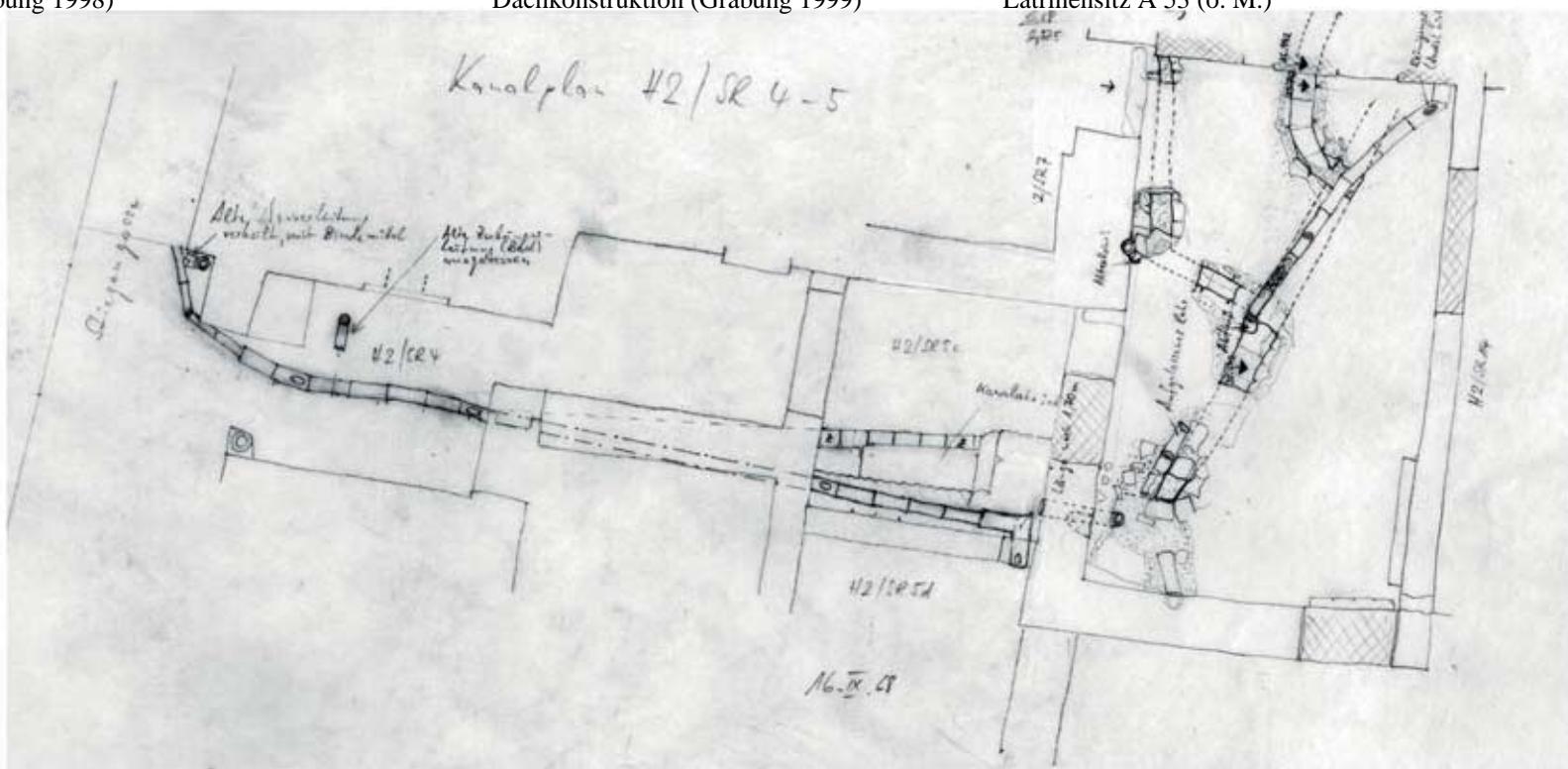
125.3: Wasserleitung Stiegengasse 1
(Grabung 1998)



125.4: Wasserleitung bei Stütze A 3 der Dachkonstruktion (Grabung 1999)

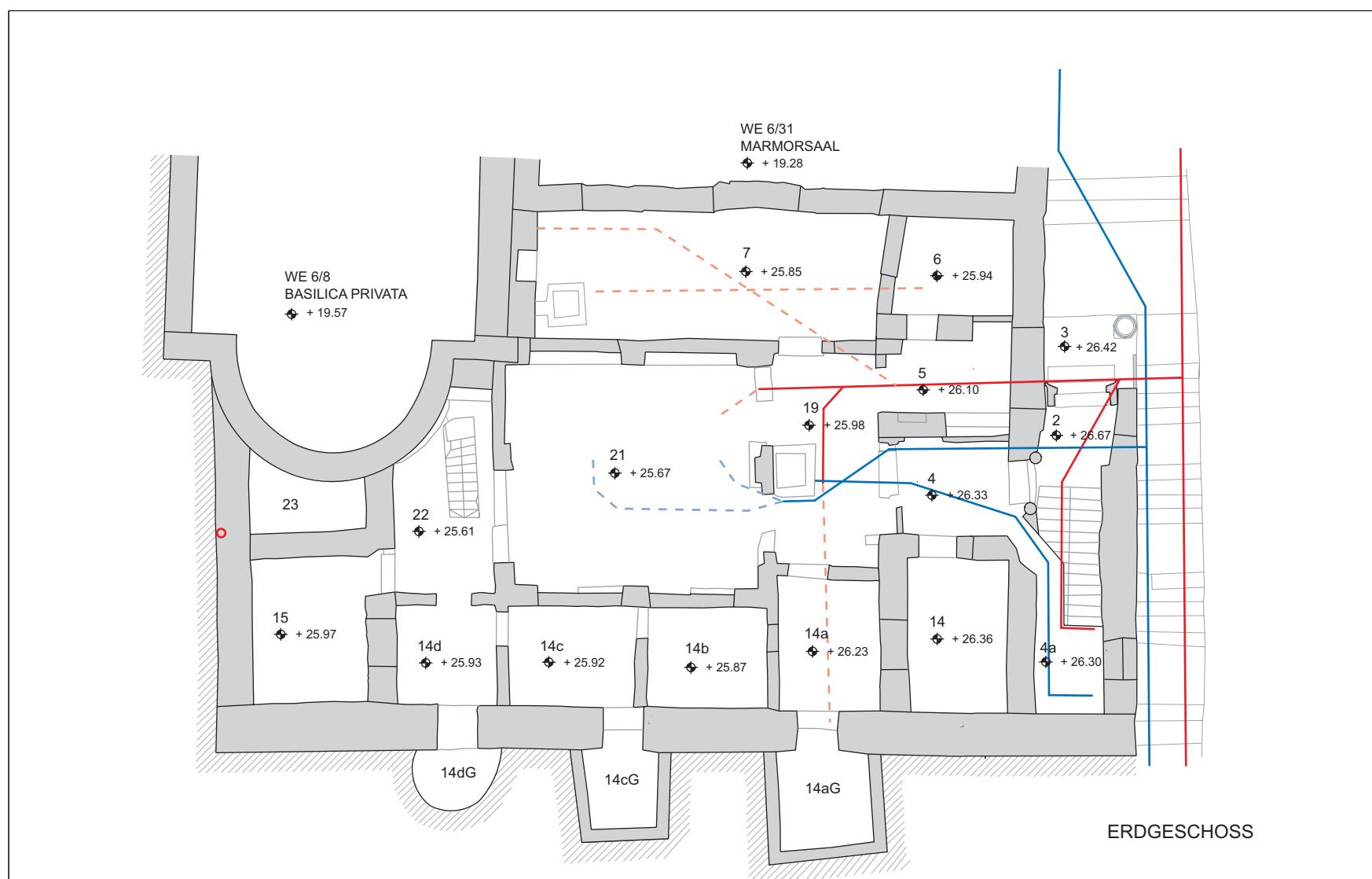


125.5: Marmorblock mit Wasserrinne A 52 (o. M.);
Latrinesitz A 53 (o. M.)

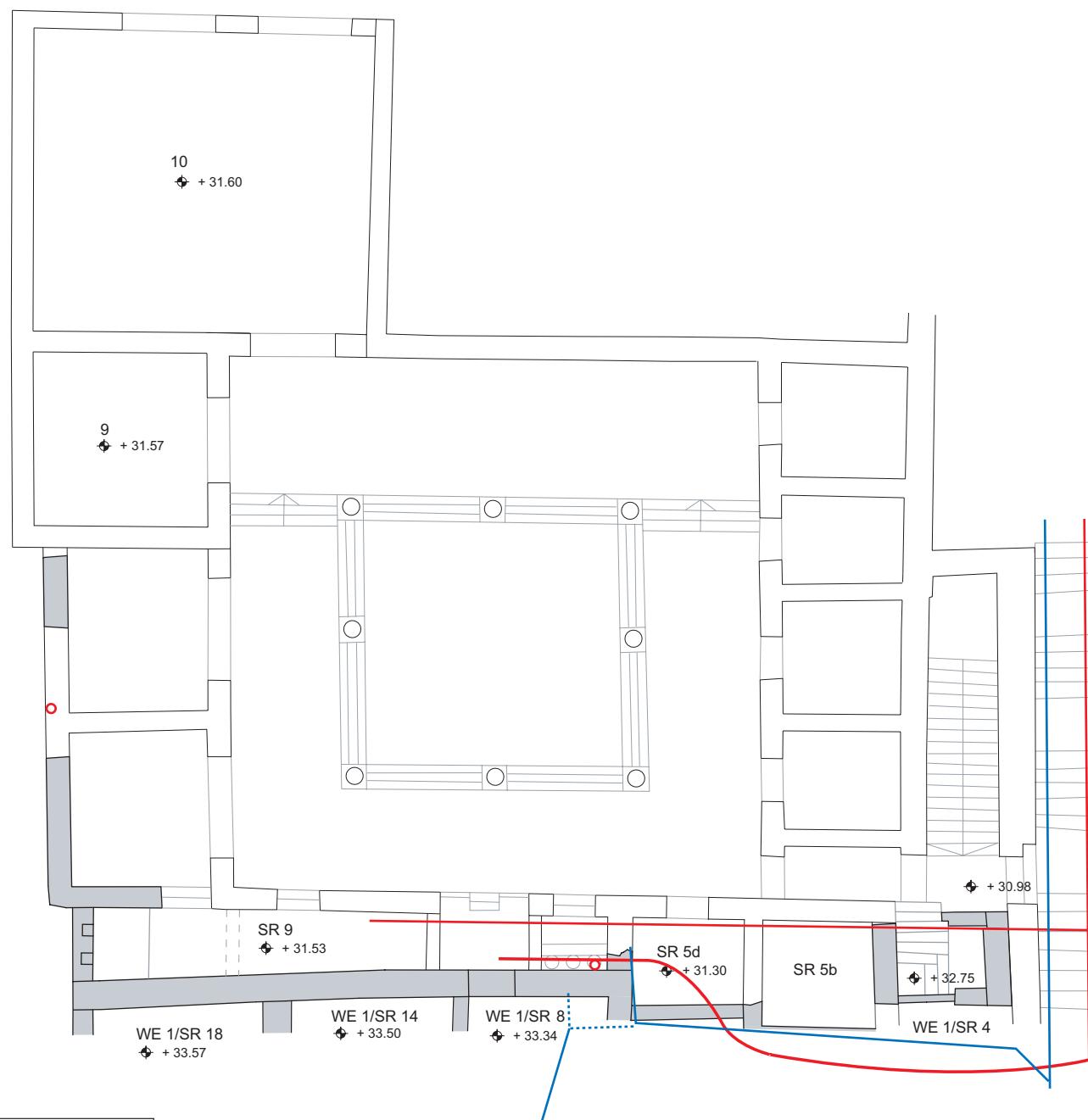


125.6: Skizze Tonrohrleitungen Nordseite WE 1 und 2

TAFEL 126



vgl. Tafel 12



- WASSERZULEITUNG BAUPHASE IV
- - - WASSERZULEITUNG VOR BAUPHASE IV
- WASSERABLEITUNG BAUPHASE IV
- - - WASSERABLEITUNG VOR BAUPHASE IV

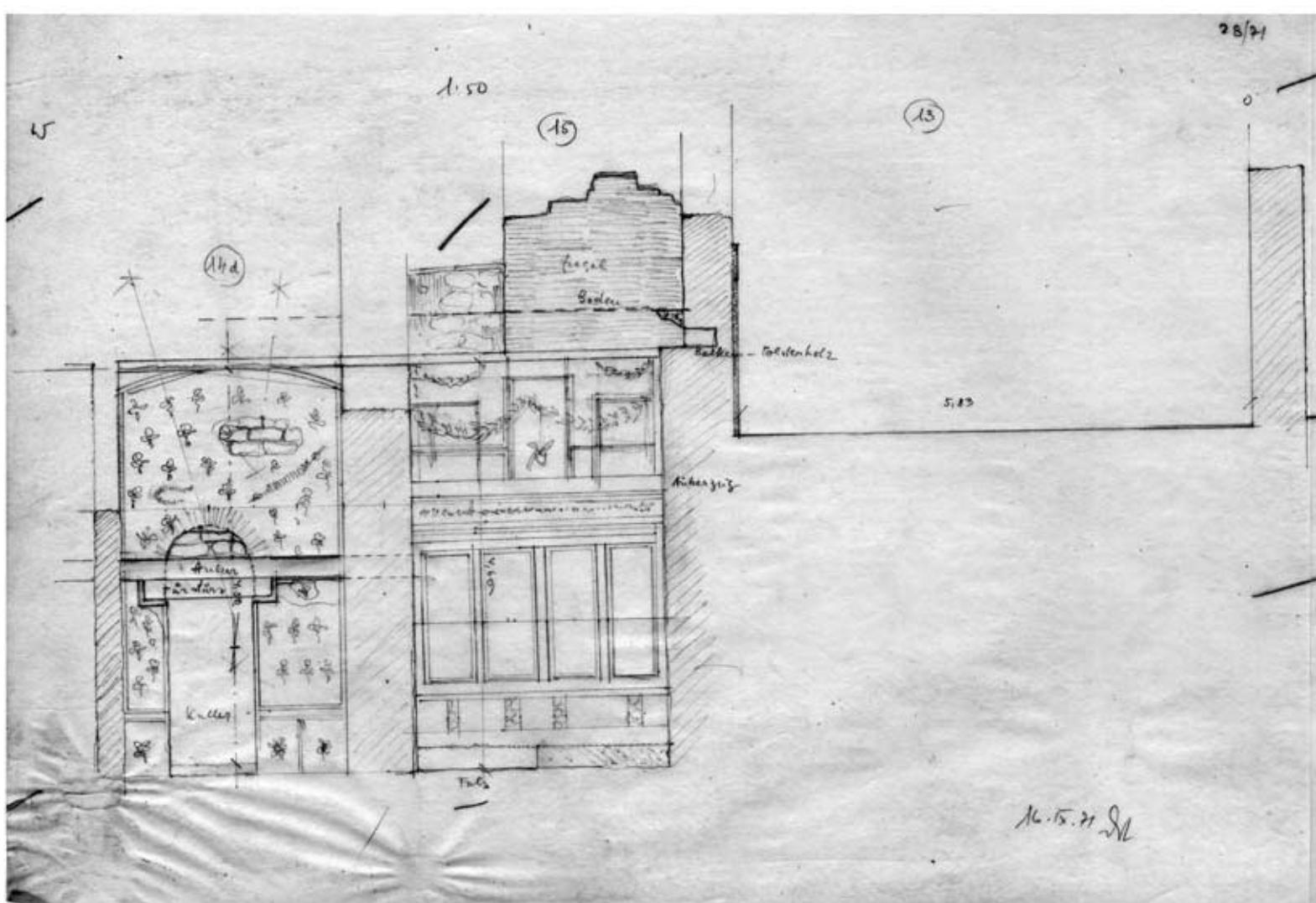
126: Plan mit Wasserleitungen und Kanälen von EG und OG (M 1 : 150)

0 5 m

TAFEL 127

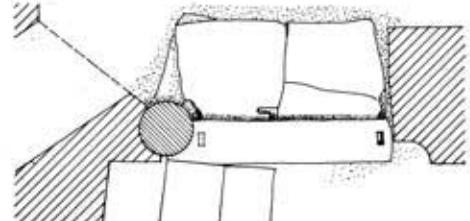
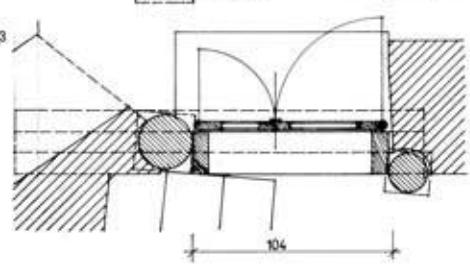
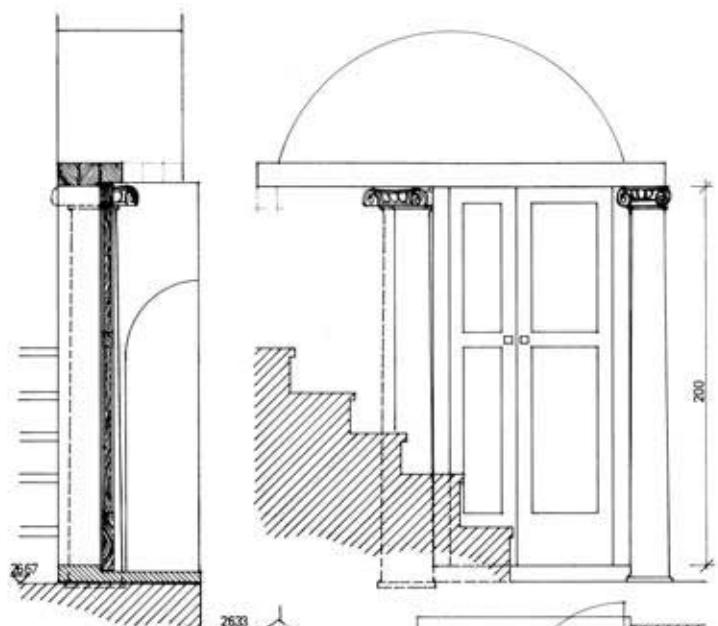


127.1: Decke Räume 15 und 23 bei der Freilegung

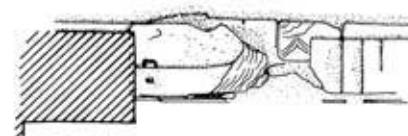
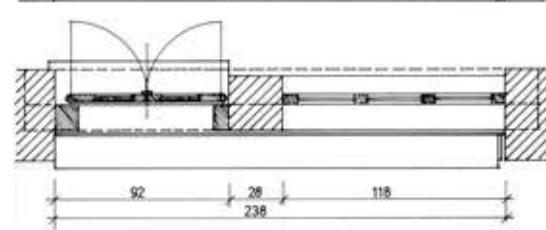
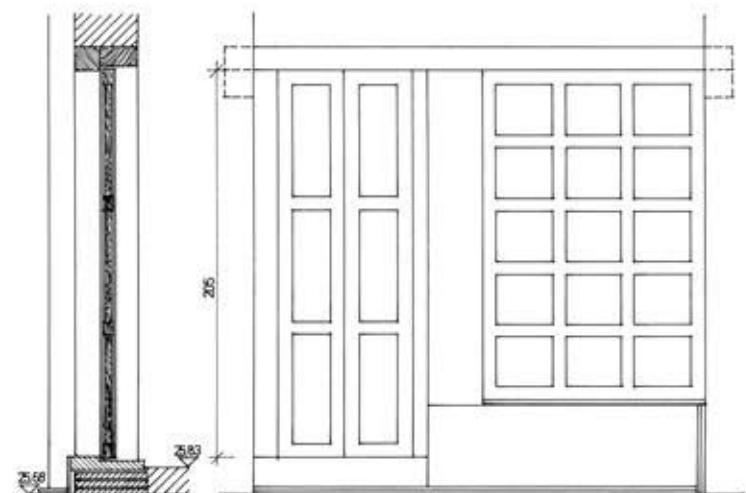


127.2: Z Räume 14d-15, S-Wand

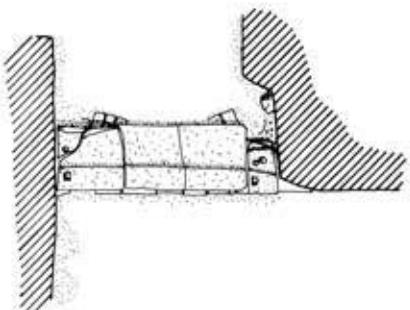
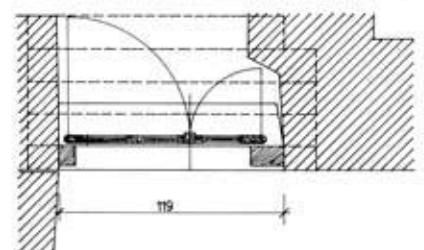
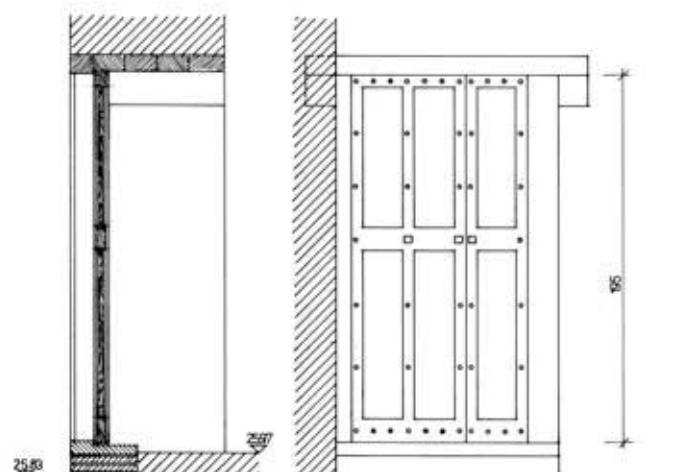
TAFEL 128



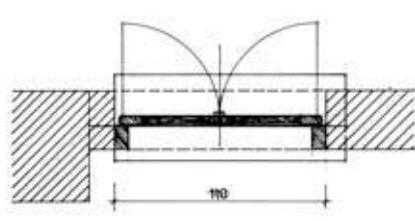
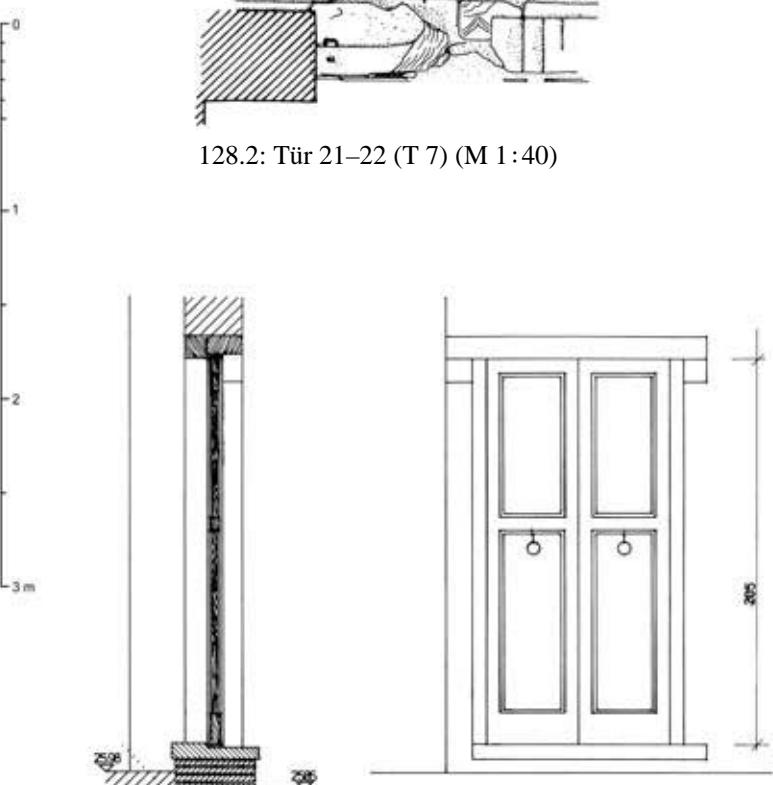
128.1: Tür 2-4 (T 2) (M 1:40)



128.2: Tür 21-22 (T 7) (M 1:40)



128.3: Tür 22-15 (T 8) (M 1:40)

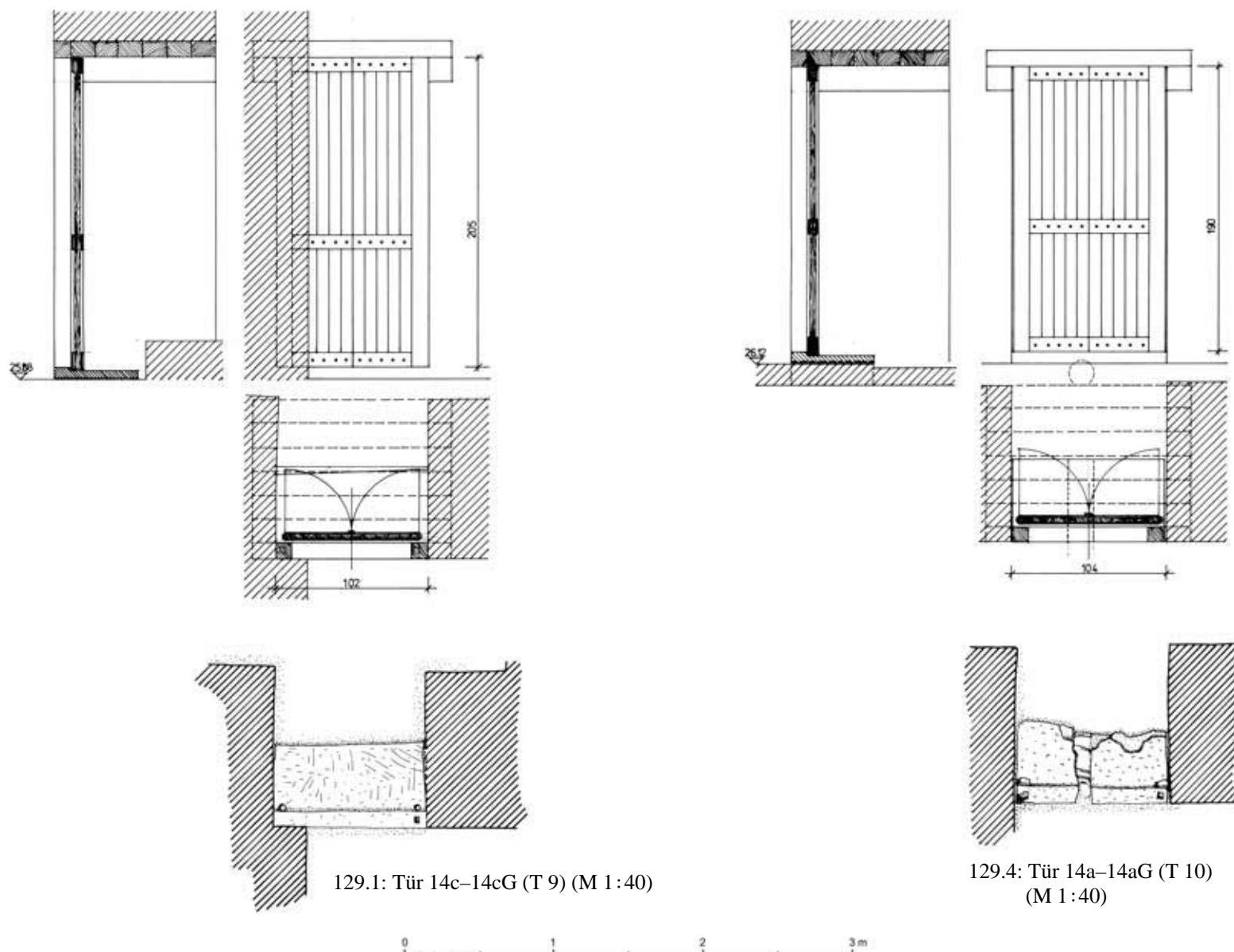


128.4: Tür 19-7 (T 4) (M 1:40)



128.5: Türschwelle T 4

TAFEL 129



129.1: Tür 14c–14cG (T 9) (M 1:40)

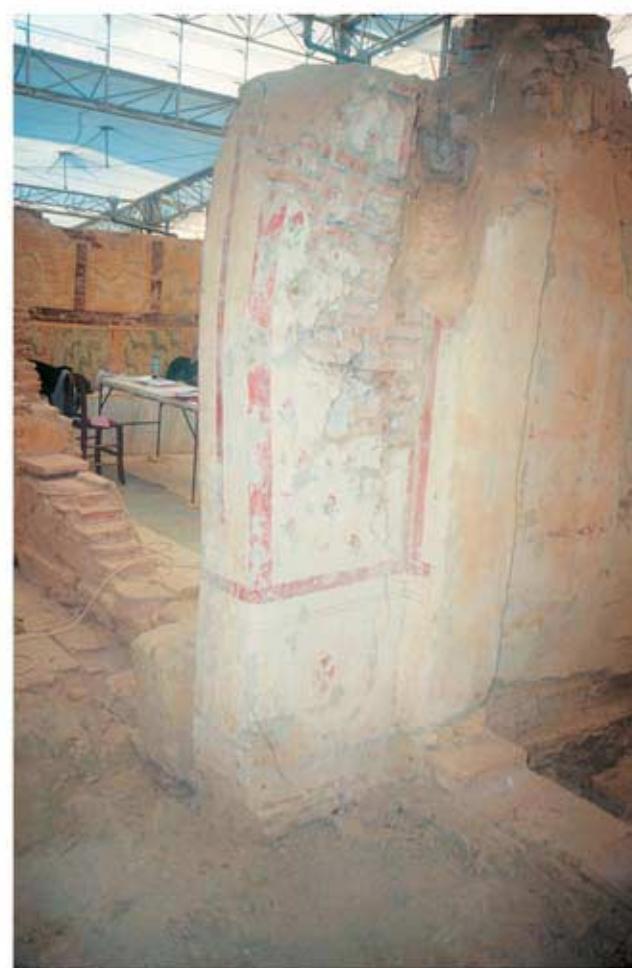
129.4: Tür 14a–14aG (T 10)
(M 1:40)



129.2: Türschwelle T 9



129.3: Türschwelle T 9 Detail

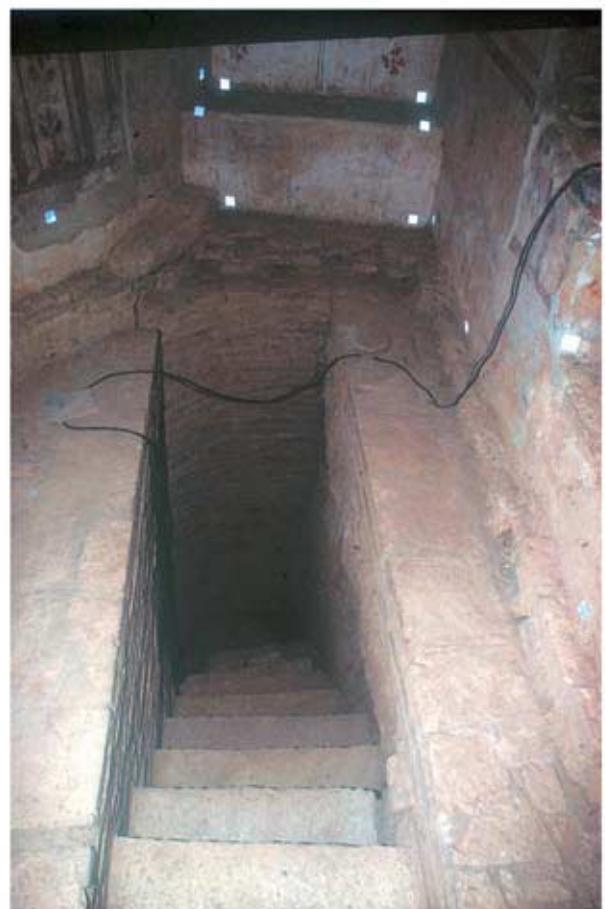


129.5: Lichtschacht von Raum 14d zum Hof 21

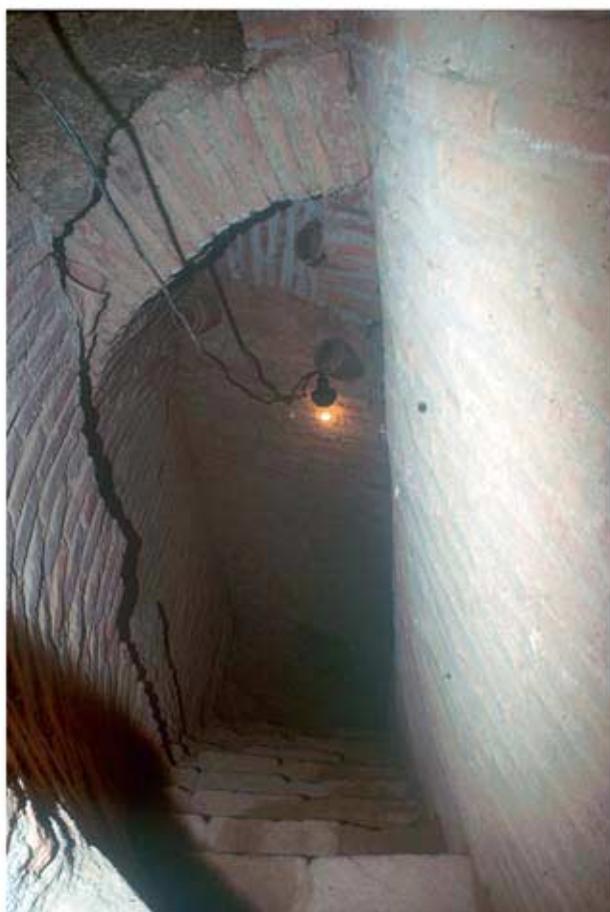
TAFEL 130



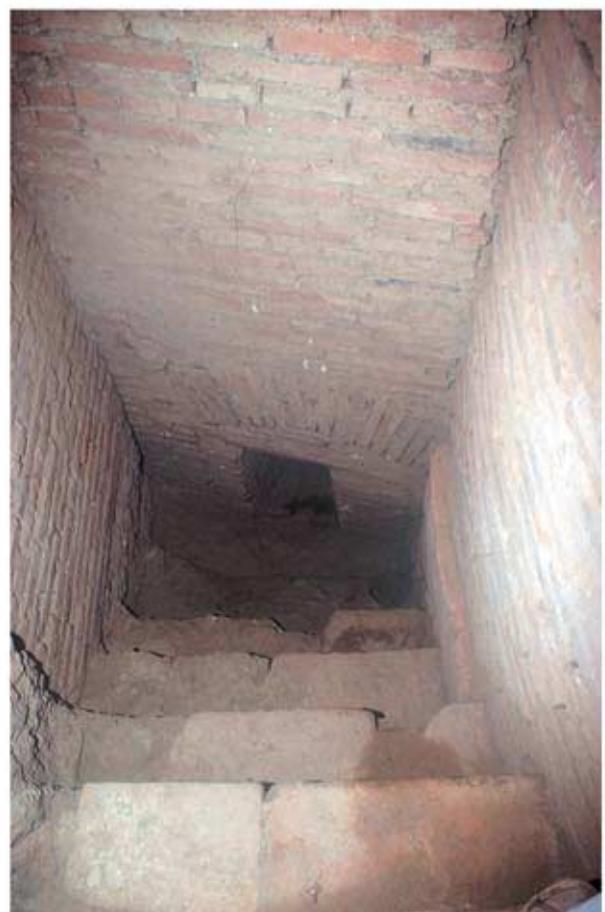
130.1: Treppenlauf zum OG im Raum 1



130.2: Treppe in Raum 22, oberer Lauf



130.3: Treppe in Raum 22, unterer Lauf



130.4: Treppe in Raum 22, unterer Lauf

TAFEL 131



131.1: Plan mit Grabungsflächen (M 1:150)



131.2: Raum 2, Sondage, Blick von S



131.3: Raum 2, Fundsituation Torso Fischer S 1

TAFEL 132



132.1: Raum 4, Sondage, Boden 1



132.2: Raum 4, Sondage, Gesamtansicht von N



132.3: Raum 5, Sondage, Blick von W



132.4: Raum 6, Sondage, Blick von W



132.5: Raum 5, Sondage, Bleirohr in der NW-Ecke



132.6: Raum 7, Grabung mit Steg von W

TAFEL 133



133.1: Raum 19, Süd-Nord-Kanal



133.2: Raum 19, die beiden sich kreuzenden Tonrohrleitungen



133.3: Hof 21, Vorbebauung mit Hausgrube, überbaut von Nymphaeum

TAFEL 134



134.1: Latrine 4a, Kanäle



134.2: Hof 21, Vorbebauung, Türschwelle aus Spolien, Reste eines Lehmbodens



134.3: Hof 21, Vorbebauung, SW-Ecke der Hausgrube mit Ziegelaufmauerung



134.4: Hof 21, nördlich des Nymphaeums im Vordergrund die Hausgrube mit Schwelle, dahinter die Grube des Bauopfers

TAFEL 135



135.1: Hof 21, Bauopfer der Bauphase I'



135.2: Hof 21, Nymphaeum mit Tonrohrwasserleitungen und Kanal



135.3: Hof 21, Ostteil des Nymphäums mit Ziegelverfüllung

TAFEL 136



136.1: Hof 21, Westseite, Abdrücke des älteren Marmorbödens

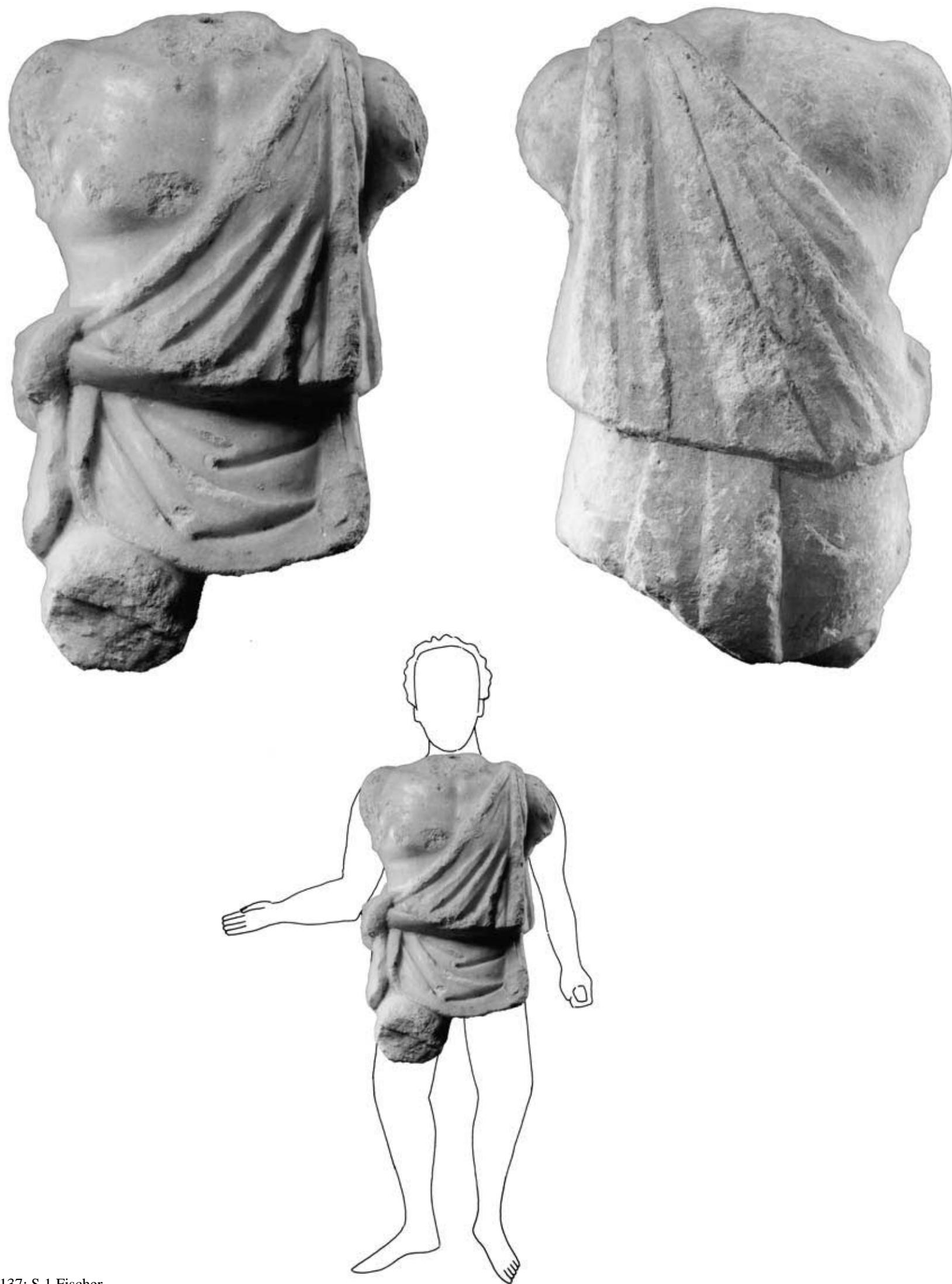


136.2: Hof 21, Nymphäum, ältere Leitung unter dem Becken



136.3: Raum 14a, Mörtelboden und Kanal

TAFEL 137



137: S 1 Fischer

TAFEL 138



138.1: S 2 Totenmahlrelief



138.2: S 3 Totenmahlrelief



138.3: S 4 Totenmahlrelief

TAFEL 139

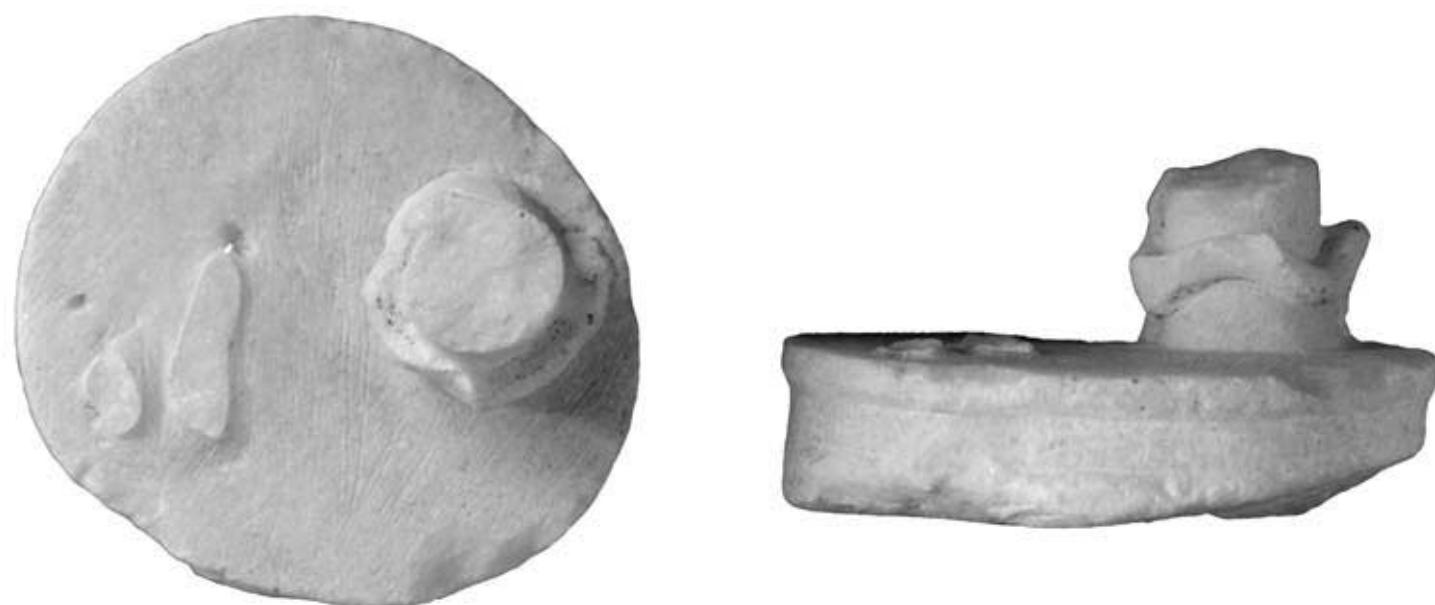


139: S 5 Artemisstatue

TAFEL 140



140.1: S 10 Skulpturenfragment



140.2: S 11 Runde Basis einer Statuette (Hygieia)

