

INHALTSVERZEICHNIS

Acknowledgements	9
RICHARD GRAY & WALDEMAR ZACHARASIEWICZ	
Introduction	11

FAULKNER AND WOLFE

LOTHAR HÖNNIGHAUSEN	
European Culture in Southern Literature: Thomas Wolfe and William Faulkner	33
PETER LURIE	
The French Faulkner: Visibility, Absence, and <i>Sanctuary's</i> “Lake of Ink”	51
DIETER MEINDL	
Modernist Novellas: European Reflections on Thomas Wolfe's Short Novels	69

EUROPEAN RECEPTION AND PERSPECTIVES

PETER NICOLAISEN	
Thomas Jefferson's Conflicting Views of Europe	91
HANS SKEI	
Southern Literature in Northlight: 20 th Century Southern Writers in Norwegian Translation: Reception, Reputation, Affinities	103
WALDEMAR ZACHARASIEWICZ	
Antecedents and Trajectories of Two Twentieth-Century Writers from Georgia in Europe	115

AFRICAN AMERICAN PERSPECTIVES

PAUL GILES

- Hemispheric Parallax: Zora Neale Hurston and the Triangulation of Race 137

SHARON MONTEITH

- How Bigger Mutated: Richard Wright, Boris Vian, and “The bloody paths through which we push logic into dread” 149

CHARLES R. WILSON

- Richard Wright’s *Pagan Spain*: Reading Spain through the American South 167

REIMAGINING THE SOUTH FROM A EUROPEAN PERSPECTIVE

SUSAN-MARY GRANT

- A Study in Scarlett O’Hara? The South in the Writings of Arthur Conan Doyle 181

ROSELLA MAMOLI ZORZI

- “The Formidable Question”: James’s Transatlantic View of the South 207

NAHEM YOUSAF

- A Southern Sheriff’s Revenge: Bertrand Tavernier’s *Coup de Torchon* 221

WELTY AND PERCY

RICHARD GRAY

- A Narrative Room of One’s Own: Eudora Welty’s *The Robber Bridegroom* and European Fairy Tale 241

DAWN TROUARD

- The Promiscuous Joy of Eudora Welty: Missing Bowen in Mississippi 257

ARNO HELLER

- Walker Percy and Eric Voegelin’s Political Philosophy 277

THE FRENCH CONNECTION

OWEN ROBINSON

- City of Exiles: Unstable Narratives of New Orleans in George Washington Cable's *Old Creole Days* 293

HELEN TAYLOR

- Paris and New Orleans: The Transatlantic Cultural Legacy of Prostitution 309

JACQUES POTHIER

- France and the American South: Transatlantic Misreadings and Mythmaking 335

NINETEENTH-CENTURY RELATIONS

THEO D'HAEN

- Don Quixote on the Mississippi: Twain's Modernities 349

JAN NORDBY GRETLUND

- Mark Twain Abroad 363

RICHARD J. ELLIS

- "Whatever the law permits": Hannah Crafts's *The Bondwoman's Narrative* 377

FAULKNER

BARBARA LADD

- "Les Amis Myriades et Anonymes à la France de Tout le Monde": *Créolité* and Empire, Difference and Indifference, in William Faulkner's *A Fable* 397

NOEL POLK

- War and Modernism in Faulkner's *A Fable* 409

KARL F. ZENDER

- William Faulkner, New Orleans, and Europe 419

CULTURAL AND CAPITAL EXCHANGE

JAMES C. COBB

- Cavaliers and Capitalists: The Transatlantic South from Mercantilism to Mercedes 439

MARTIN CRAWFORD

- Old South/New Britain: Cotton, Capitalism, and Anglo-Southern
Relations in the Civil War Era 455

WALTER EDGAR

- European Influence on Pre-Civil War Southern Culture: The
Case of South Carolina 473

DON H. DOYLE

- The South in the Age of Nationalism 491

MOUNTAIN AND FOLK CULTURE

SARAH ROBERTSON

- The Green, Green Hills of Home: Mining in the Fiction of Ap-
palachia and Wales 503

BARBARA CHING

- Happily Ever After in the Marketplace: The Ballads of the
Southern Mountains and the Escape from Old Europe 519

JILL TERRY

- Transatlantic Folk Exchanges in 1959 - the Revival Year 533

POSTWAR FICTIONS

ROBERT BRINKMEYER

- Slavery Old and New: Styron's *Sophie's Choice* 551

SUZANNE W. JONES

- Black Girl in Paris*: Shay Youngblood's Escape from "the last
plantation" 563

A. ROBERT LEE

- Black South, Black Europe: William Demby 579

LIST OF CONTRIBUTORS