

Contents

Acknowledgements	vii
Abbreviations and Citations	x
Introduction	3
Errors Like Straws	29
Tom Pinch and the Chuzzlewits	58
The Semiotics of Ribbons: “The old unhappy loss or want of something” in <i>David Copperfield</i>	77
Two Modes of Reviving the Past	106
The Author’s Dilemma	130
A Gritty State of Things: The Mysteries of Dickens’s Last Novel	145
Finale	169
Notes	175
Bibliography	183