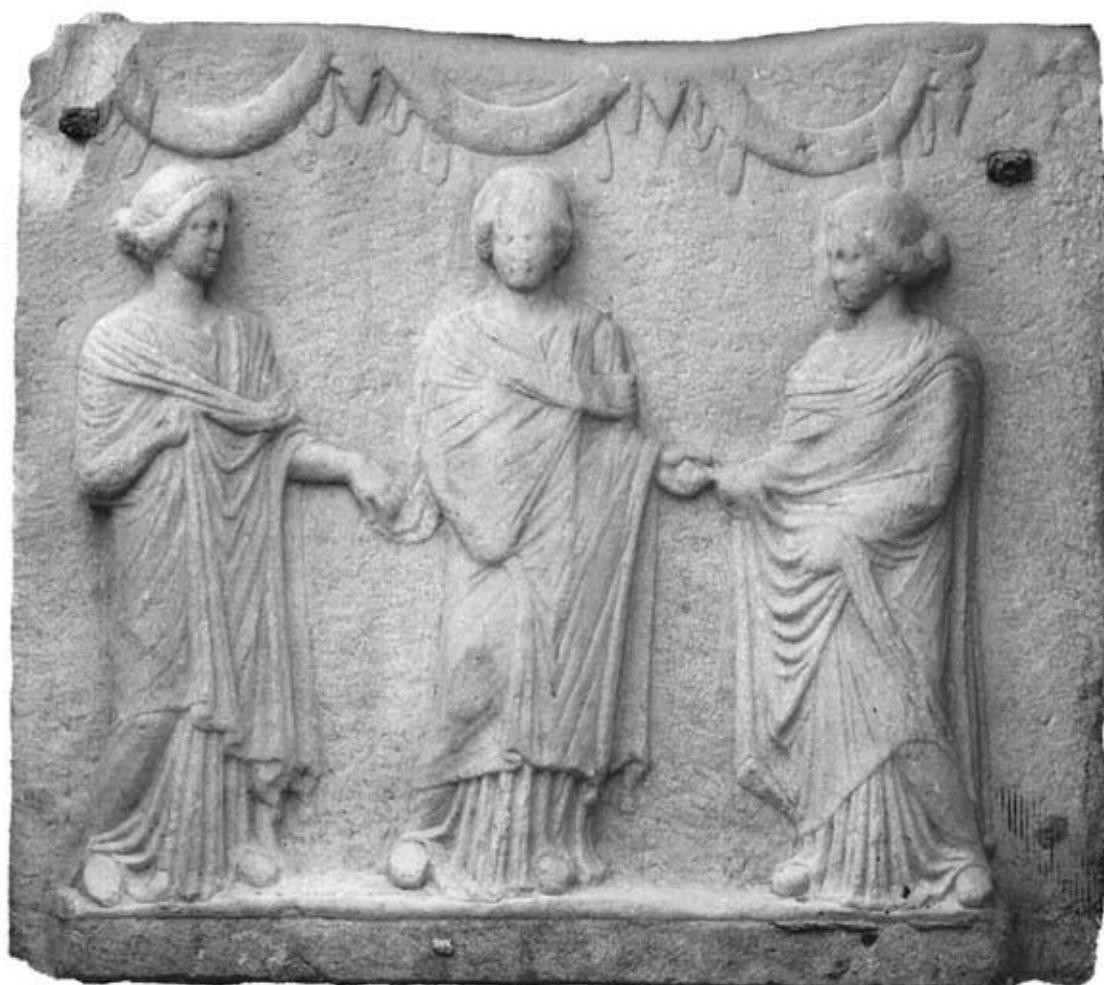


140.3: S 12 Fragment einer weiblichen Gewandbüste

TAFEL 141



141.1: S 9 Aphroditeköpfchen



141.2: S 13 Nymphenrelief

TAFEL 142



142.1: S 14 Aphroditestatuette mit Beifigur



142.2: S 15 Oberkörper einer weiblichen Gewandfigur

TAFEL 143



143: S 17 Artemisstatuette

TAFEL 144



144.1: S 19 Weibliches Köpfchen



144.2: S 20 Sarapisköpfchen



144.3: S 18 Gekrümmte linke Hand



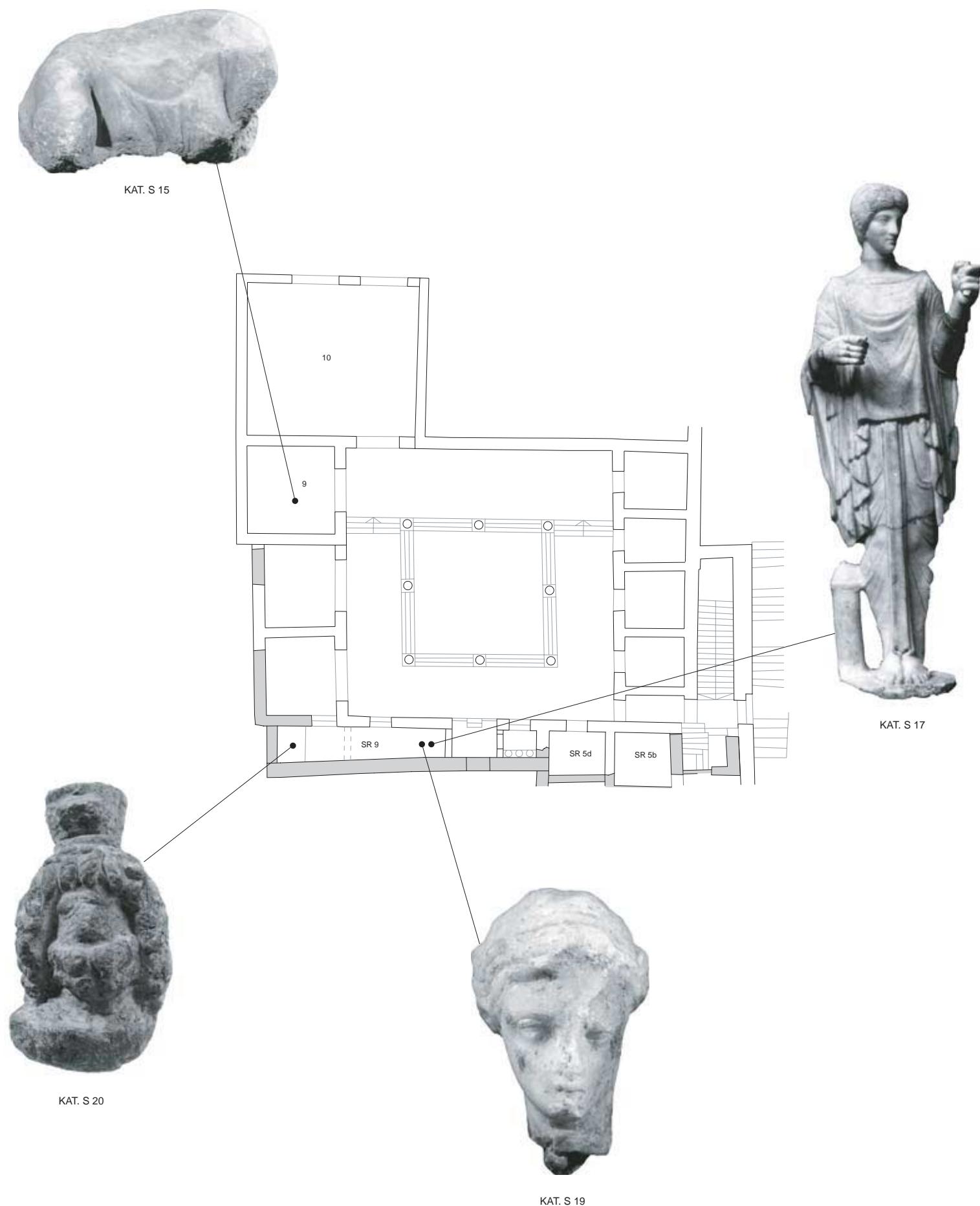
144.4: S 23 Überlebensgroße rechte Hand

TAFEL 145



145: Fundverteilungsplan der Skulpturen aus dem Erdgeschoß

TAFEL 146

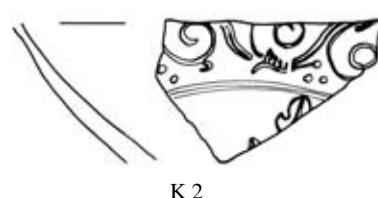


146: Fundverteilungsplan der Skulpturen aus dem ersten Obergeschoß

TAFEL 147



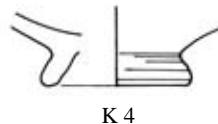
K 1



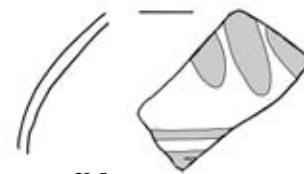
K 2



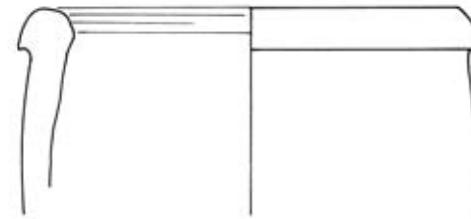
K 3



K 4

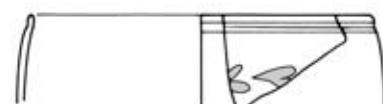


K 5



K 6

H/1

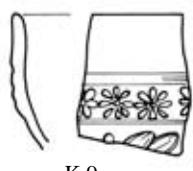


K 7

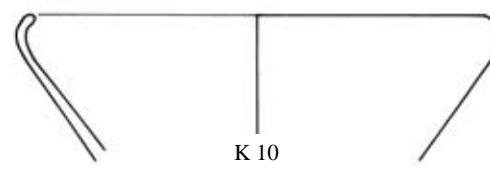


K 8

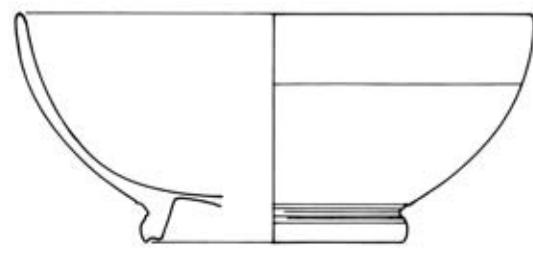
H/2



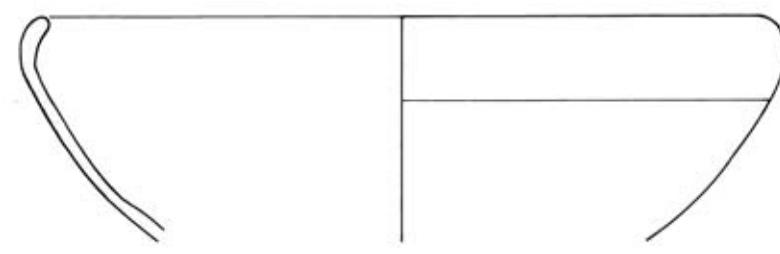
K 9



K 10

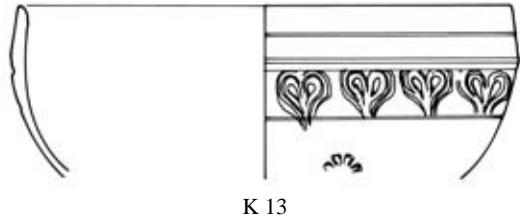


K 12

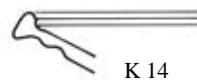


K 11

H/3



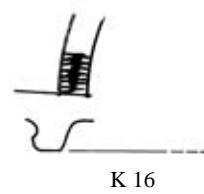
K 13



K 14

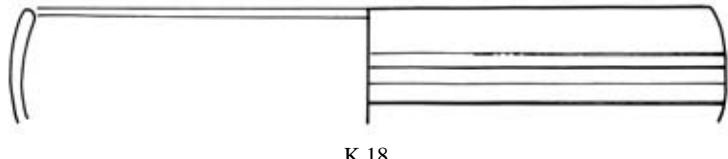


K 15

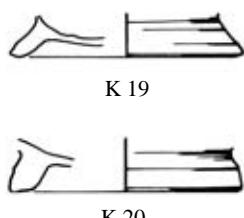


K 16

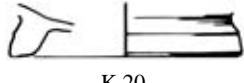
H/4



K 18



K 19



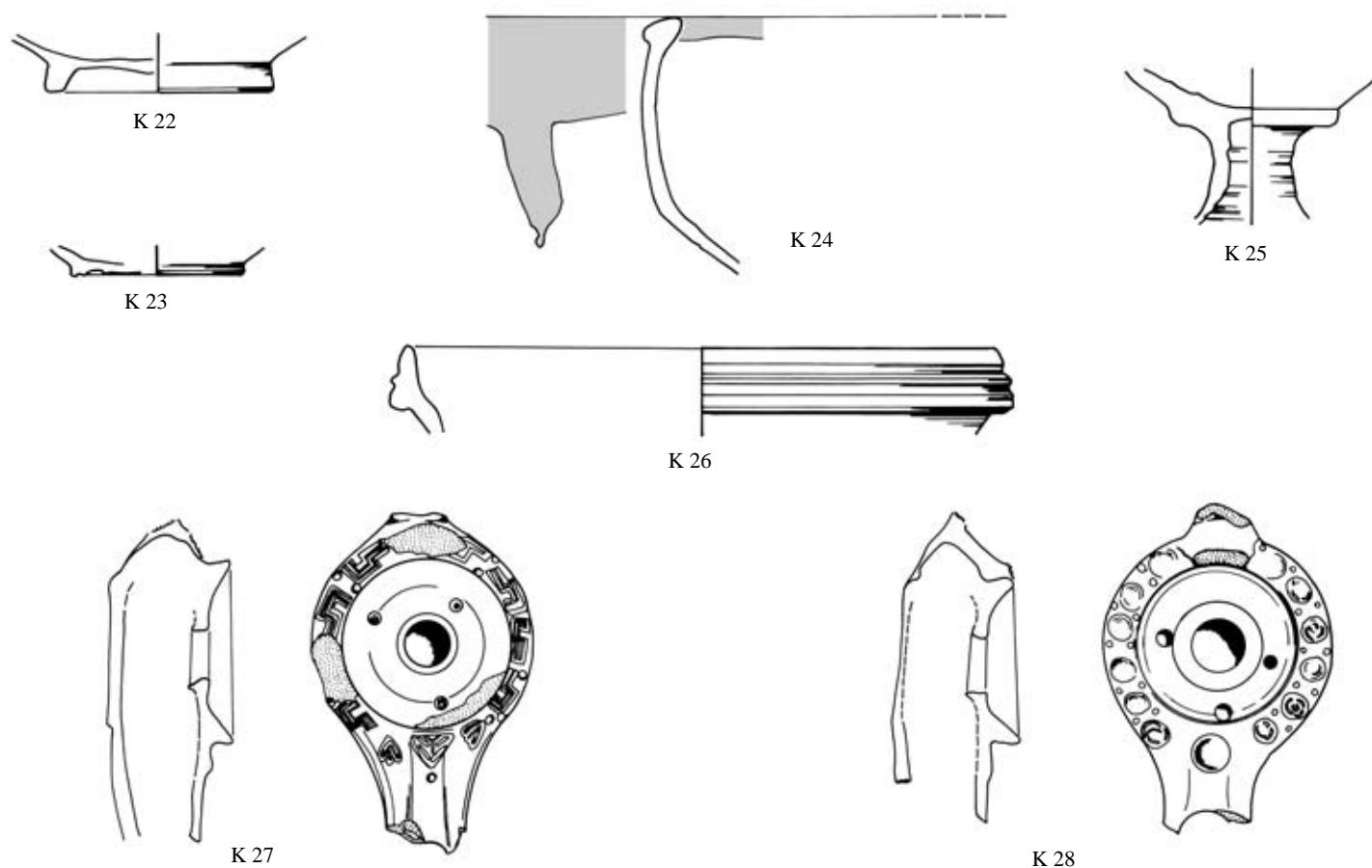
K 20



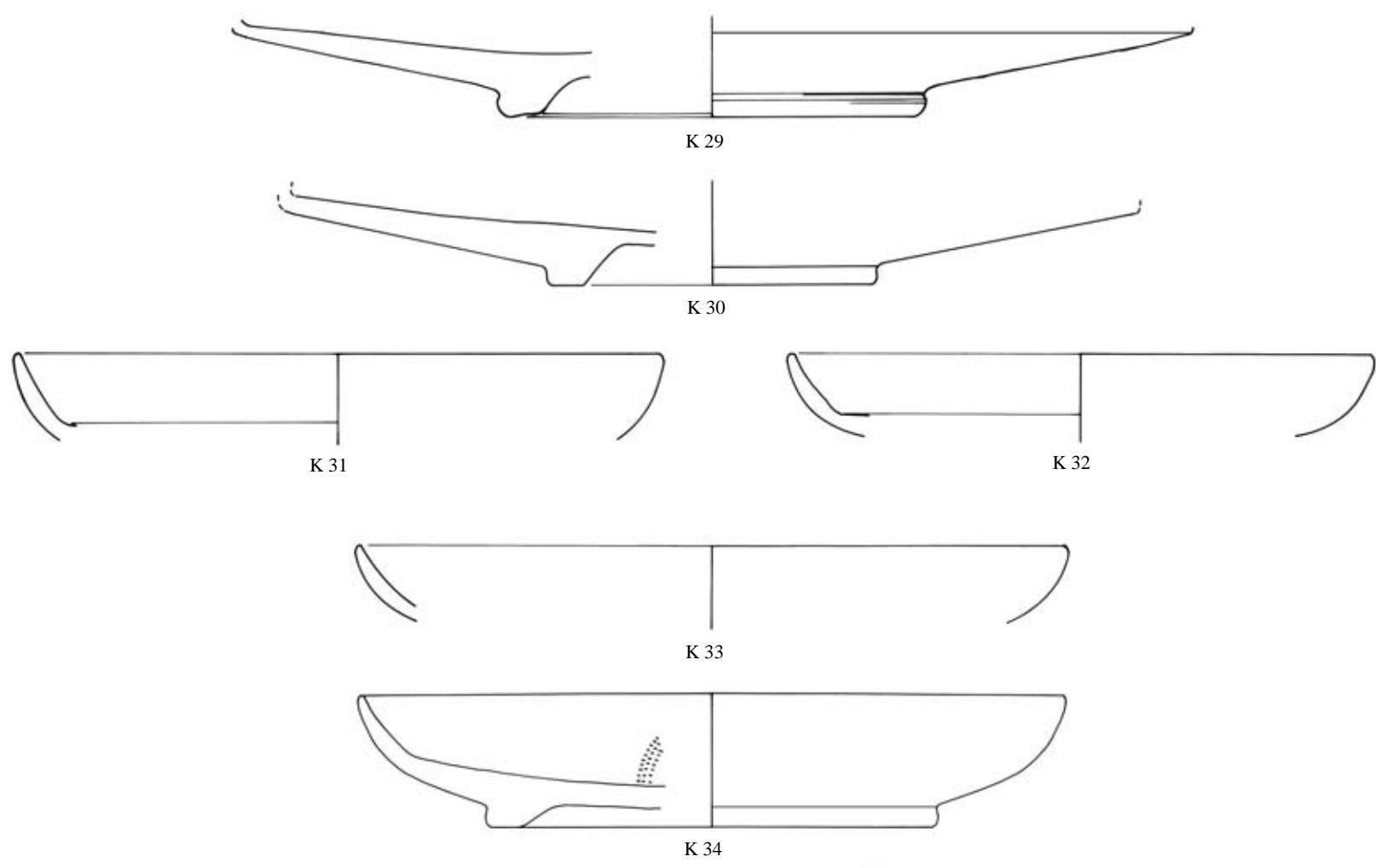
K 21

H/5

TAFEL 148



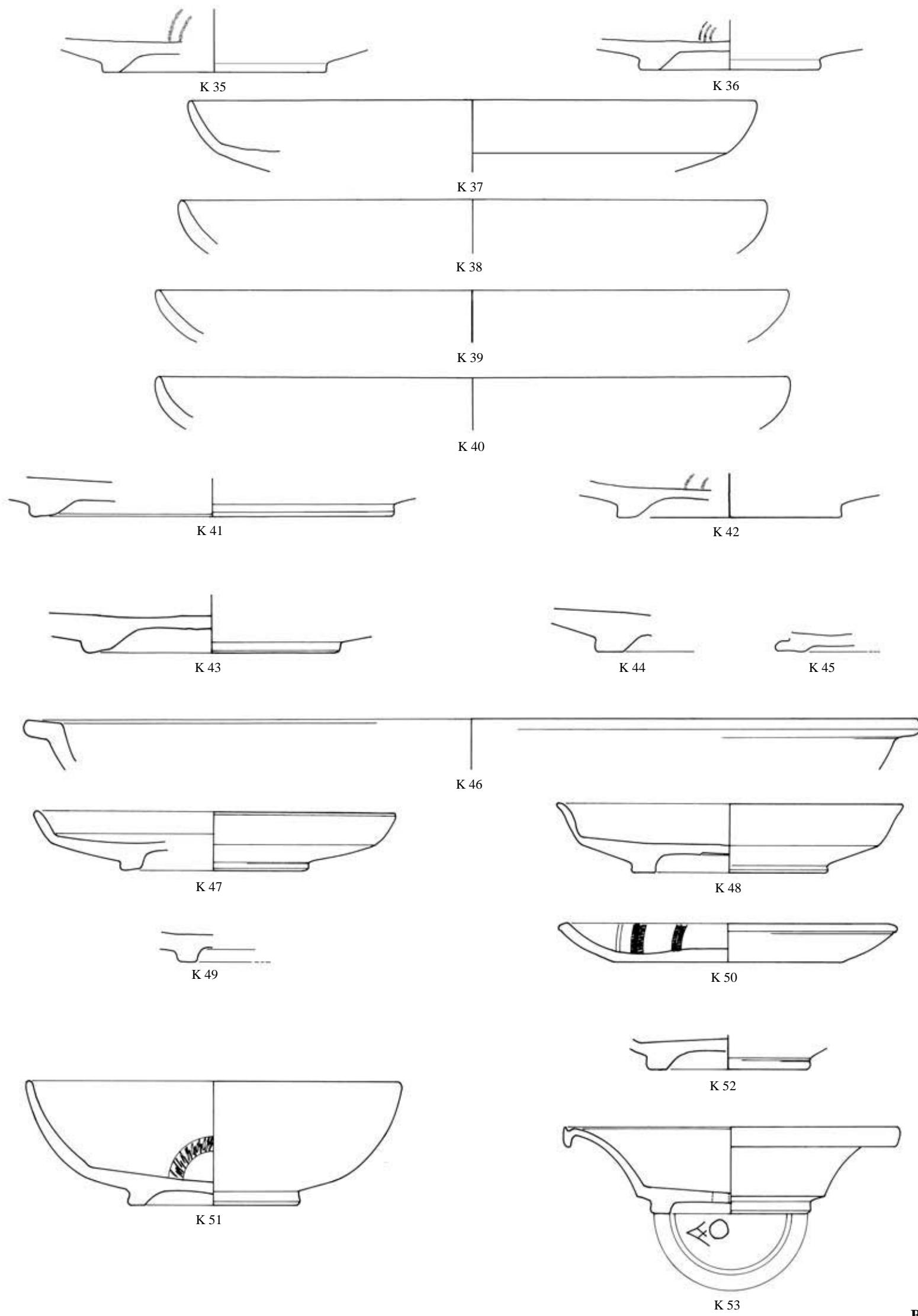
H/6



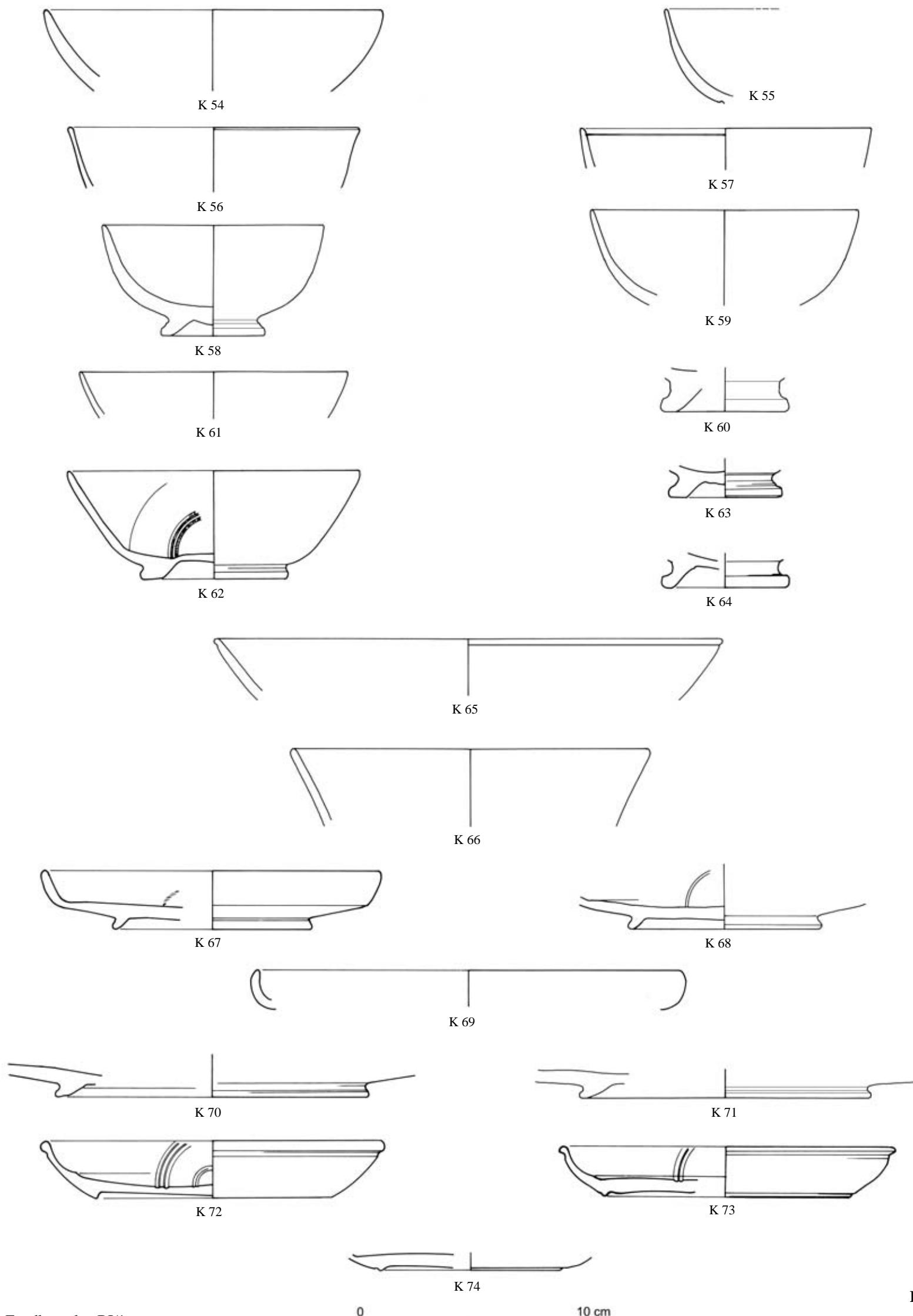
0 10 cm

BI/1

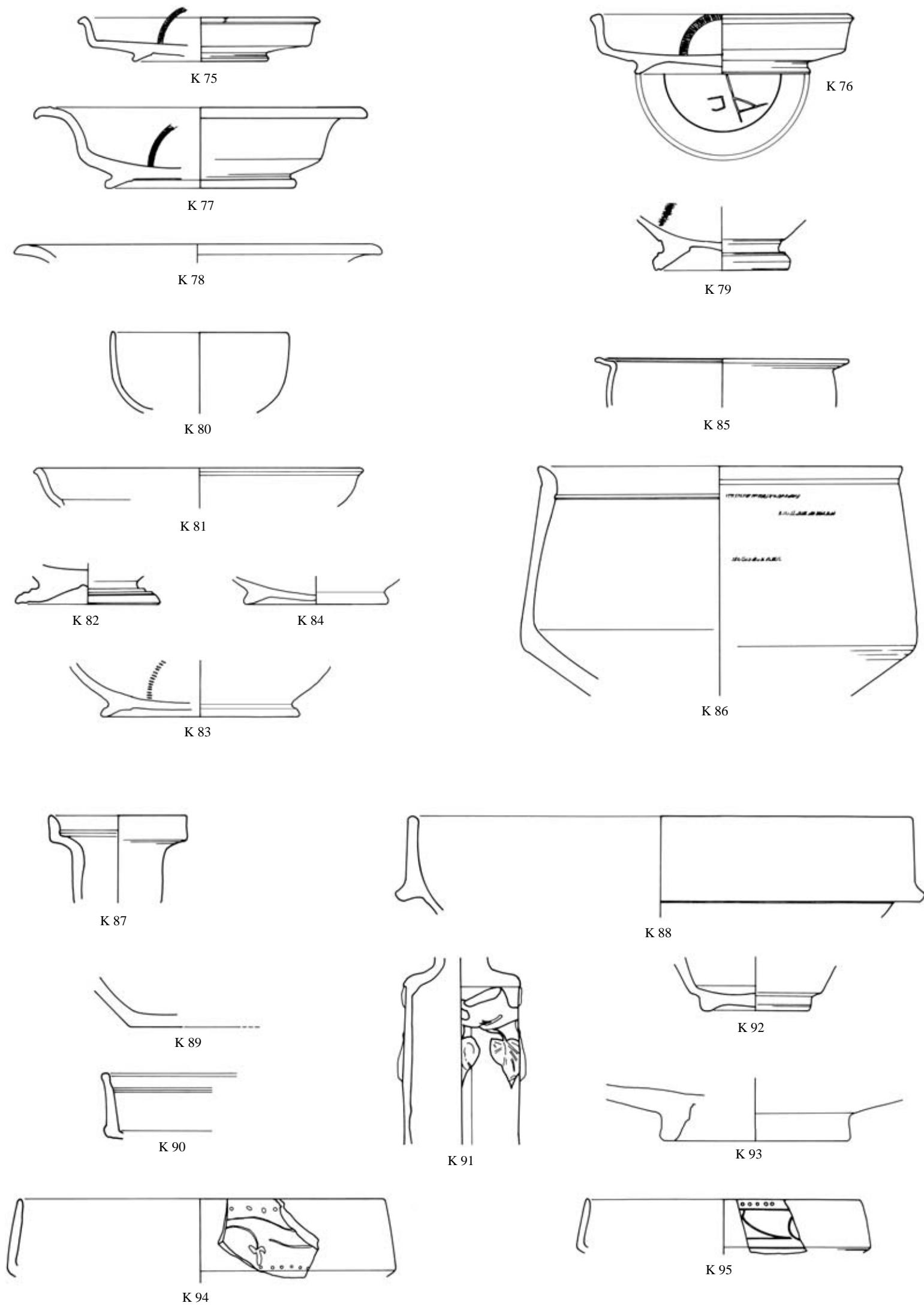
TAFEL 149



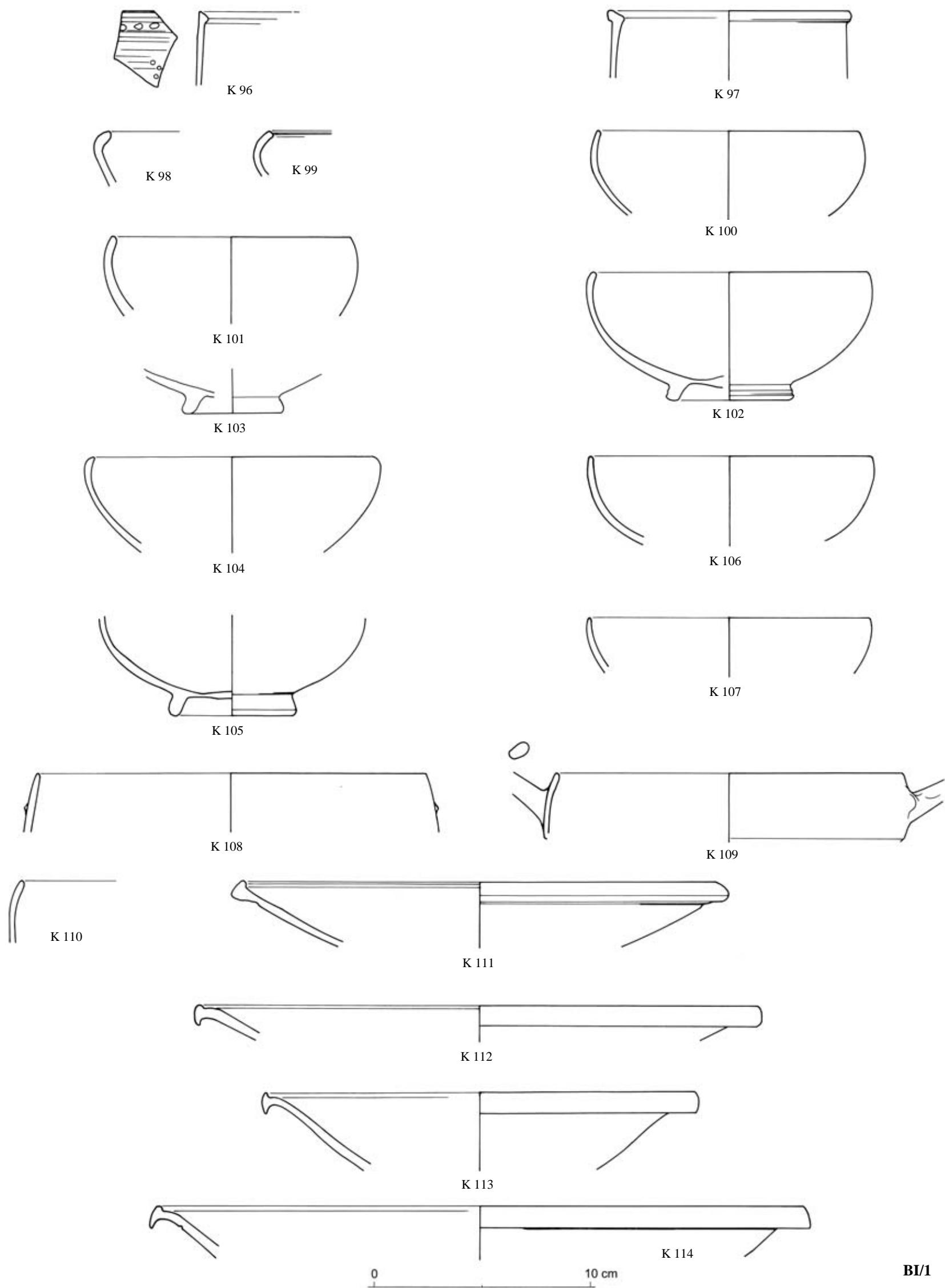
TAFEL 150



TAFEL 151



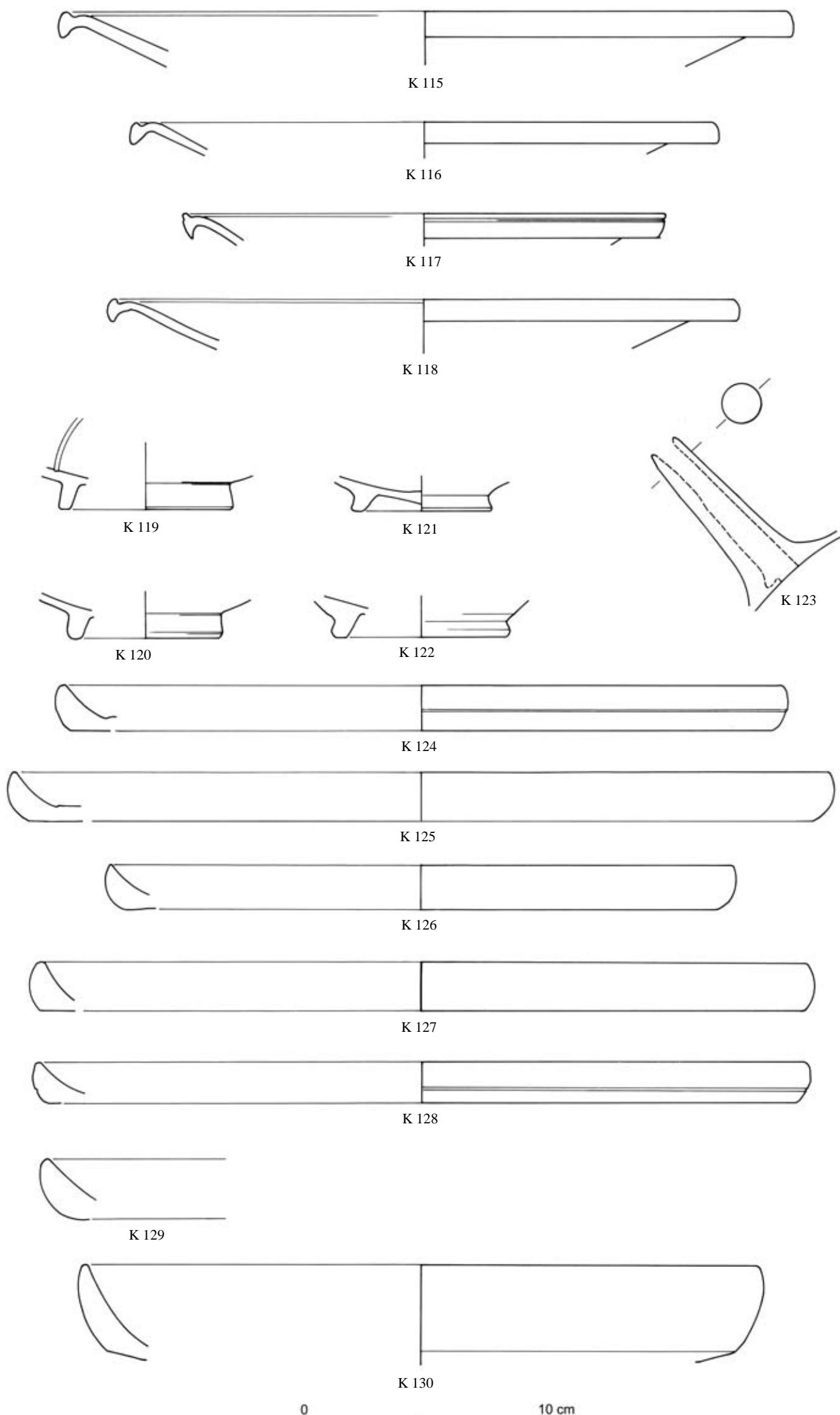
TAFEL 152



152: Fundkomplex BI/1

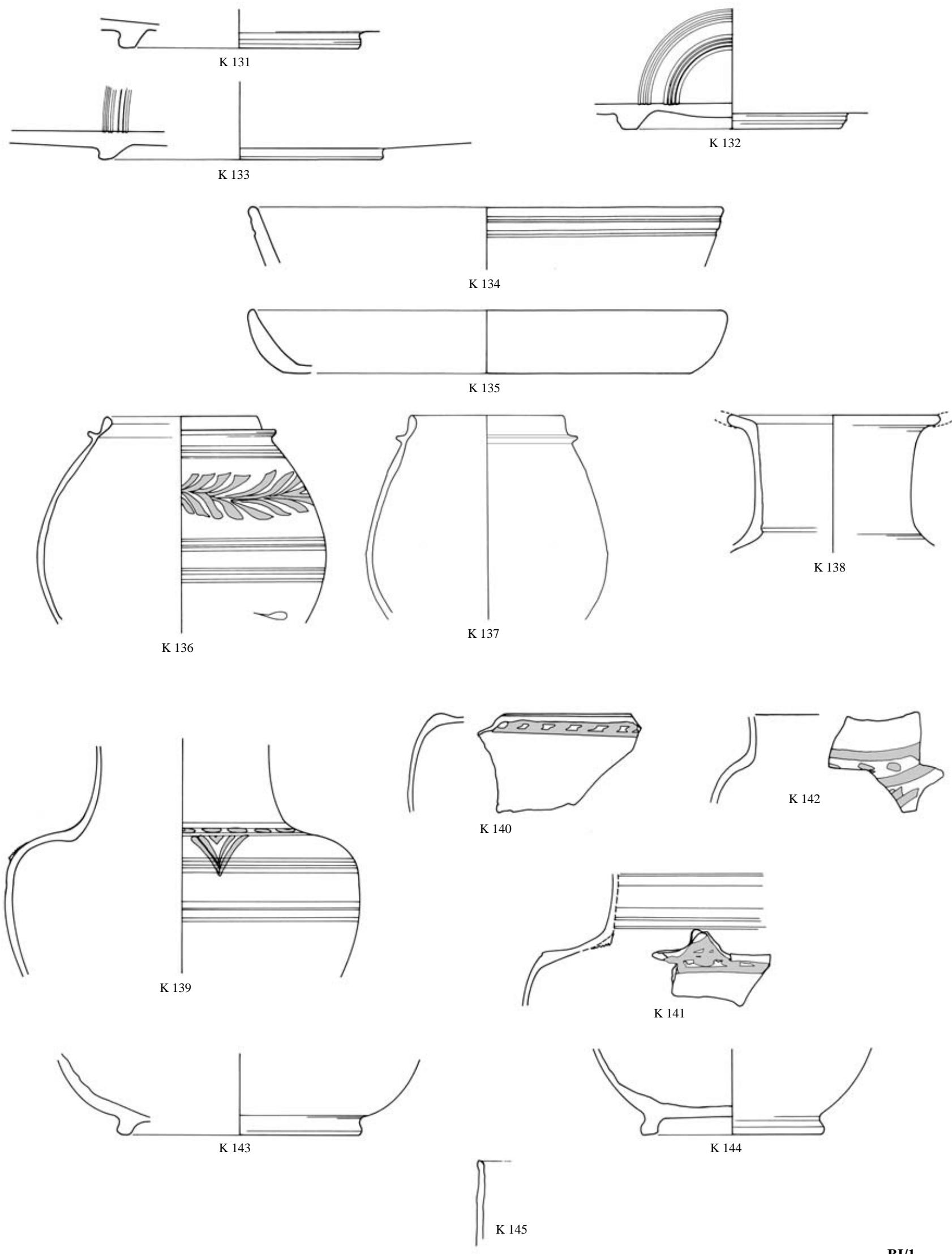
BI/1

TAFEL 153



BI/1

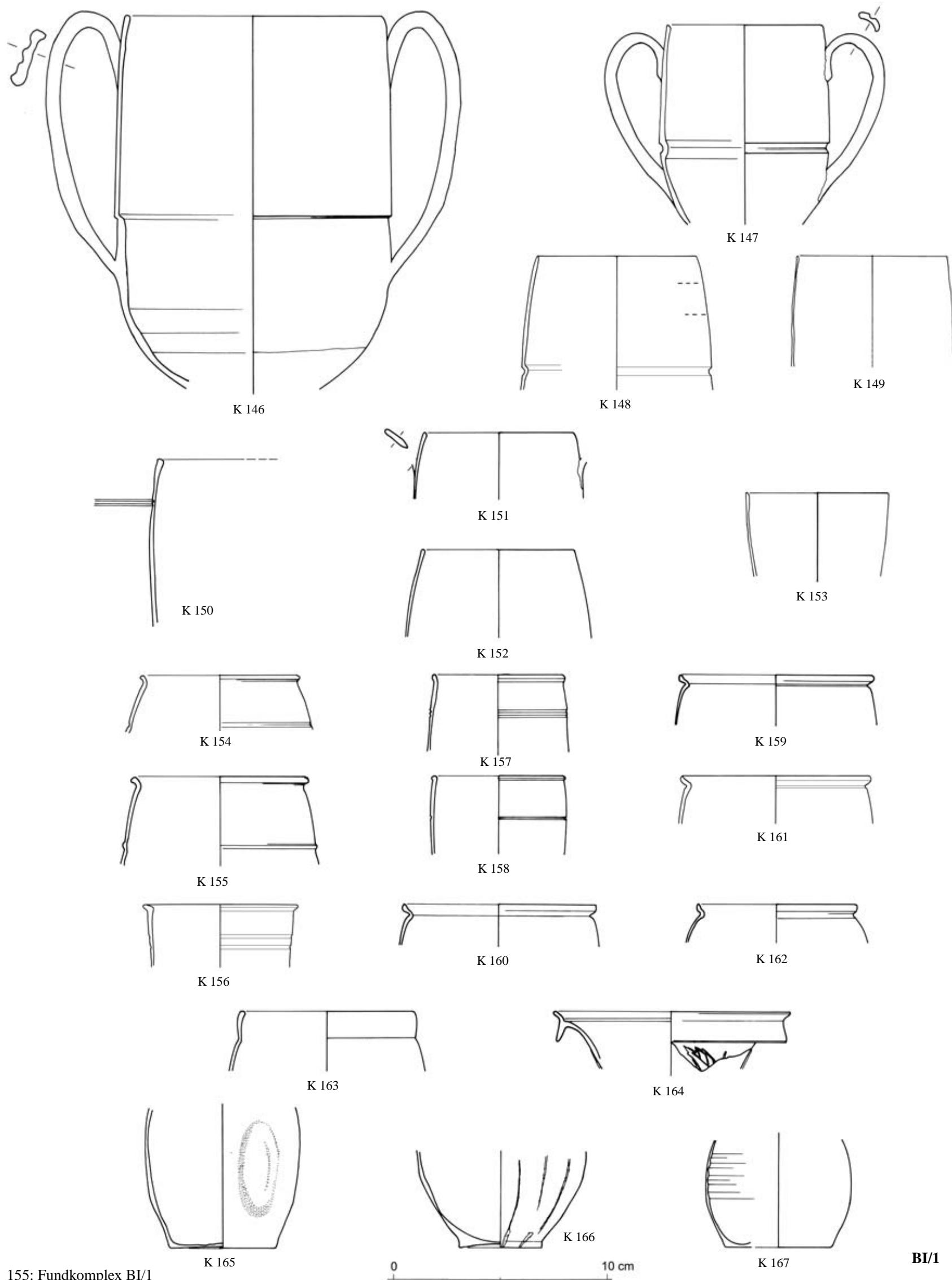
TAFEL 154



154: Fundkomplex BI/1

BI/1

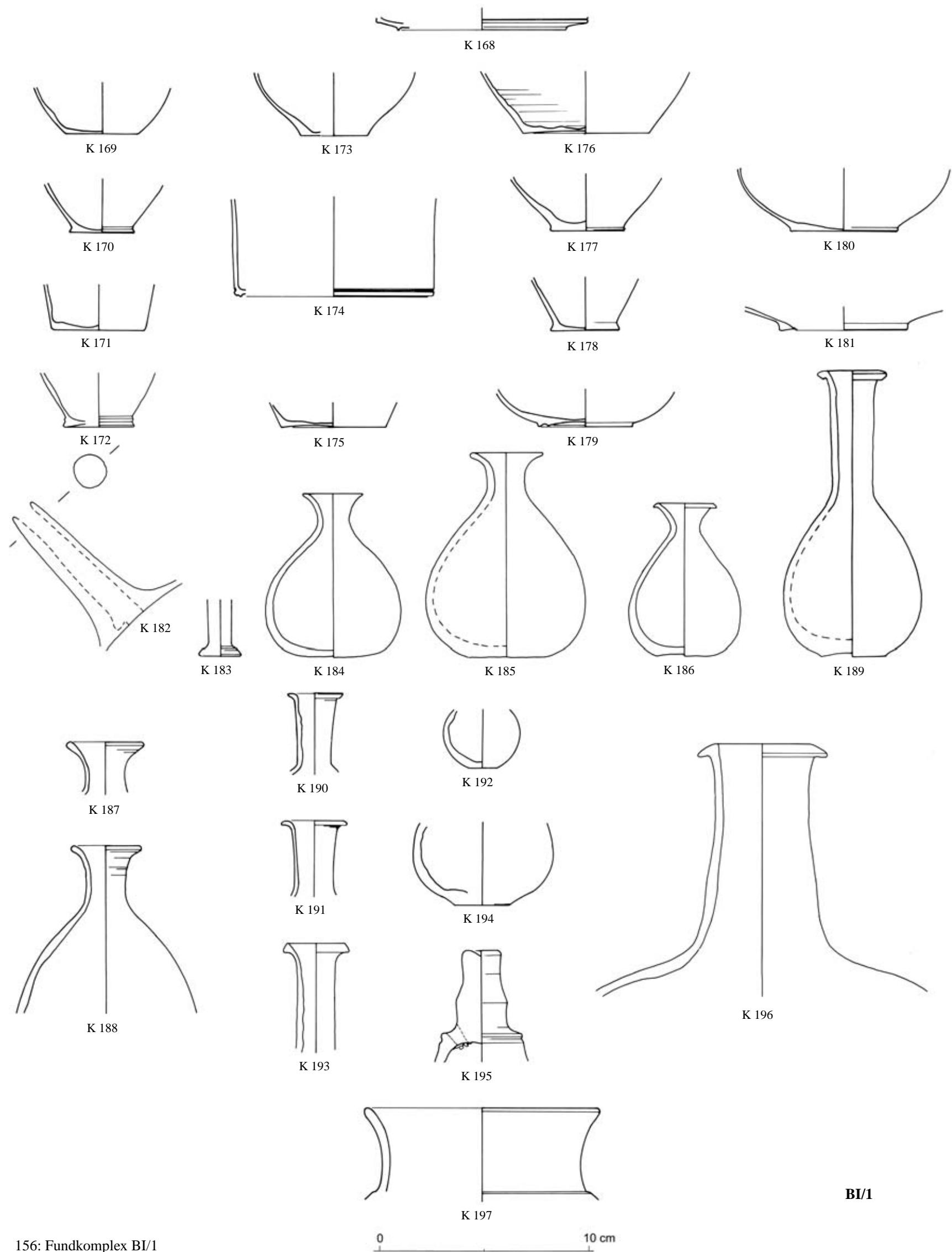
TAFEL 155



155: Fundkomplex BI/1

BI/1

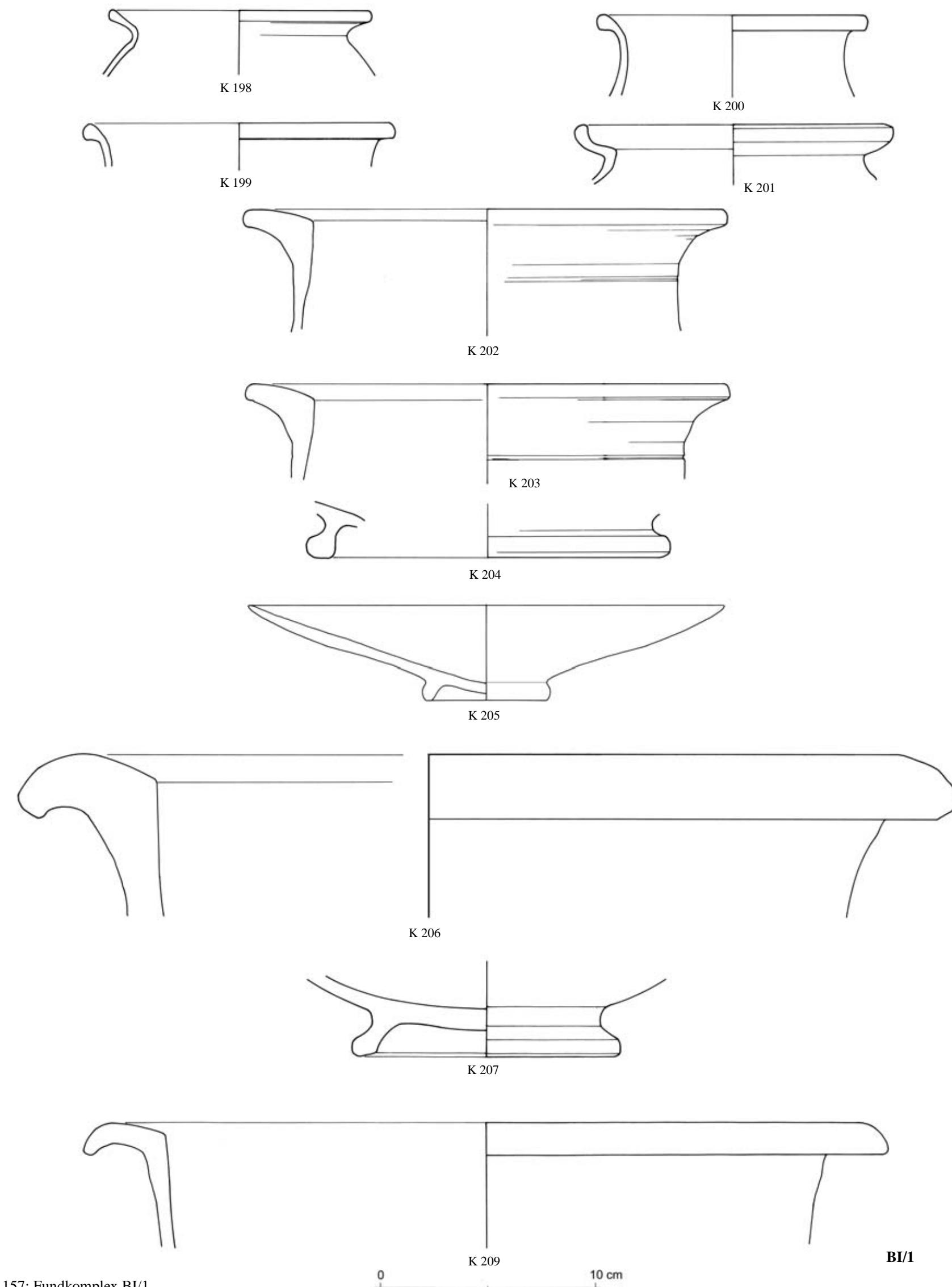
TAFEL 156



156: Fundkomplex BI/1

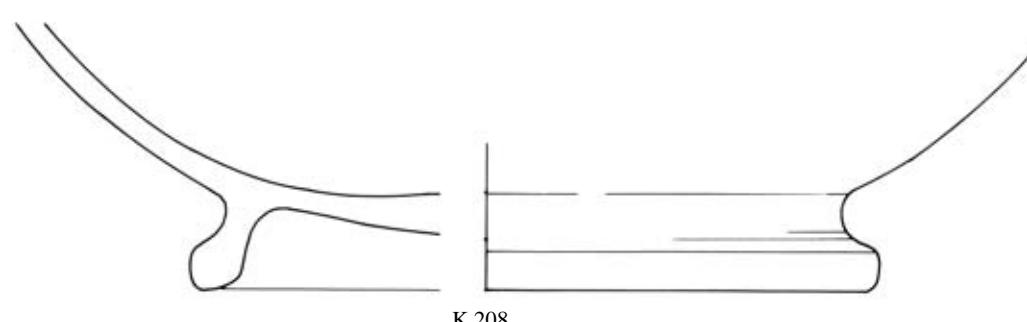
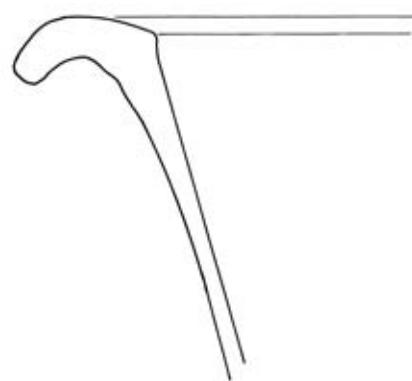
BI/1

TAFEL 157

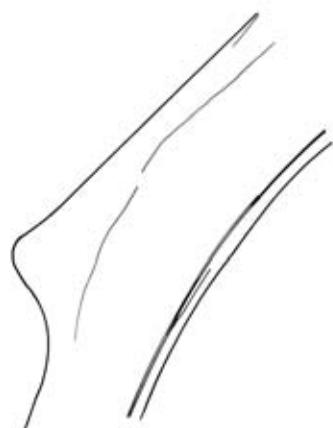


157: Fundkomplex BI/1

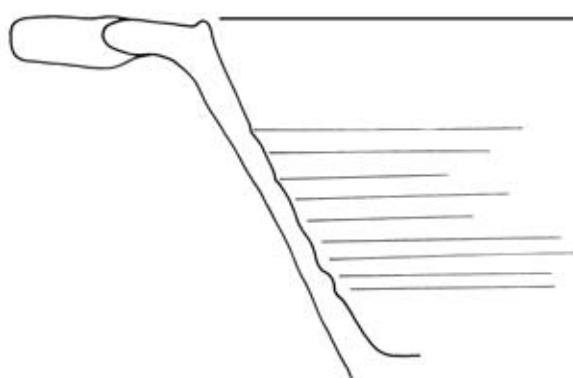
TAFEL 158



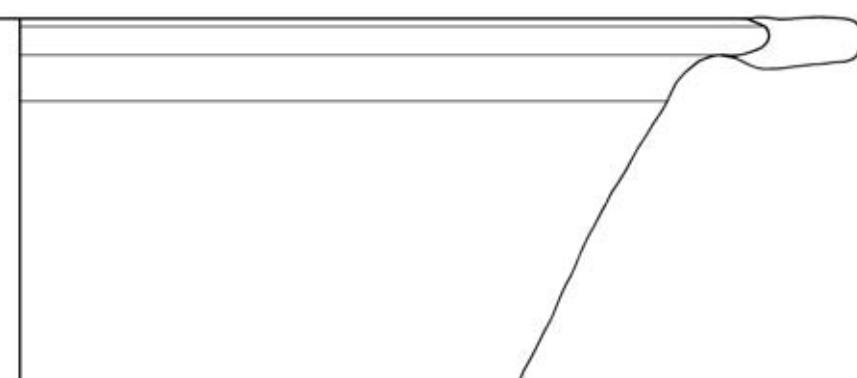
K 208



K 210



K 211



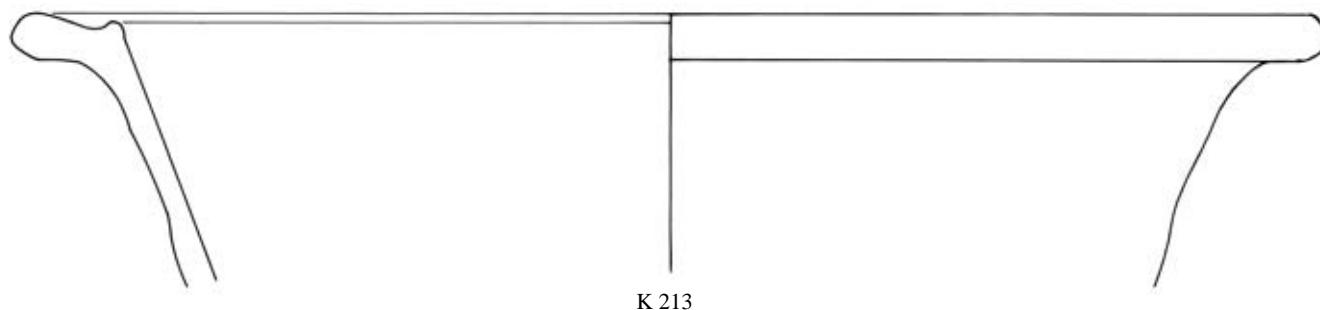
K 212

BI/1

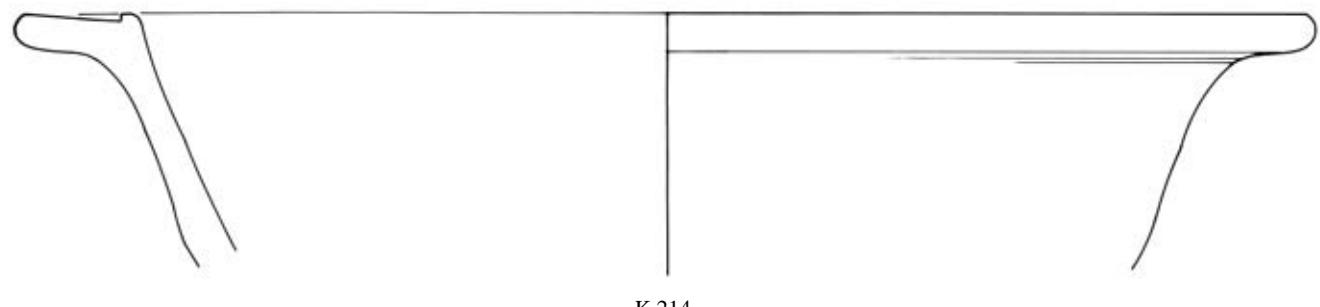
158: Fundkomplex BI/1

0 10 cm

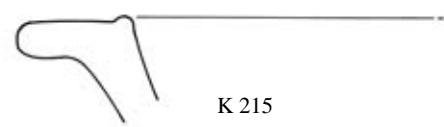
TAFEL 159



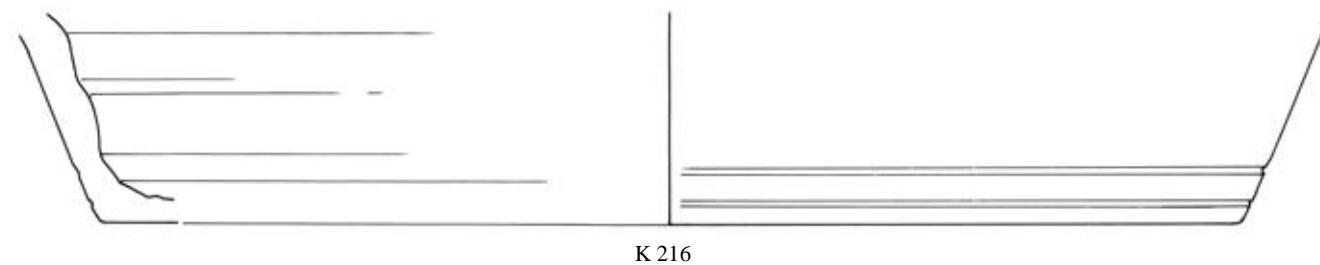
K 213



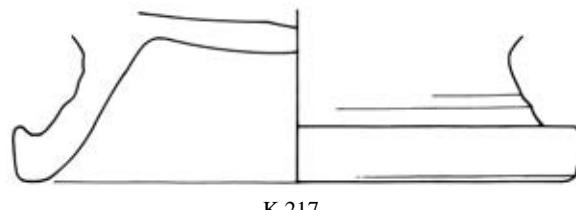
K 214



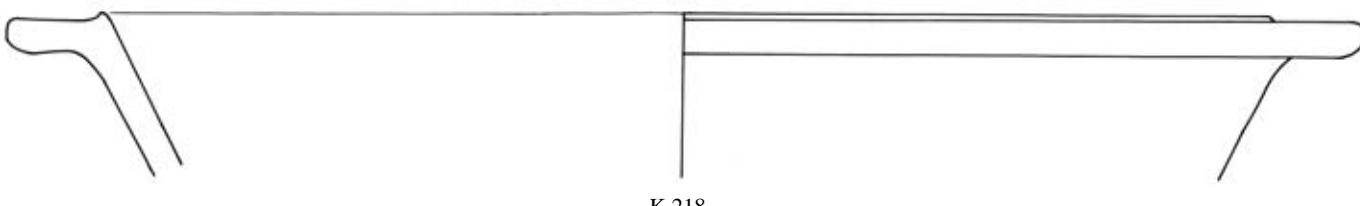
K 215



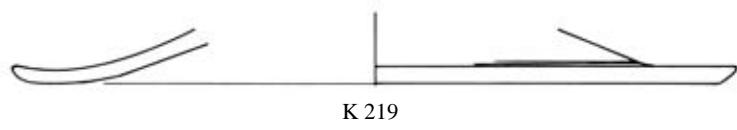
K 216



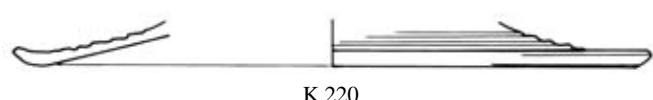
K 217



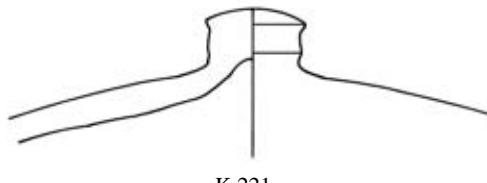
K 218



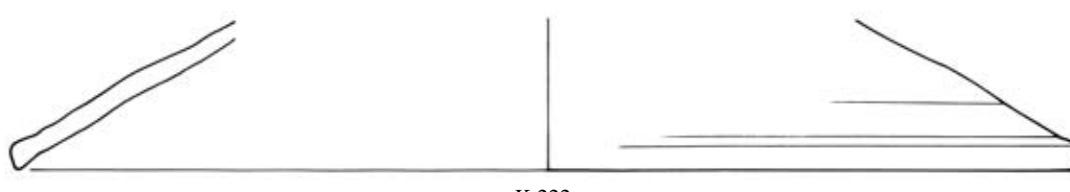
K 219



K 220



K 221

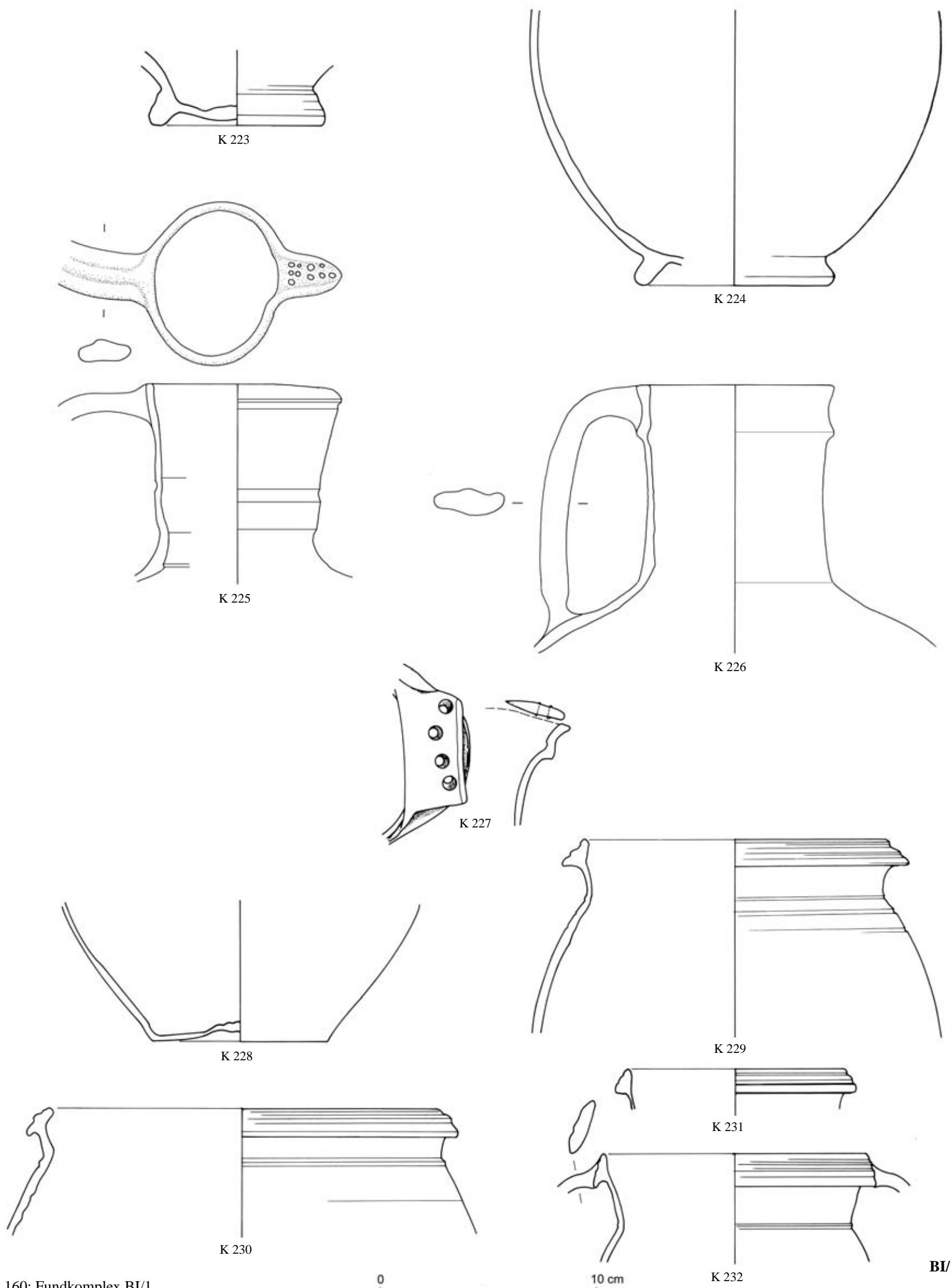


K 222

0
10 cm

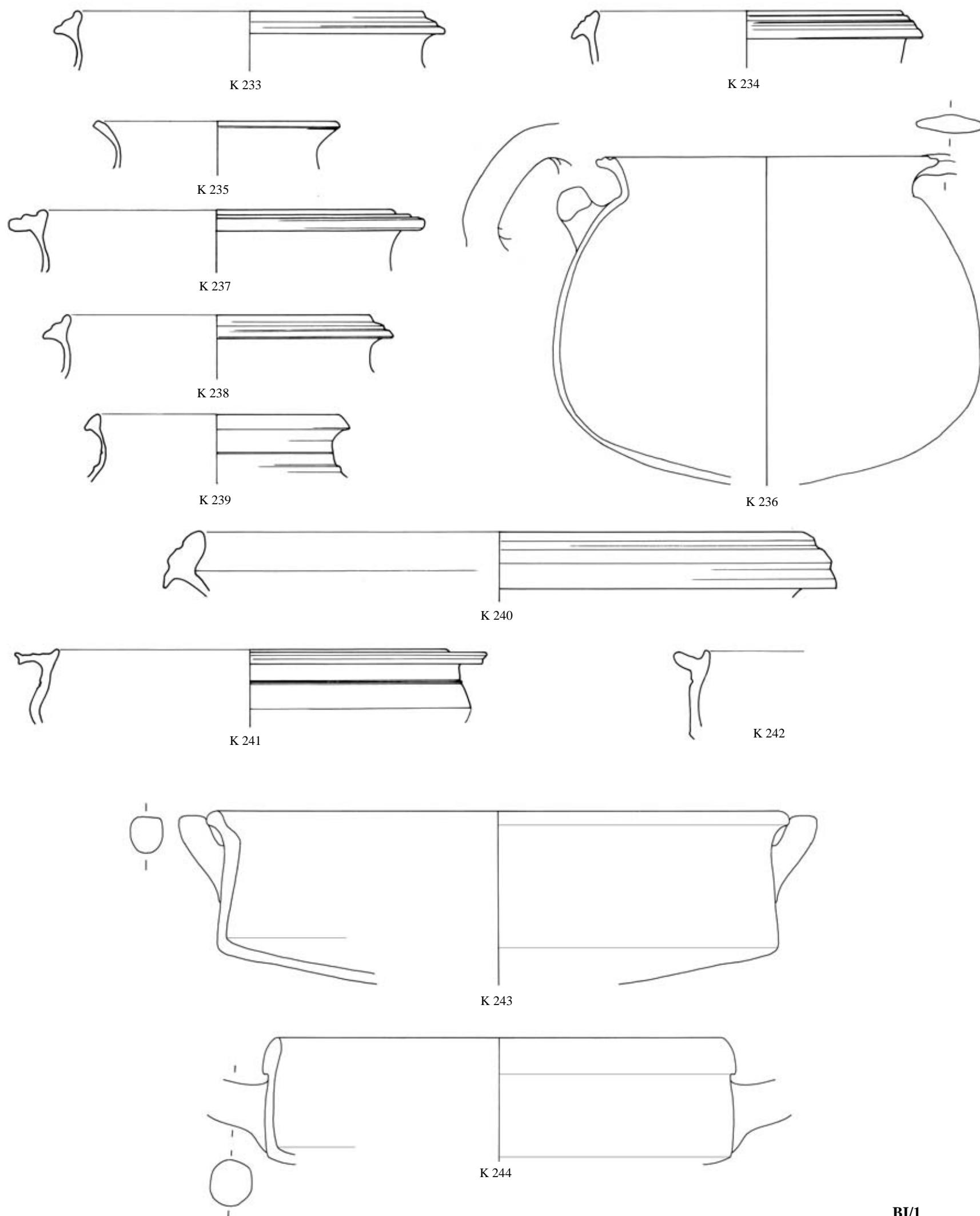
BI/1

TAFEL 160



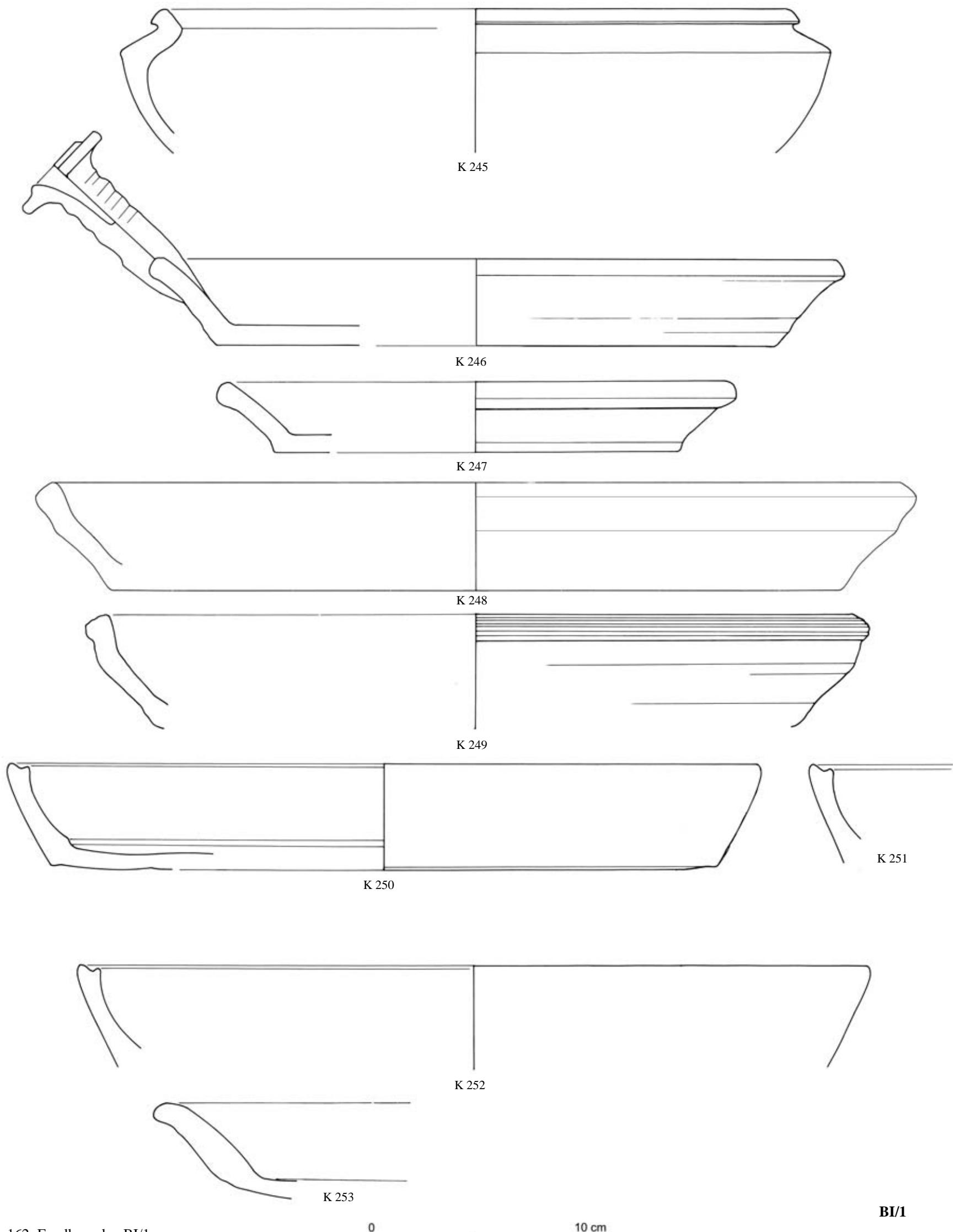
160: Fundkomplex BI/1

TAFEL 161



BI/1

TAFEL 162

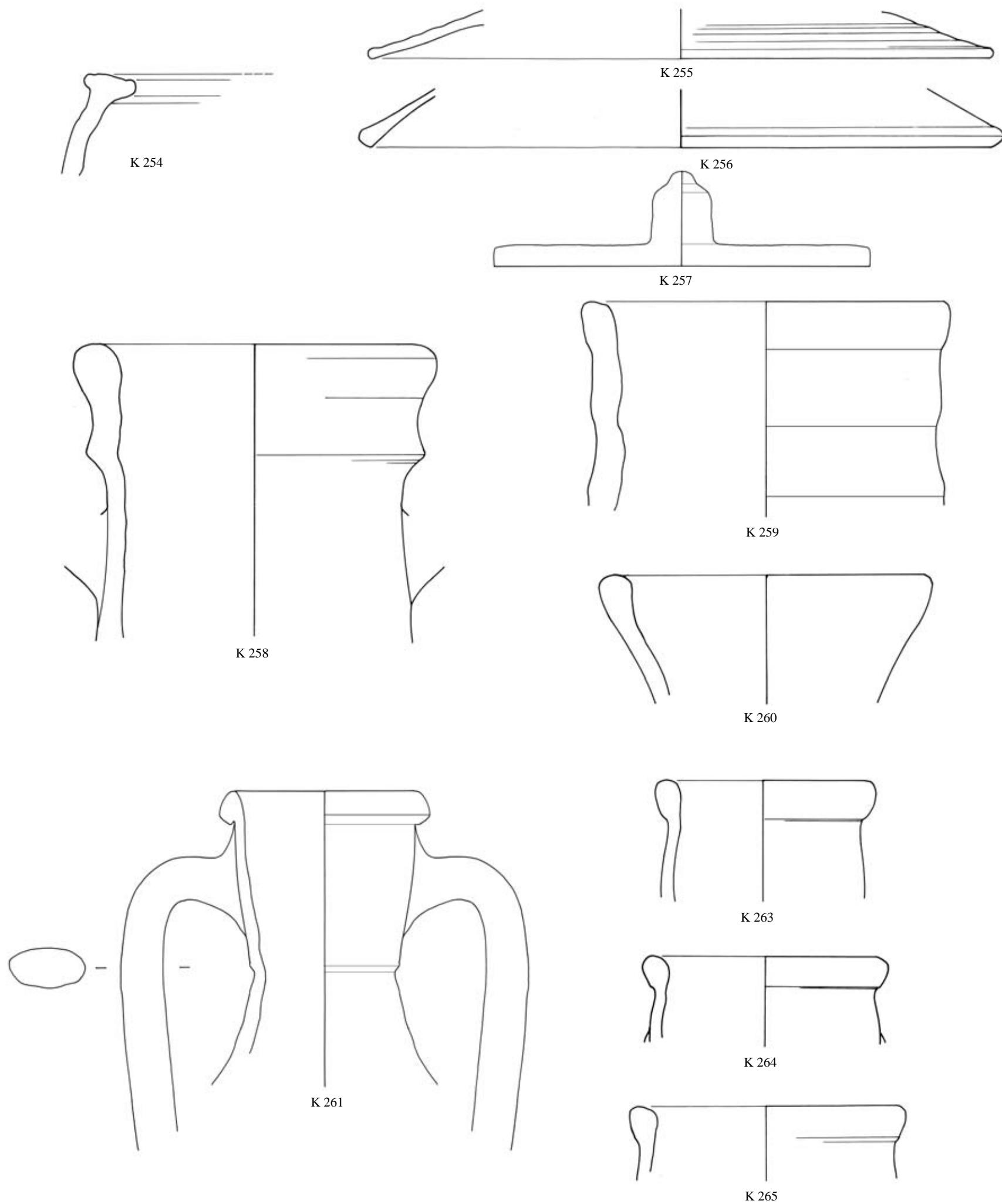


162: Fundkomplex BI/1

0 10 cm

BI/1

TAFEL 163

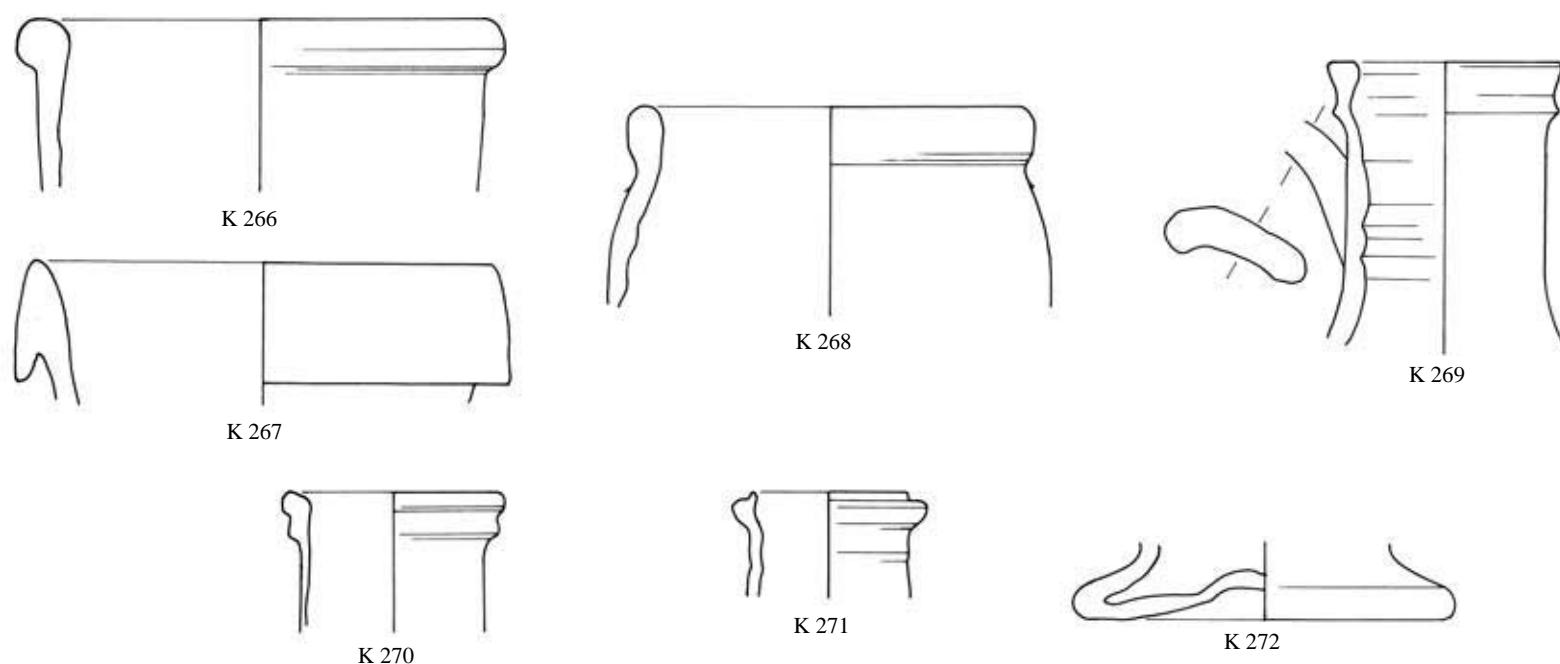
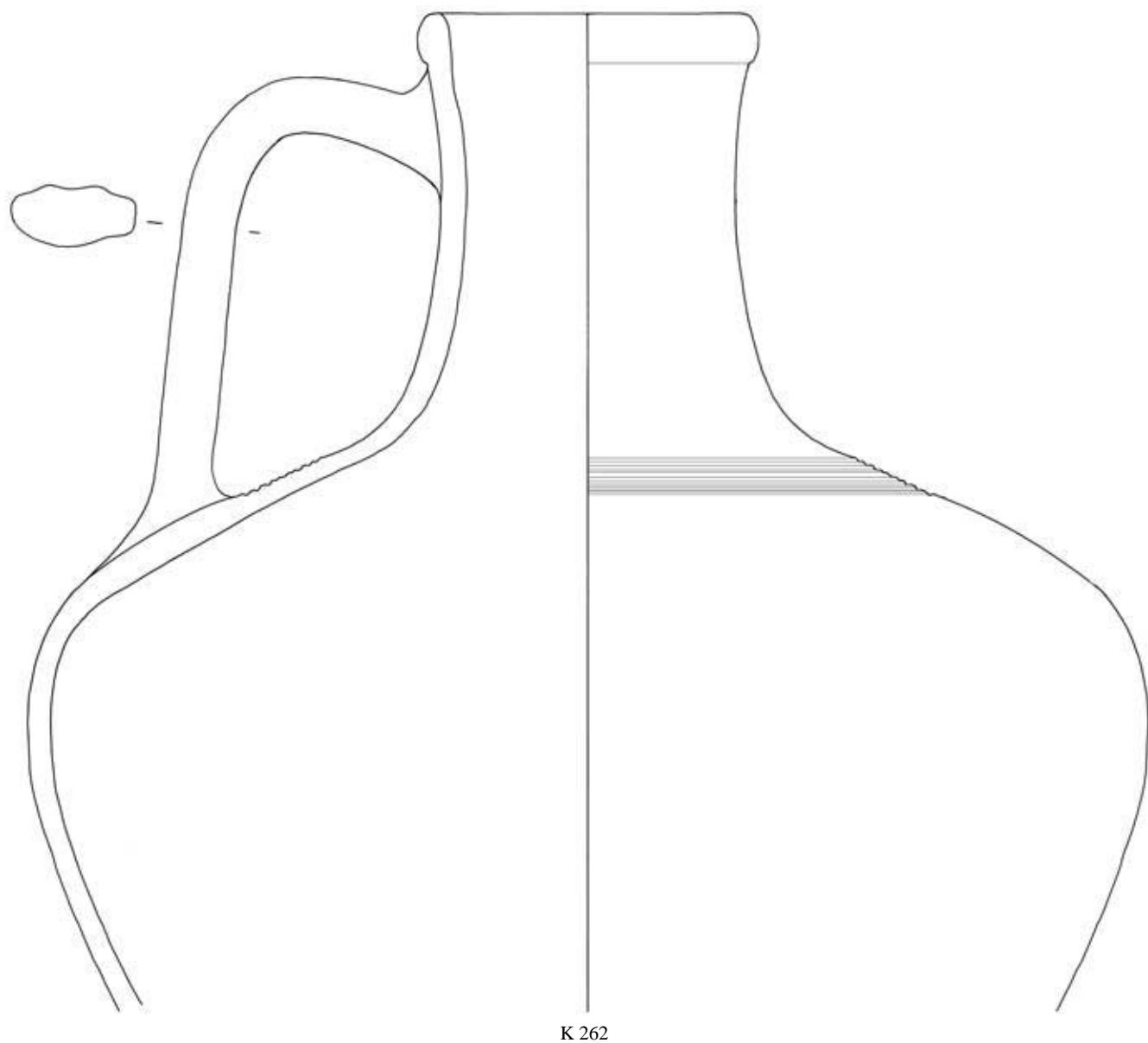


163: Fundkomplex BI/1

0 10 cm

BI/1

TAFEL 164

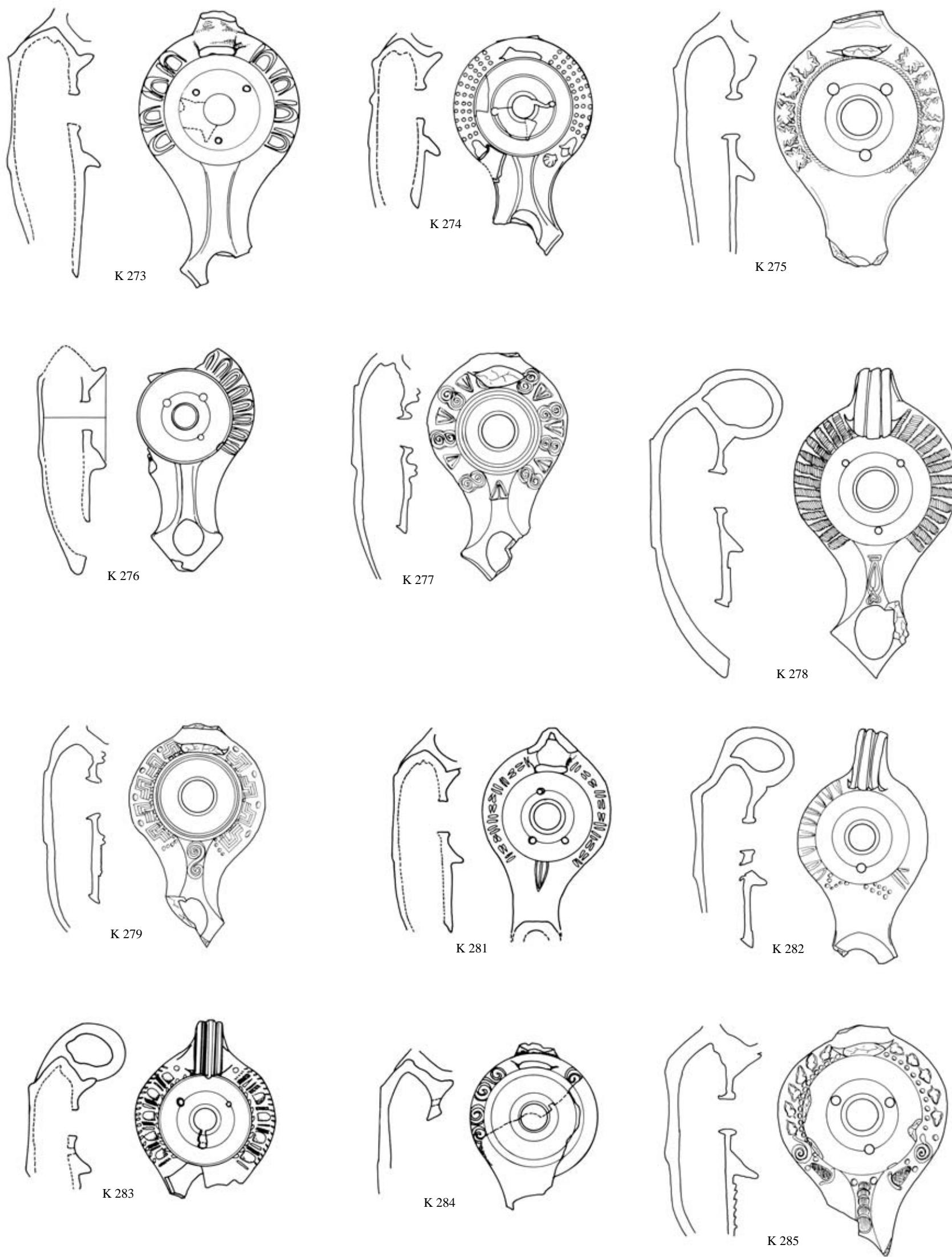


0 10 cm

164: Fundkomplex BI/1

BI/1

TAFEL 165

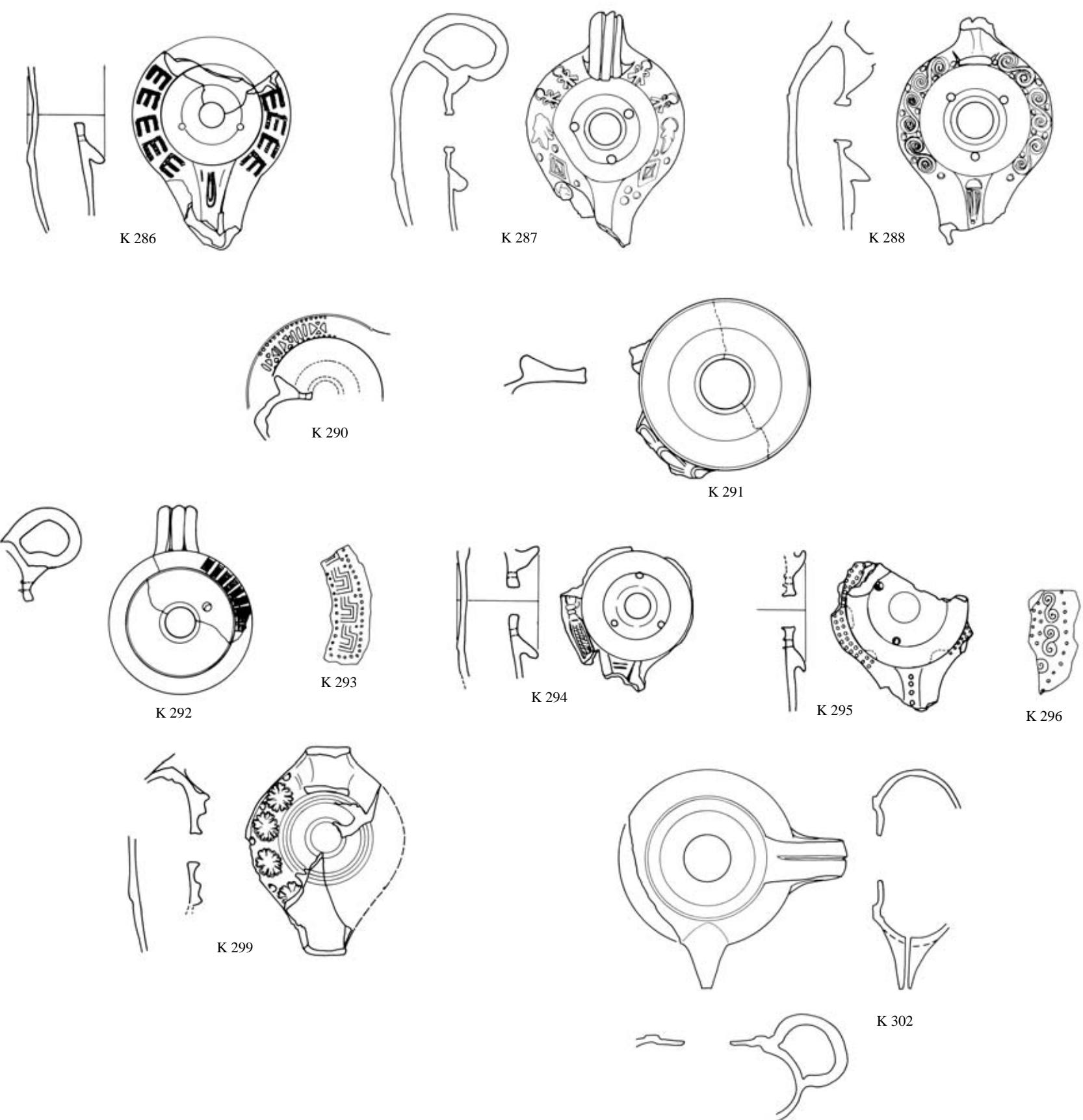


165: Fundkomplex BI/1

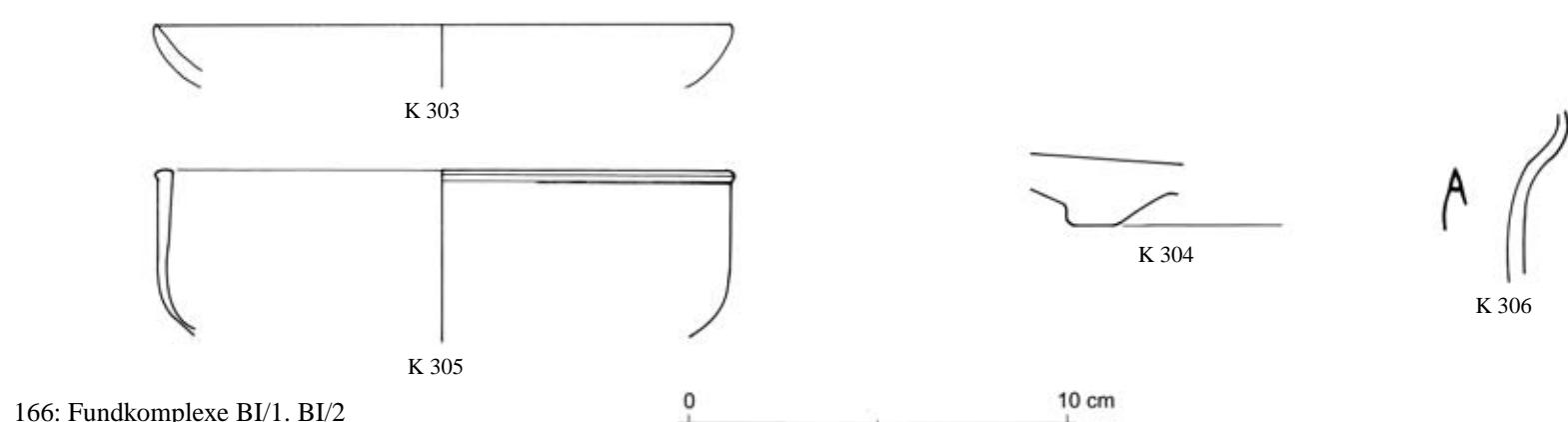
0 10 cm

BI/1

TAFEL 166

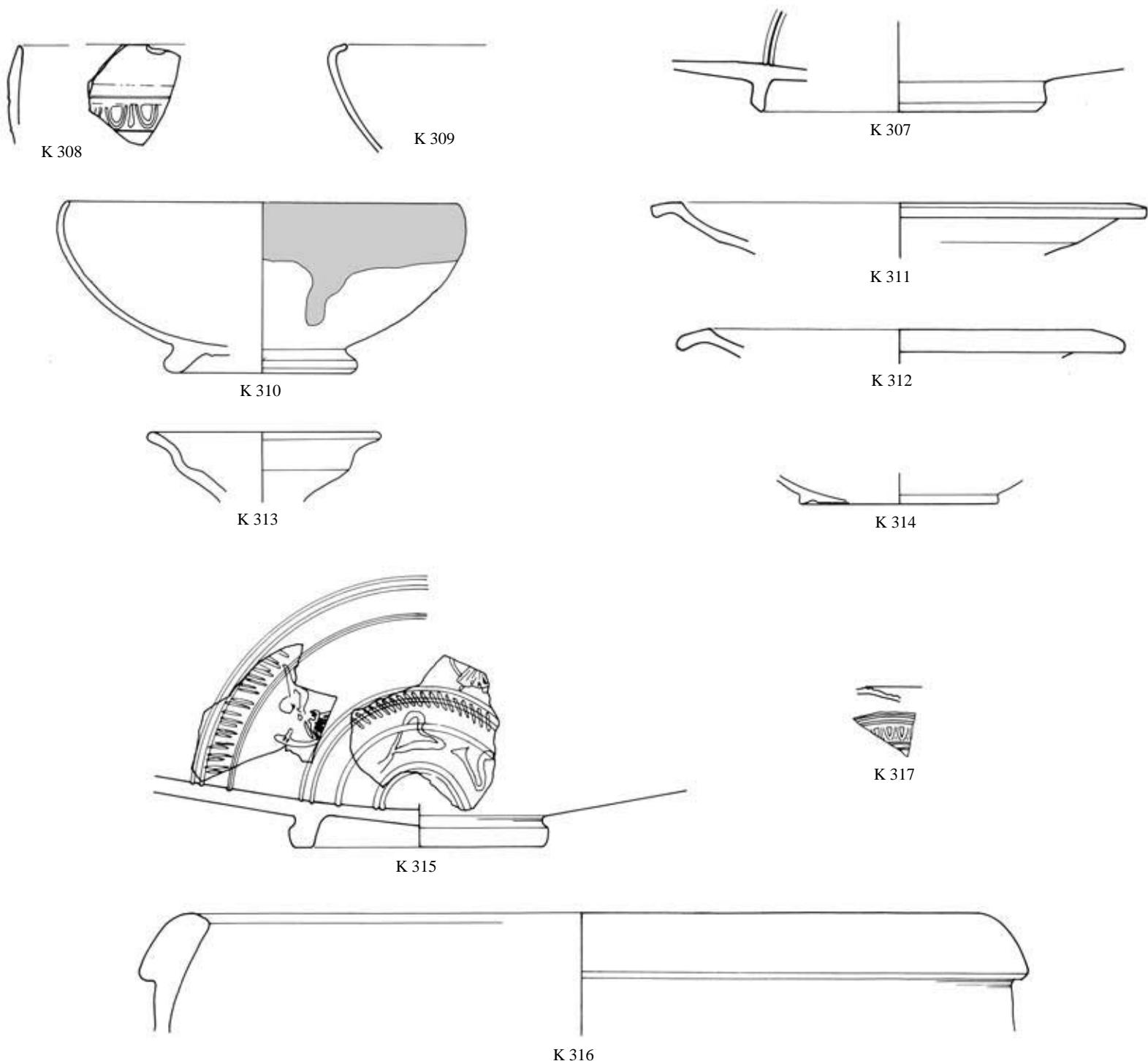


BI/1

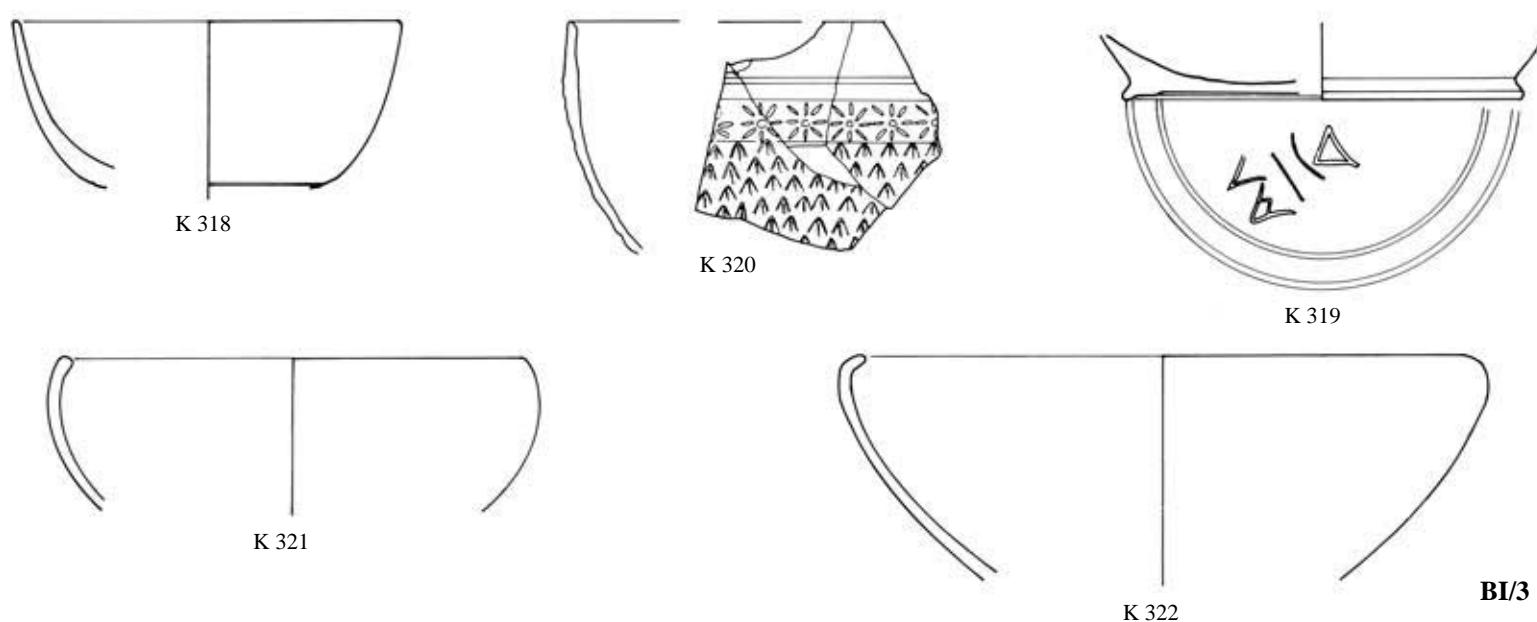


BI/2

TAFEL 167

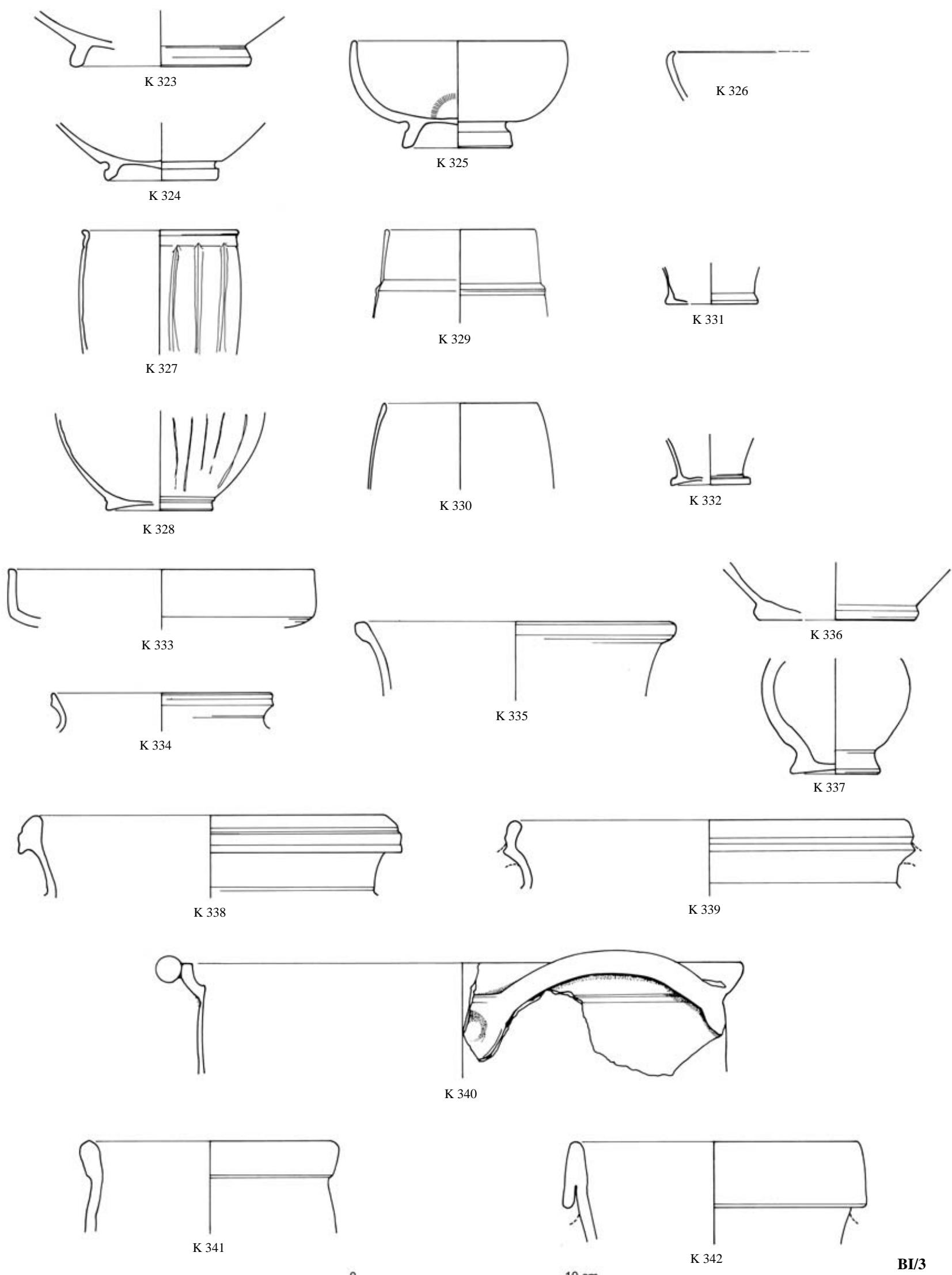


BI/2

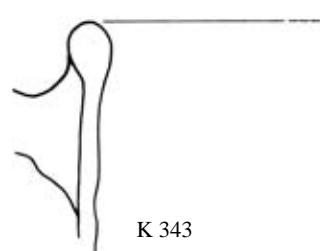


BI/3

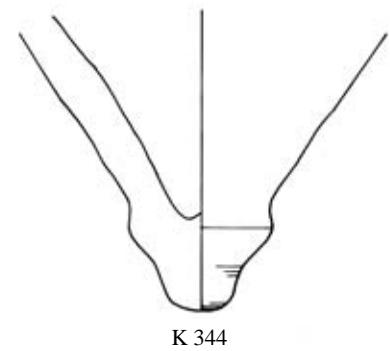
TAFEL 168



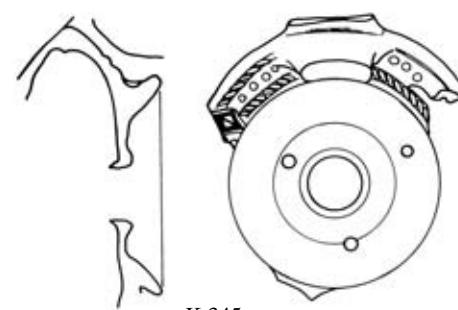
TAFEL 169



K 343

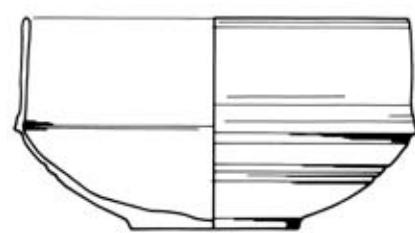


K 344

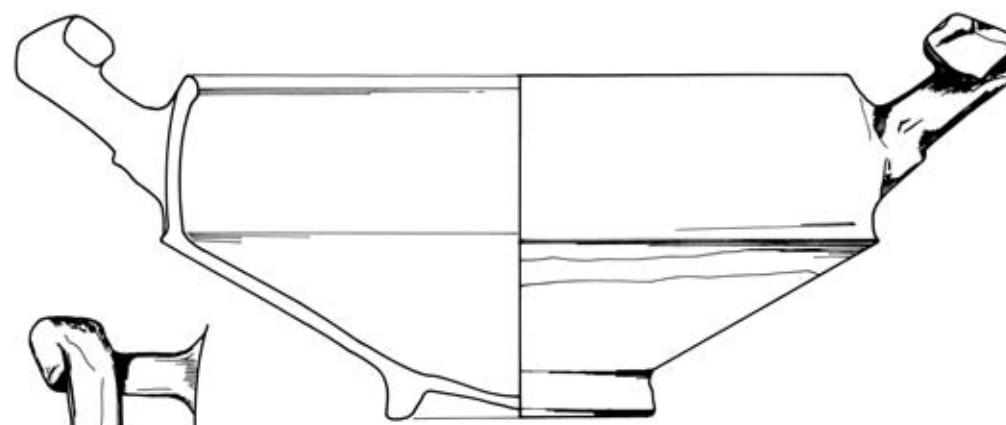


K 345

BI/3



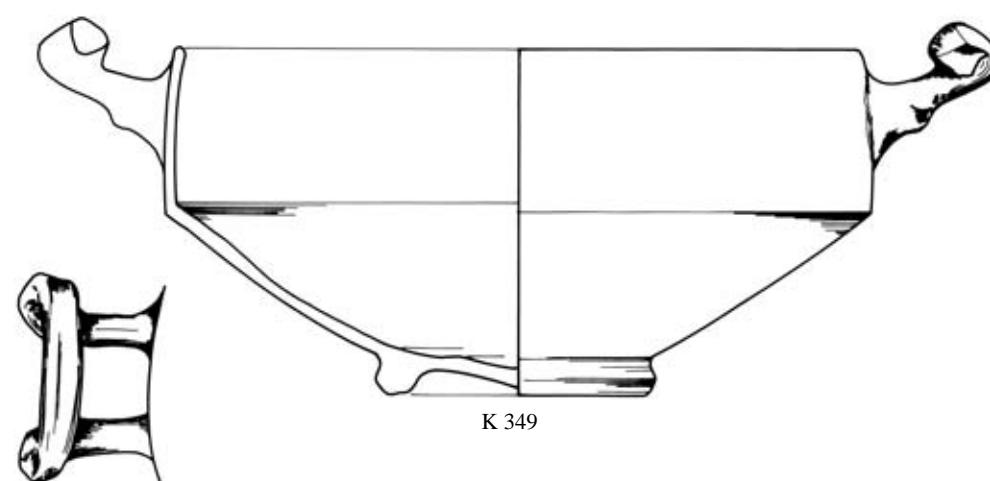
K 346



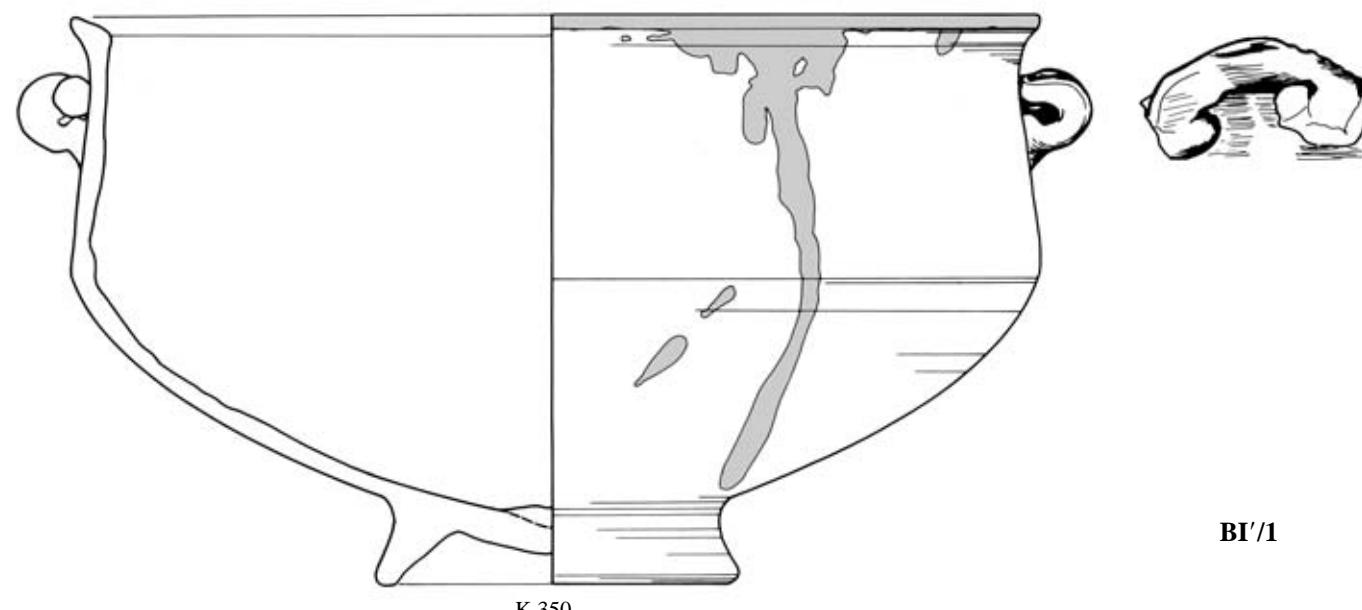
K 348



K 347



K 349

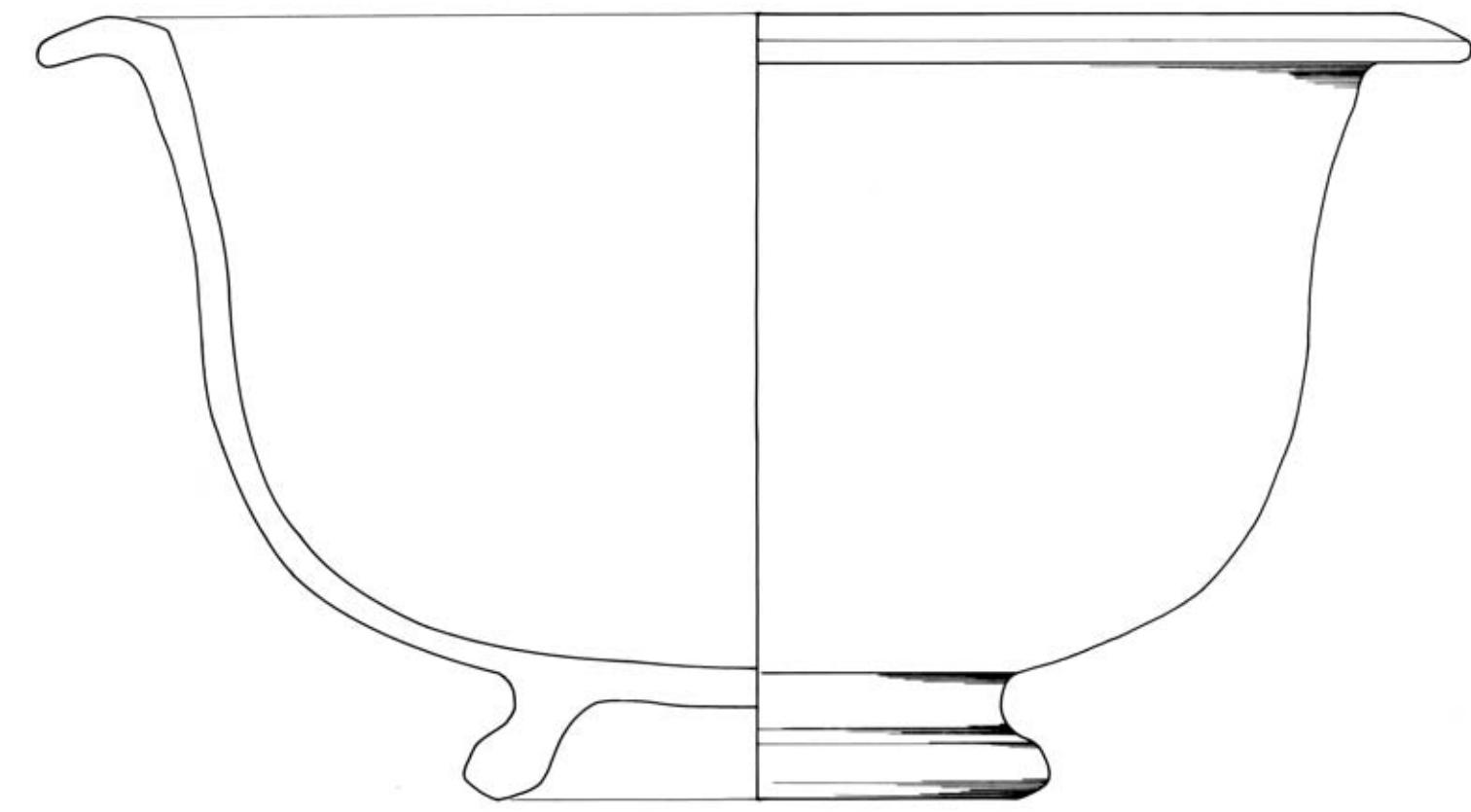


K 350

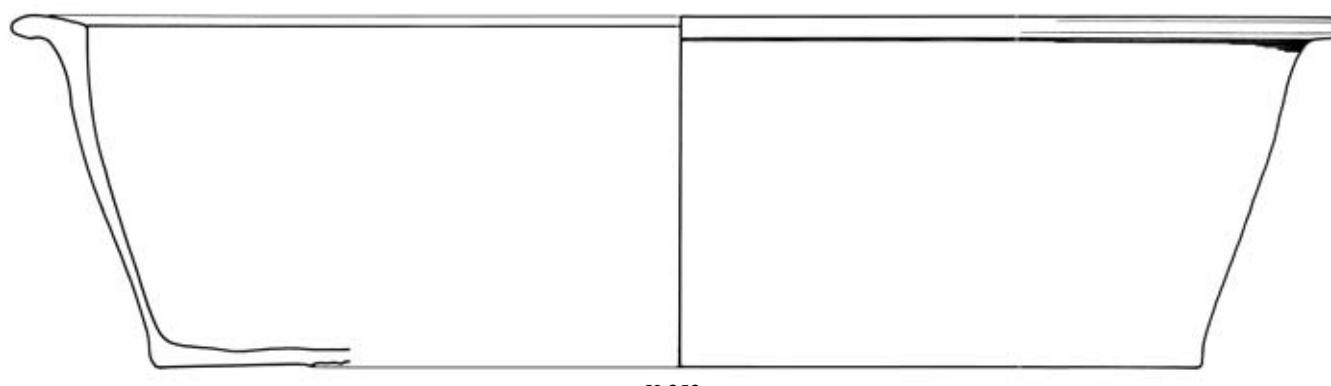
BI'/1

0 10 cm

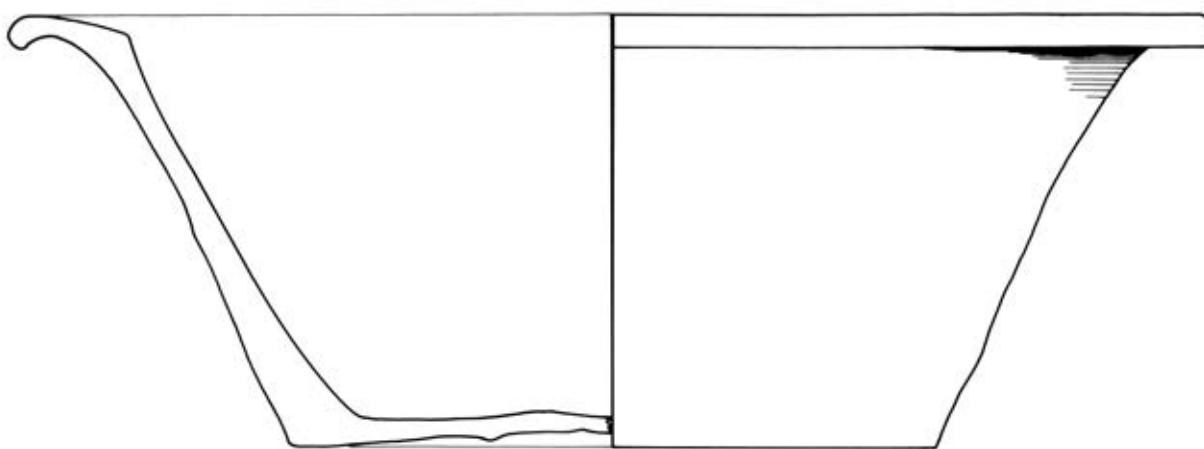
TAFEL 170



K 351



K 352



K 353

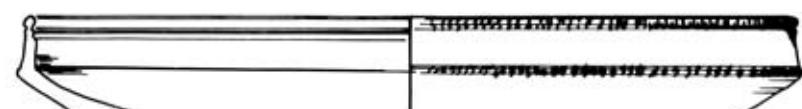
BI'1



K 354



K 355



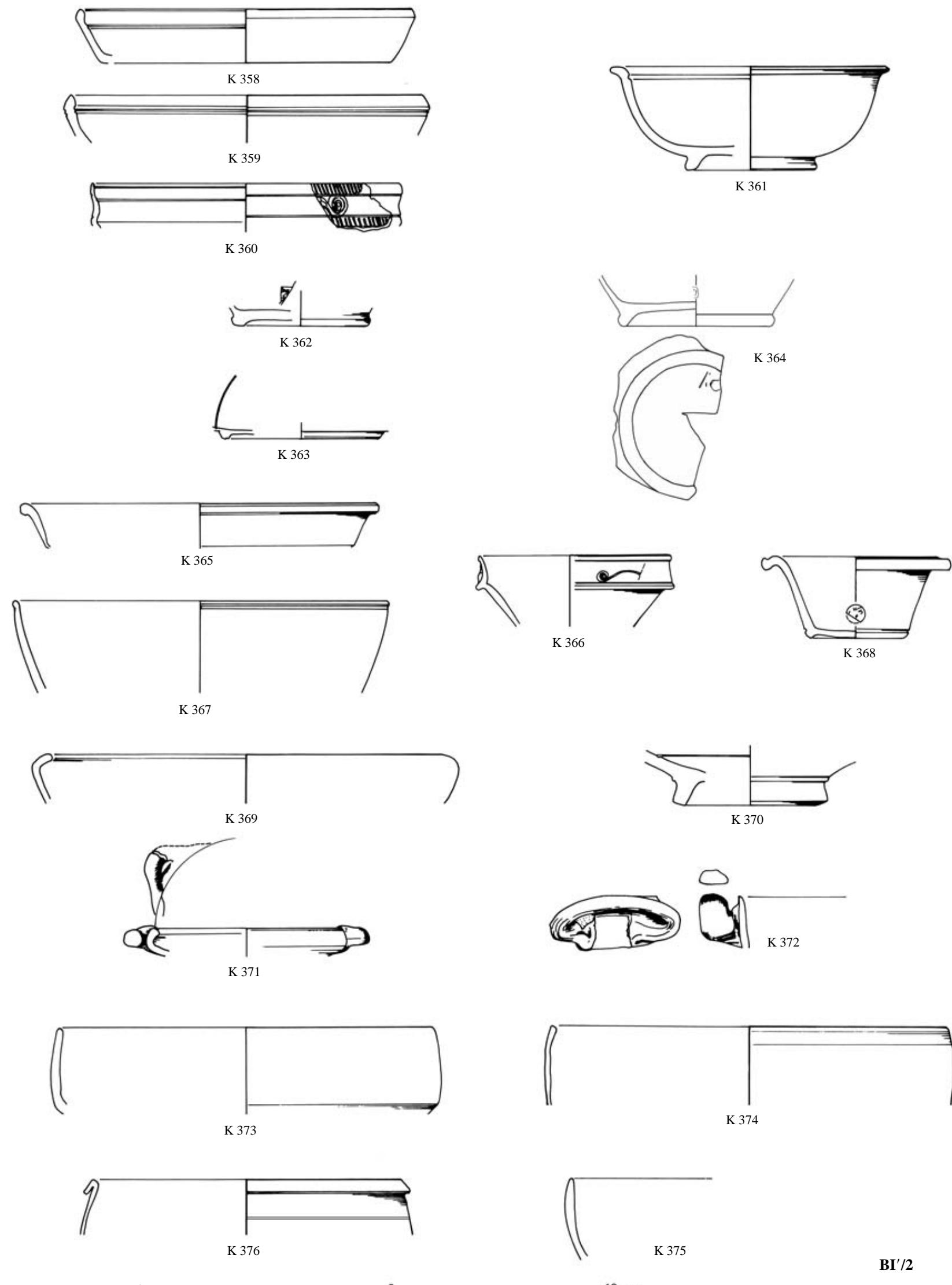
K 356



K 357

BI'2

TAFEL 171

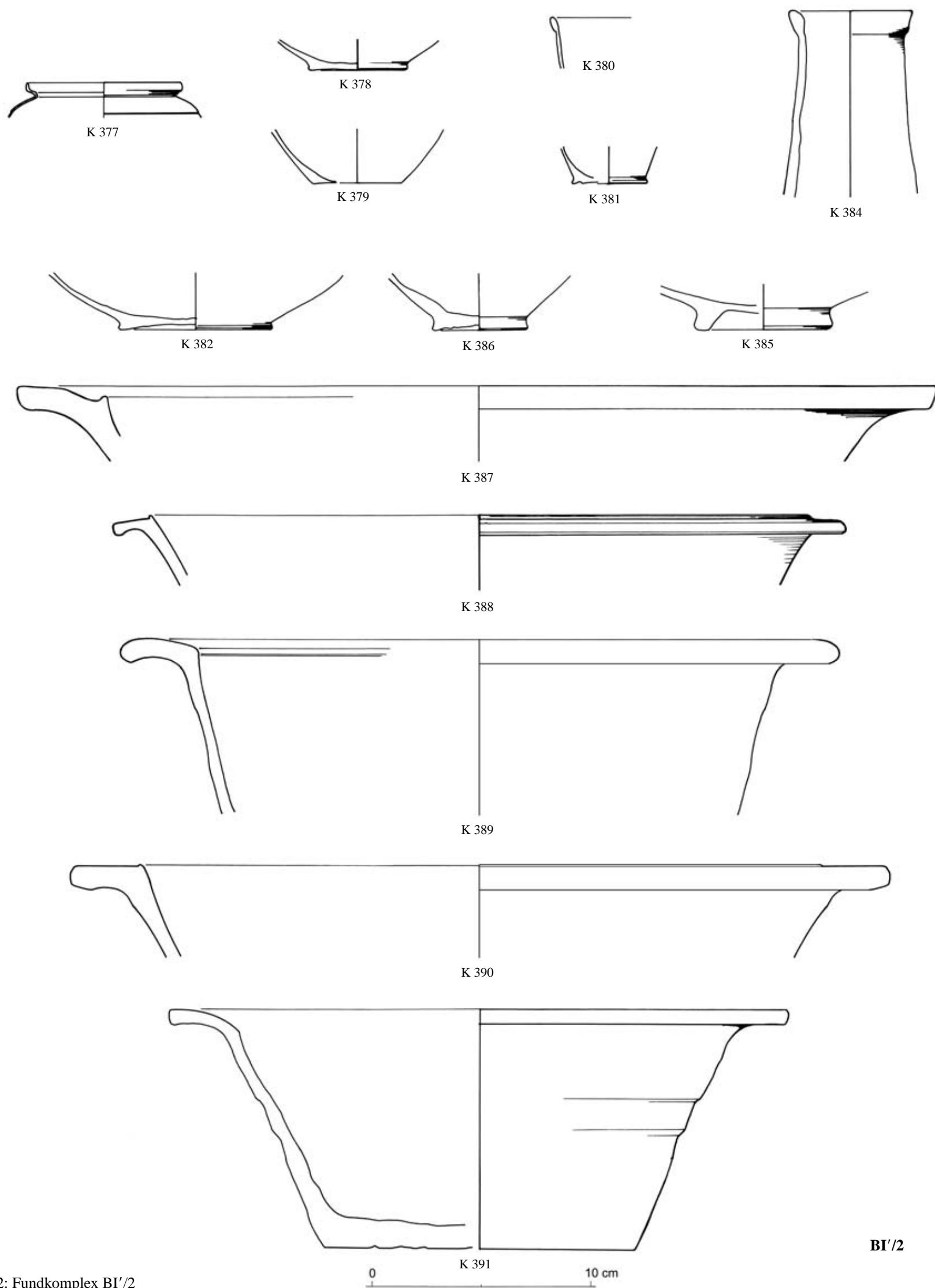


171: Fundkomplex BI'2

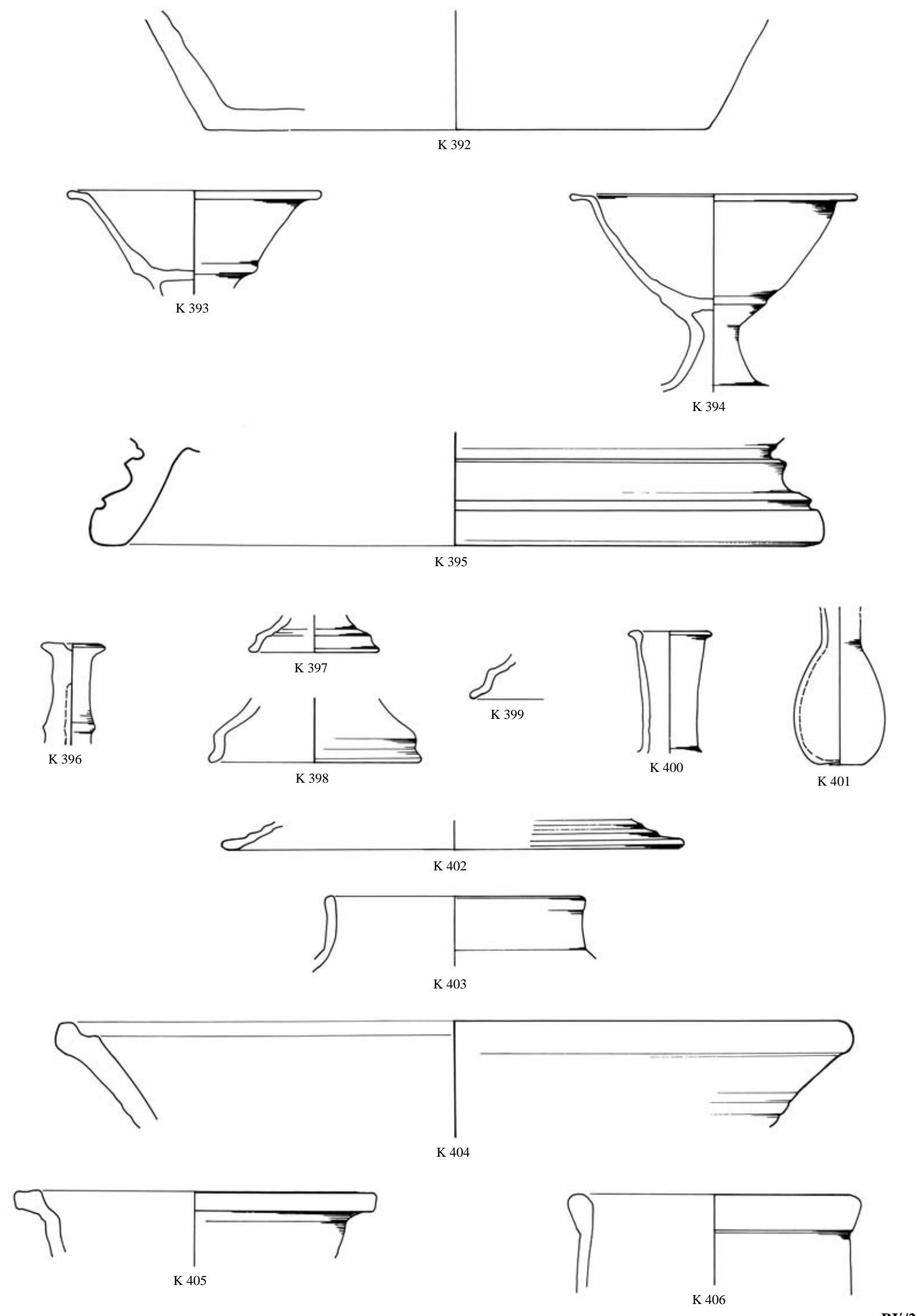
0 10 cm

BI'2

TAFEL 172



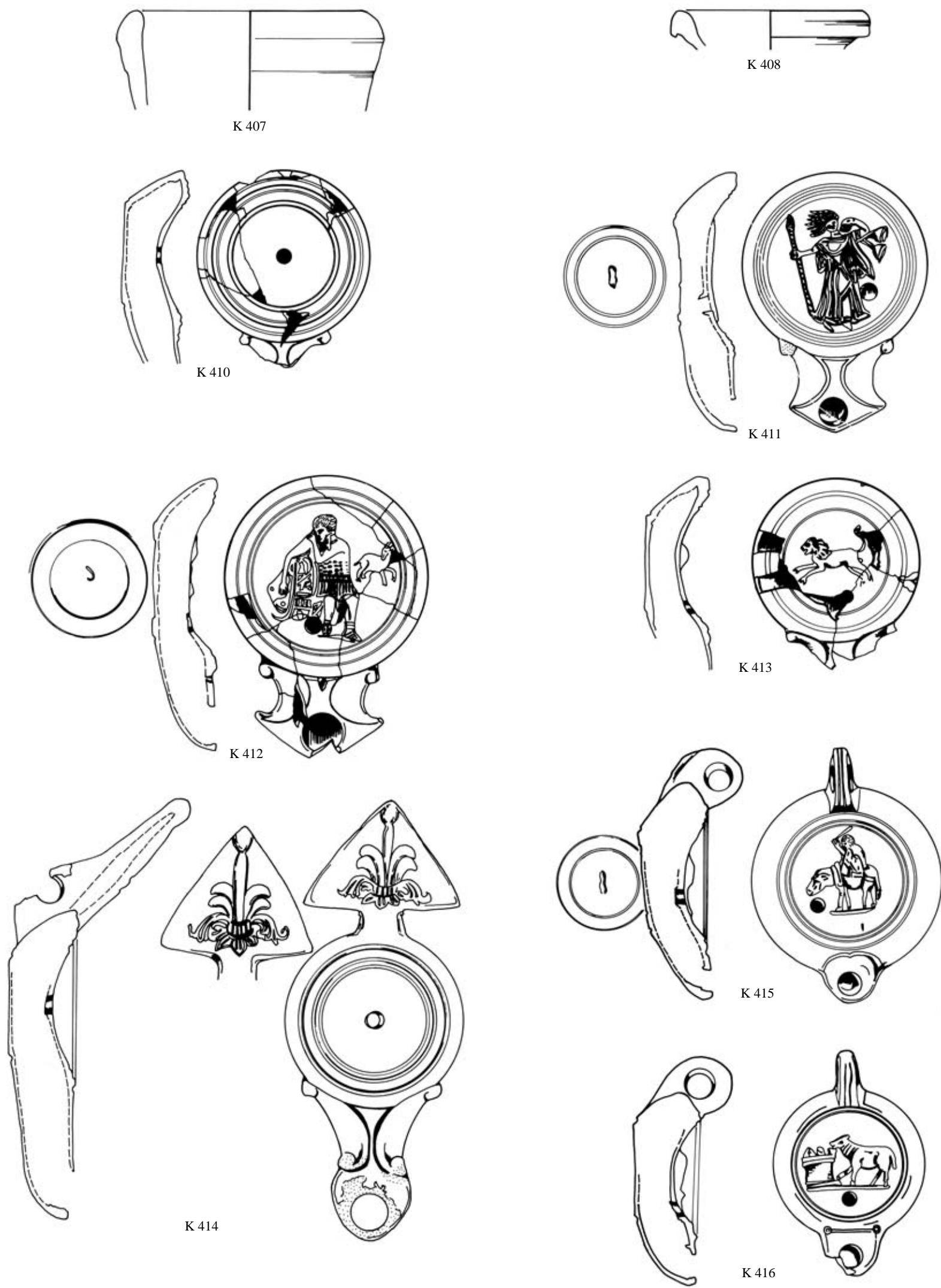
TAFEL 173



173: Fundkomplex BI'/2

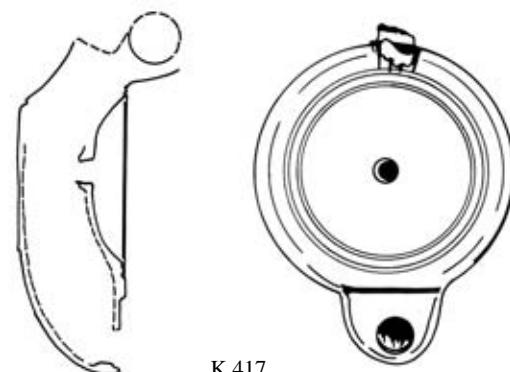
BI'/2

TAFEL 174

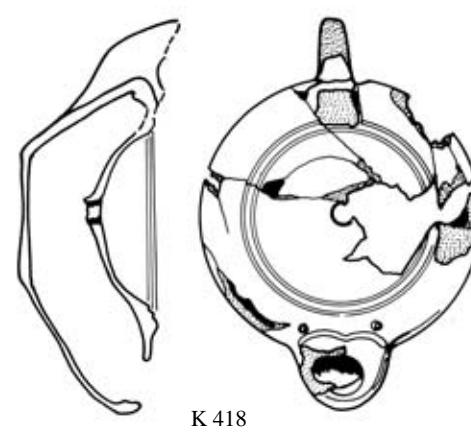


BI'/2

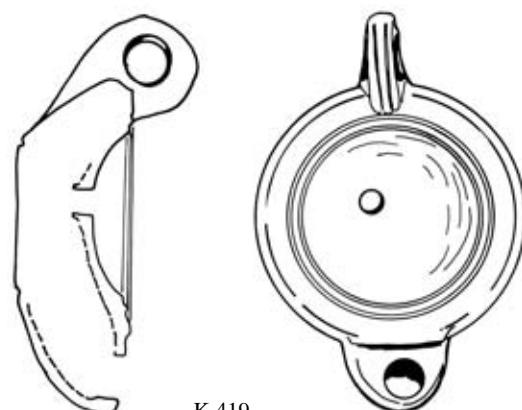
TAFEL 175



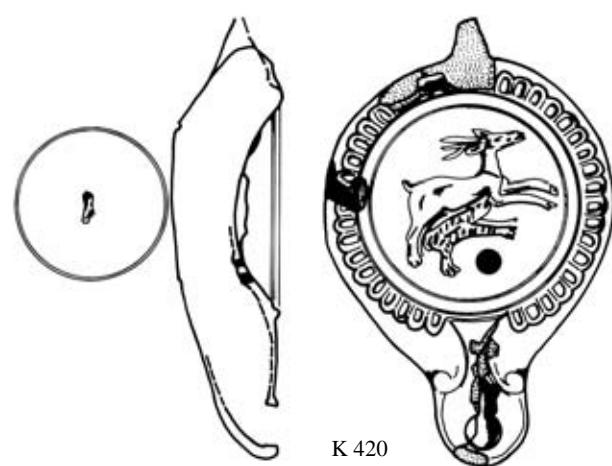
K 417



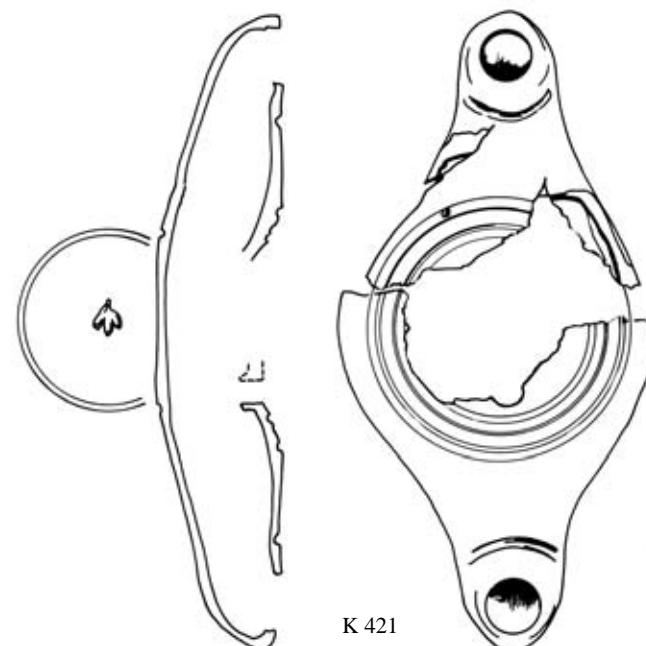
K 418



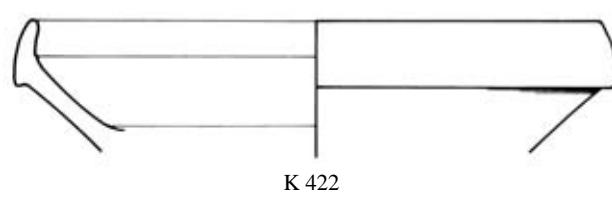
K 419



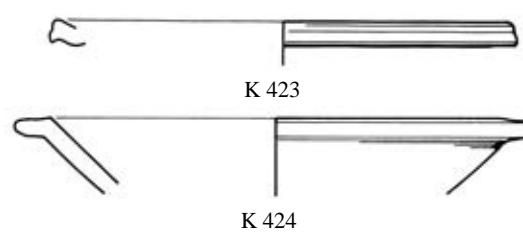
K 420



K 421



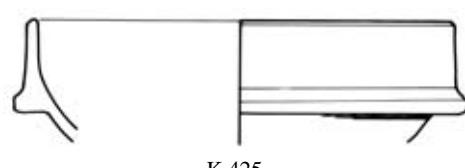
K 422



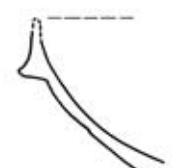
K 423



K 424



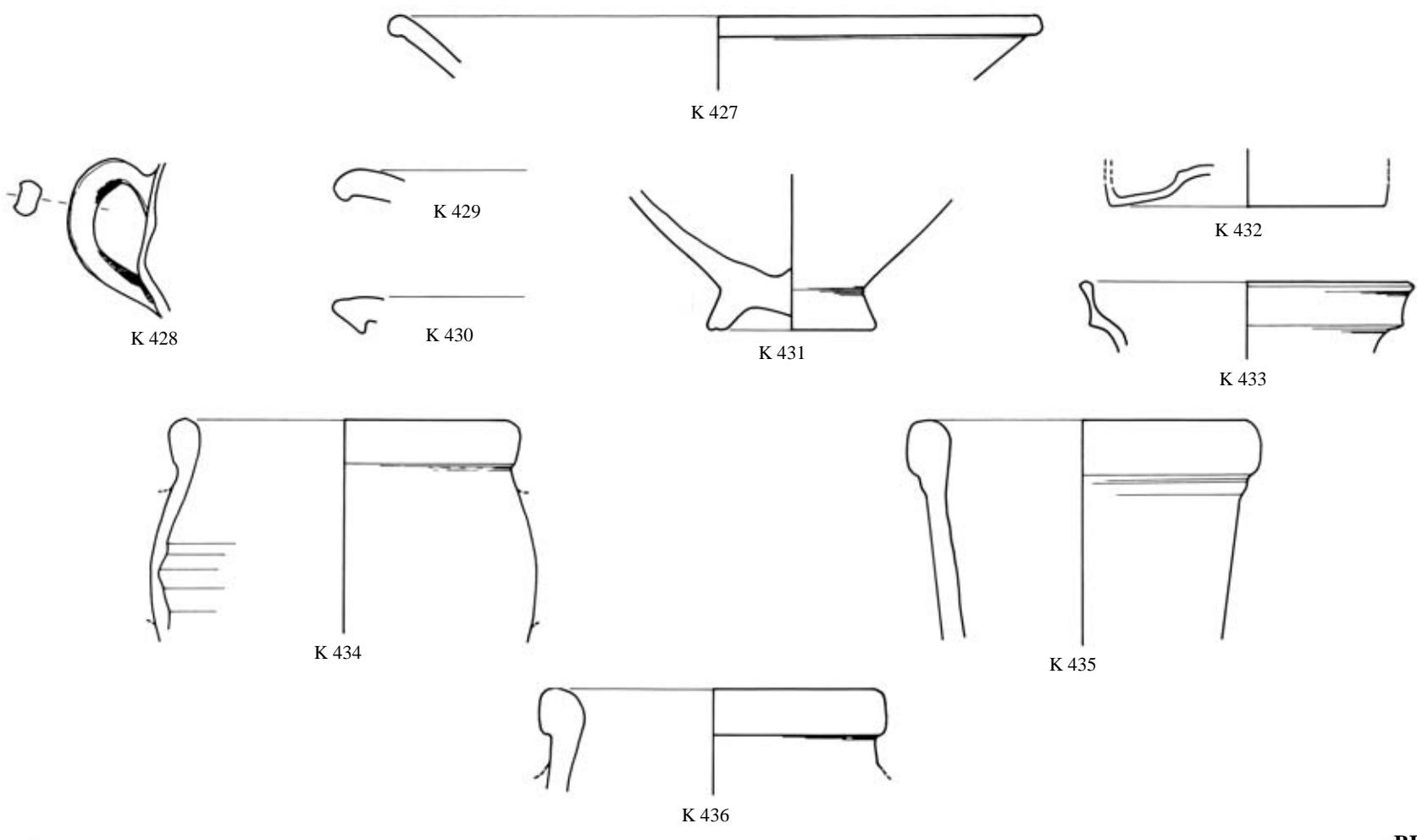
K 425



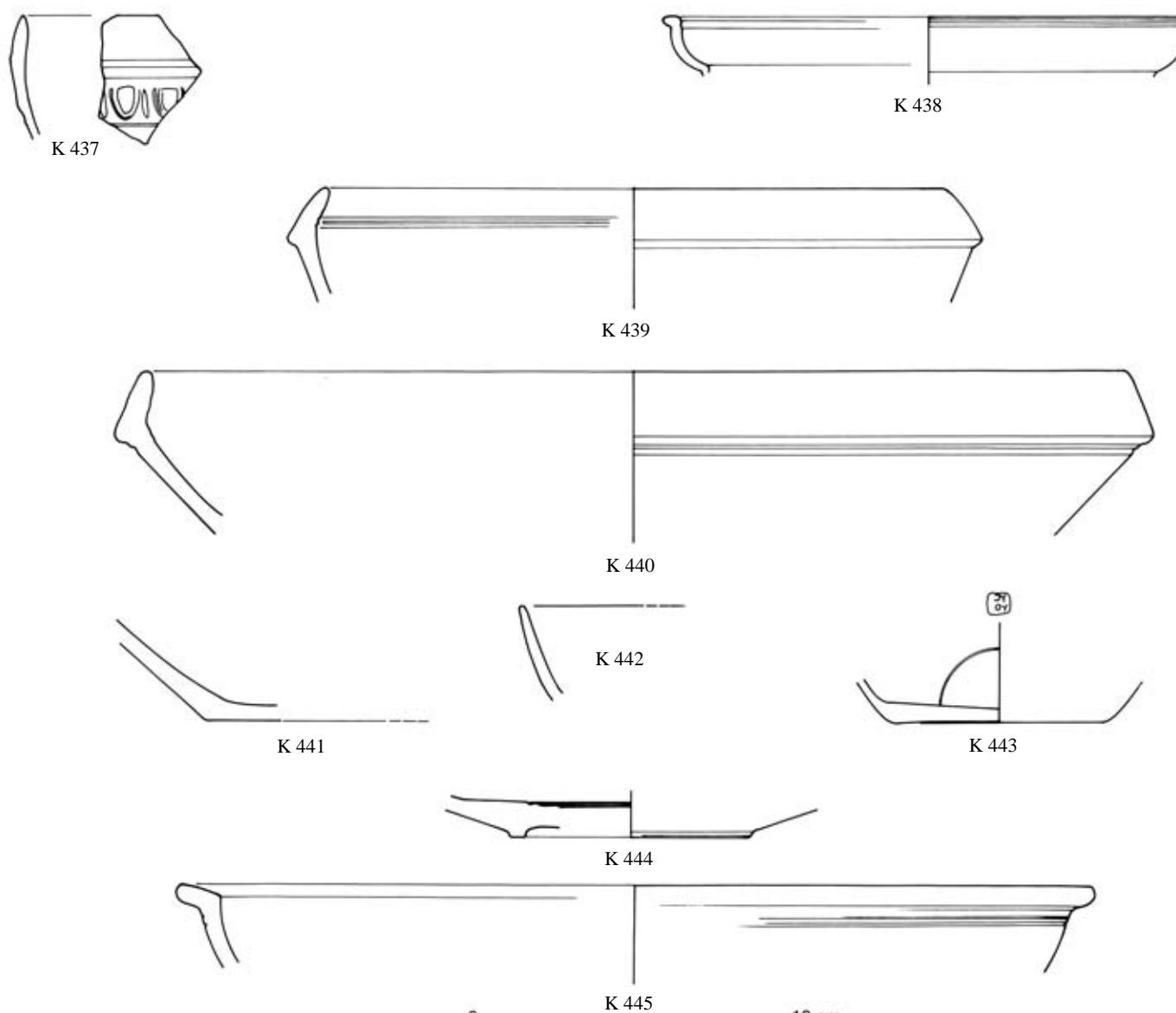
K 426

BII/1

TAFEL 176

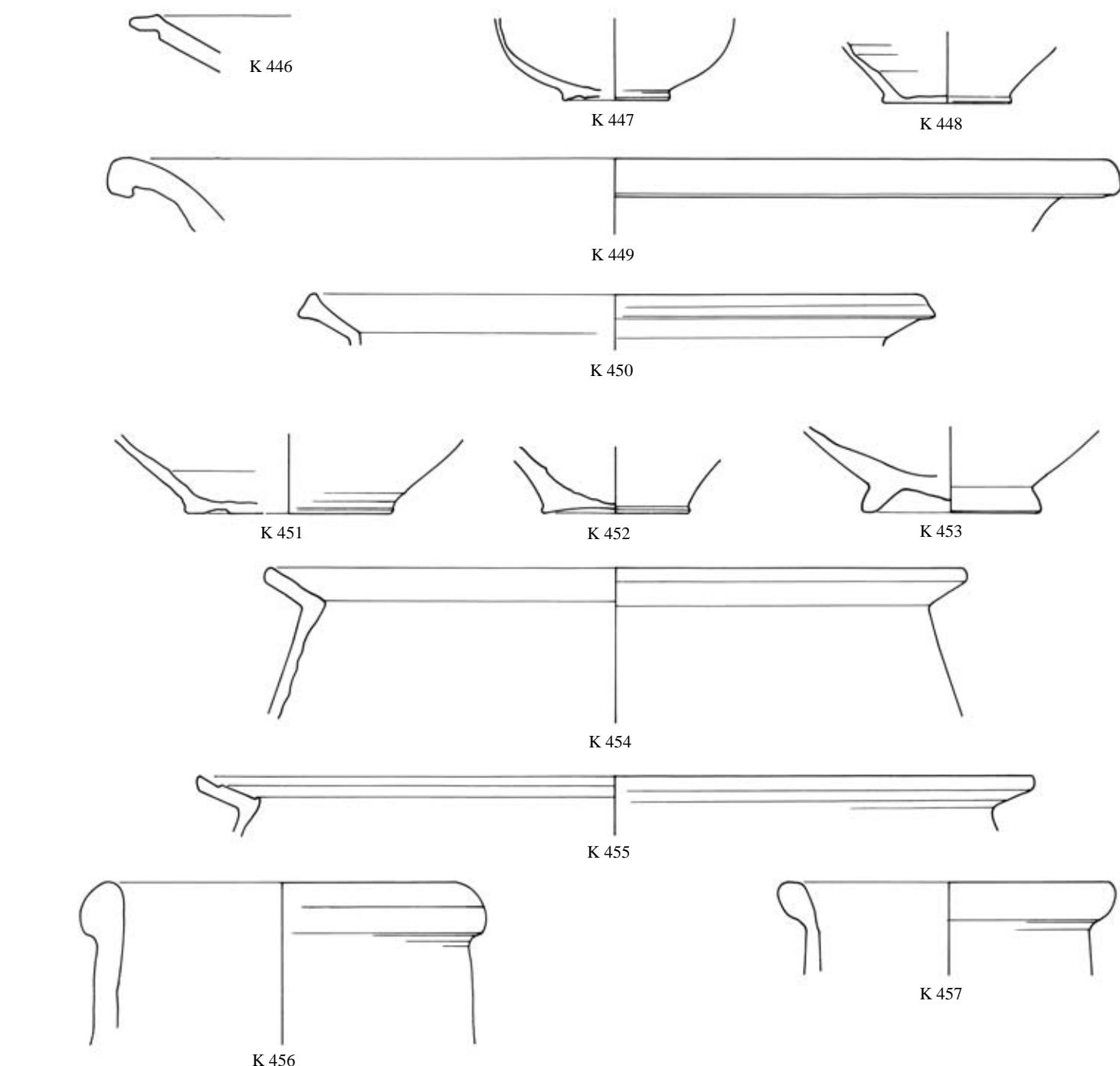


BII/1

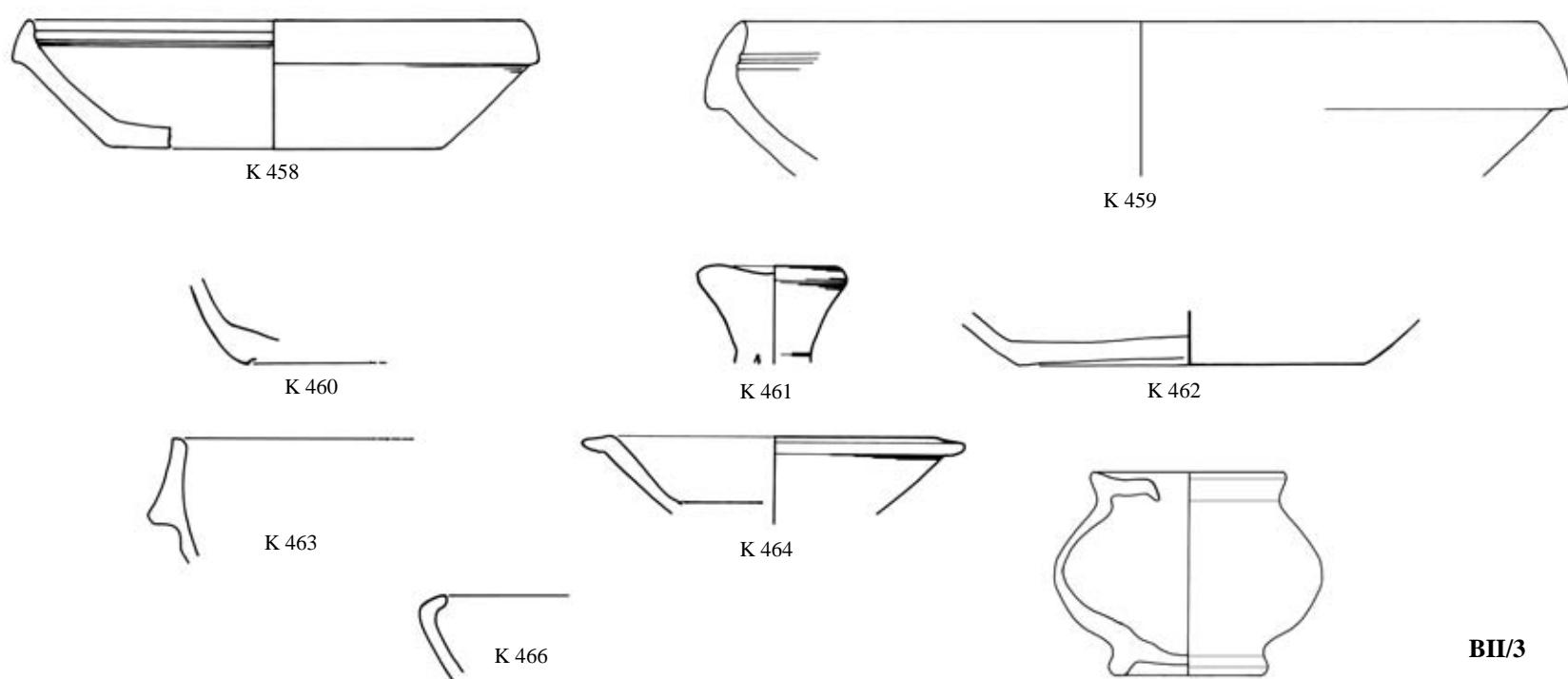


BII/2

TAFEL 177

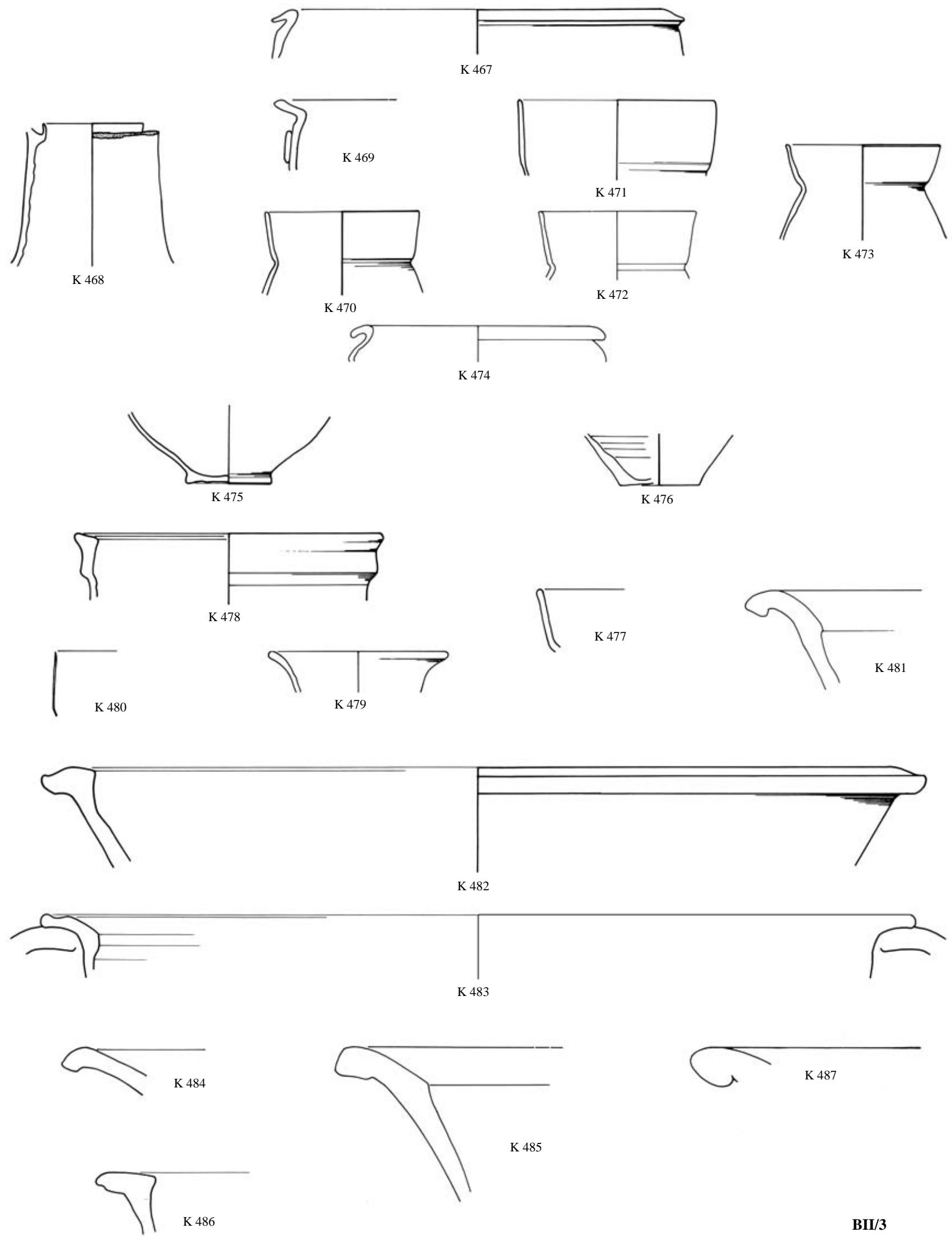


BII/2



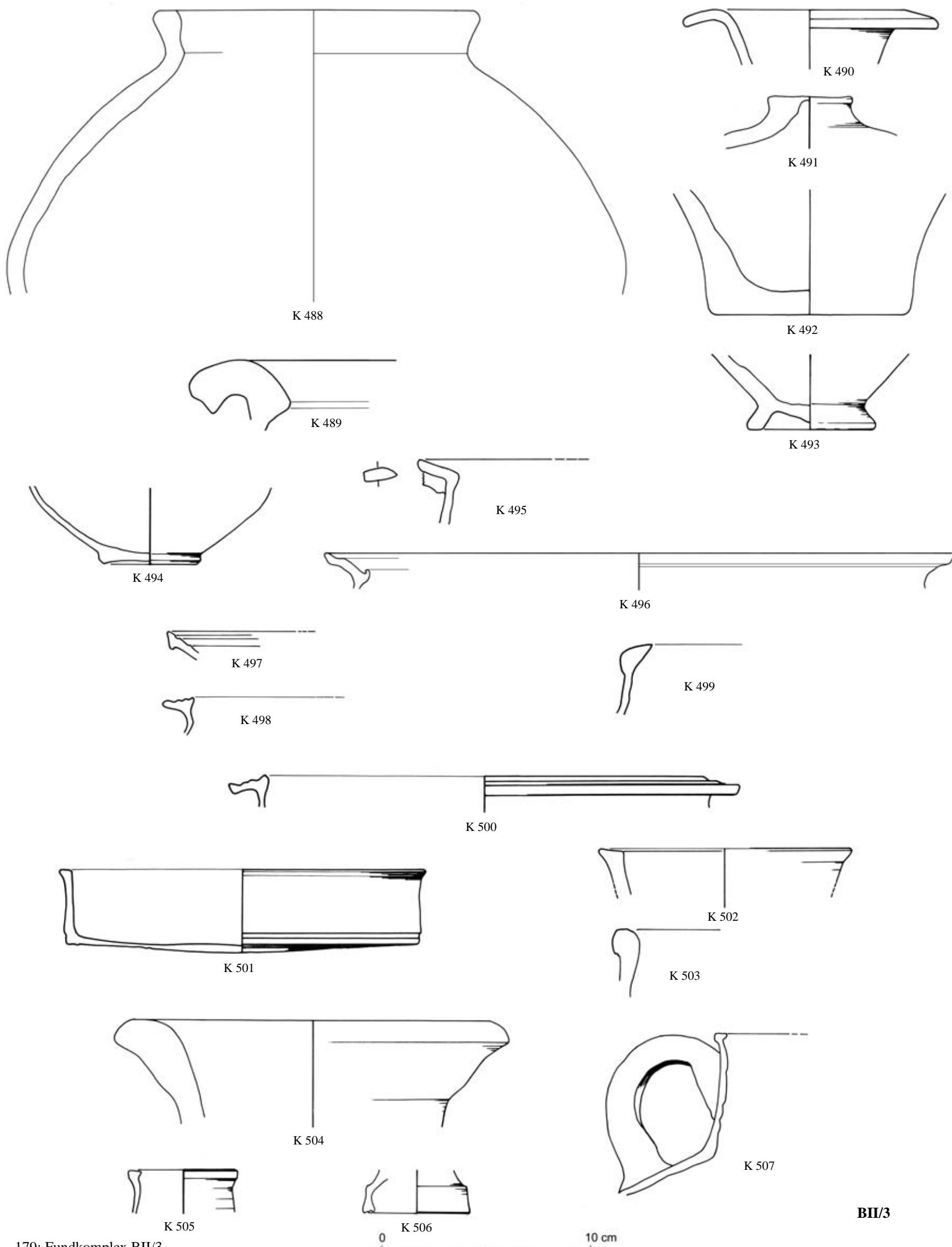
BII/3

TAFEL 178



BII/3

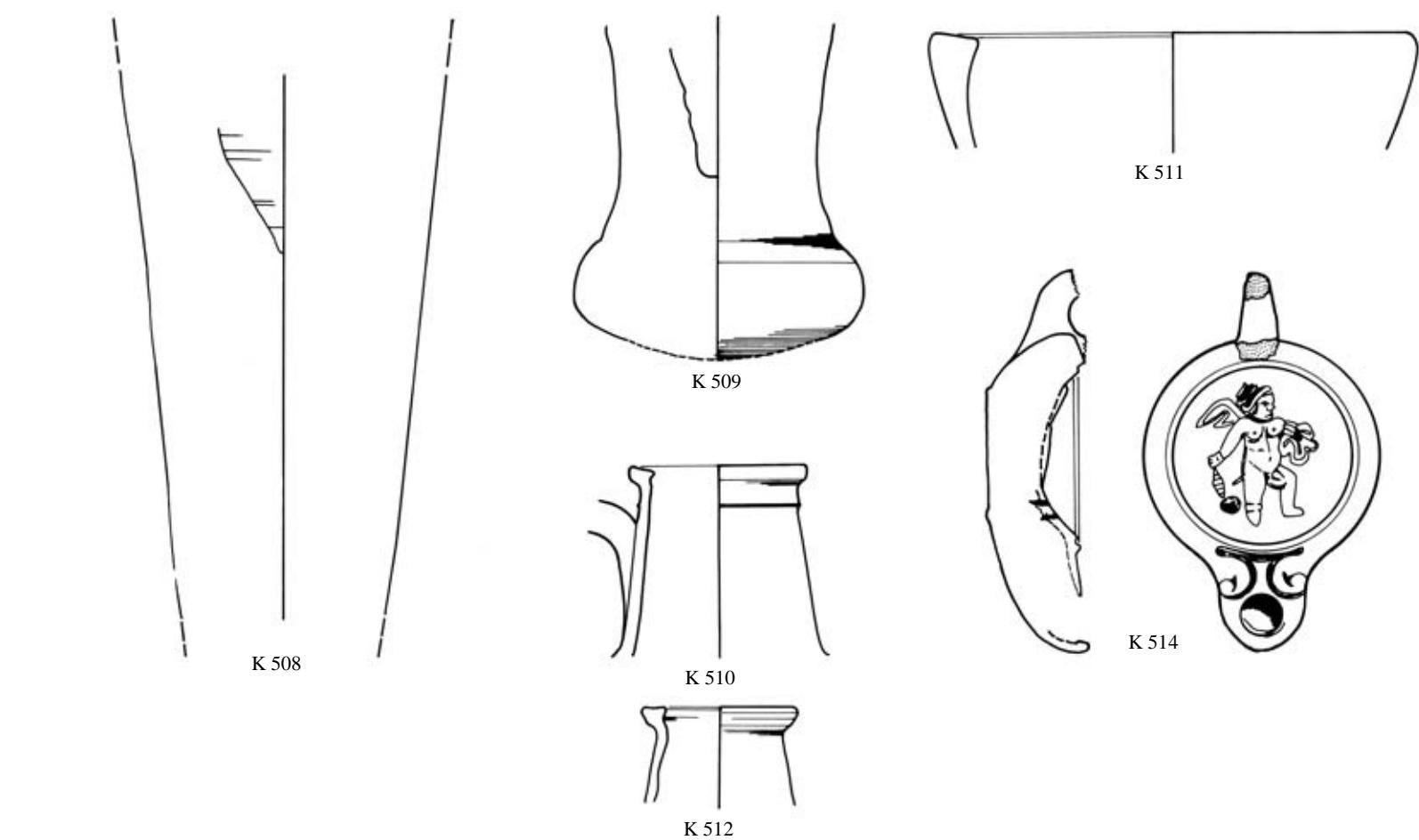
TAFEL 179



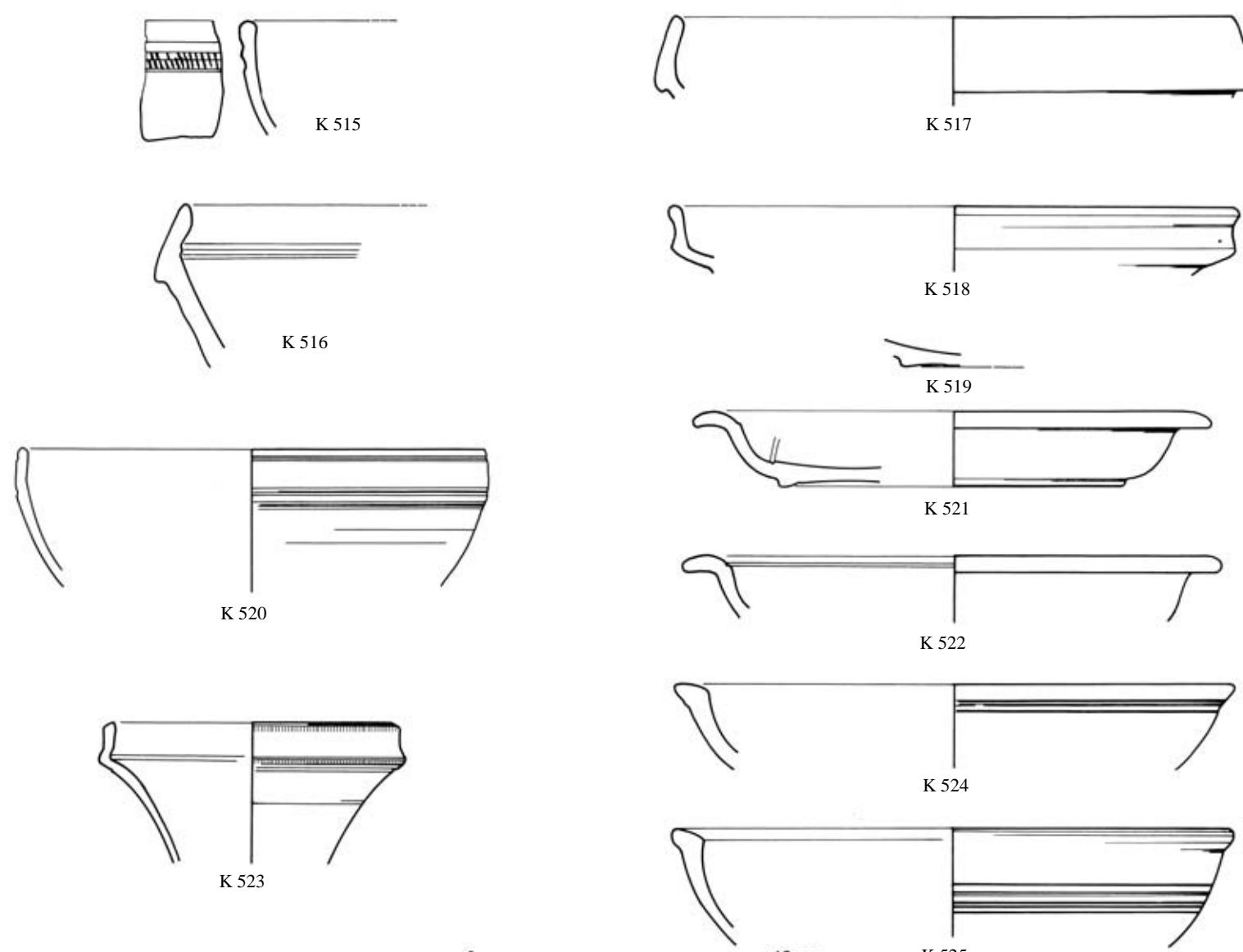
179: Fundkomplex BII/3

BII/3

TAFEL 180

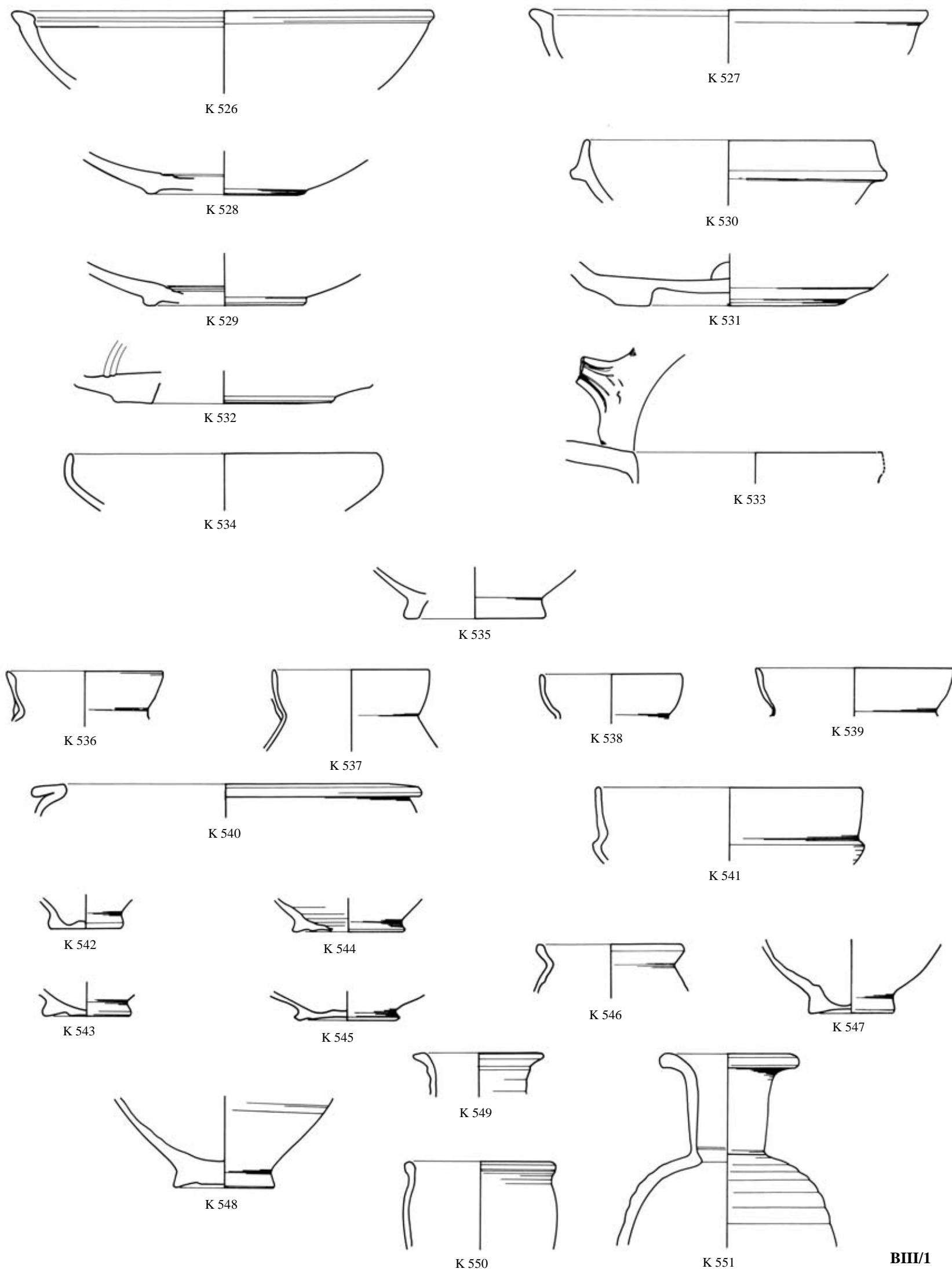


BII/3

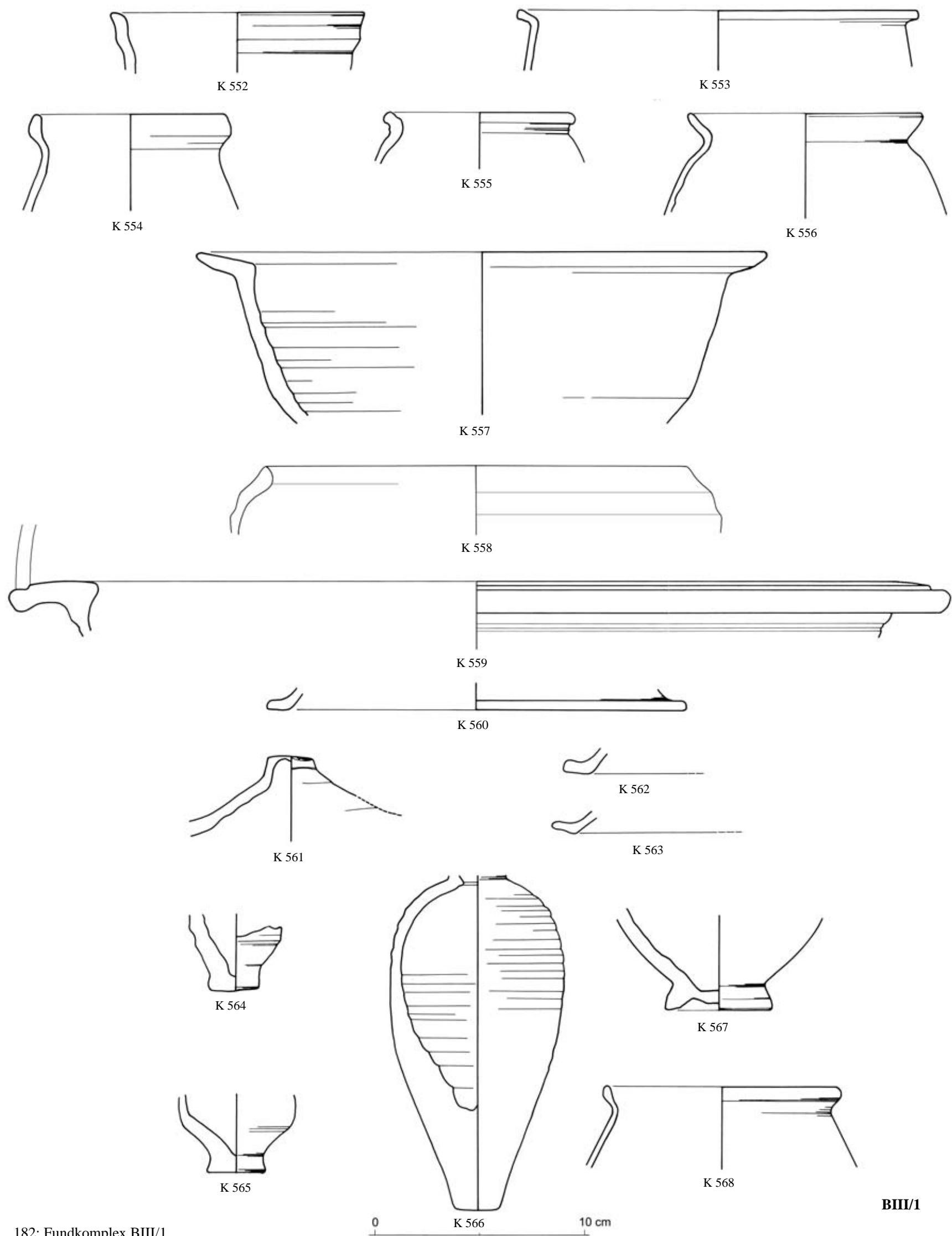


BIII/1

TAFEL 181

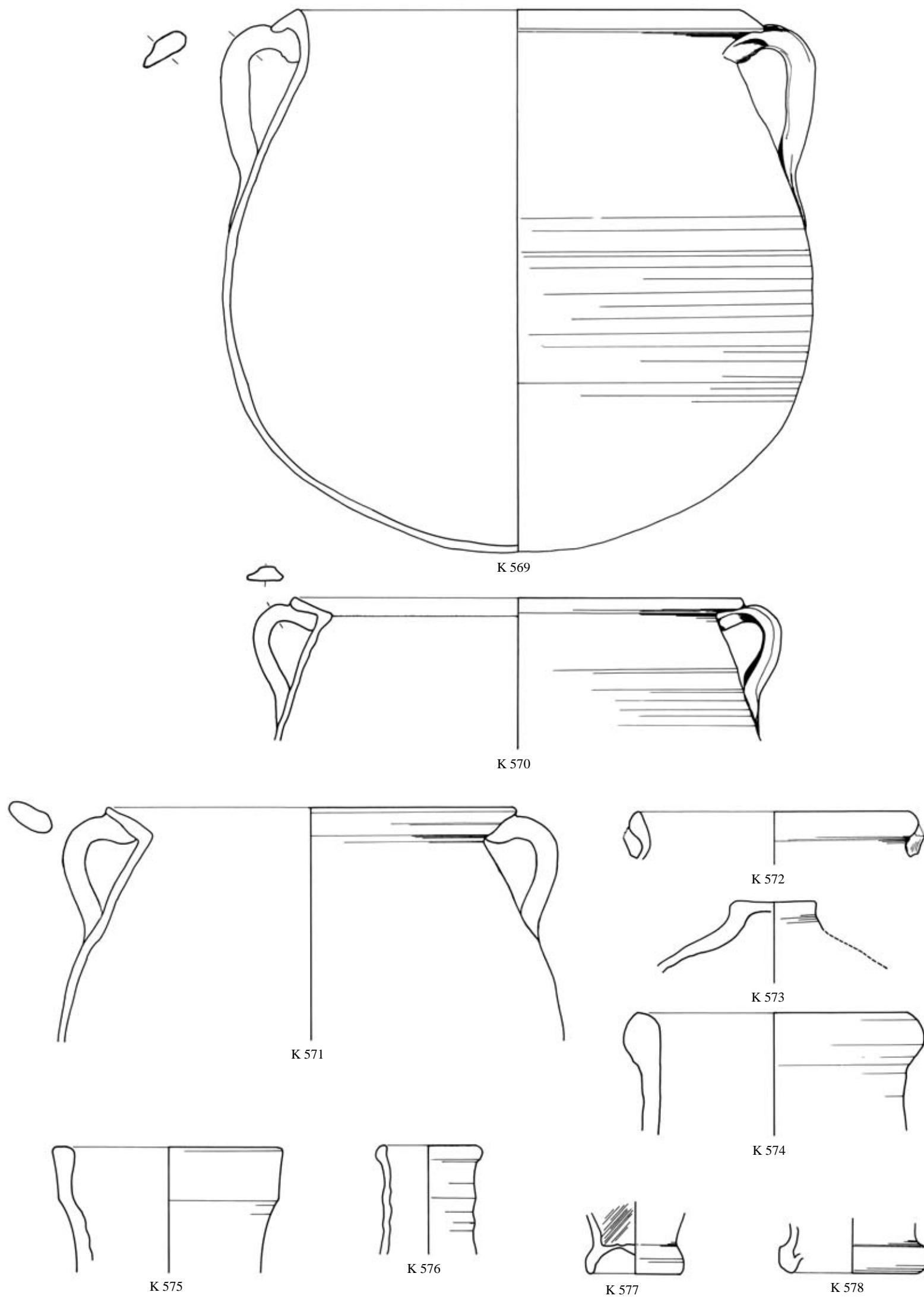


TAFEL 182



BIII/1

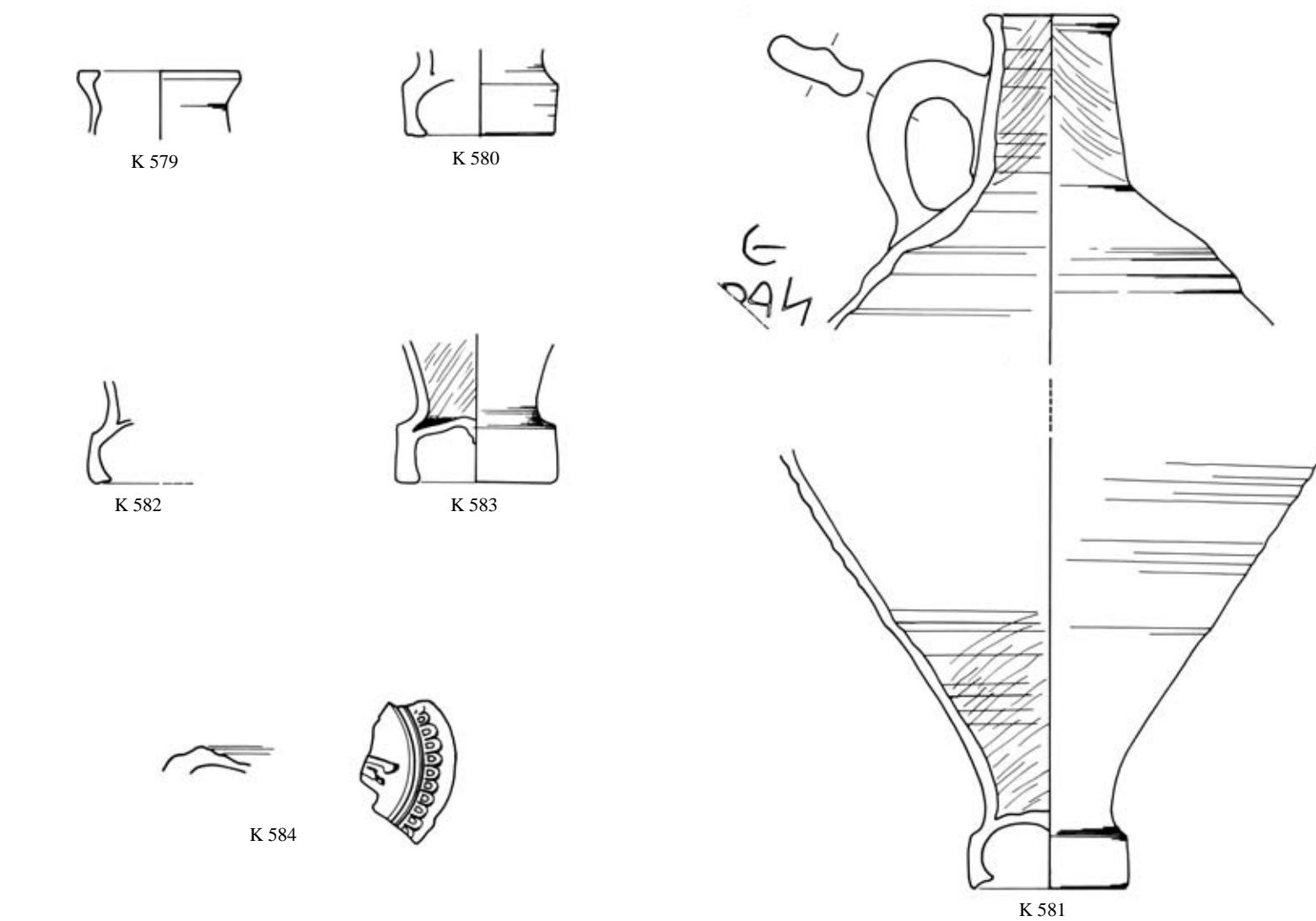
TAFEL 183



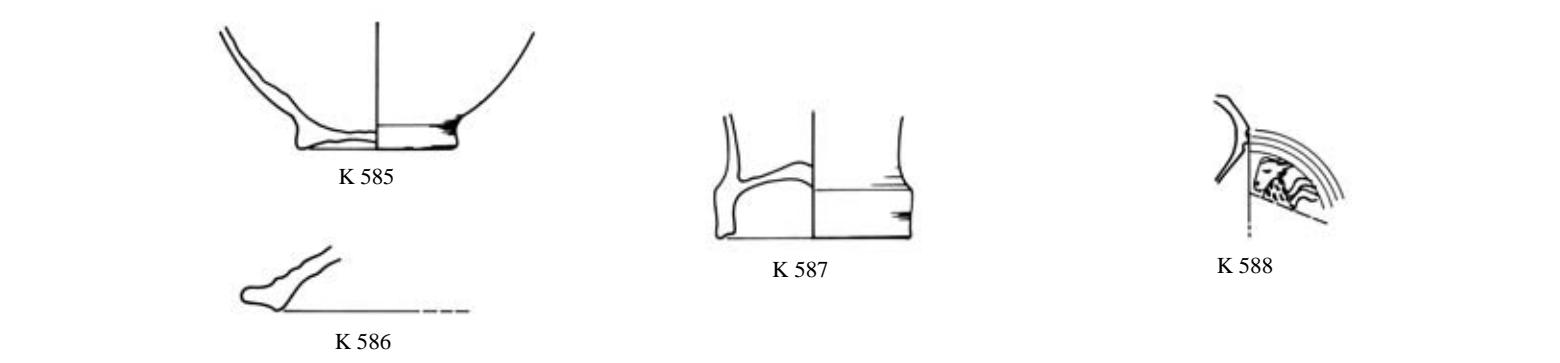
183: Fundkomplex BIII/1

BIII/1

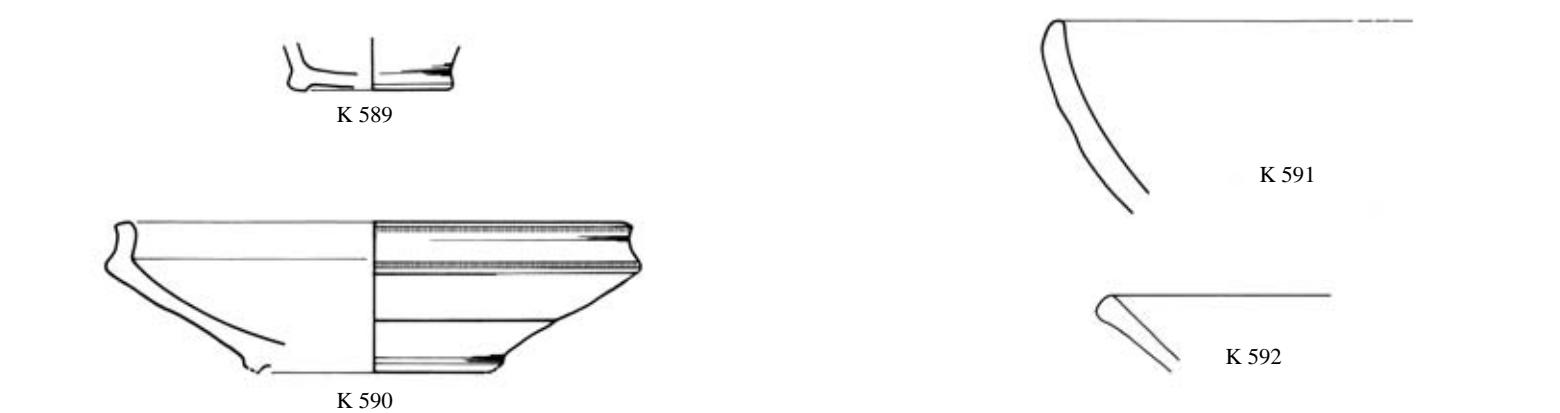
TAFEL 184



BIII/1

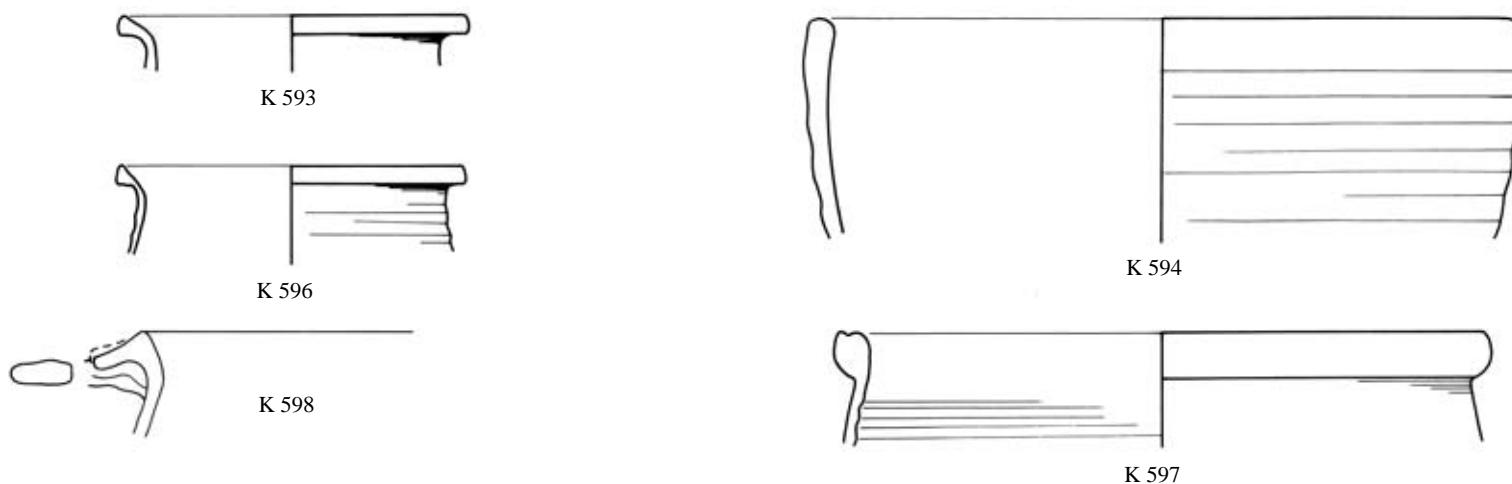


BIII/2

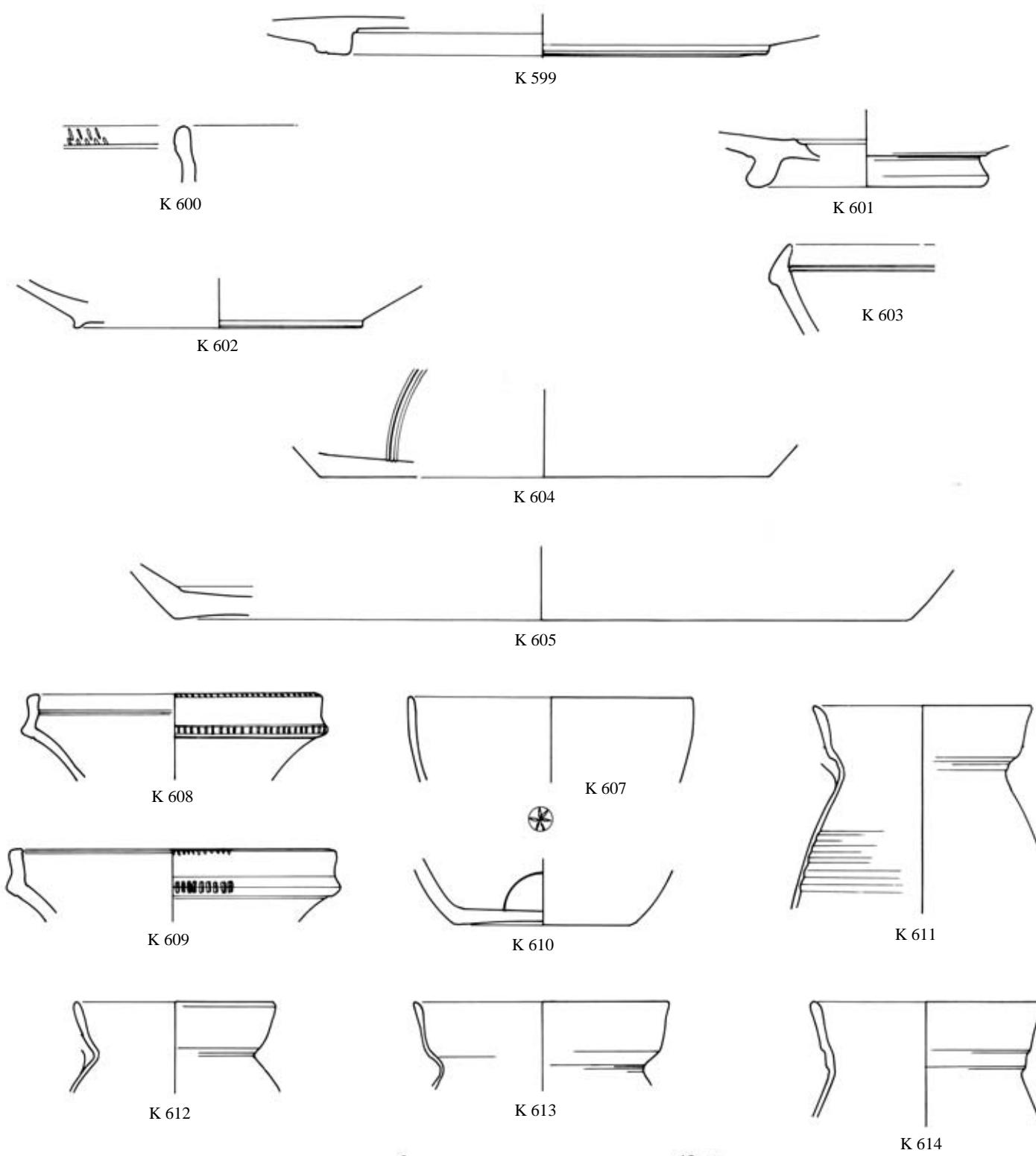


BIV/1

TAFEL 185

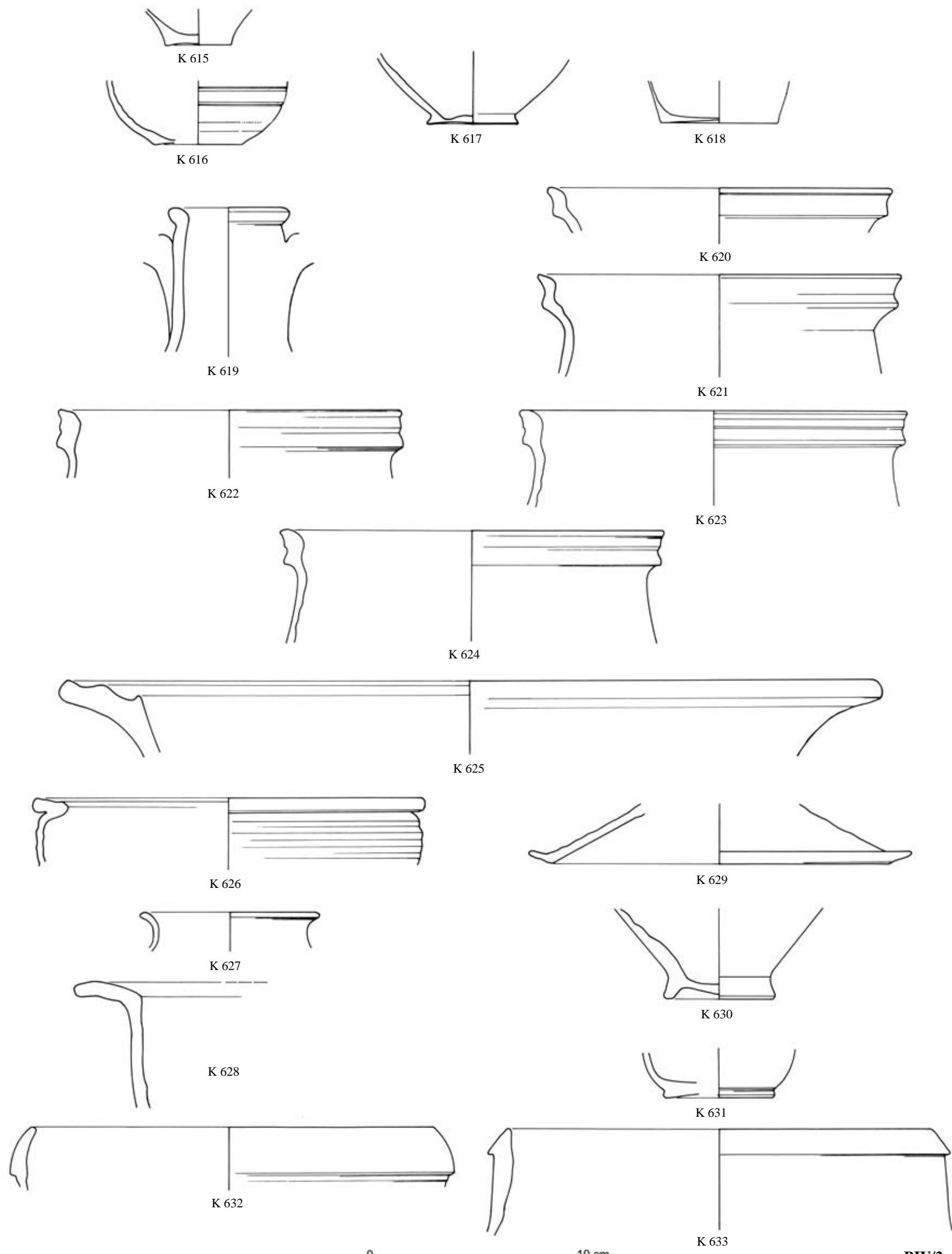


BIV/1



BIV/2

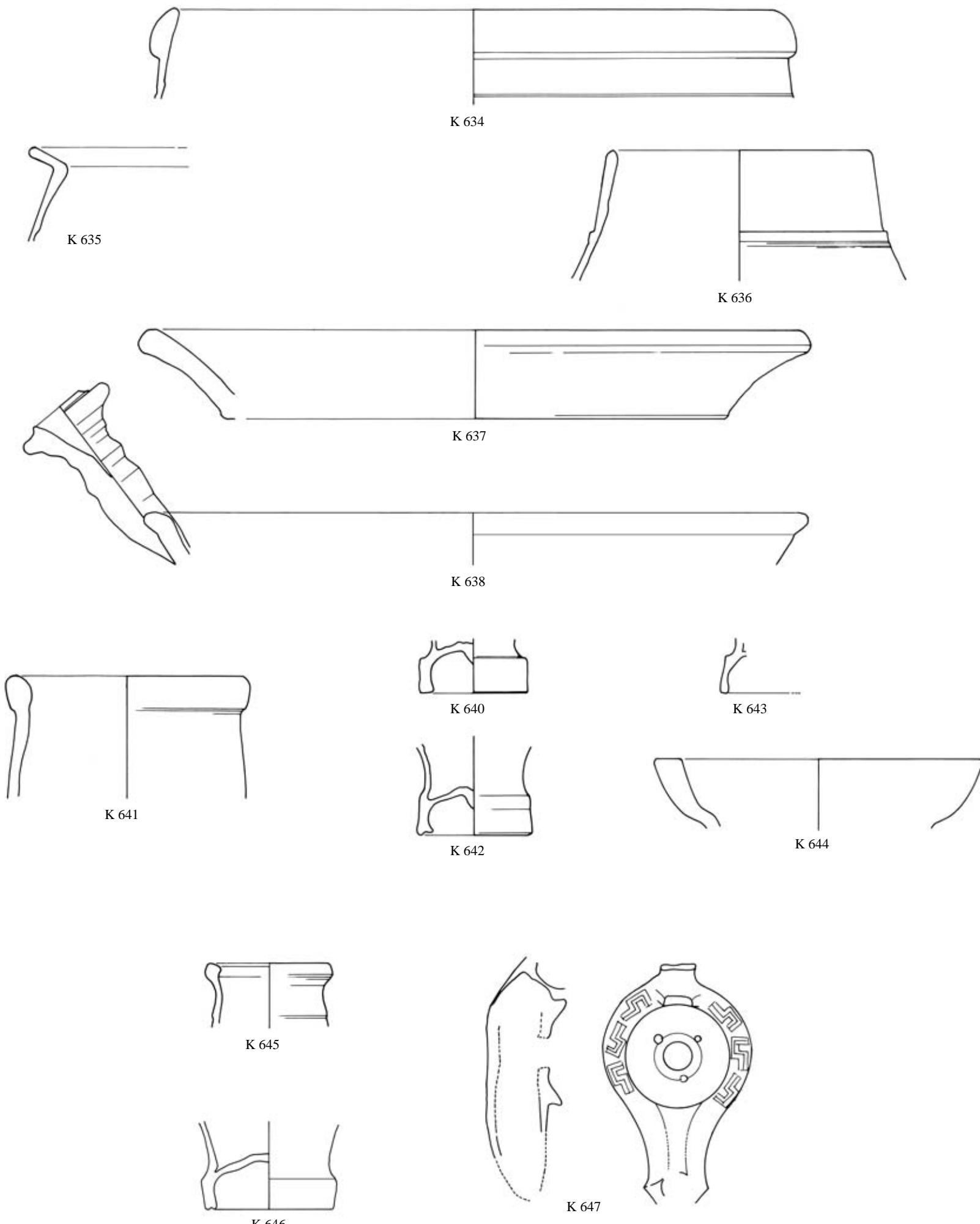
TAFEL 186



186: Fundkomplex BIV/2

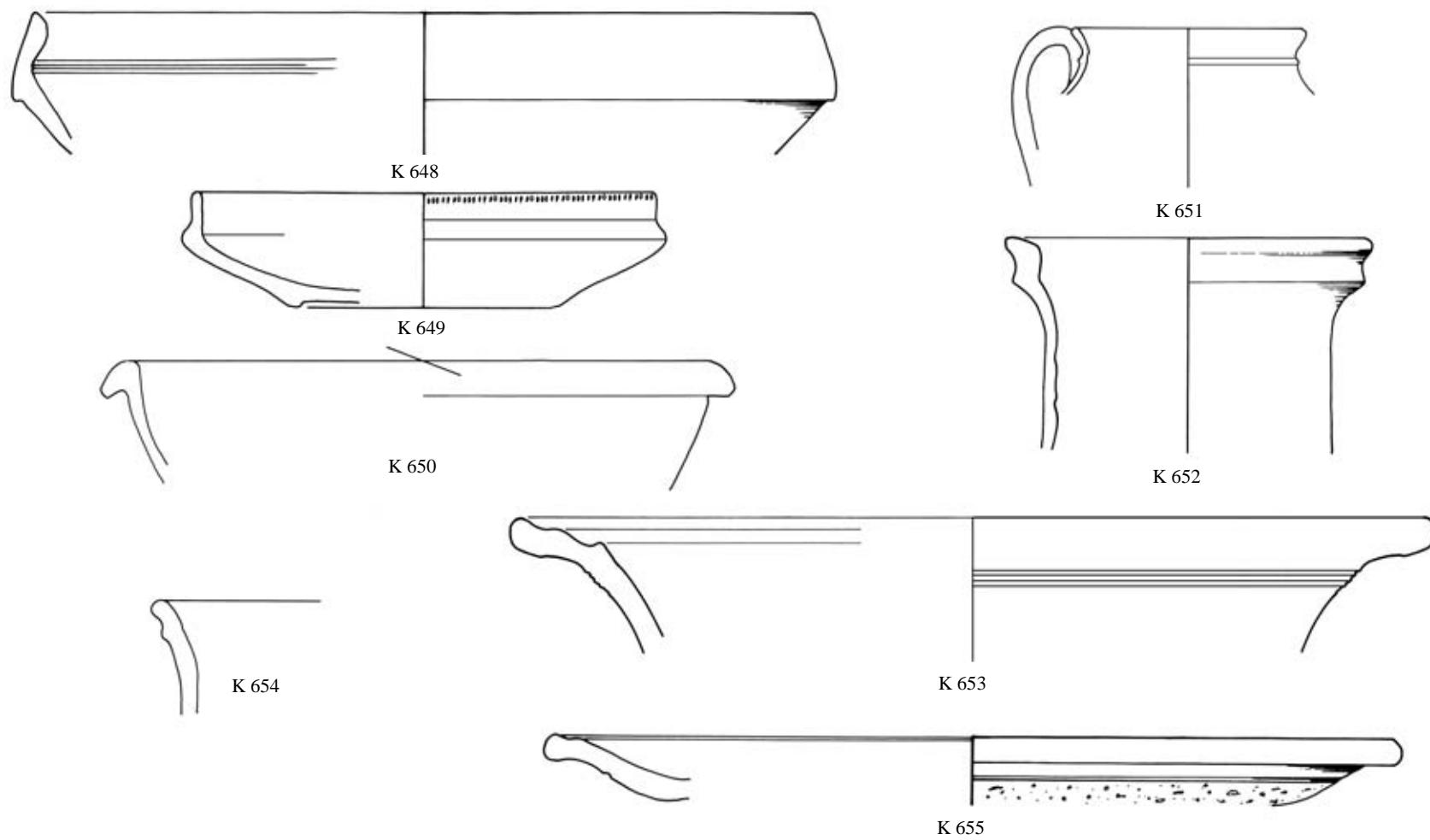
BIV/2

TAFEL 187

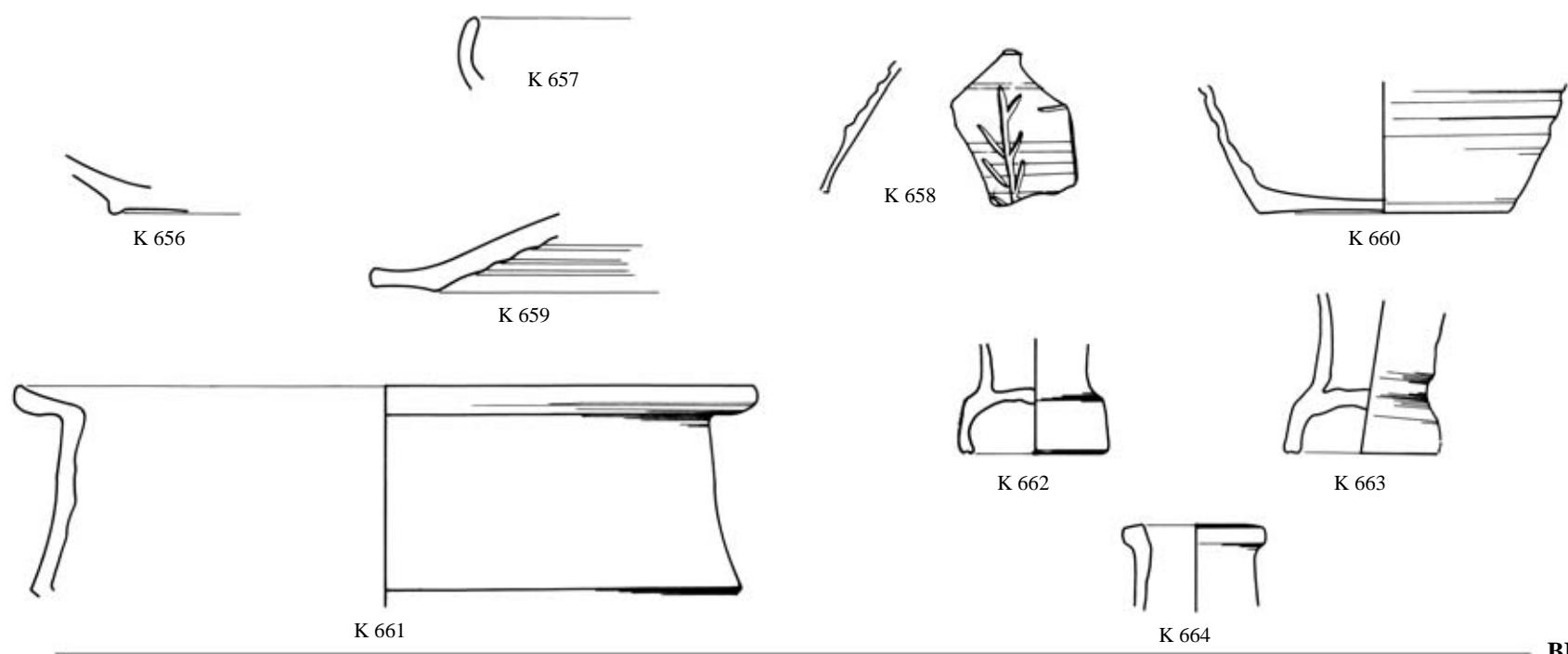


BIV/2

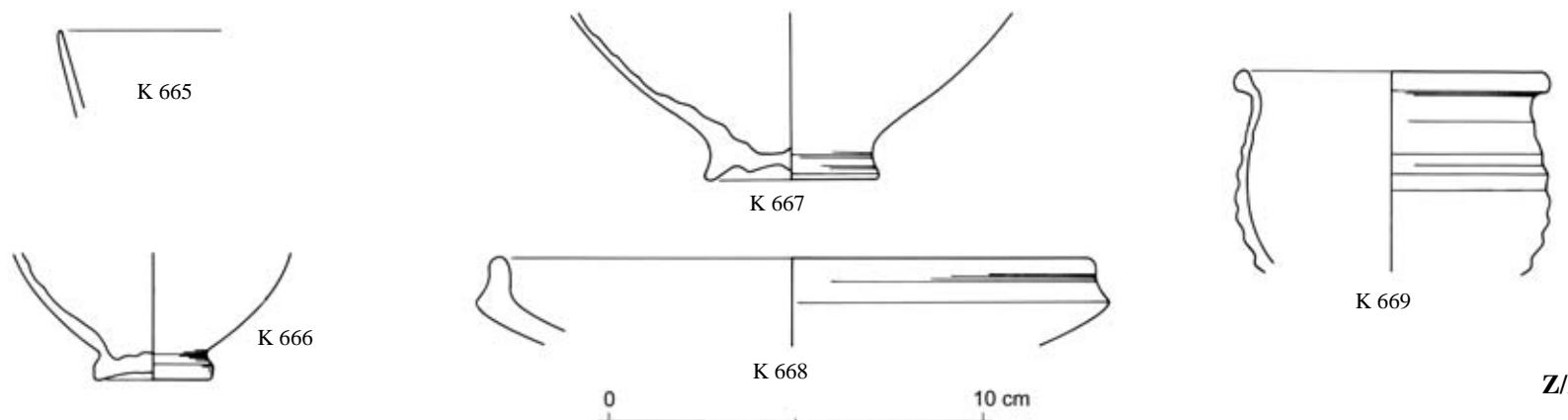
TAFEL 188



BIV/3

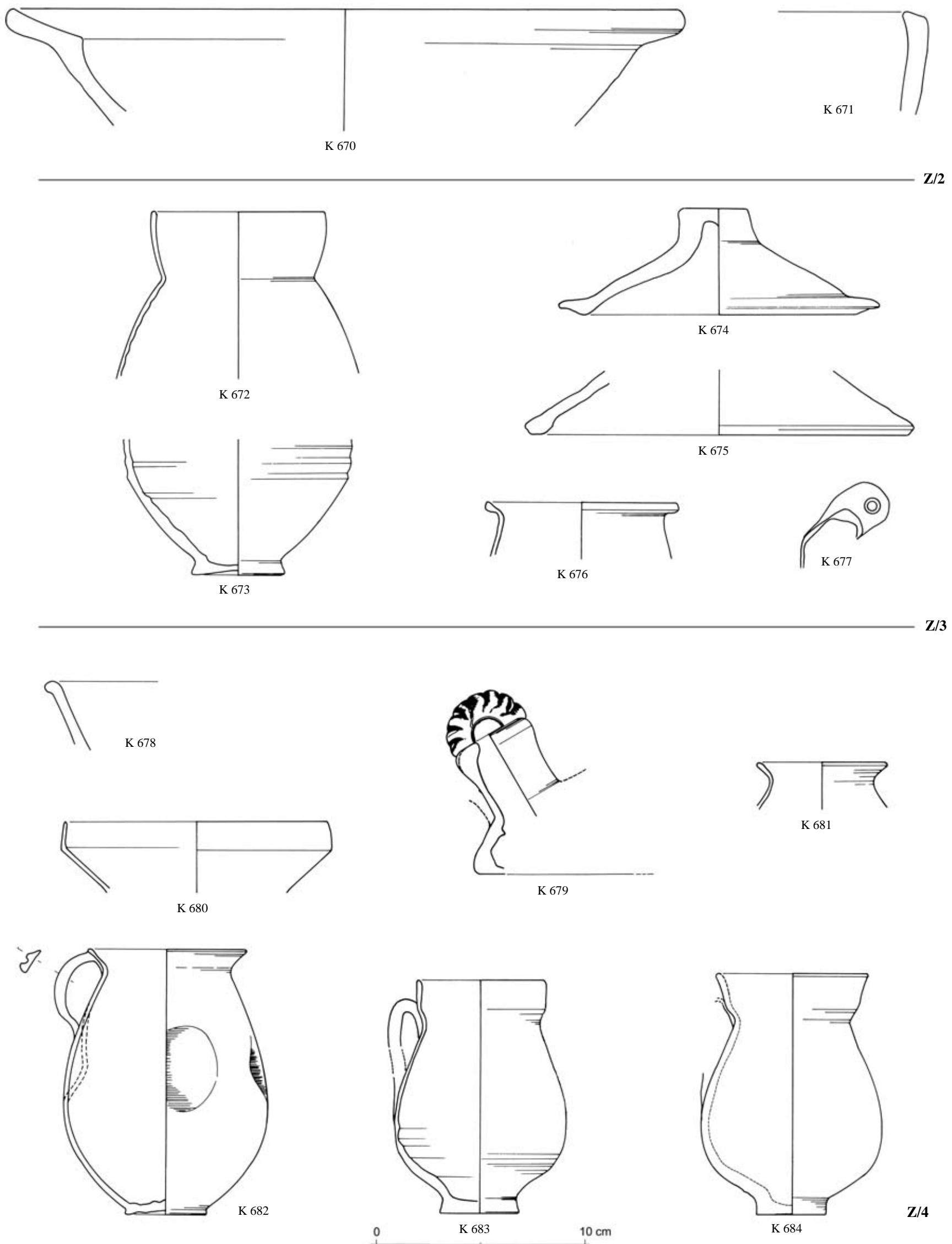


BIV'/1



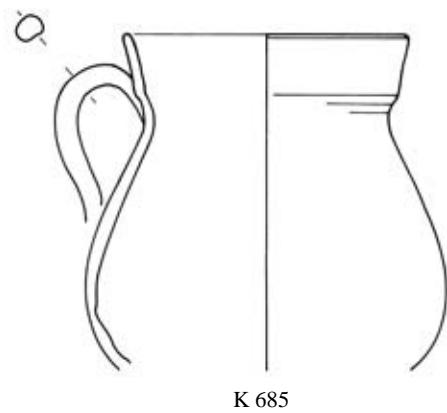
Z/2

TAFEL 189

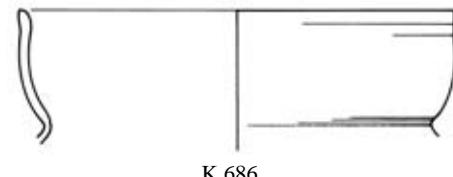


189: Fundkomplexe Z/2, Z/3, Z/4

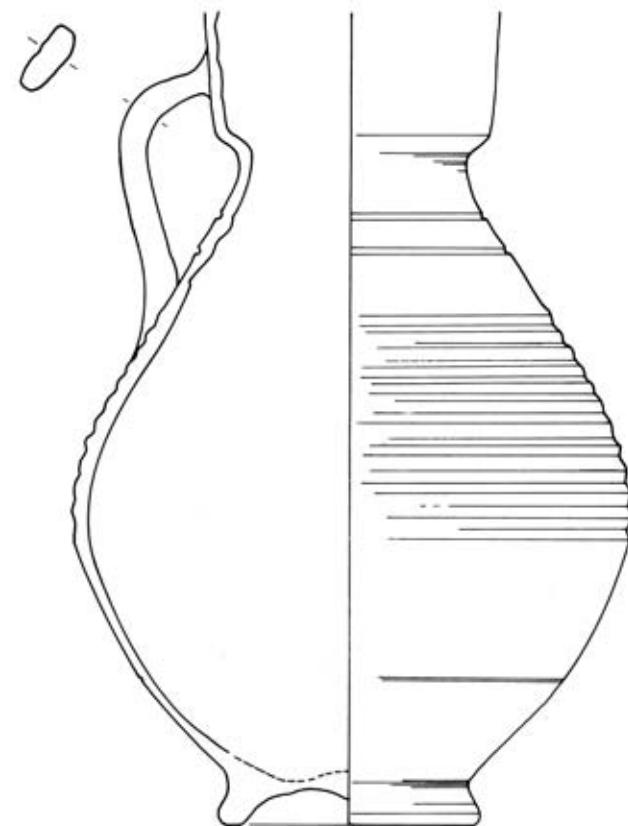
TAFEL 190



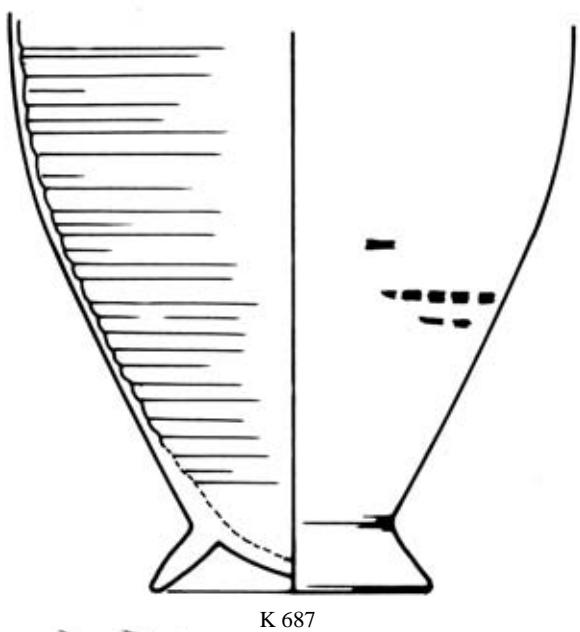
K 685



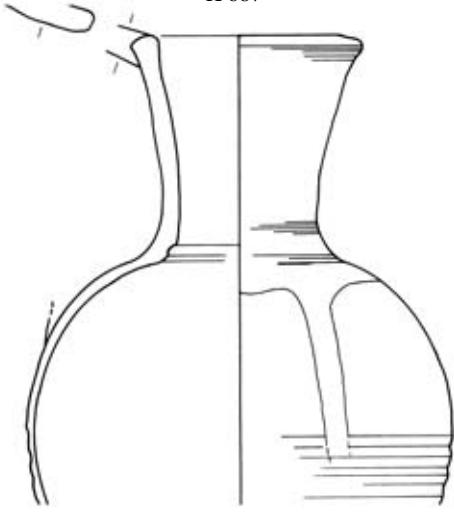
K 686



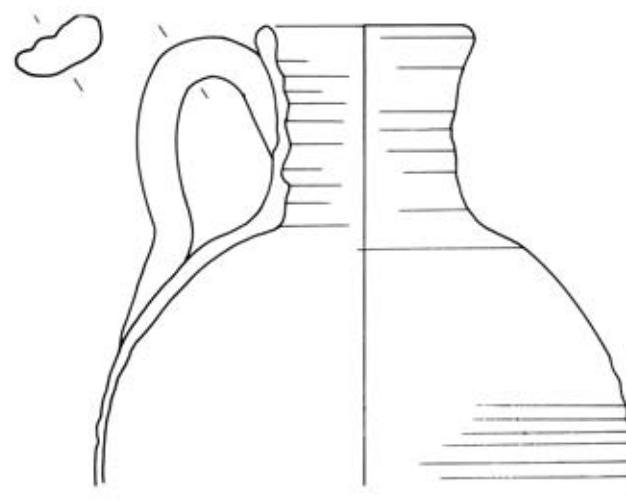
K 688



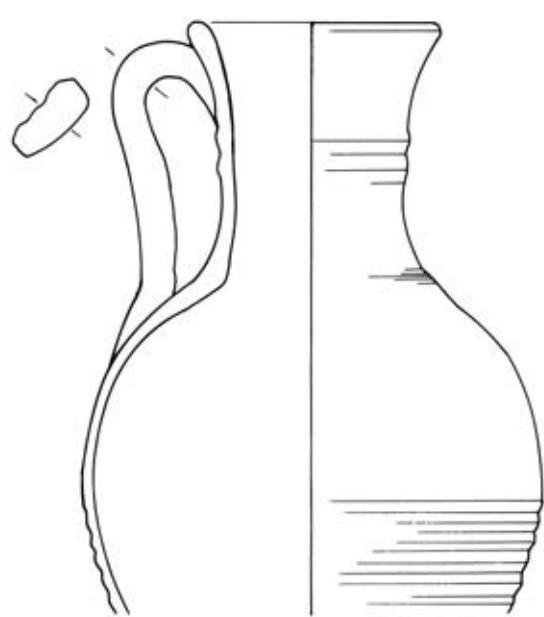
K 687



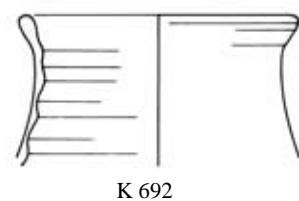
K 689



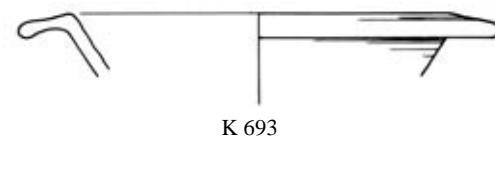
K 690



K 691



K 692



K 693

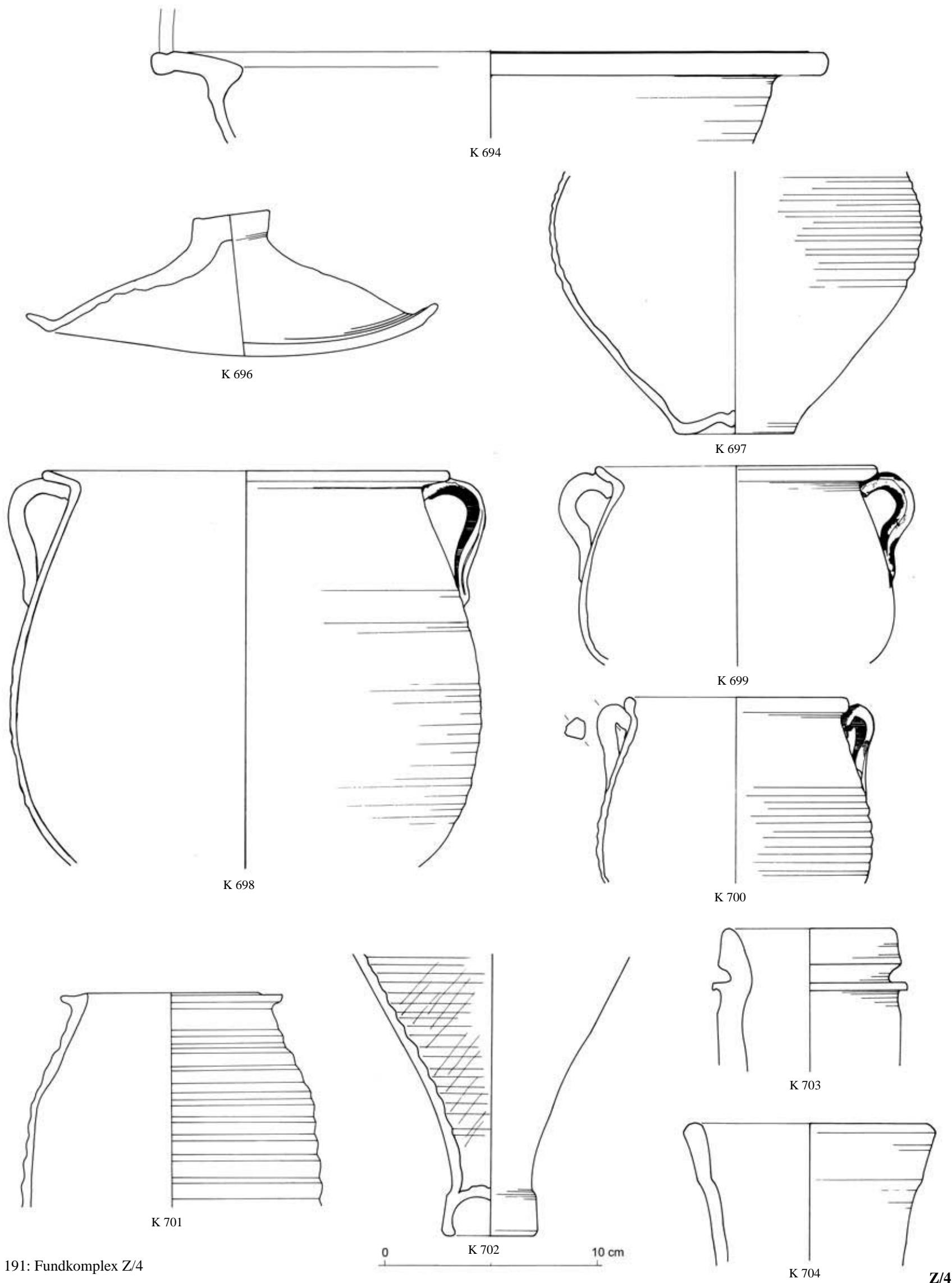


K 695

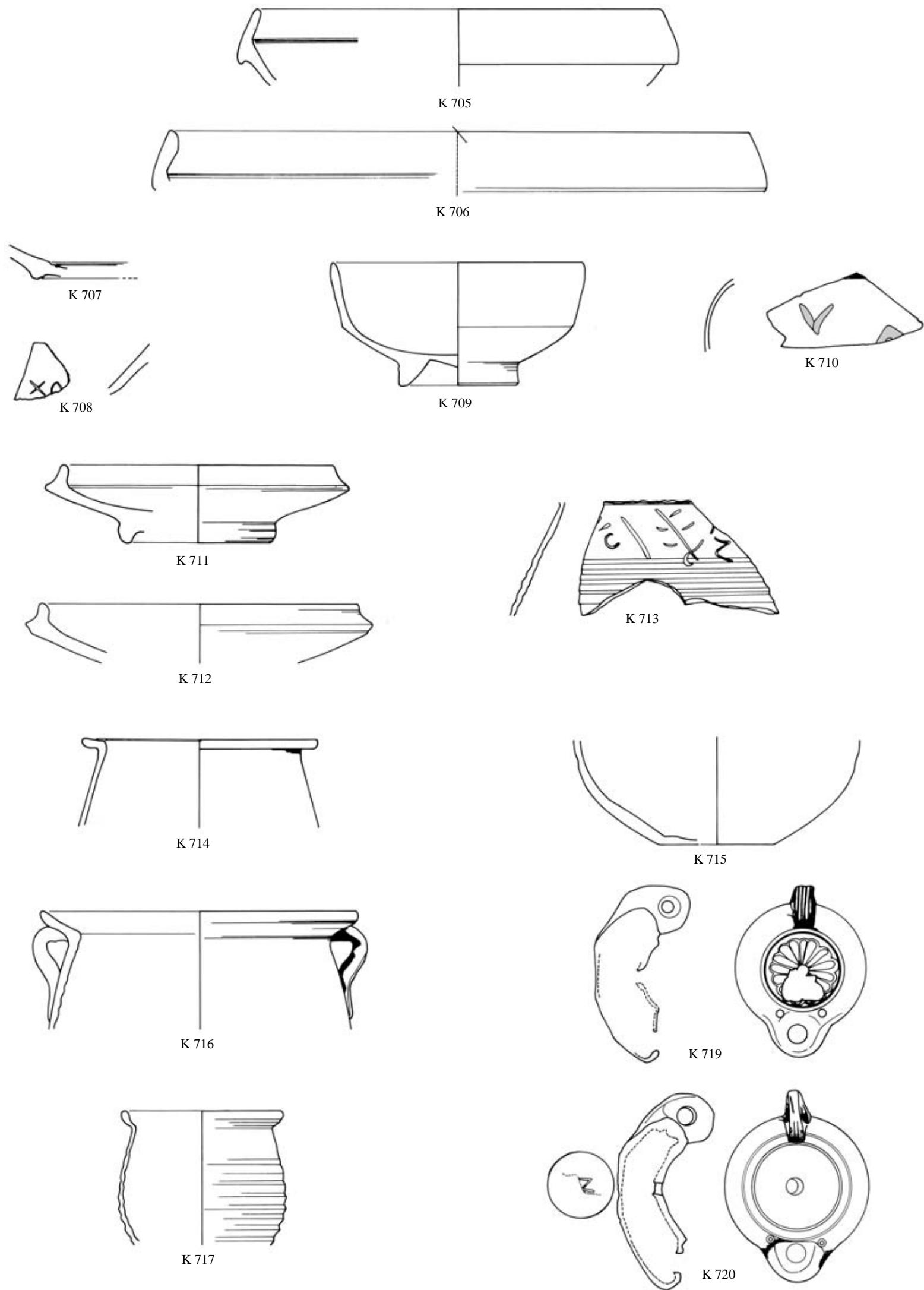
0 10 cm

Z/4

TAFEL 191

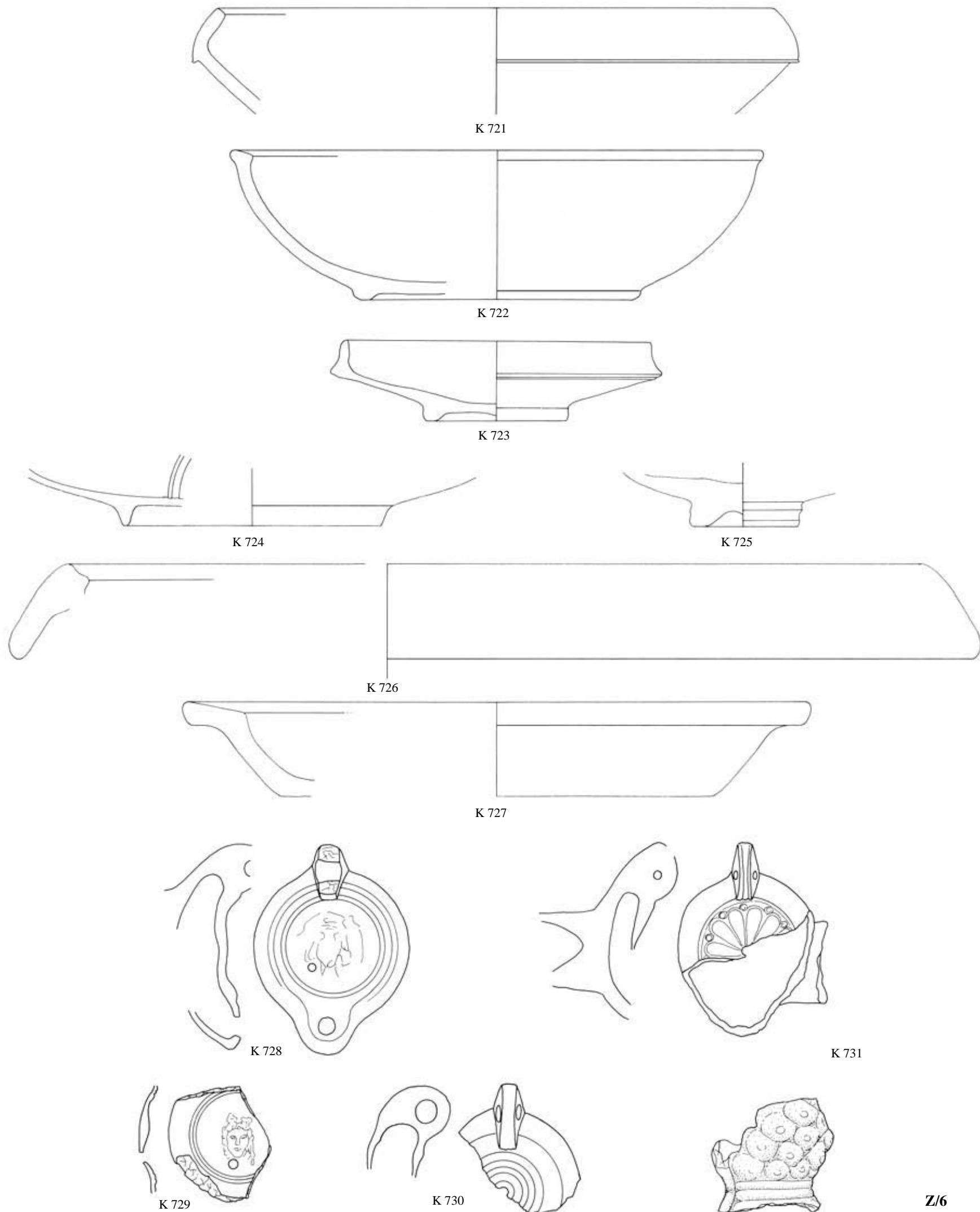


TAFEL 192

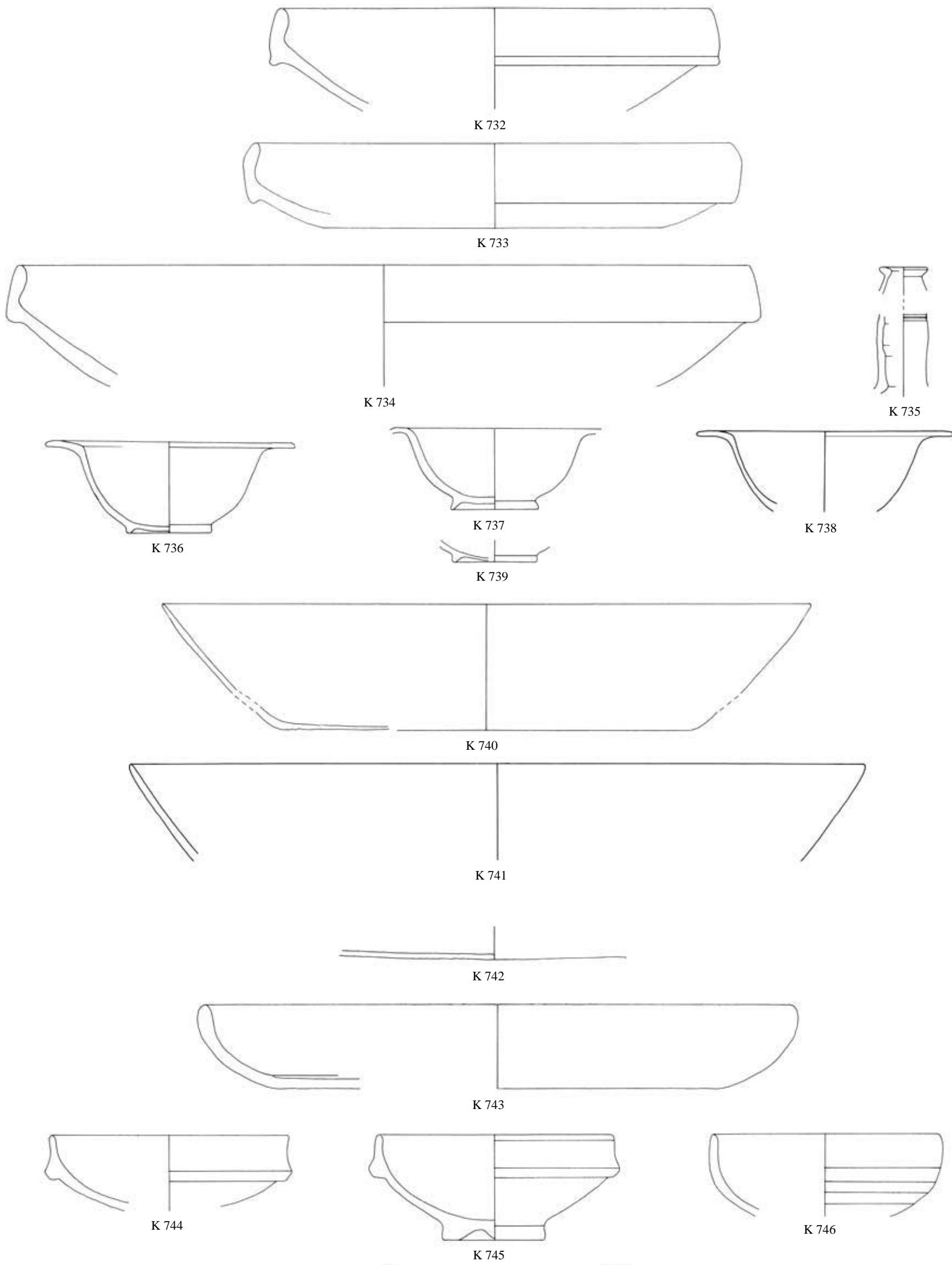


Z/5

TAFEL 193



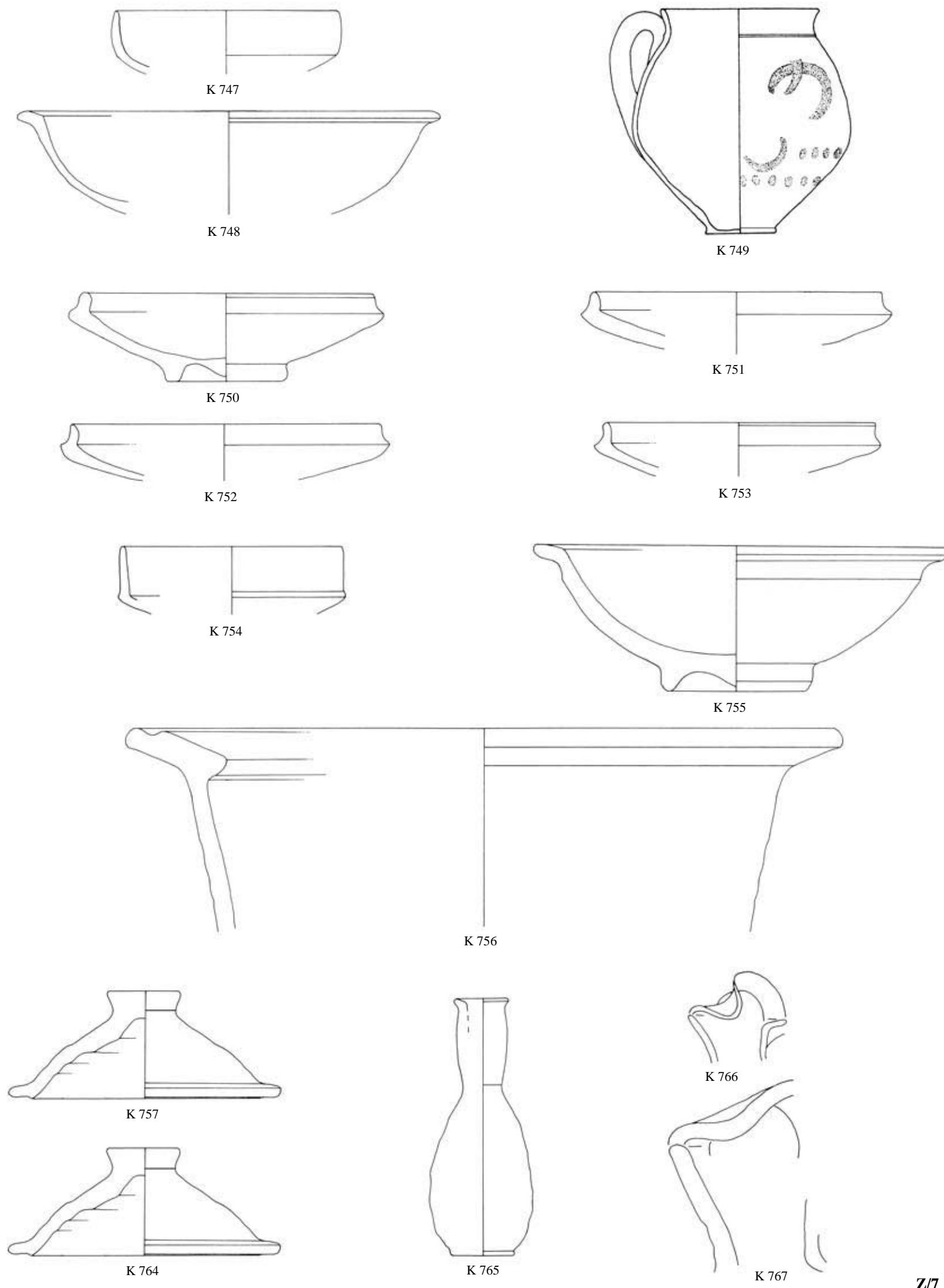
TAFEL 194



194: Fundkomplex Z/7

Z/7

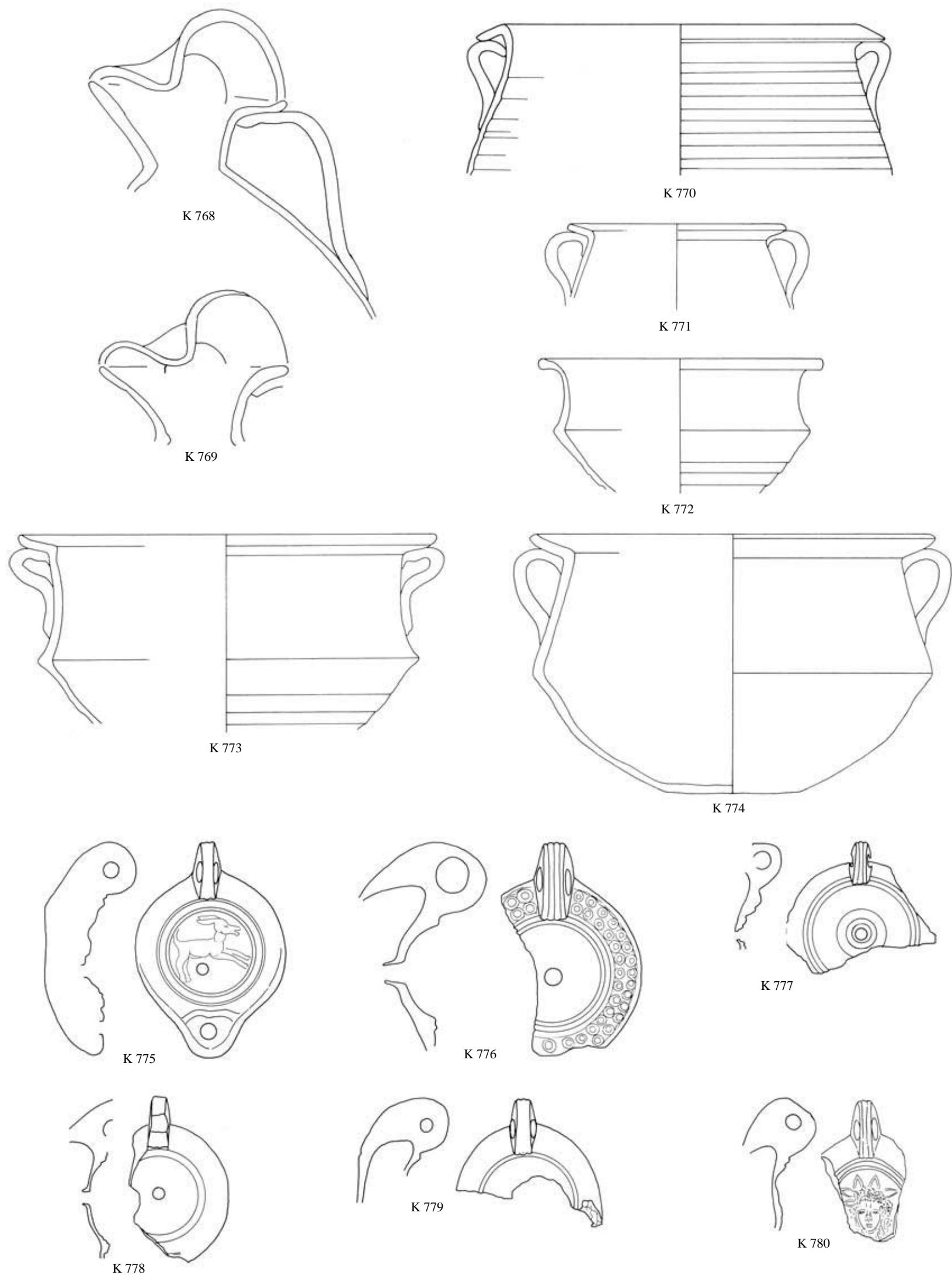
TAFEL 195



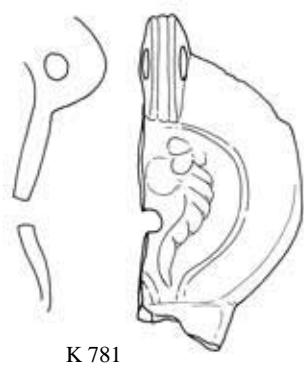
195: Fundkomplex Z/7

Z/7

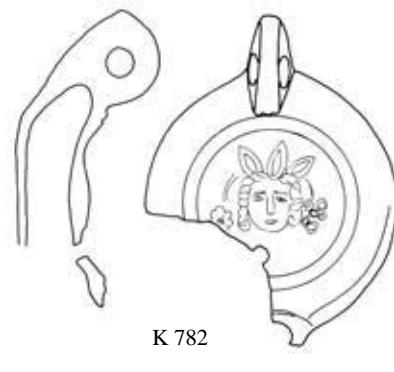
TAFEL 196



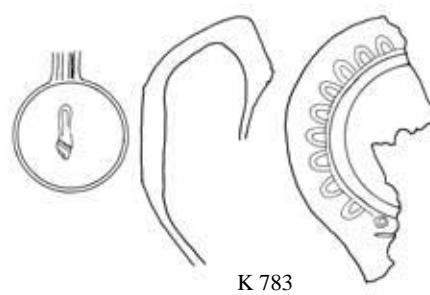
TAFEL 197



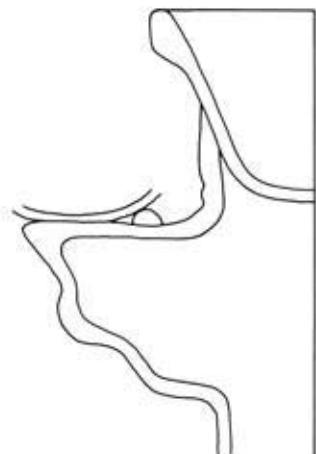
K 781



K 782

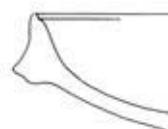


K 783

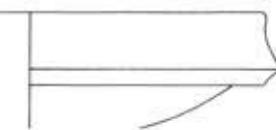


K 784

Z/7



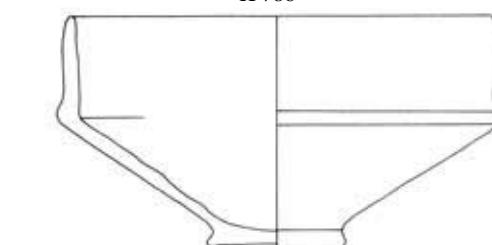
K 785



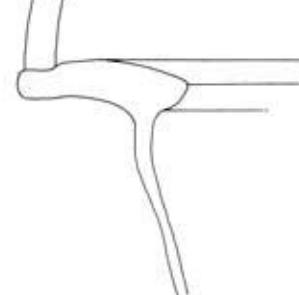
K 786



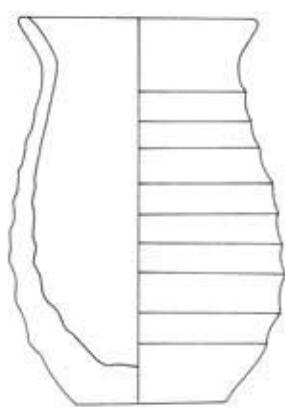
K 787



K 788



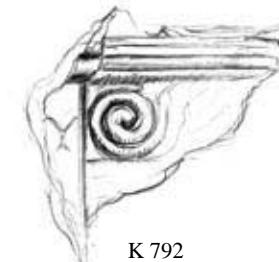
K 789



K 790



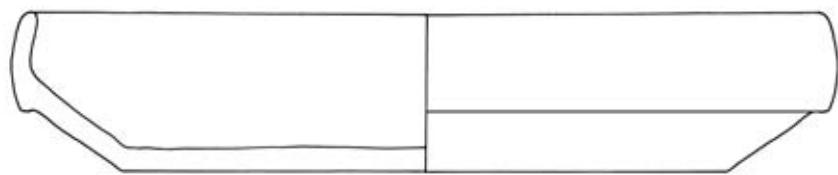
K 791



K 792

Z/8

TAFEL 198



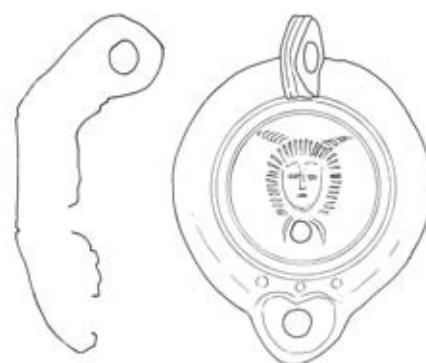
K 793



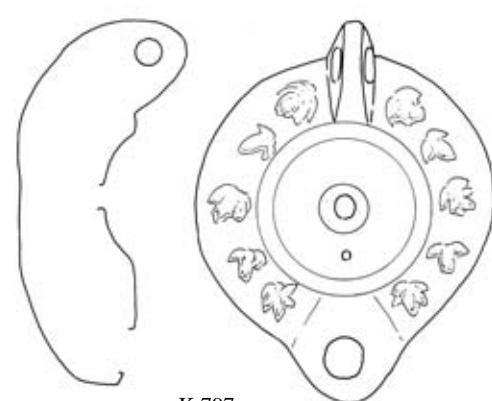
K 794



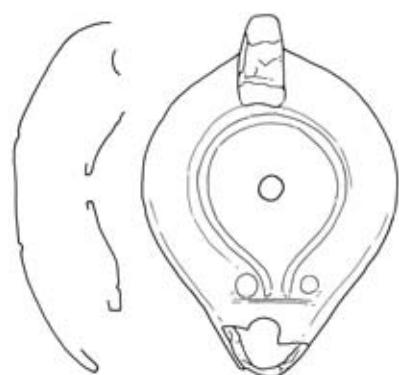
K 795



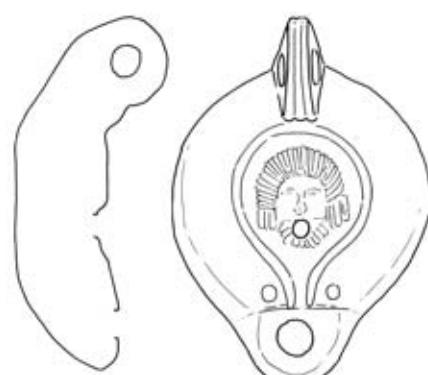
K 796



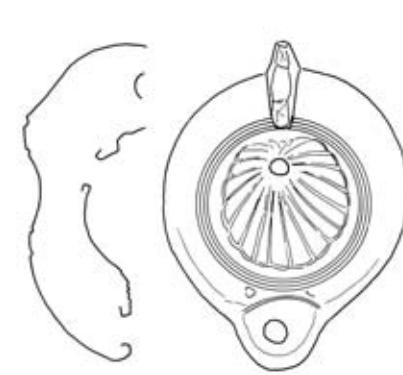
K 797



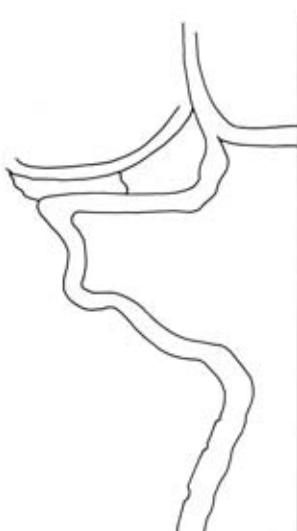
K 798



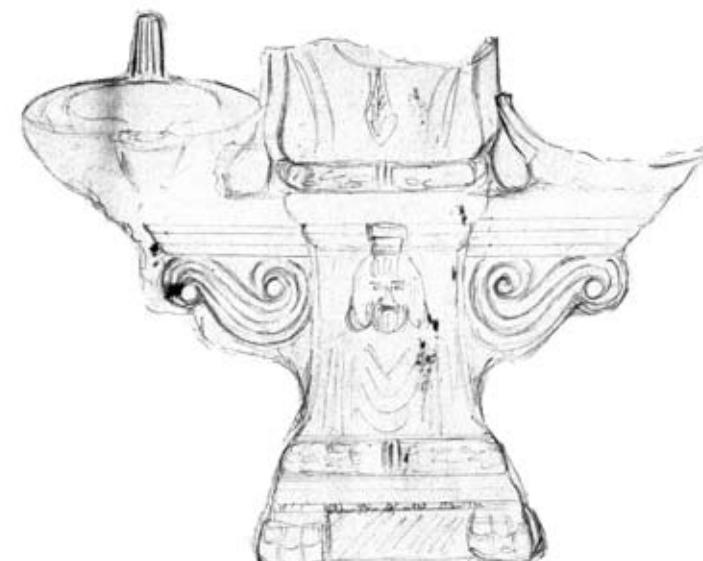
K 799



K 802

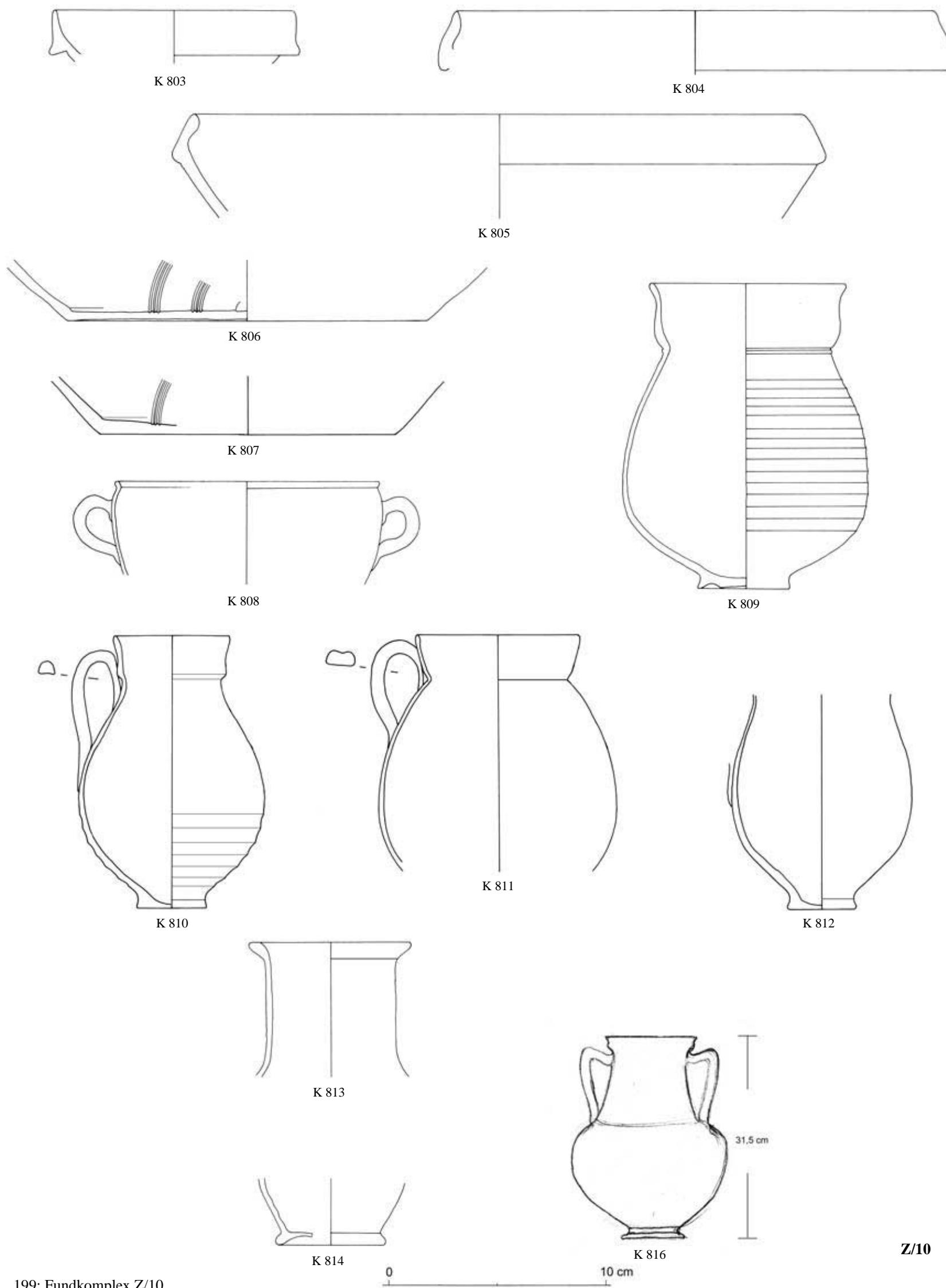


K 800



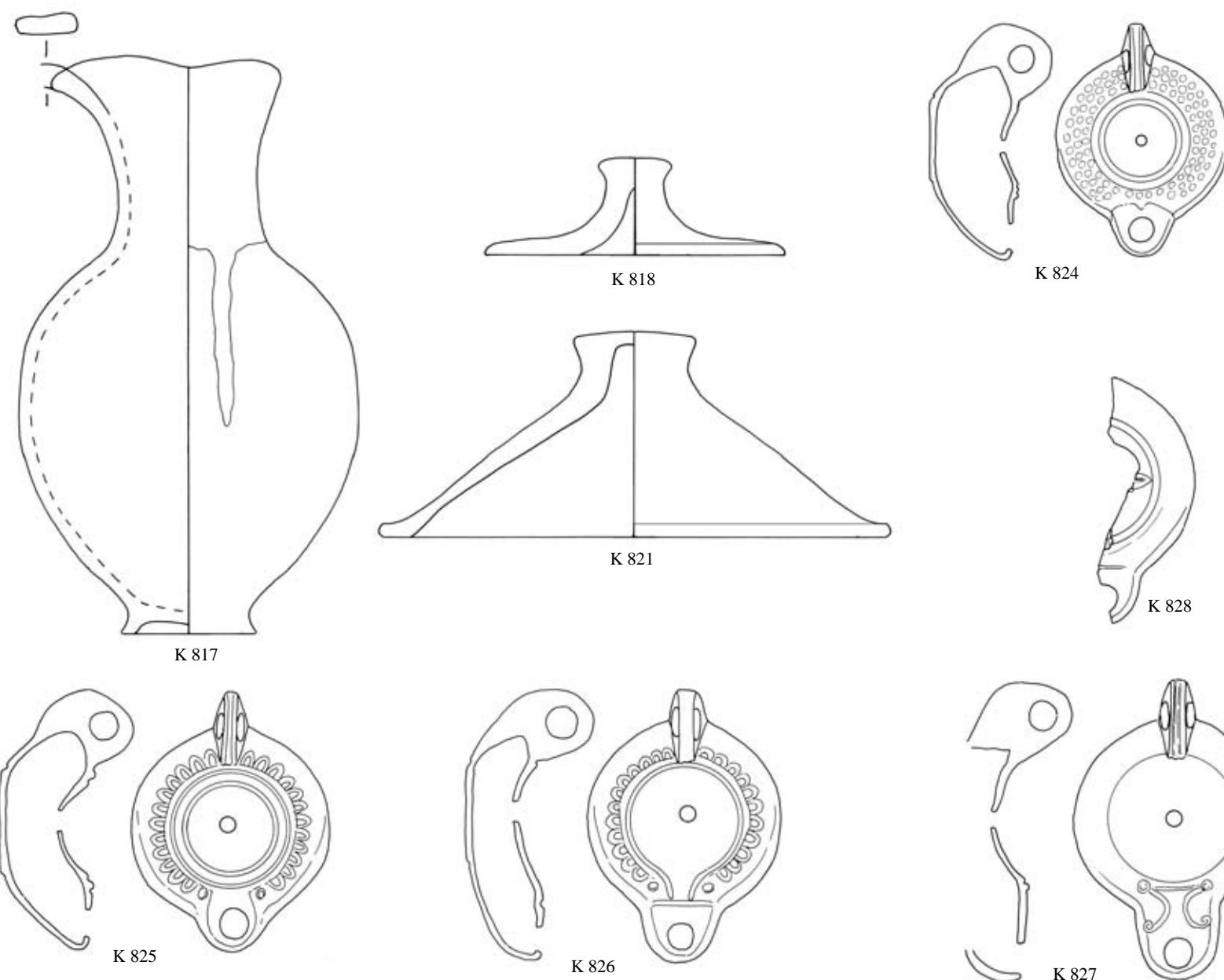
Z/9

TAFEL 199

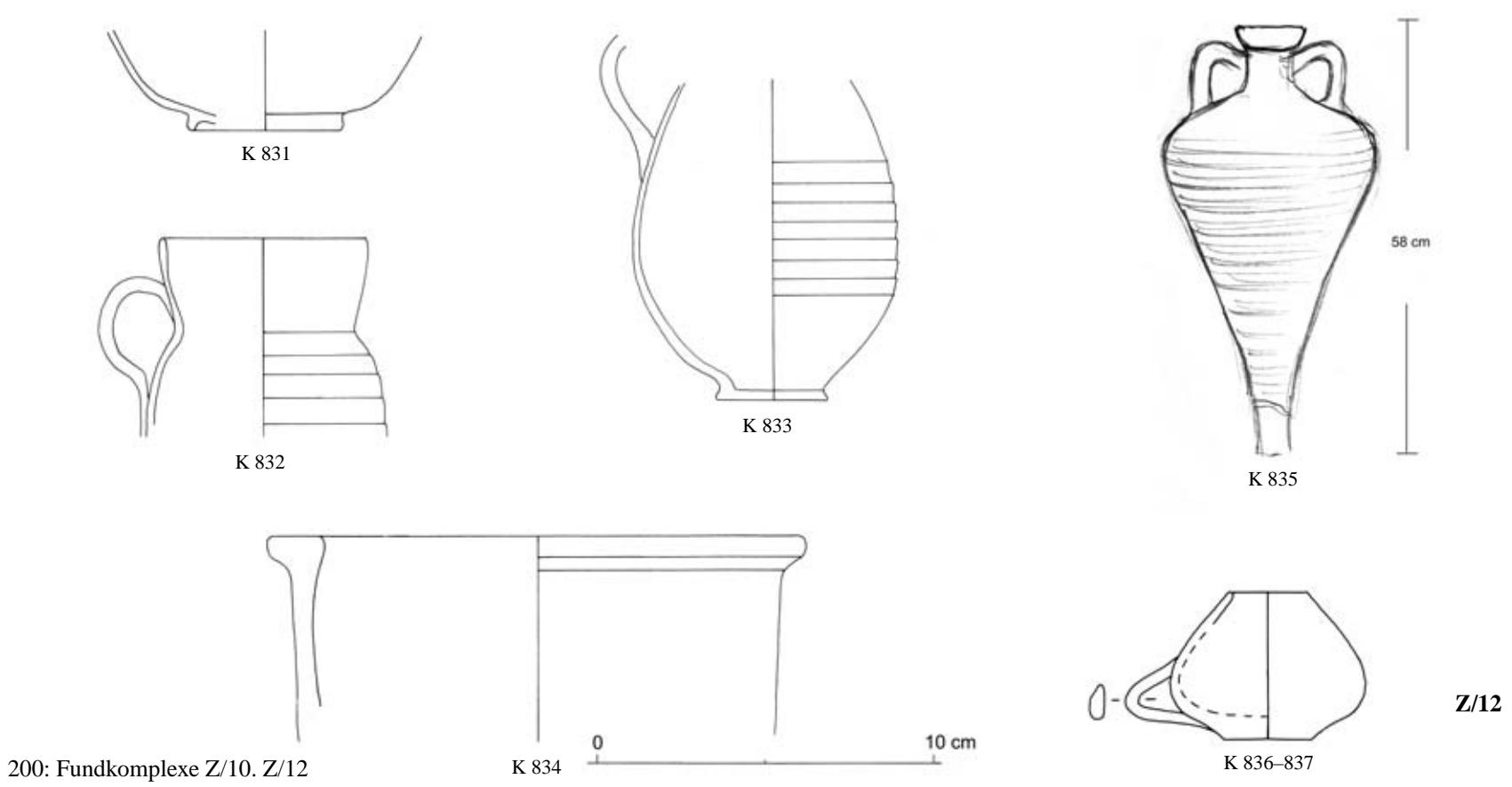


199: Fundkomplex Z/10

TAFEL 200



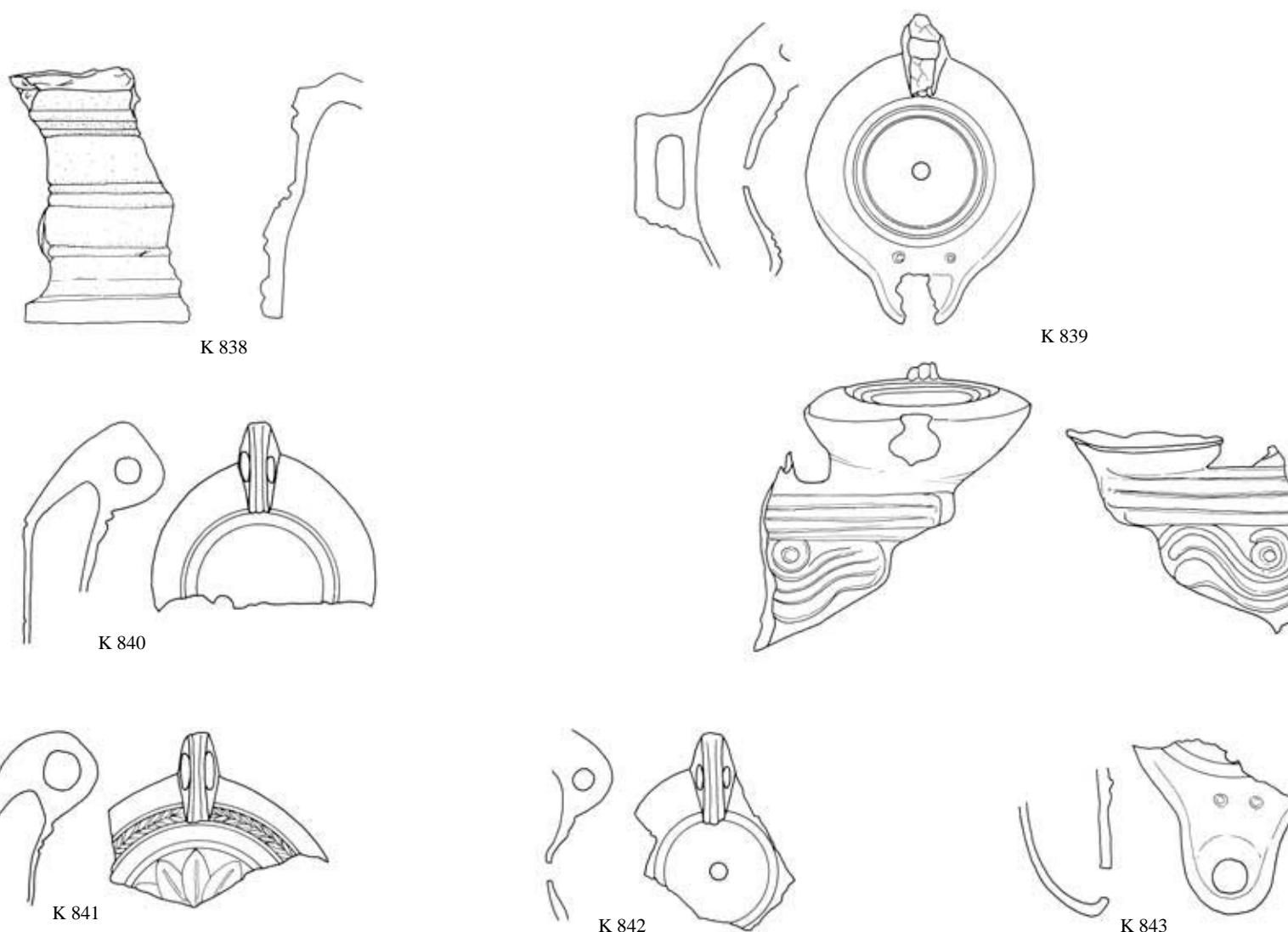
Z/10



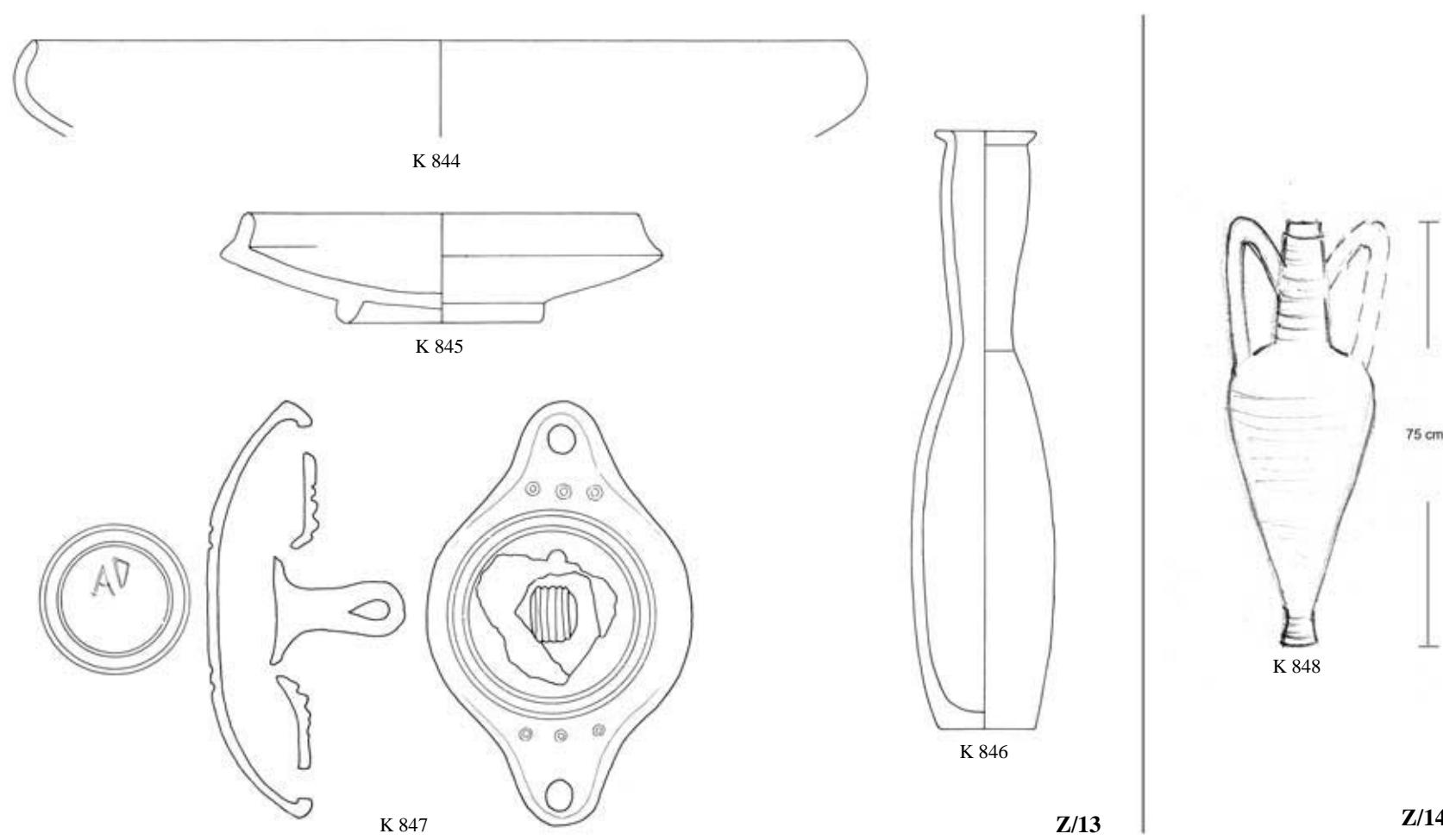
200: Fundkomplexe Z/10. Z/12

Z/12

TAFEL 201



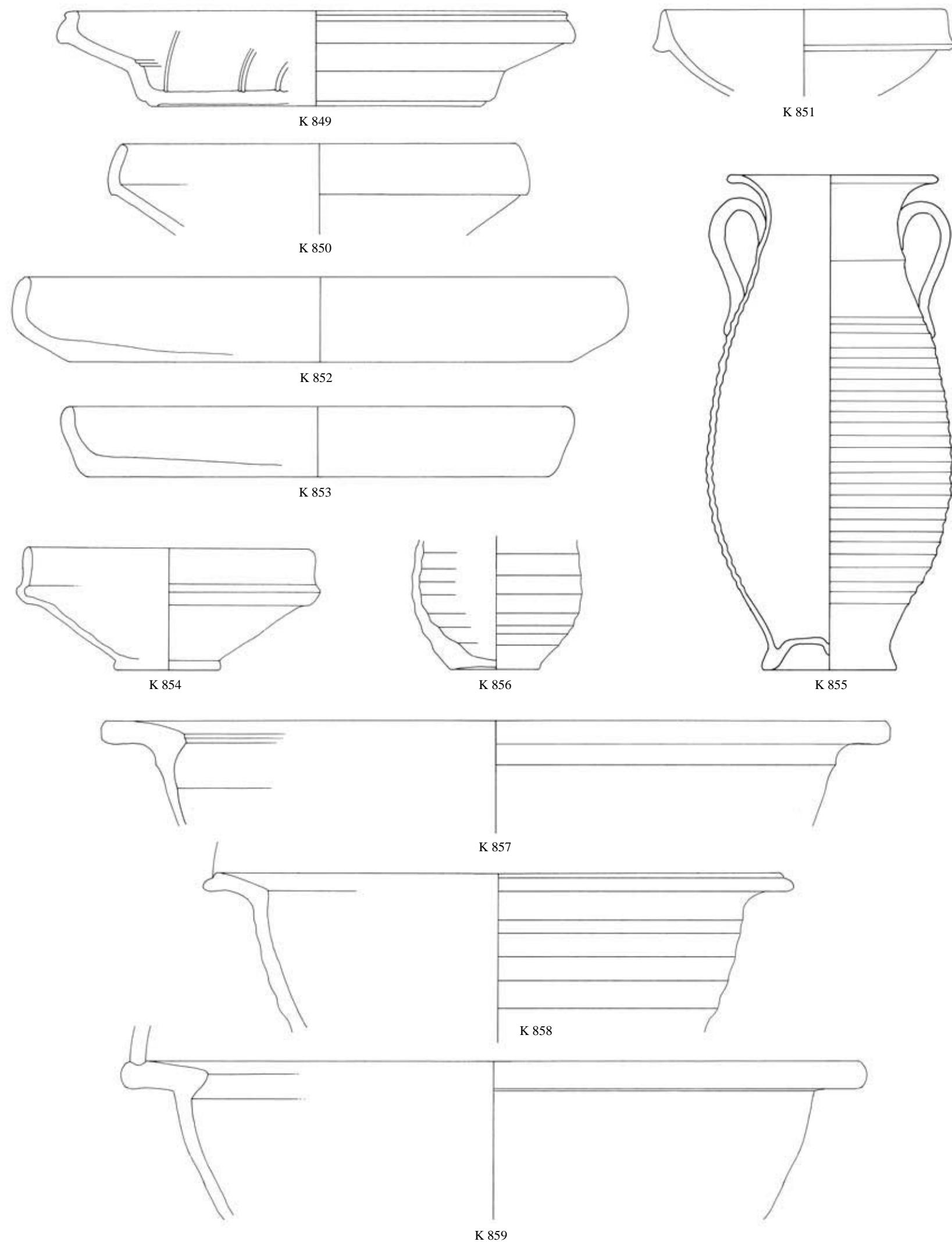
Z/12



Z/13

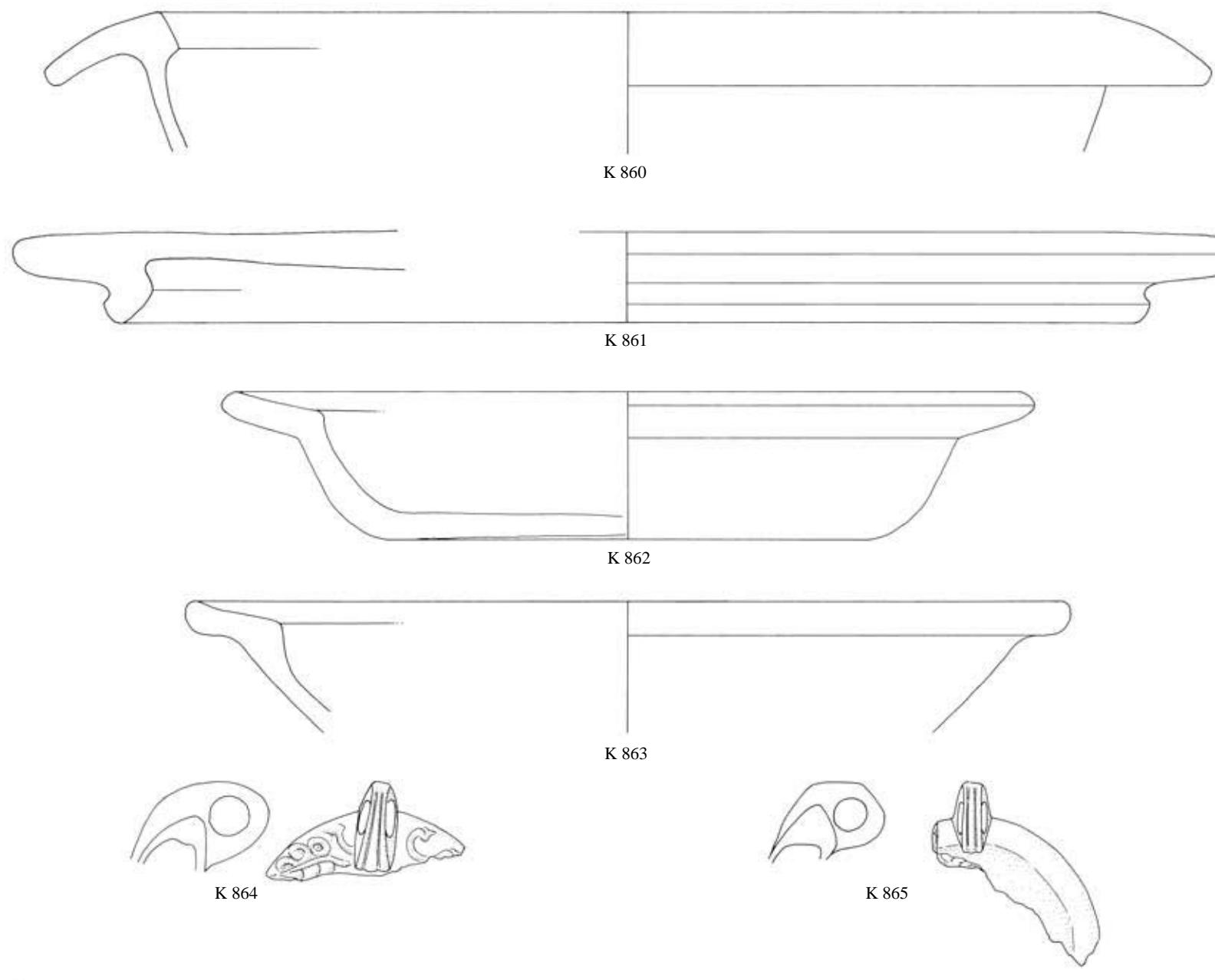
Z/14

TAFEL 202

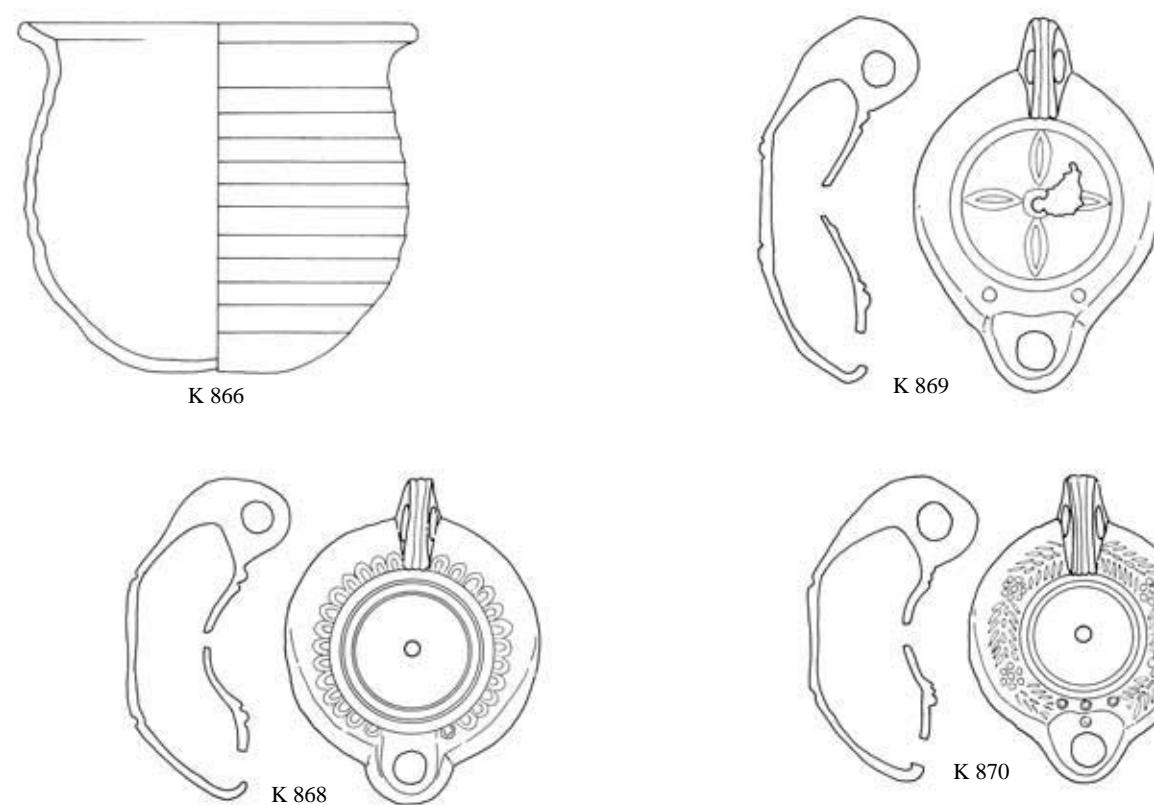


Z/15

TAFEL 203

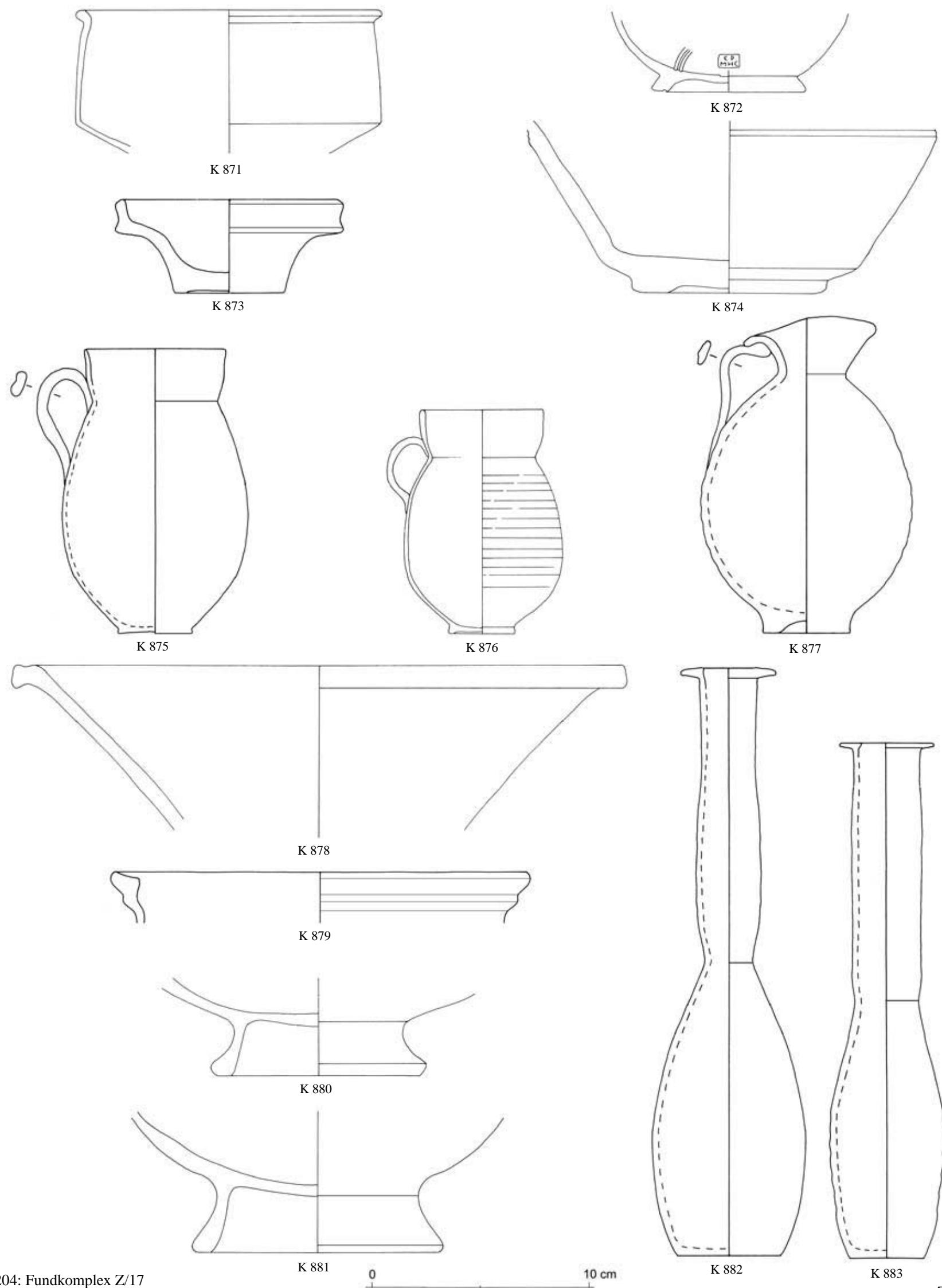


- Z/15



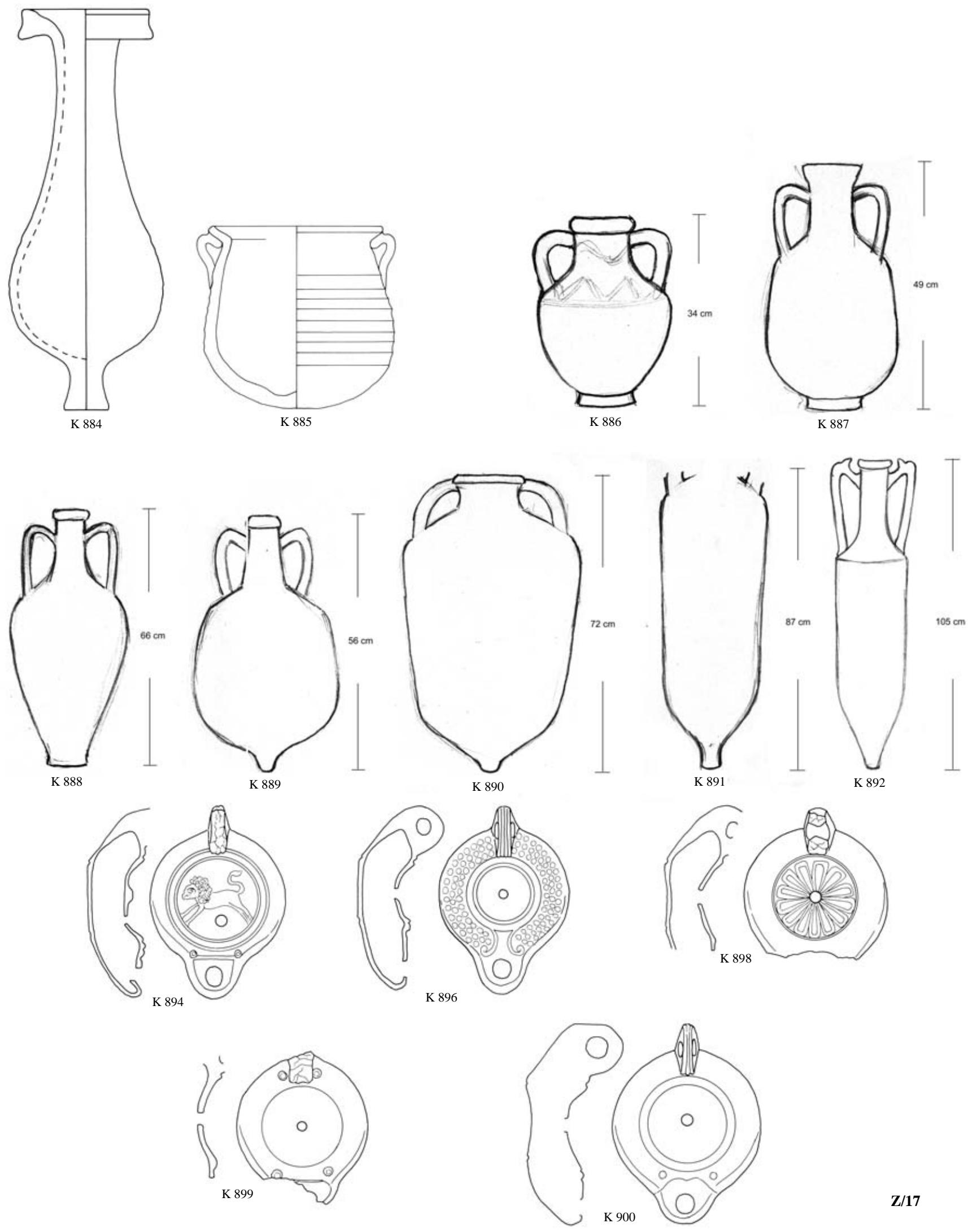
- Z/16

TAFEL 204

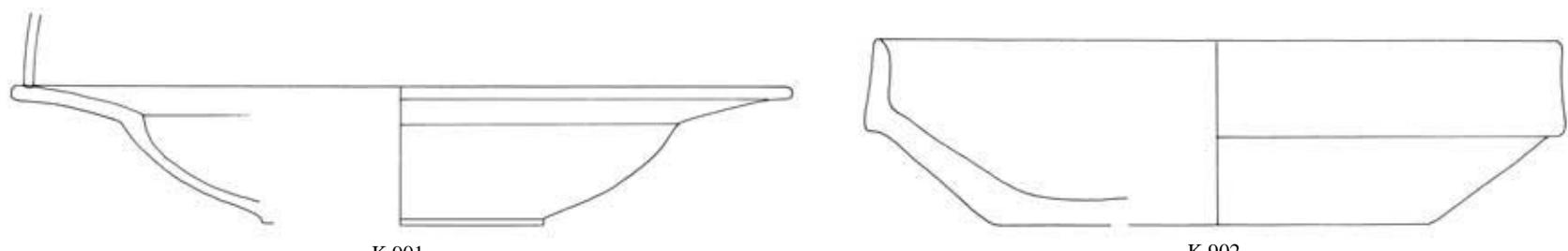


204: Fundkomplex Z/17

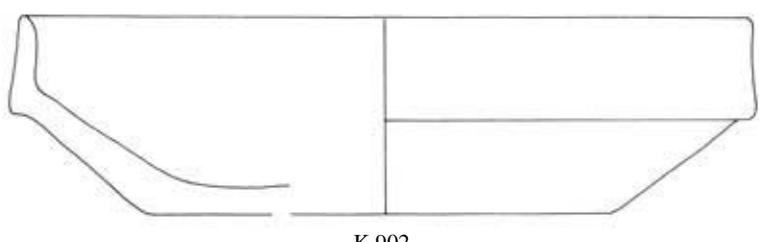
TAFEL 205



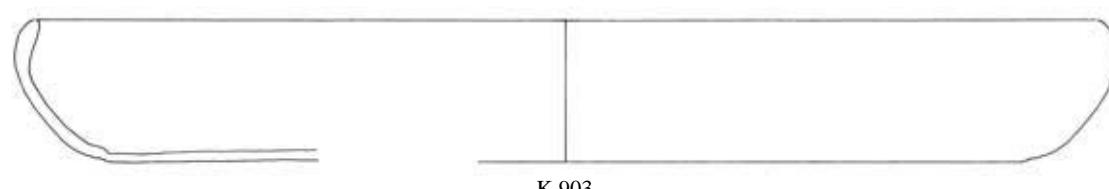
TAFEL 206



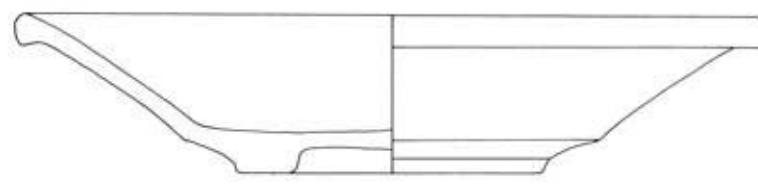
K 901



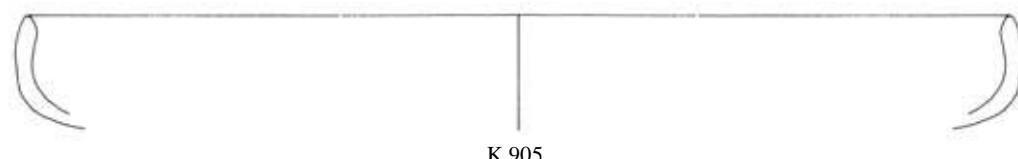
K 902



K 903



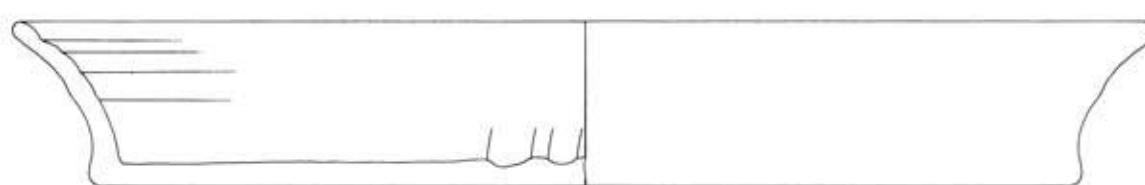
K 904



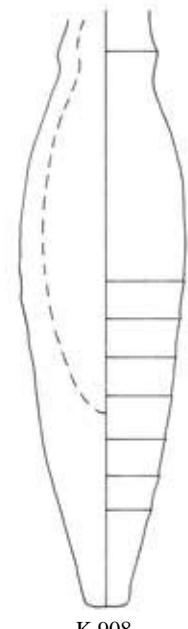
K 905



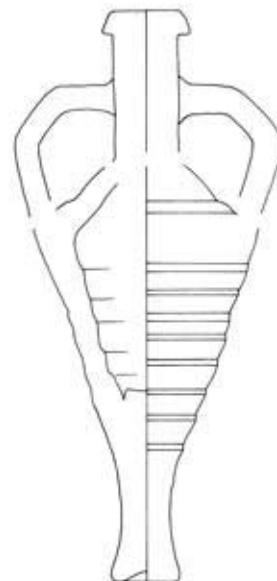
K 906



K 907



K 908



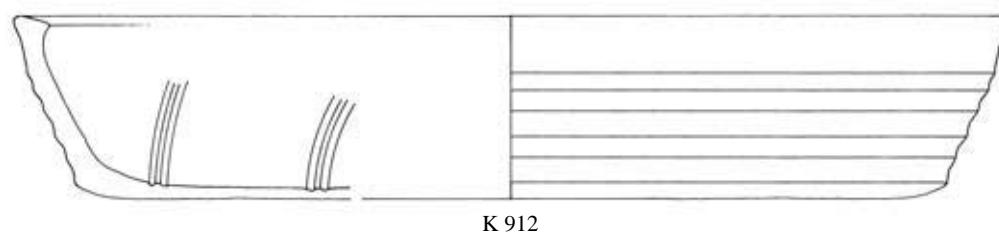
K 909



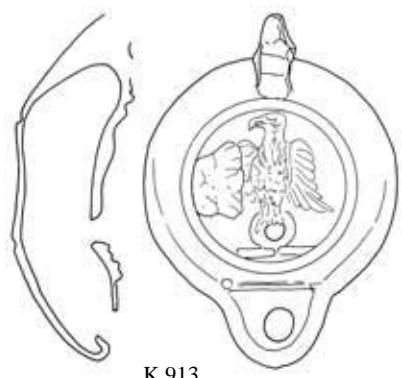
K 910

Z/19

TAFEL 207



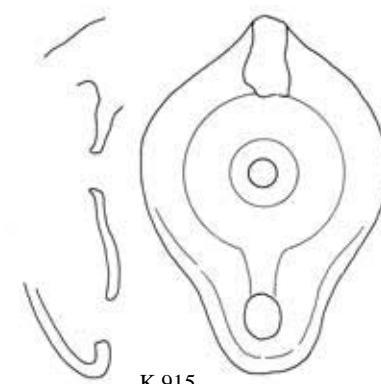
K 912



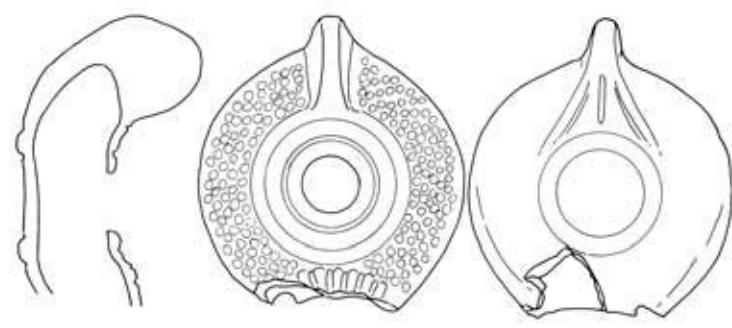
K 913



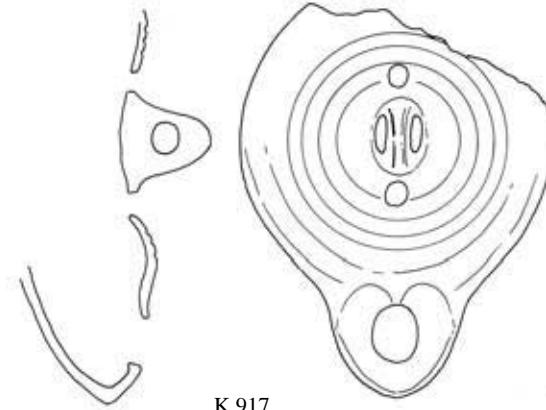
K 914



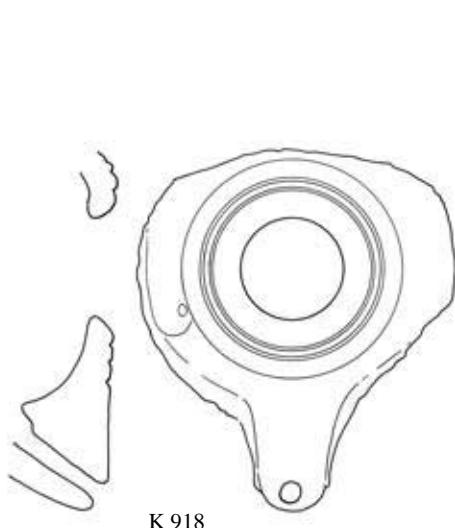
K 915



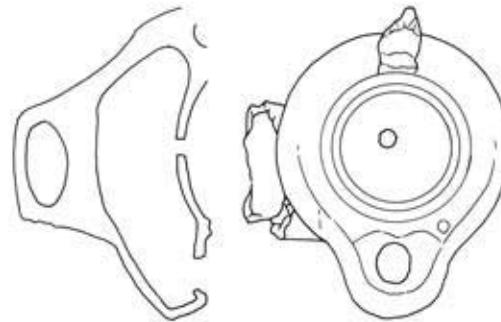
K 916



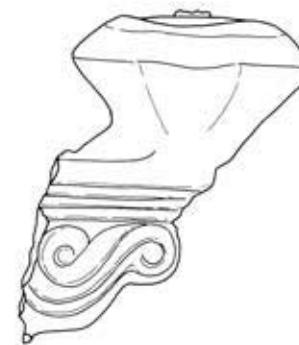
K 917



K 918



K 919



Z/19

TAFEL 208



K 12



K 27



K 28



K 34



K 51



K 53



K 58



K 53 Detail



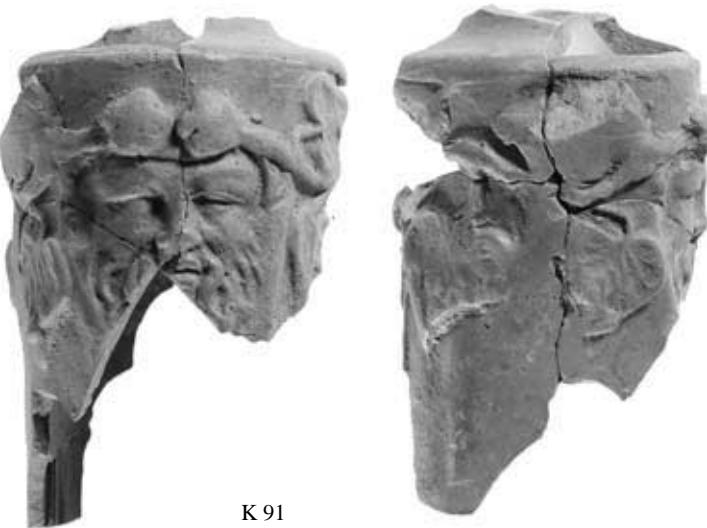
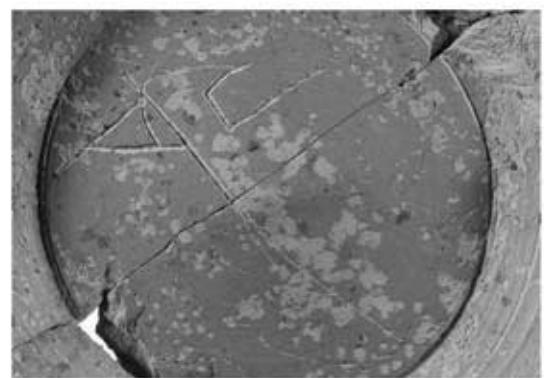
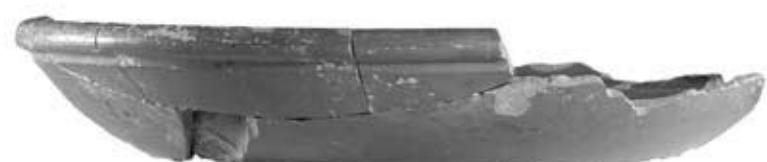
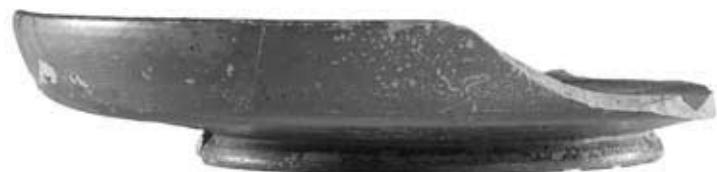
K 58 Detail



K 62

208: K 12. K 27. K 28. K 34. K 51. K 53. K 58. K 62

TAFEL 209



209: K 67. K 72. K 76. K 77. K 91

TAFEL 210



K 102



K 139



K 136



K 146



K 147



K 185



K 184



K 189

210: K 102. K 136. K 139. K 146. K 147. K 185. K 184. K 189

TAFEL 211



211: K 196. K 205. K 211. K 225. K 226. K 236

TAFEL 212



K 243



K 261



K 262



K 273



K 274



K 275



K 276



K 277



K 278

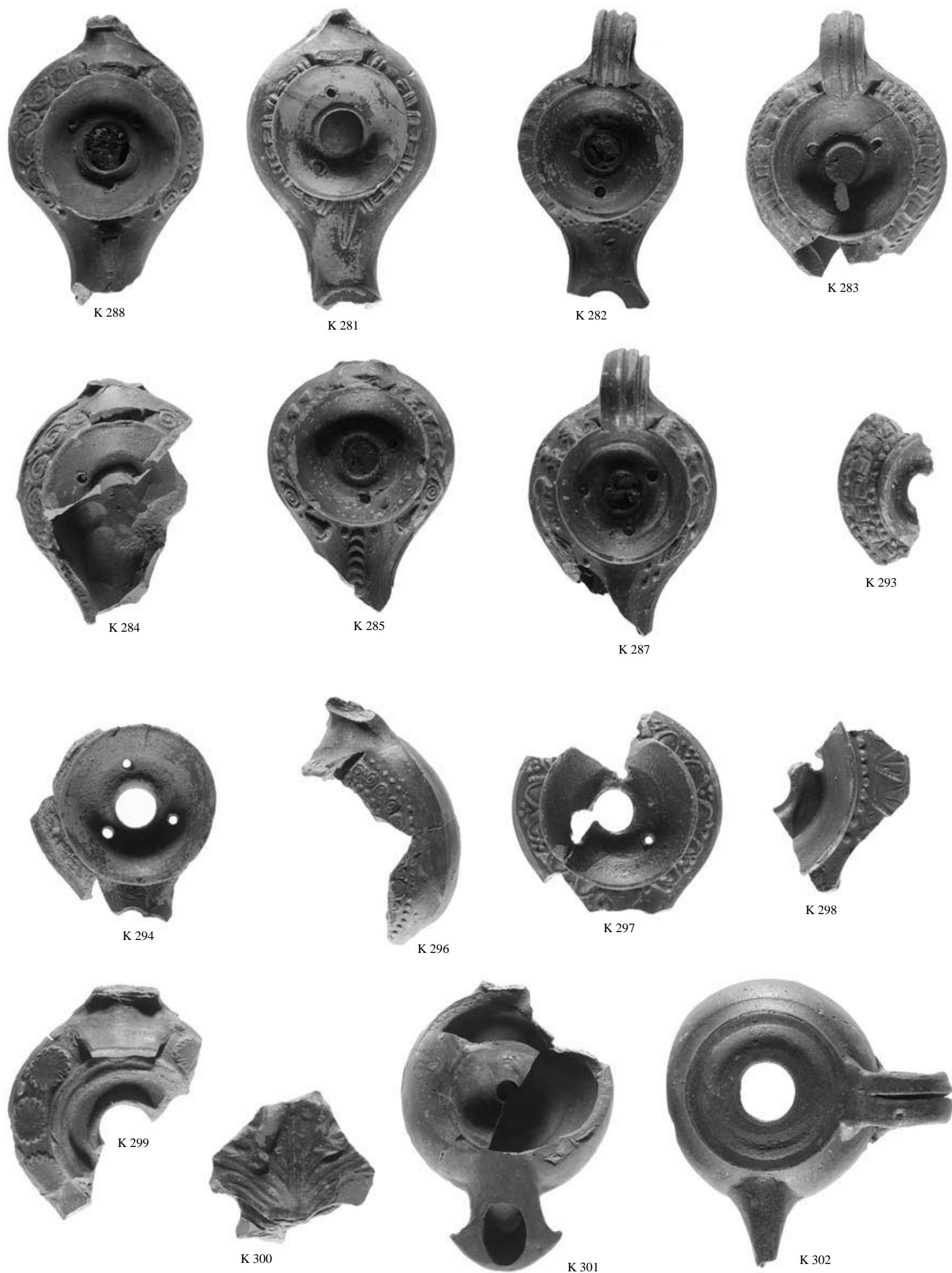


K 279



K 280

TAFEL 213



213: K 281–285. K 288. K 287. K 293–294. K 296–302

TAFEL 214



K 306



K 319



K 325



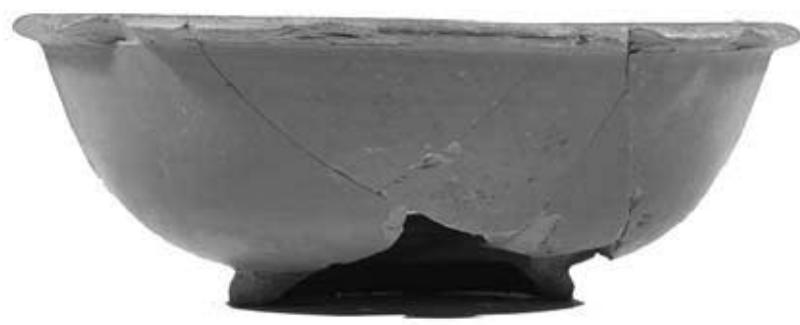
K 327



K 328



K 345



K 361



K 364



Bauopfer K 346–353

214: K 306. K 319. K 325. K 327. K 328. K 345. K 361. K 364. Bauopfer (BI'1) K 346–353

TAFEL 215



K 346



K 347



K 348



K 349



K 350



K 351

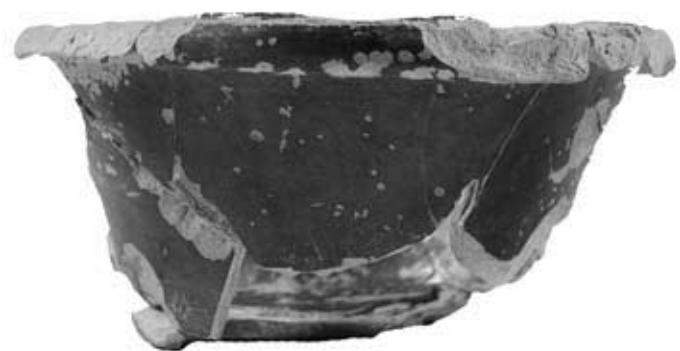


K 352



K 353

215: Bauopfer (BI'/1) K 346–353



K 368



K 394



K 410



K 413



K 412



K 414



K 411



K 416

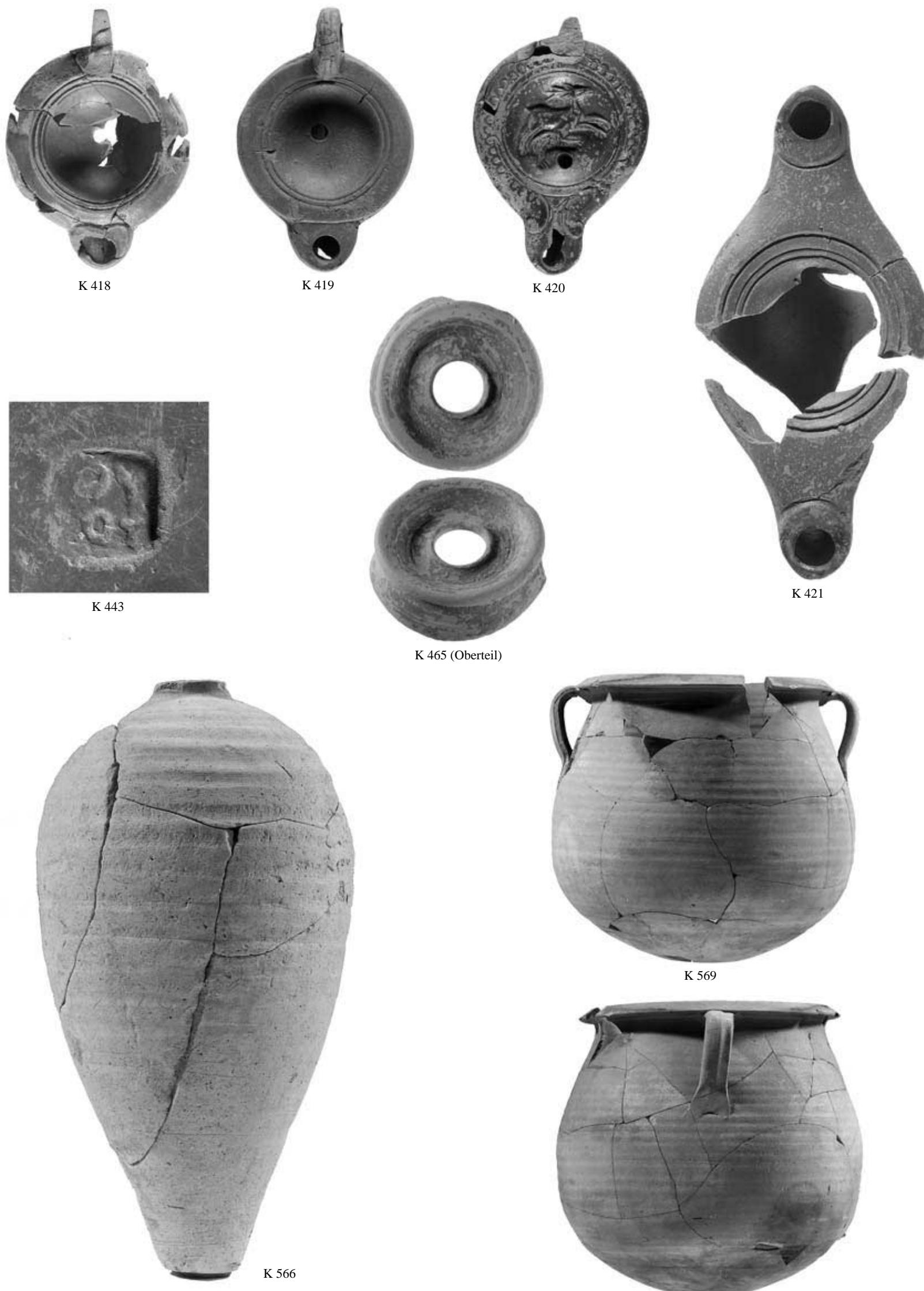


K 415



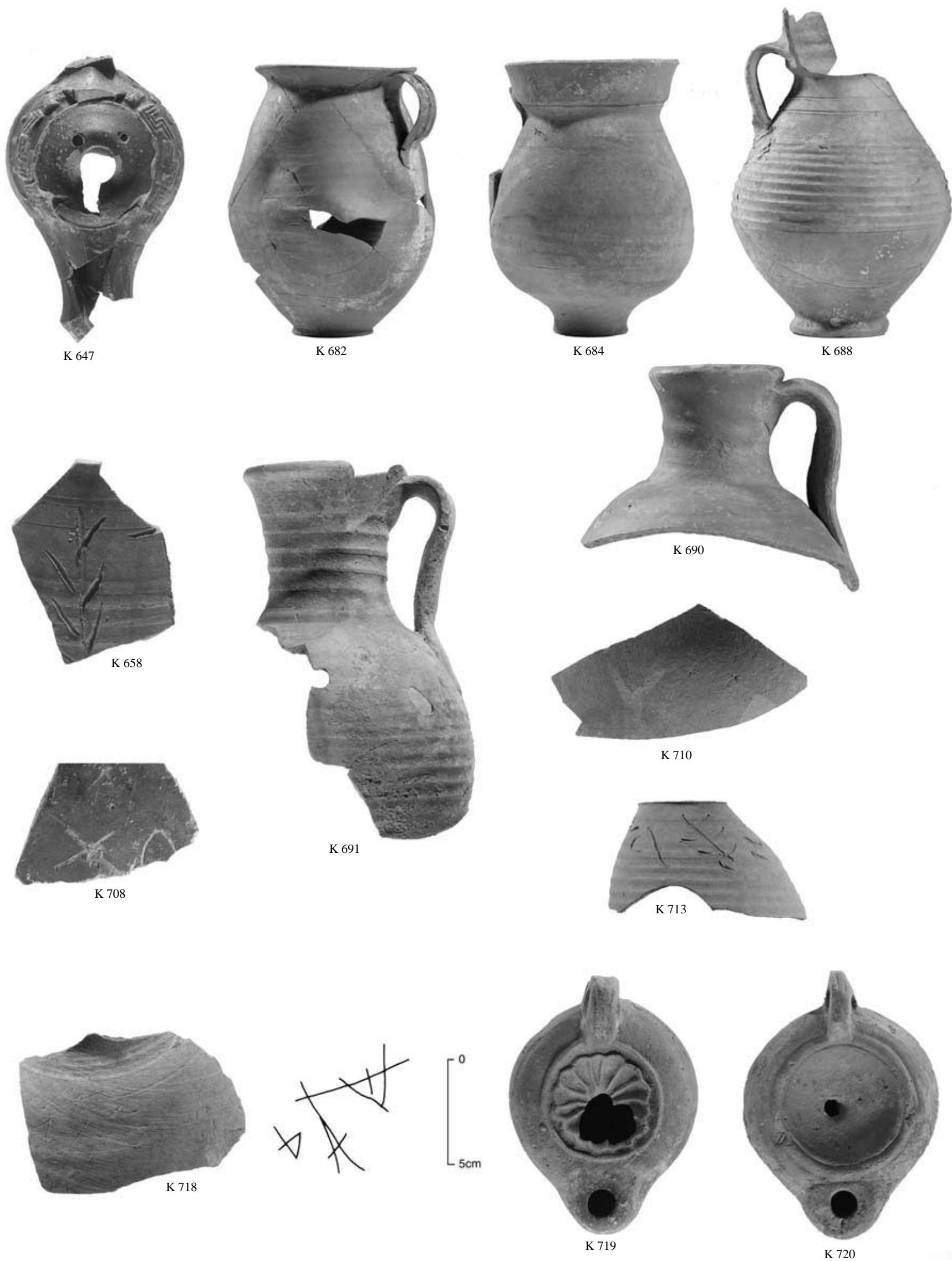
K 417

TAFEL 217



217: K 418–421. K 443. K 465. K 566. K 569

TAFEL 218



218: K 647. K 658. K 682. K 684. K 688. K 690. K 691. K 708. K 710. K 713. K 718–720

TAFEL 219



K 722



K 723



K 733



K 740



K 743



K 749



K 750



K 755



K 788



K 790

219: K 722. K 723. K 733. K 740. K 743. K 749. K 750. K 755. K 788. K 790

TAFEL 220



Atlante 60, späte Varianten



K 815



K 817



K 816



K 822



K 821



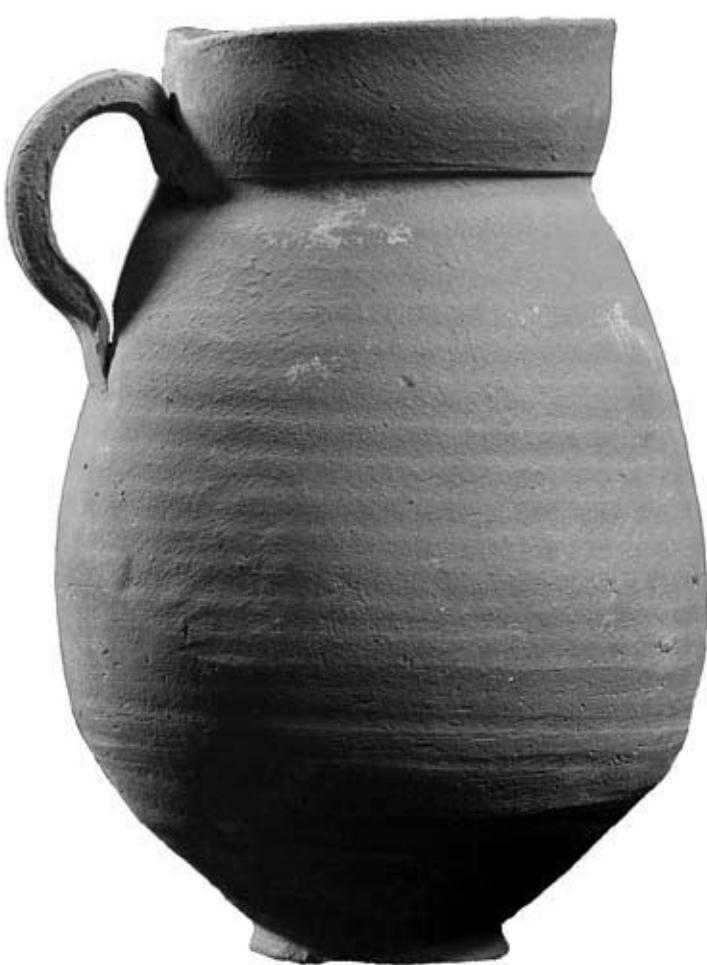
K 823

TAFEL 221



221: K 818–820. K 824–826. K 829. K 830. K 836. K 835. K 847

TAFEL 222



222: K 855. K 866. K 873. K 869. K 868. K 870. K 875

TAFEL 223



K 882



K 883



K 884



K 885



K 887



K 891

223: K 882–885. K 887. K 891

TAFEL 224



K 893



K 894



K 898



K 912



K 896



K 899



K 913



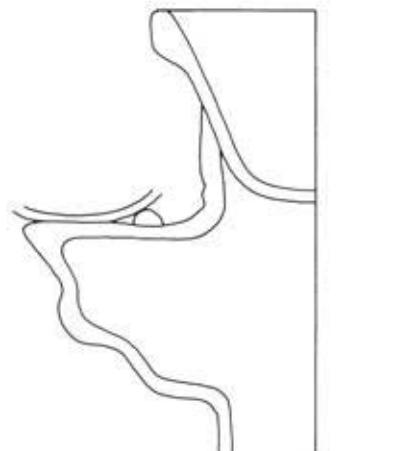
K 918

224: K 893. K 894. K 898. K 896. K 899. K 912. K 913. K 918

TAFEL 225



K 784 Vorderansicht



K 784 Schnitt



K 784 Hinteransicht



K 784 Detail Dionyso

225: Thymiaterion K 784

TAFEL 226



K 799 Vorderansicht



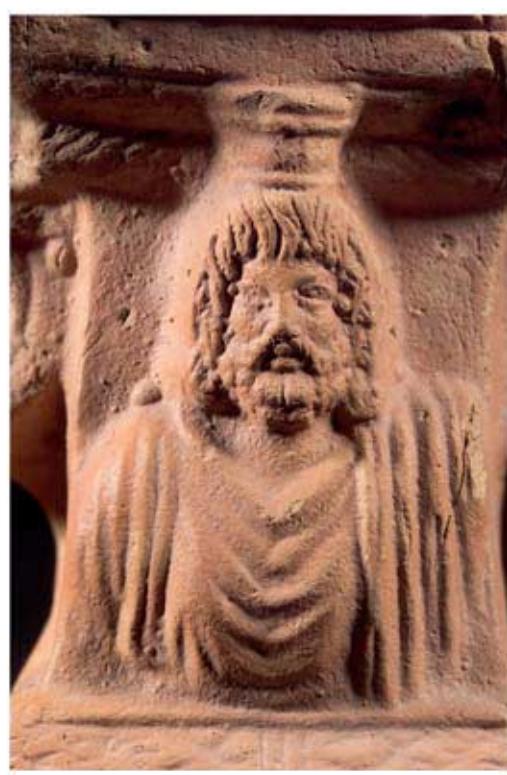
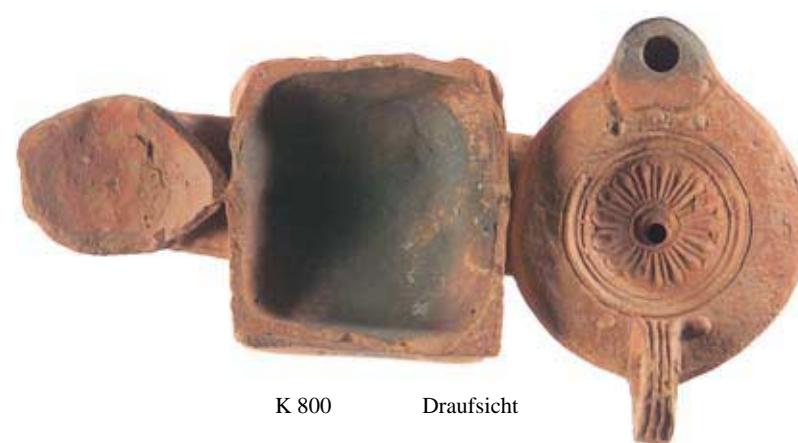
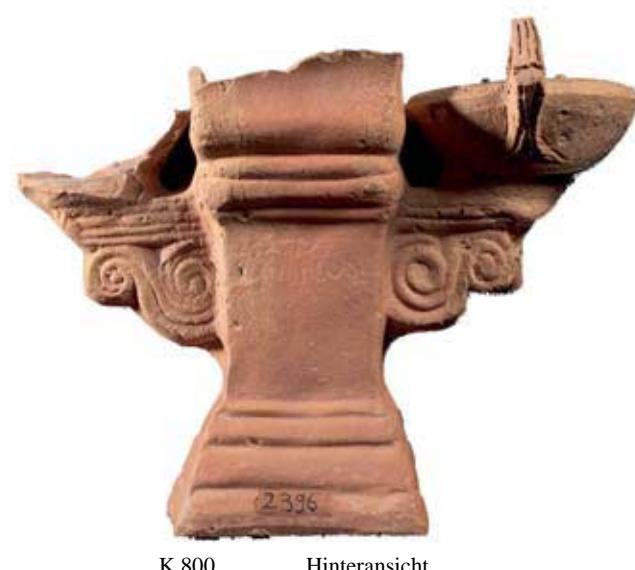
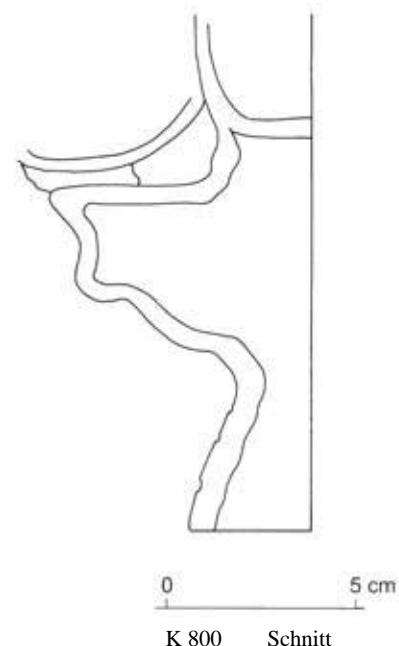
K 799 Hinteransicht



K 799 Draufsicht

226: Thymiaterion K 799

TAFEL 227



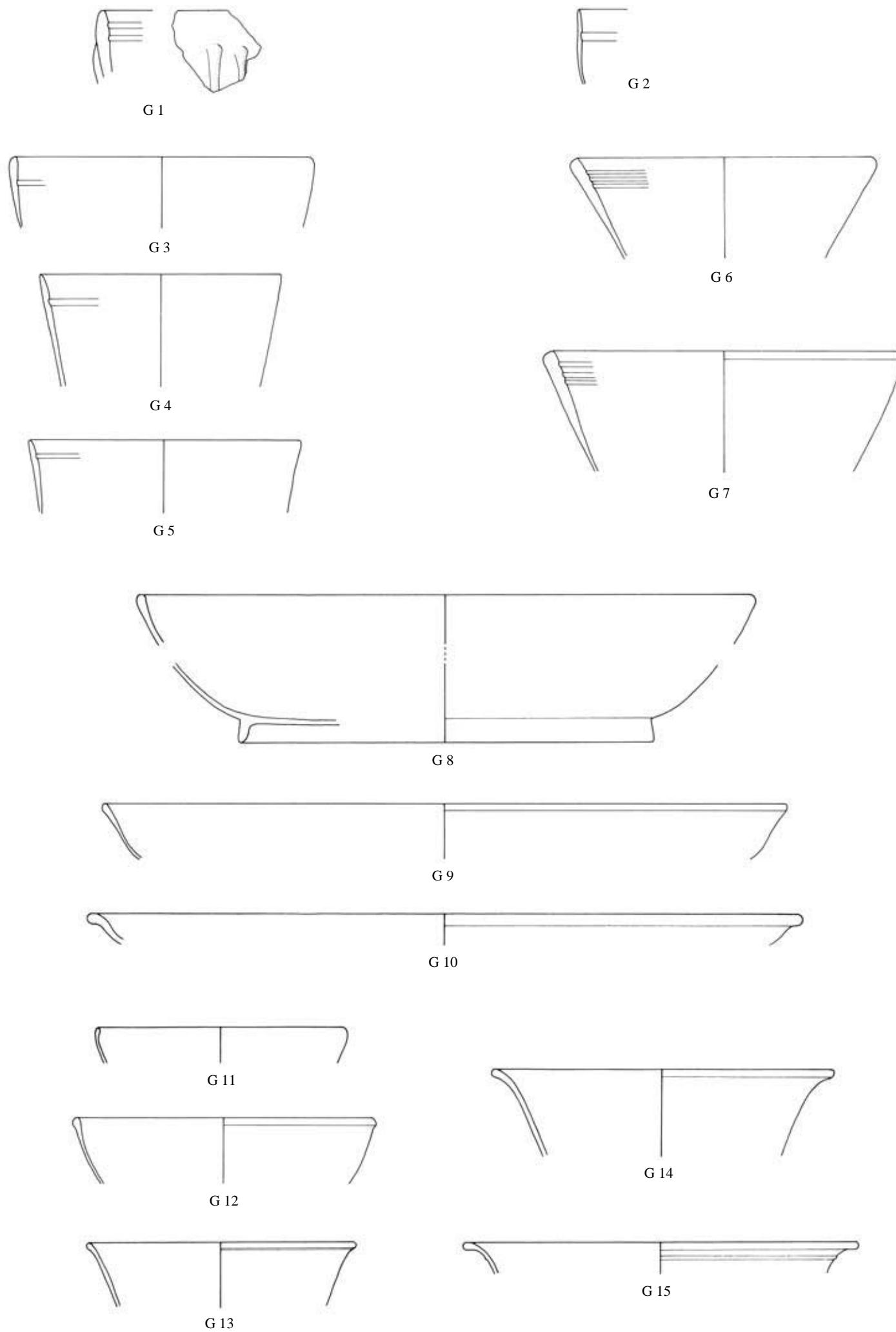
227: Thymiaterion K 800

TAFEL 228



228: Münzen M 3. M 4. M 6. M 8. M 13. M 14. M 18–22

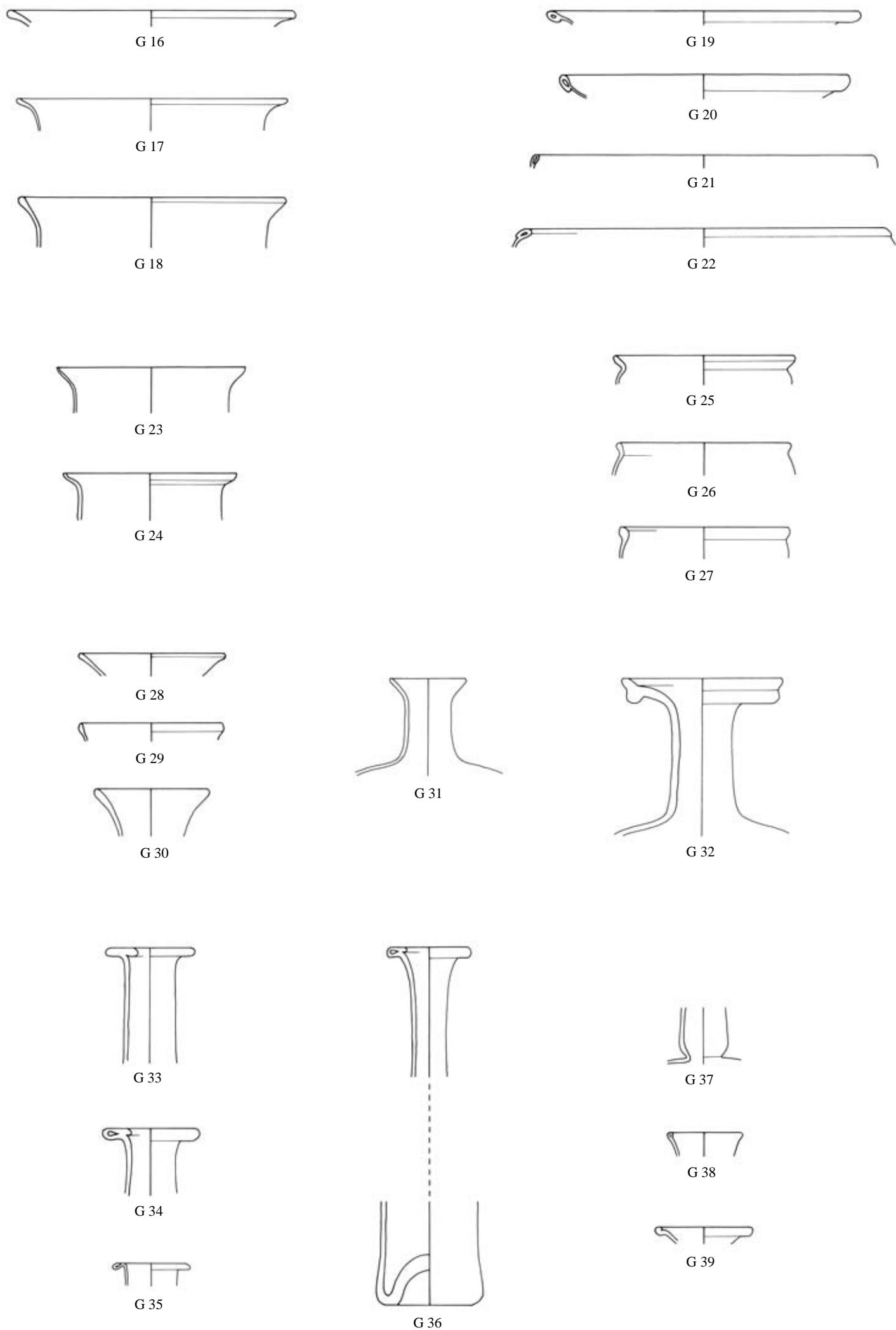
TAFEL 229



229: Glasfunde G 1–15

0 10 cm

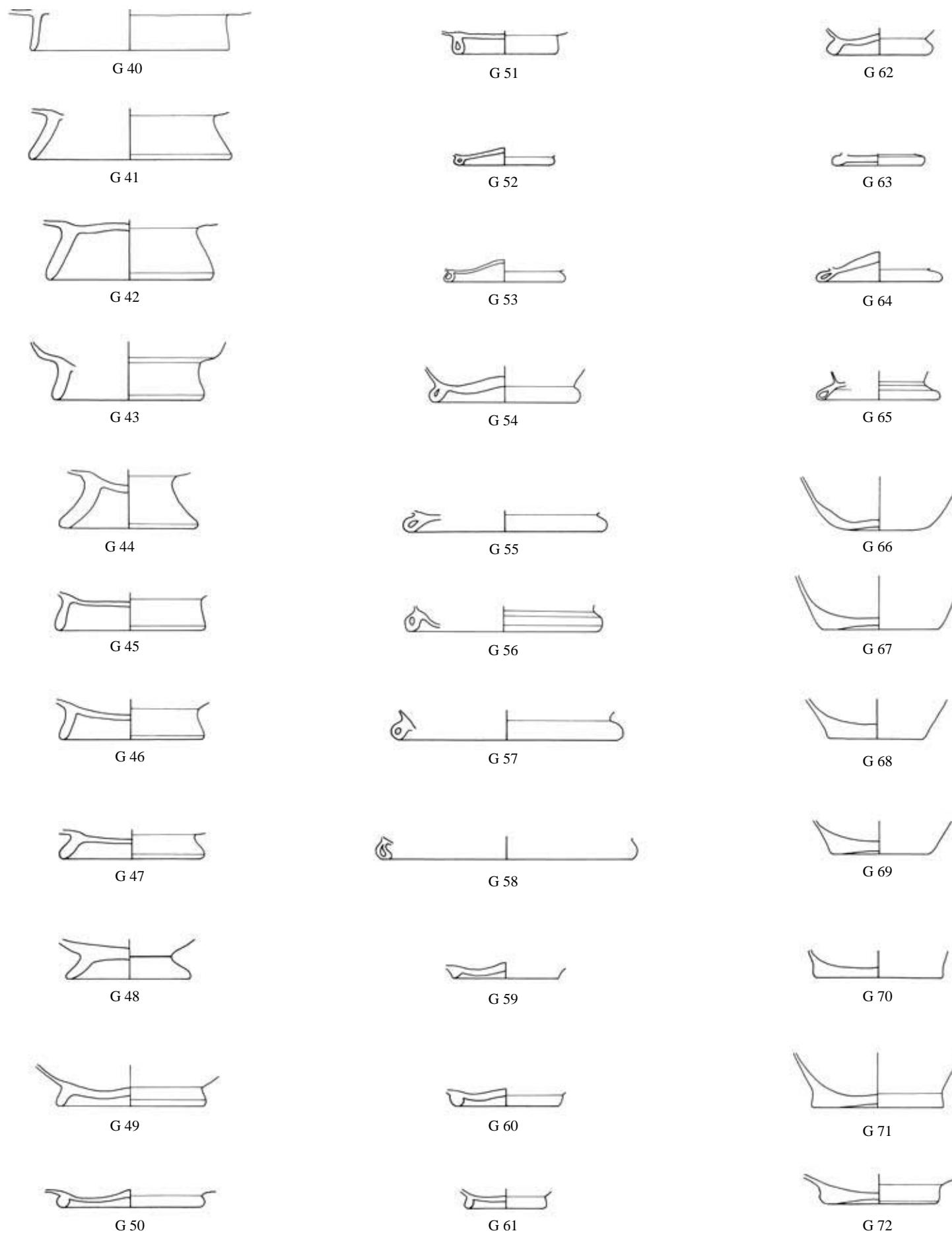
TAFEL 230



230: Glasfunde G 16–39

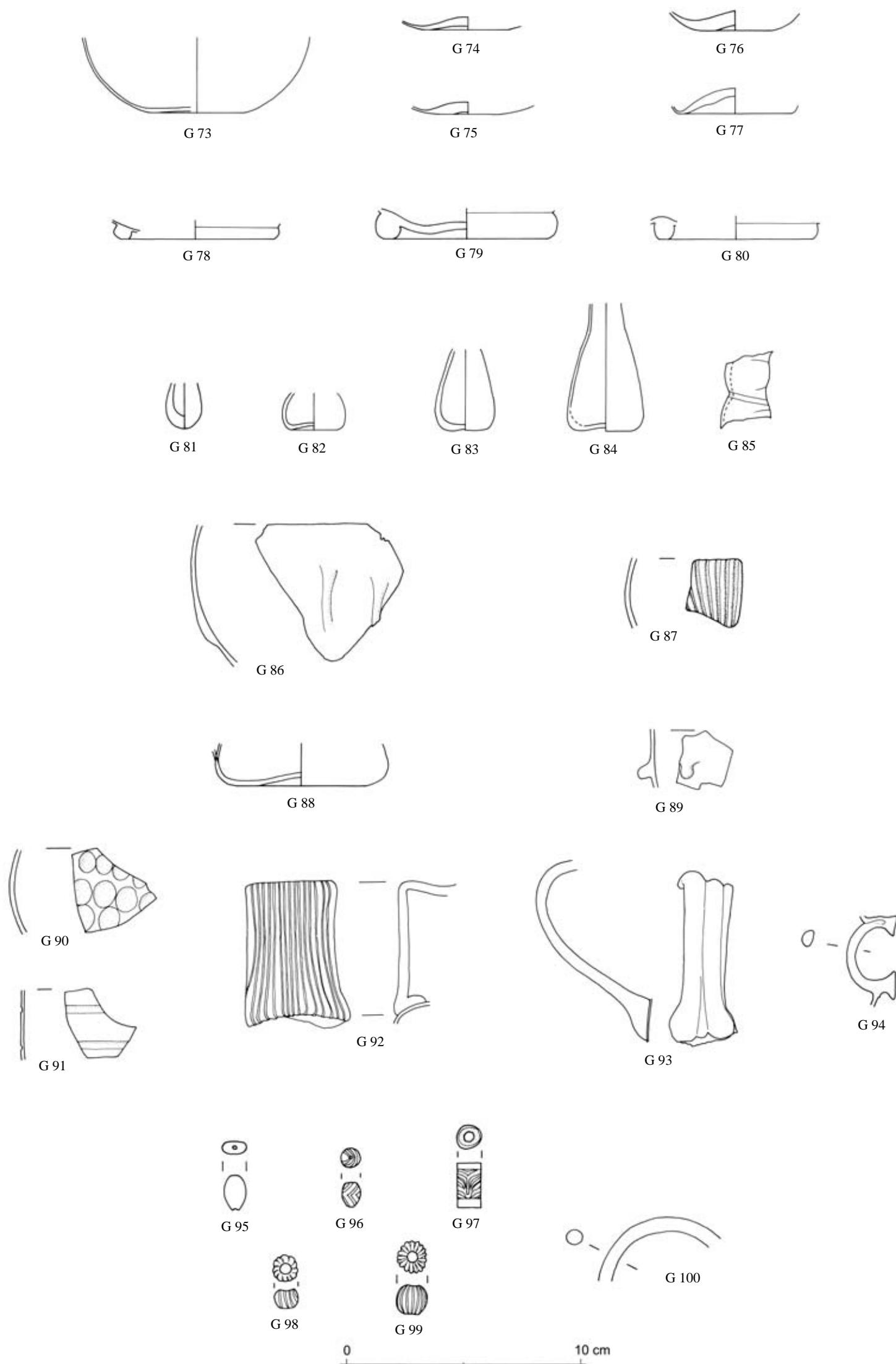
0 10 cm

TAFEL 231



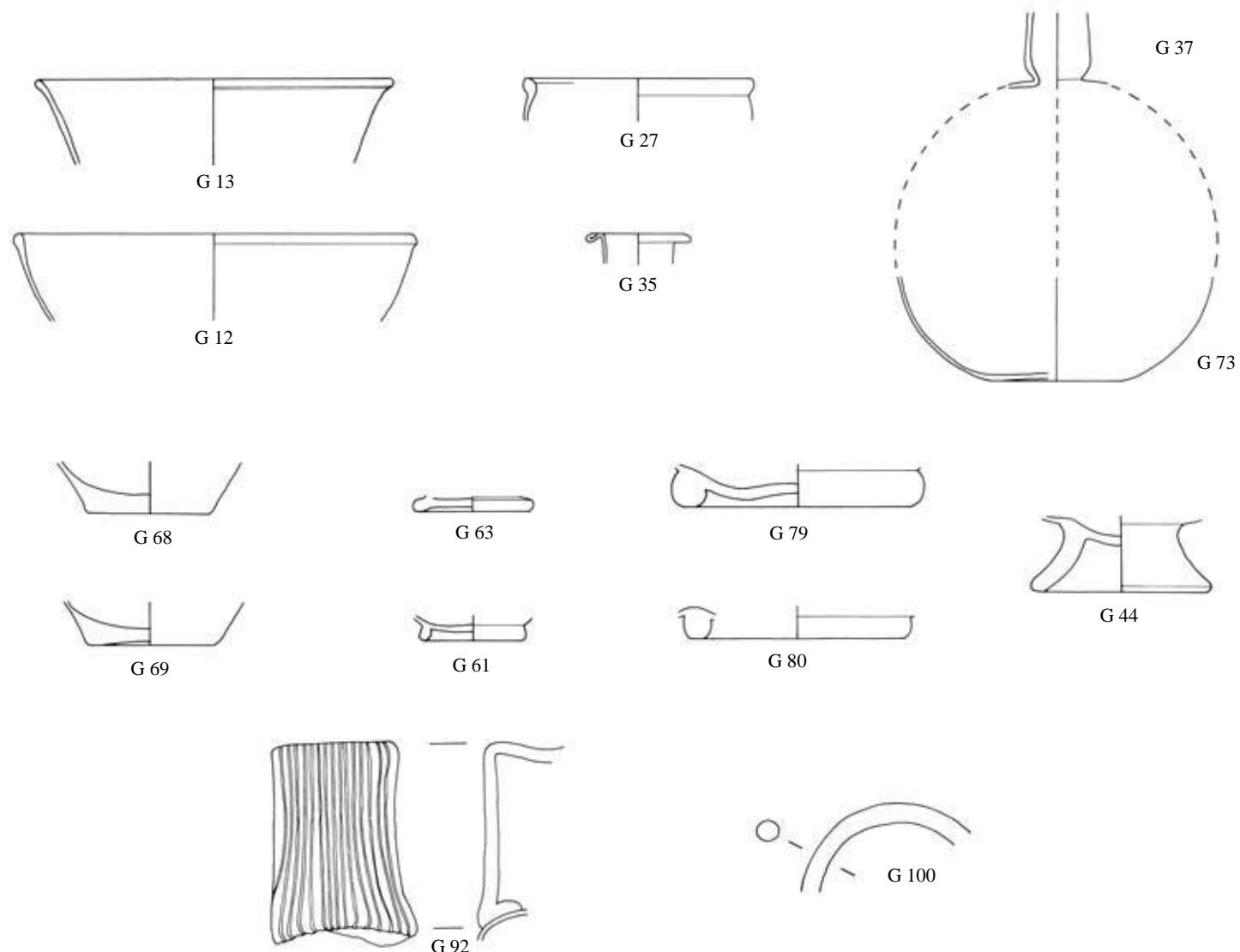
0 10 cm

TAFEL 232

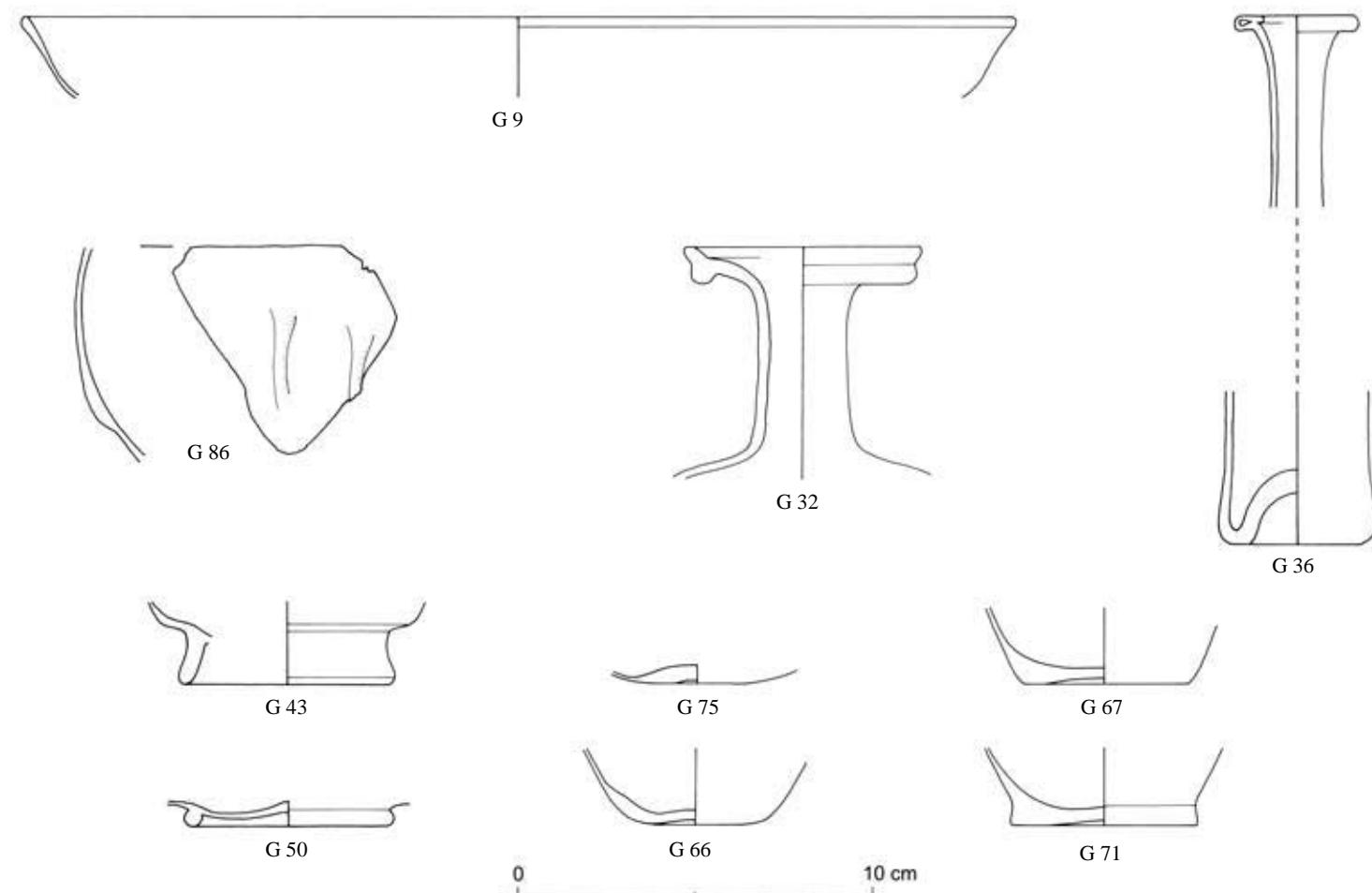


232: Glasfunde G 73–100

TAFEL 233

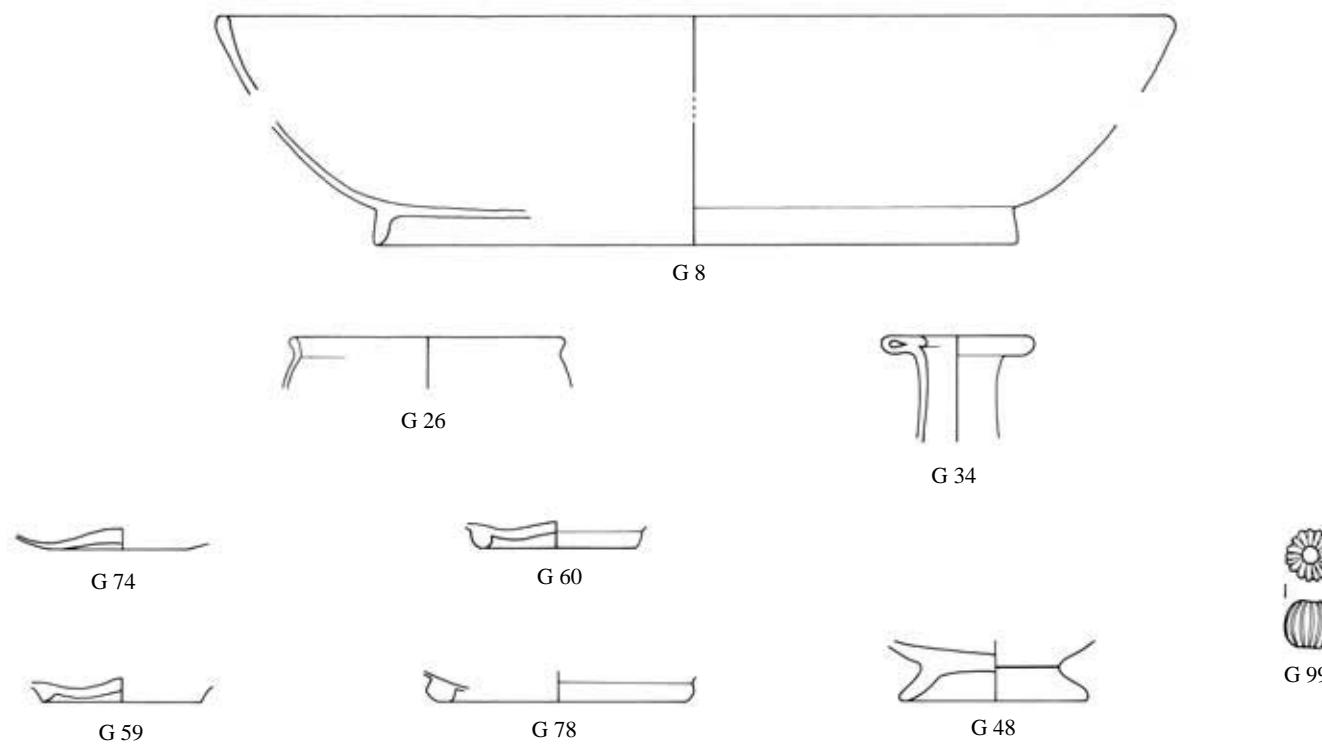


233.1: Glasfunde aus Raum 14 (Z/7)

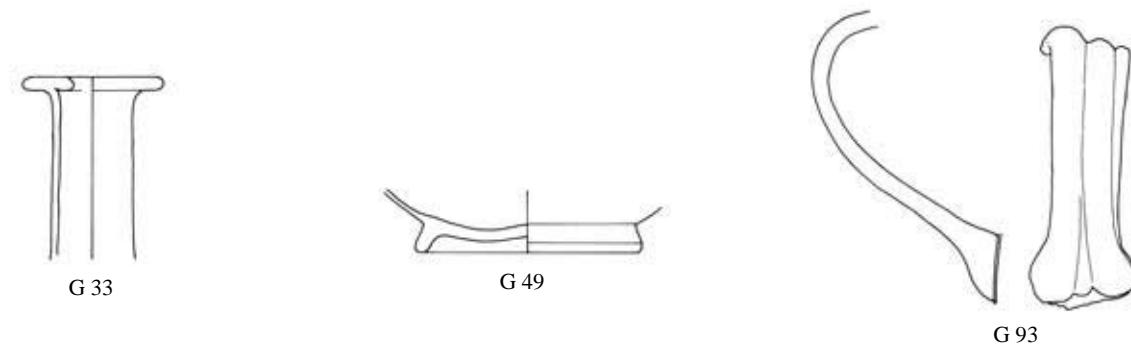


233.2: Glasfunde aus Raum 14 (Z/6)

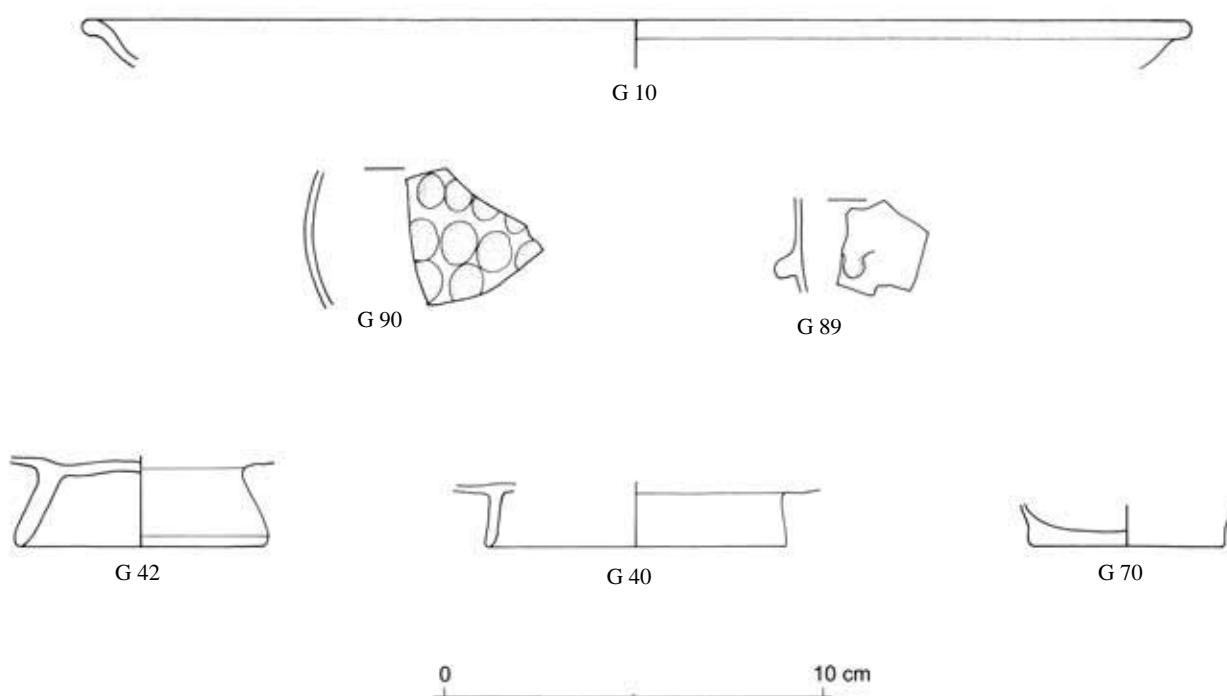
TAFEL 234



234.1: Glasfunde aus Raum 14cG (Z/15)



234.2: Glasfunde aus Raum 14a (Z/12)



234.3: Glasfunde aus Raum 1, Kanal

TAFEL 235



G 31



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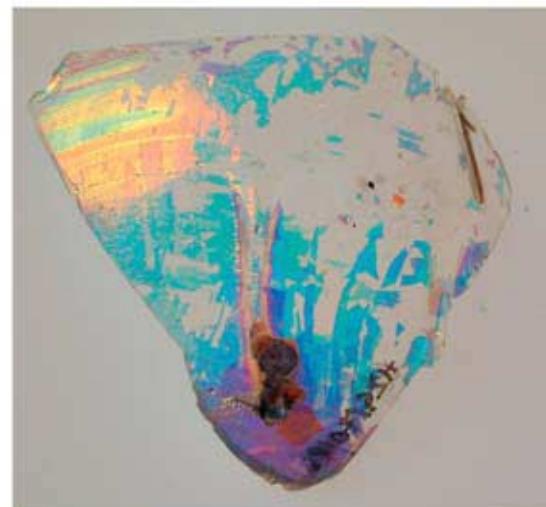
G 32



G 84



G 36



G 86



G 92



G 93



G 94



G 95



G 96

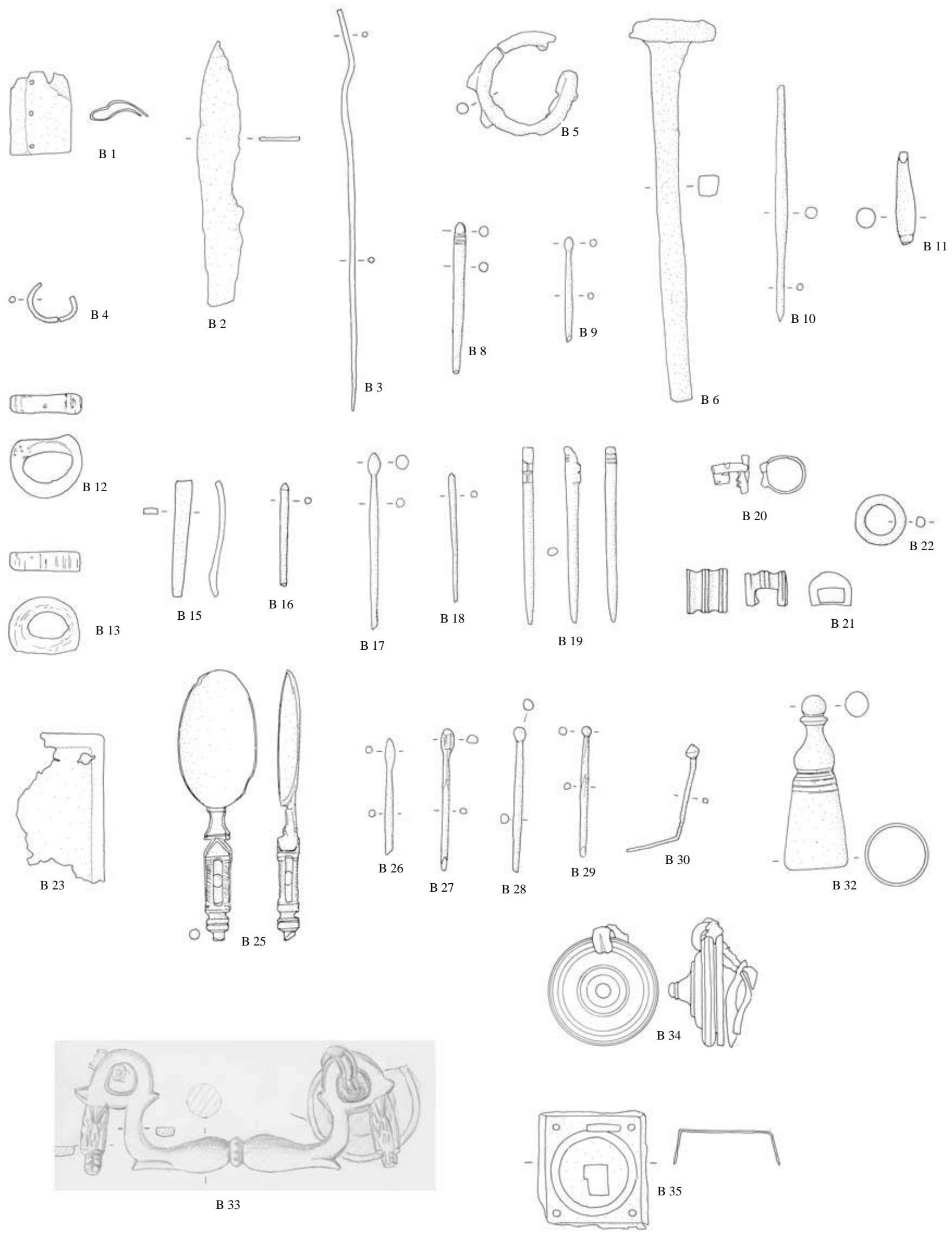


G 97



G 99

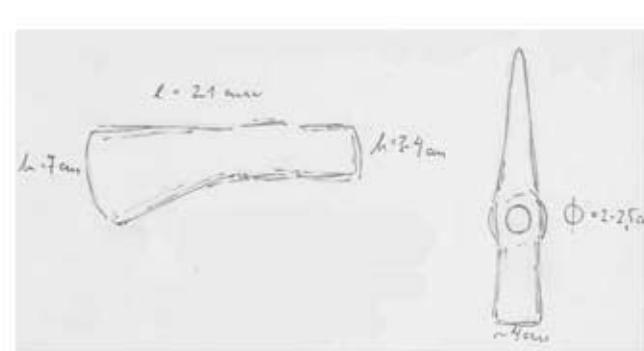
TAFEL 236



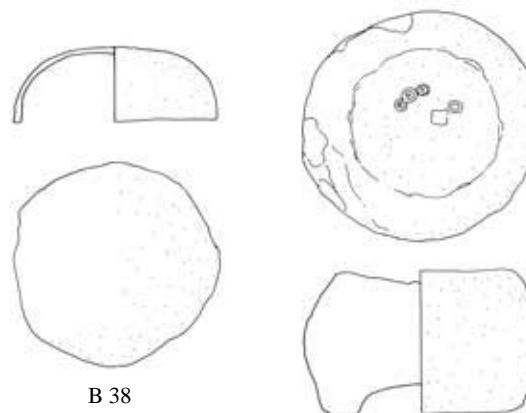
236: Metall- und Beinfunde B 1–35

0 10 cm

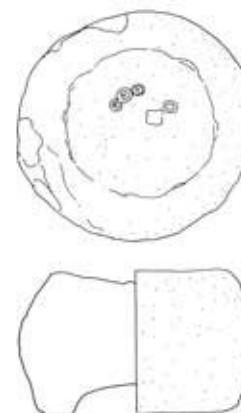
TAFEL 237



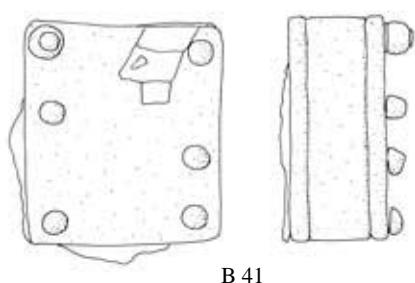
B 37



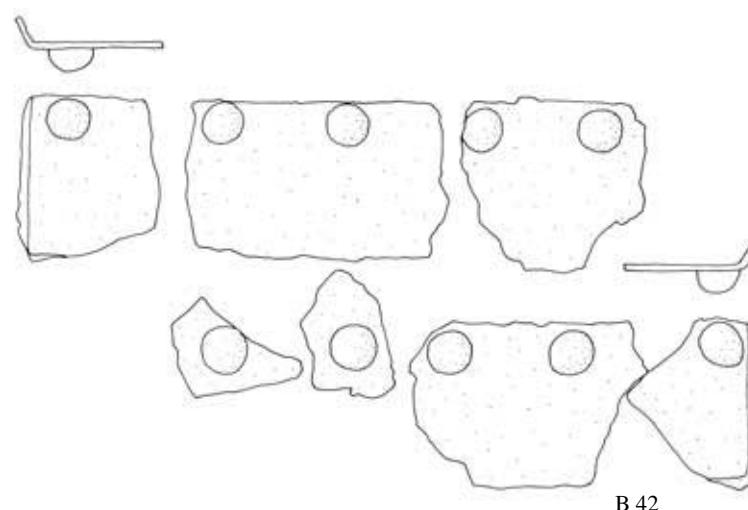
B 38



B 39



B 41



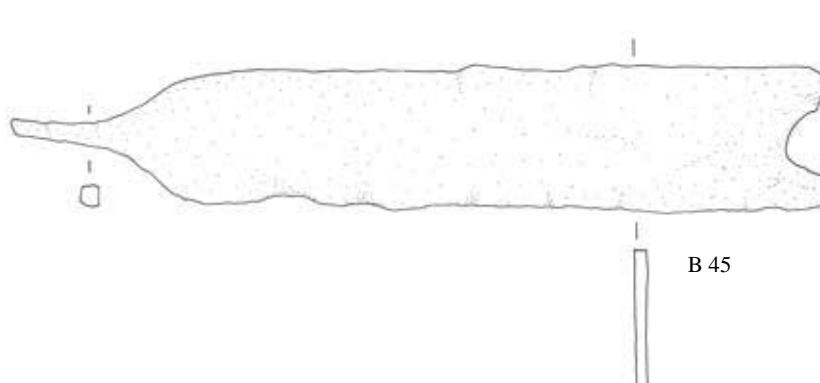
B 42



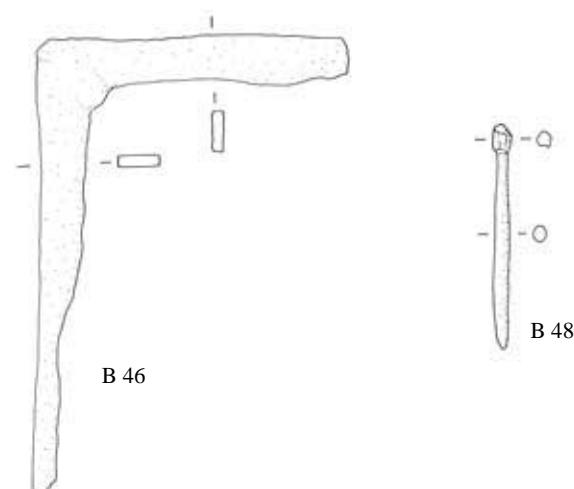
B 43



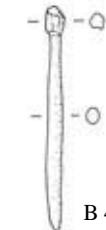
B 44



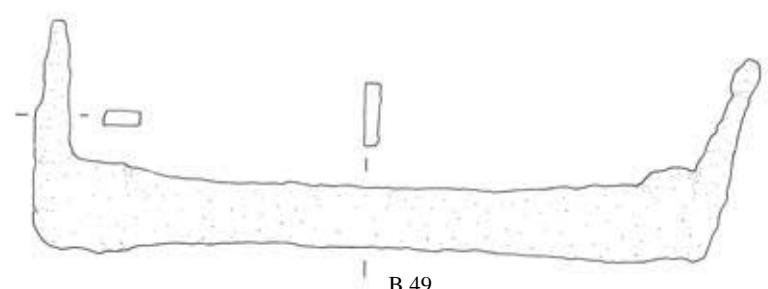
B 45



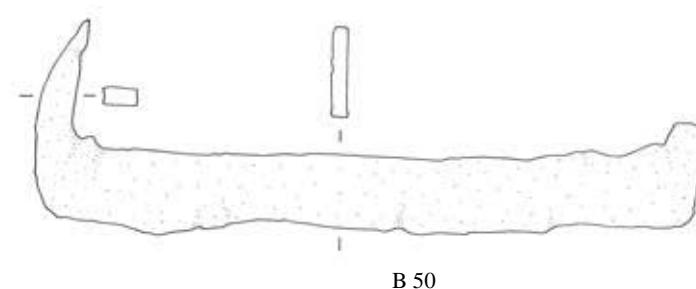
B 46



B 48



B 49

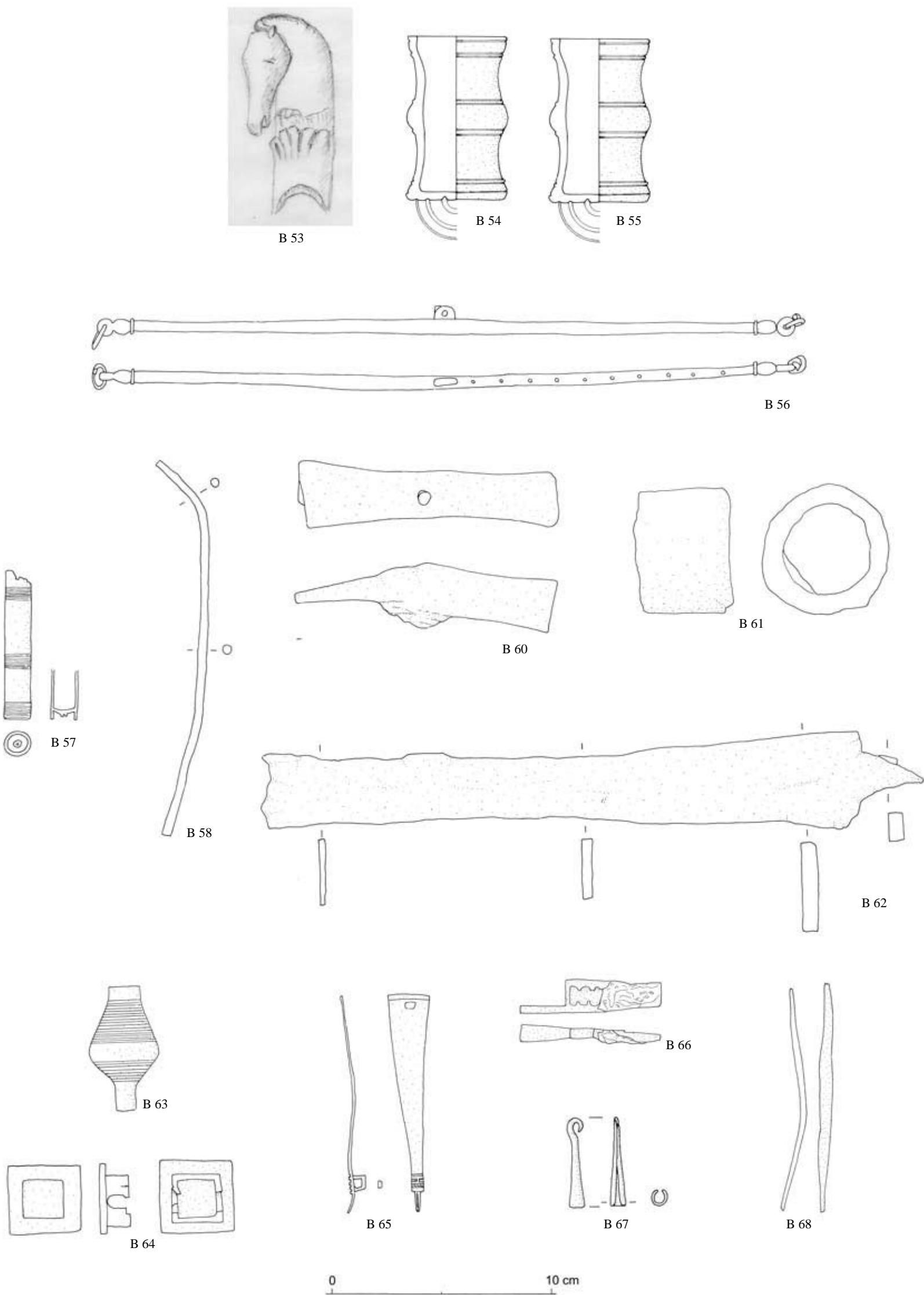


B 50

0 10 cm

237: Metall- und Beinfunde B 37–50

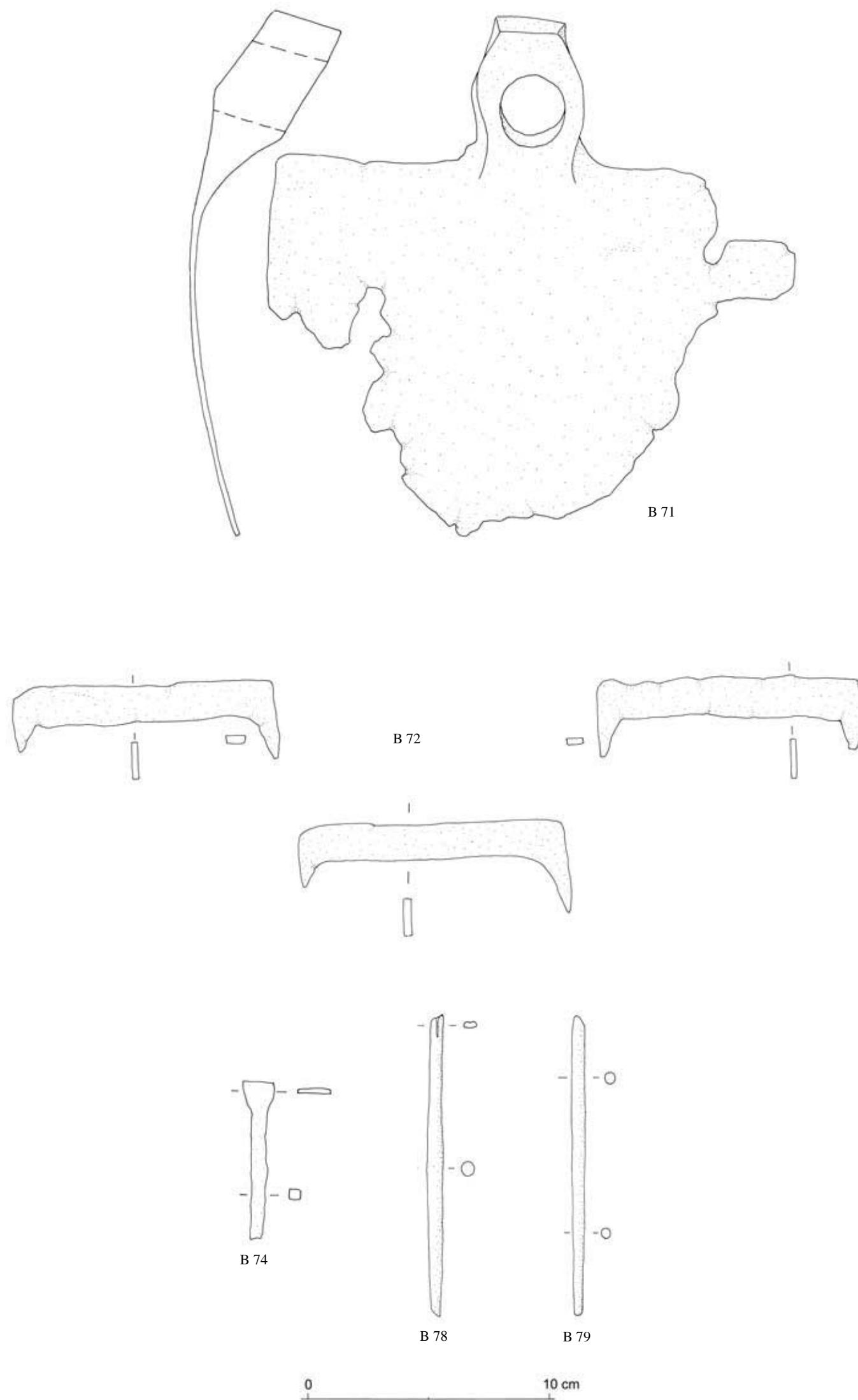
TAFEL 238



238: Metall- und Beinfunde B 53–68

0 10 cm

TAFEL 239



239: Metall- und Beinfunde B 71–79

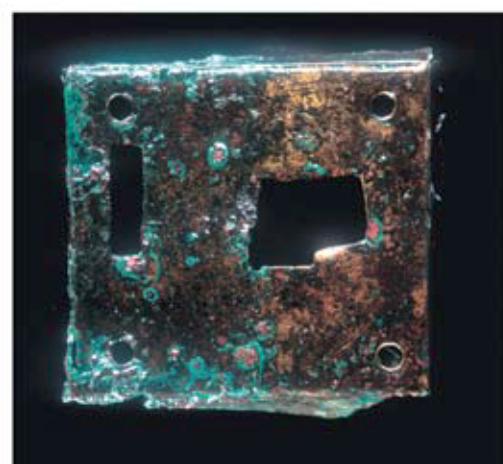
TAFEL 240



B 20



B 34



B 35



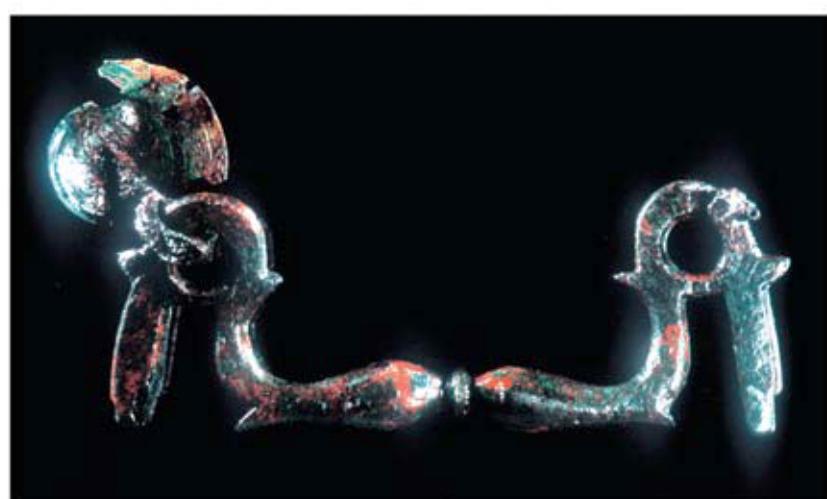
B 40



B 41–44



B 71



B 33



B 25

240: Metall- und Beinfunde B 20. B 34. B 35. B 40. B 41–44. B 71. B 25. B 33

TAFEL 241



TK 1



TK 2



TK 3



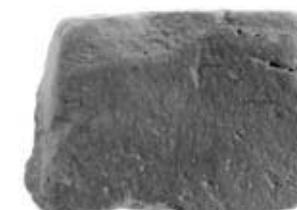
TK 4



TK 5



TK 6



TK 7



TK 8



TK 9



TK 10

0 5cm

241: Terrakotten TK 1–10

TAFEL 242



TK 11



TK 12



TK 13



TK 14



TK 15



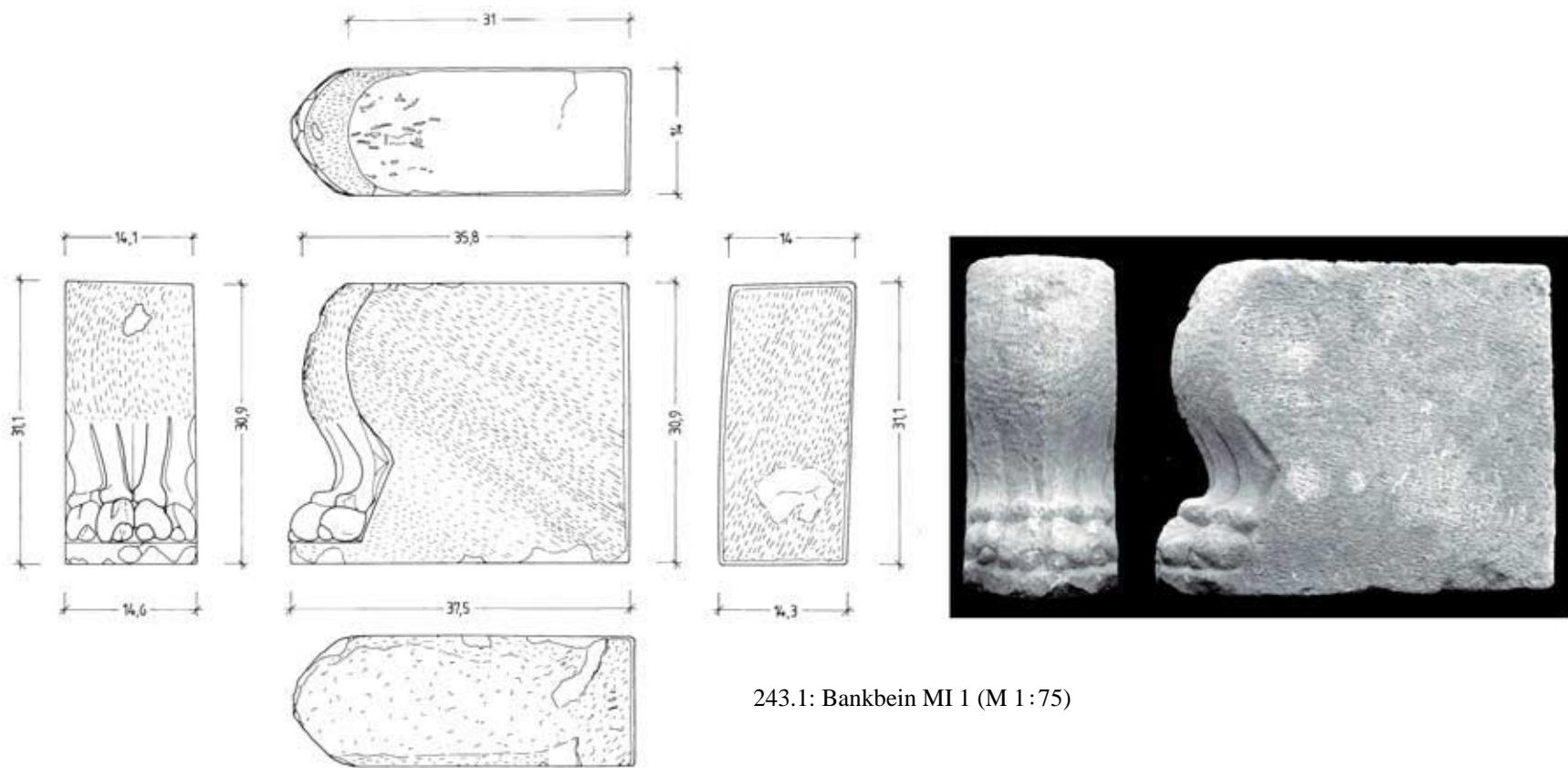
TK 16



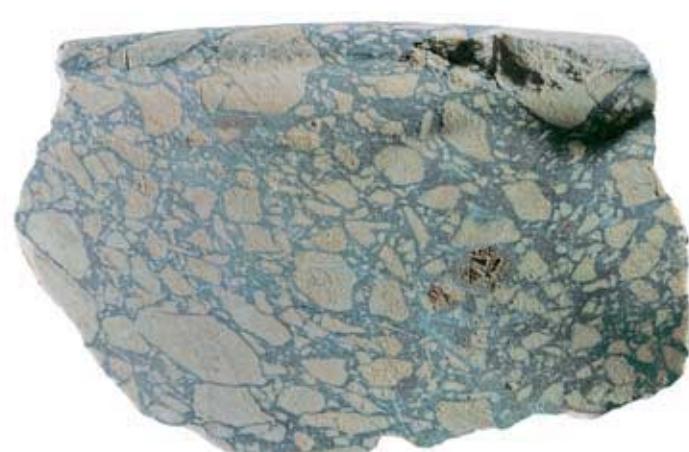
242: Terrakotten TK 11–16

0 5cm

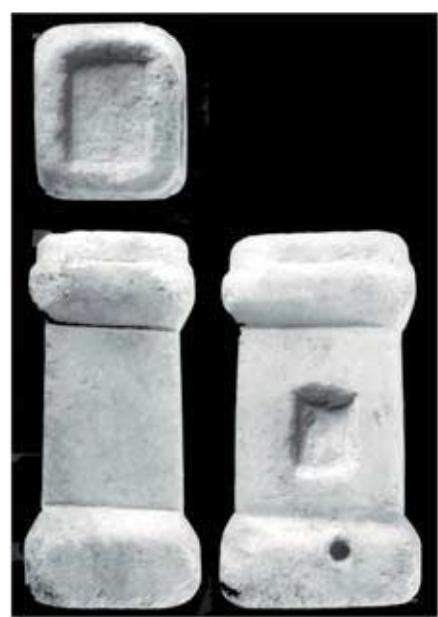
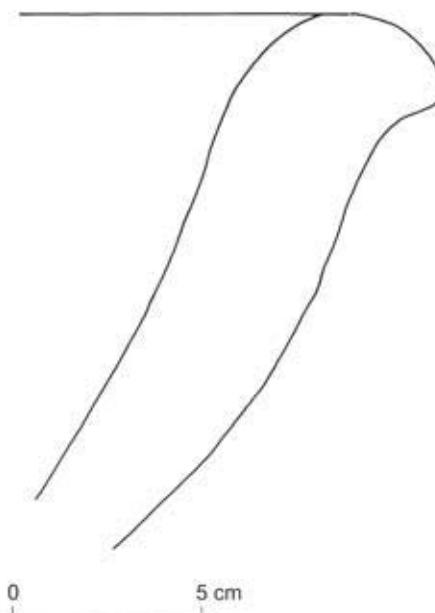
TAFEL 243



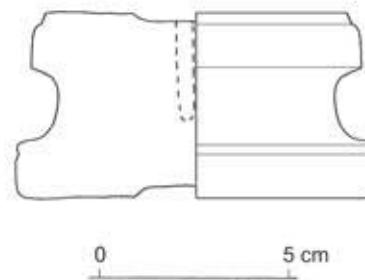
243.1: Bankbein MI 1 (M 1:75)



243.2: Becken MI 3 (M 1:20)

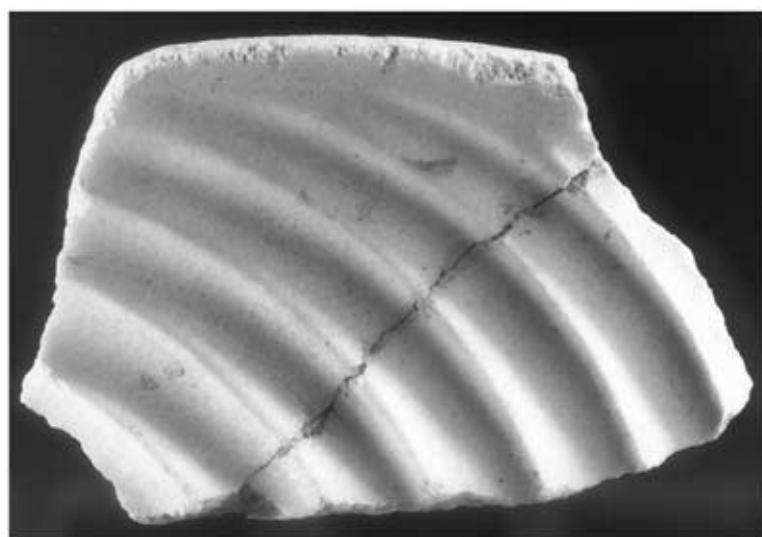


243.3: Altar MI 2

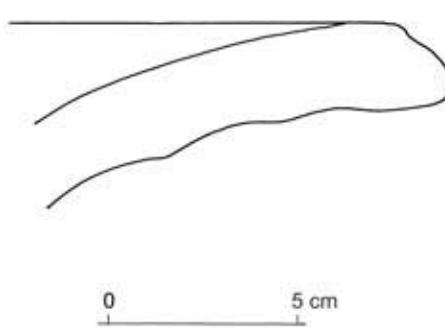


243.4: Basis MI 4 (M 1:20)

TAFEL 244

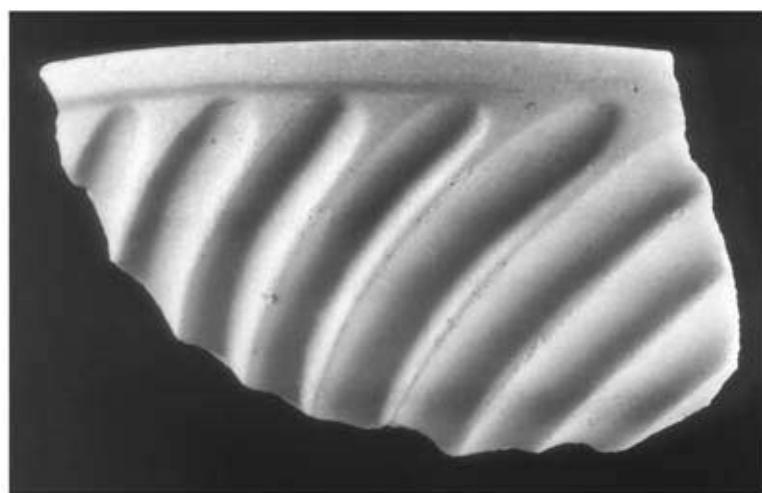


244.1: Becken MI 5

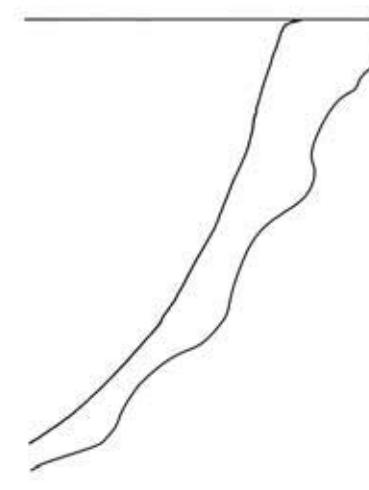


0 5 cm

M 1:20



244.2: Becken MI 6

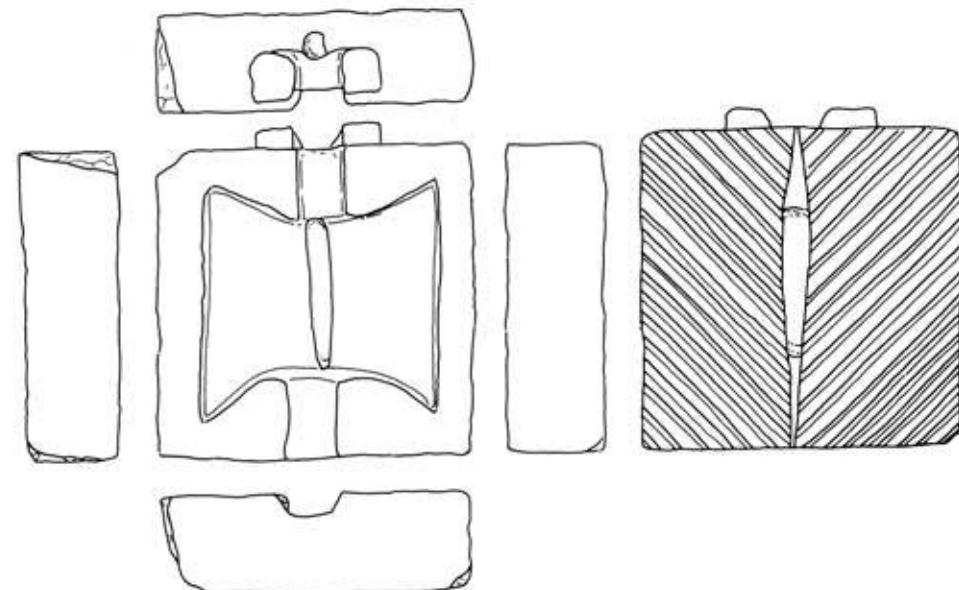


0 5 cm

M 1:20



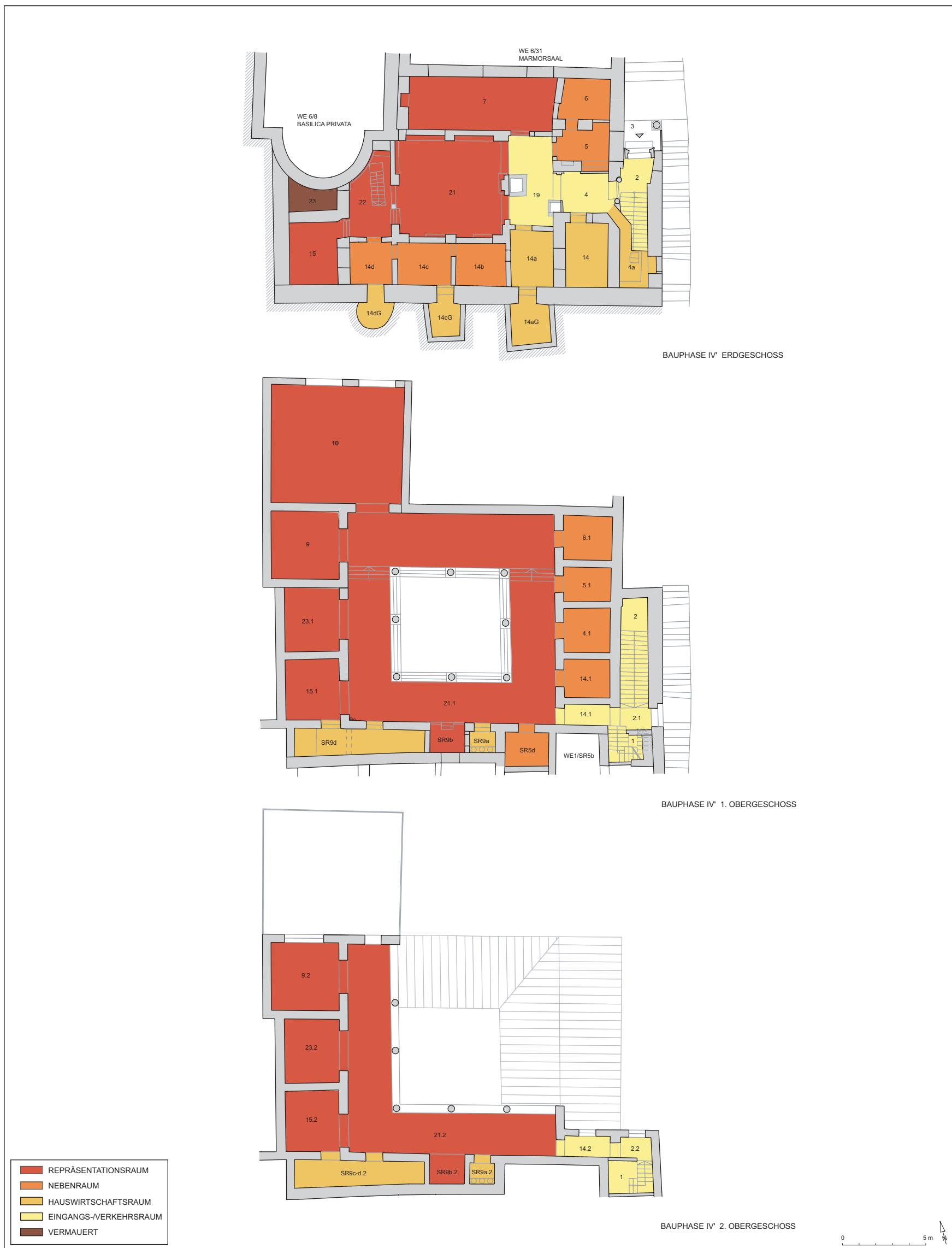
244.3: Hebelmühle MI 7



0 5 cm

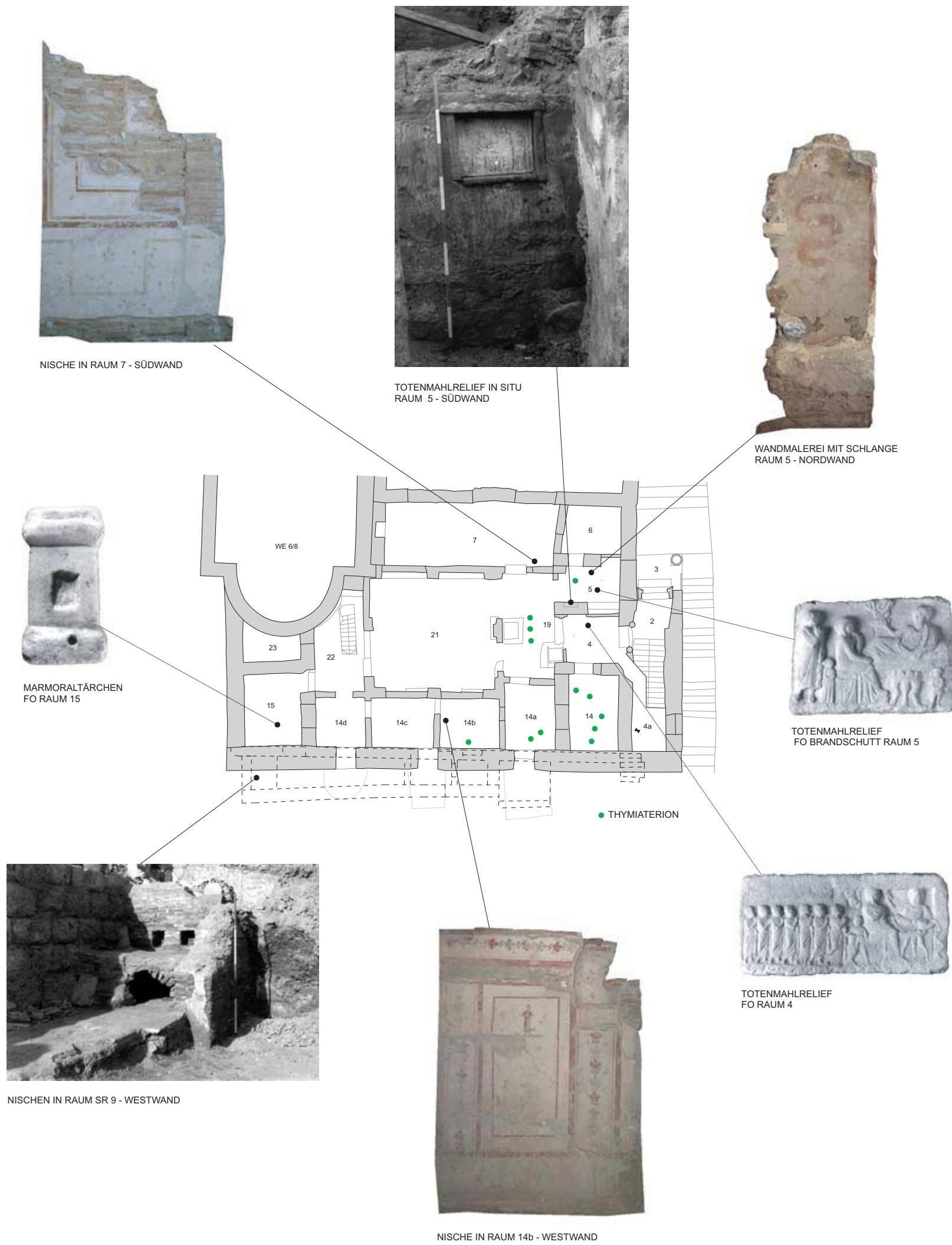
M 1:50

TAFEL 245



245: Raumnutzung im UG, 1. OG, 2. OG in Phase IV' (M 1:250)

TAFEL 246



246: Hauskult in WE 4

**Im Verlag der Österreichischen Akademie der Wissenschaften
zu den Hanghäusern in Ephesos erschienene Titel:**

STROCKA, Volker Michael: **Die Wandmalerei der Hanghäuser in Ephesos**
1977, Forschungen in Ephesos VIII/1, Textband: 148 S., 42 Abb., Tafelband: 253 Schwarzweiß- und 193 Farbtafeln,
39 × 30 cm, broschiert
ISBN 3-7001-0560-6, EUR 152,60

JOBST, Werner: **Römische Mosaiken aus Ephesos I**
Die Hanghäuser des Embolos
1977, Forschungen in Ephesos VIII/2, 118 S. Text, 80 Schwarzweiß- und 10 Farbtafeln, 7 Falttafeln, 39 × 30 cm,
broschiert
ISBN 3-7001-0225-9, EUR 65,41

LANG-AUINGER, Claudia (Hrsg.): **Hanghaus 1 in Ephesos**
Der Baubefund
1996, Forschungen in Ephesos VIII/3, 218 S., 90 Abb. im Text, 261 Abb. auf Tafeln, 7 Pläne in Mappe, 39 × 30 cm,
broschiert
ISBN 3-7001-2591-7, EUR 181,68

LANG-AUINGER, Claudia: **Hanghaus 1 in Ephesos**
Funde und Ausstattung
2003, Forschungen in Ephesos VIII/4, 372 S. Text, 9 Abb. im Text, 4 Pläne, 155 Schwarzweiß- und 10 Farbtafeln,
39 × 30 cm, broschiert
ISBN 3-7001-3205-0, EUR 244,00

KRINZINGER, Friedrich (Hrsg.): **Das Hanghaus 2 von Ephesos**
Studien zu Baugeschichte und Chronologie
2002, Archäologische Forschungen 7, 259 S., 29,7 × 21 cm
ISBN 3-7001-3050-3, EUR 96,00

DAWID, Maria: **Die Elfenbeinplastiken aus dem Hanghaus 2 in Ephesos**
Räume SR 18 und SR 28
2003, Forschungen in Ephesos VIII/5, 81 Seiten, 44 Tafeln, 39 × 30 cm, broschiert
ISBN 3-7001-3207-7, EUR 42,00

