

CONTENTS

Contents	5
Abbreviations	7
Introduction and Stratigraphic Position of the Deposits, MANFRED BIETAK	9
Calendar of excavations at ʿEzbet Helmi and ʿEzbet Rushdi, 1997–1998	13
THE TYPOLOGY USED IN THIS PUBLICATION	15
1. Typology of the late Hyksos period pottery	15
2. Typology of the early 18 th Dynasty pottery	17
I. INTRODUCTION	19
II. THE EXECRATION PITS	23
1. Execration pit Locus 1055	23
2. Execration pit Locus 1016	23
3. The significance of execration pits Locus 1055 and 1016	23
III. THE POTTERY ASSEMBLAGE FROM EXECRATION PIT LOCUS 1016	31
1. Introduction	31
2. The late Hyksos period pottery	31
3. The early 18 th Dynasty pottery	34
4. Conclusions	35
5. The Catalogue	37
5.1. First Part: The ceramic corpus of the late Hyksos period from Locus 1016	37
5.1.1. The late Hyksos period pottery from Locus 1016 in tabular form (Tables 1 and 2)	38
5.1.2. Ceramic corpus of the late Hyksos period	47
5.2. Second Part: The ceramic corpus of the early 18 th Dynasty from Locus 1016	77
5.2.1. The early 18 th Dynasty pottery from Locus 1016 in tabular form (Table 3)	77
5.2.2. Ceramic corpus of the early 18 th Dynasty	79
6. Statistics	83
6.1. Statistics related to the ceramic corpus of <i>The Catalogue</i>	83
6.1.1. The late Hyksos period pottery	83
6.1.2. The early 18 th Dynasty pottery	86
6.1.3. Classification by shape of the late Hyksos period pottery from Locus 1016 (Table 4)	88
6.1.4. Classification by shape of the early 18 th Dynasty pottery from Locus 1016 (Table 5)	90
6.2. Statistics related to the late Hyksos period sherds from context K6515 not included in <i>The Catalogue</i> (Table 6)	90
IV. FOUNDATION DEPOSIT LOCUS 1057	91
1. Introduction	91
2. The Catalogue	91
3. Remarks on the foundation deposits	95
Plates	99
List of Figures	115
List of Plates	115
Bibliography	117

ABBREVIATIONS

Ä&L	<i>Ägypten und Levante</i> , Vienna.	JNES	<i>Journal of the Near Eastern Studies</i> , Chicago
AL	exterior lip (“Außenlippe”)	K + number	context (“Konvolut”)
APAW	Abhandlungen der Preußischen Akademie der Wissenschaften, Berlin.	KVHAA	Kungliga Vitterhets Historie och Antikvitets Akademien, Stockholm
ARCE	American Research Center in Egypt, Cairo	L	lip
ASAE	<i>Annales du Service des Antiquités de l'Égypte</i> , Cairo	L + number	Locus number
BASOR	<i>Bulletin of the American School of Oriental Research</i> , Winona Lake, IN	LÄ	<i>Lexikon der Ägyptologie</i> , ed. by W. HELCK and W. WESTENDORF, Wiesbaden
Bd	base diameter (“Basisdurchmesser”)	mi-r	medium to coarse (“mittel bis roh”)
Bd.	base (“Boden”)	M	made with a mould (“im Model geformt”)
abg.	base cut off the wheel with a string or a knife to form a flat base (“Boden abgeschnitten”)	M + number	wall (“Mauer”)
abg. g.	cut off the wheel with a string or a knife and then smoothed to form a flat base (“Boden abgeschnitten und geglättet”)	Md	maximum diameter
gesp.	base cut off the wheel and scraped smooth (“Boden gespatelt”)	MDAIK	<i>Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo</i> , Cairo
gesp.g.	base cut off the wheel, scraped smooth and finely smoothed with the hand or a cloth (“Boden gespatelt und geglättet”)	mi	medium (“mittel”)
gef. (W)	ring base made on the wheel (“Boden auf rotierender Scheibe geformt”)	m	fired in a medium atmosphere
(W)	base finished on the wheel (“Boden auf Scheibe nachgedreht”)	Nd	neck diameter
BMMA	<i>Bulletin of the Metropolitan Museum of Art</i> , New York	OIP	Oriental Institute Publications of the University of Chicago, Chicago
BSFE	<i>Bulletin de la Société Française d'Égyptologie</i> , Paris	OLA	Orientalia Lovaniensia Analecta, Leuven
CChEM	Contributions to the Chronology of the Eastern Mediterranean, Vienna	ox	fired in an oxidising atmosphere
CdE	<i>Chronique d'Égypte</i> , Brussels	p	papyrus
D	diameter	P	burnished (“poliert”)
DWAW	Denkschriften der Wiener Akademie der Wissenschaften, Vienna	PT	Pyramid Texts
ERA	British School of Archaeology in Egypt and Egyptian Research Account, London	R	ringbase (“Ringbasis”)
f-mi	fine to medium (“fein bis mittel”)	R ₂	ring base made on the wheel and raised in the middle
f-s.f	fine to very fine (“fein bis sehr fein”)	R ₃	ring base made on the wheel and lowered in the middle
GM	<i>Göttinger Miscellen</i> , Göttingen	Rd	rim diameter
H	height	RdE	<i>Revue d'Égyptologie</i> , Paris
H ₁	total height of the vessel	RF	red-slipped surface (“rotes Farbbad”)
H ₂	height from the base to the point of maximum diameter	RP	red-slipped burnished surface (“rotpoliert”)
H ₃	height of the neck	“s”	“sandwich” effect
H ₄	height of the base	S	flat based (“Stand”, “Standfläche”)
Ha ₁	hand-made	SDAIK	<i>Sonderschriften des Deutschen Archäologischen Instituts</i> , Abteilung Kairo, Mainz
Ha ₂	partially hand-made	SIP	Second Intermediate Period
IL	interior lip (“Innenlippe”)	SP	black-slipped burnished surface (“schwarzpoliert”)
JEA	<i>Journal of Egyptian Archaeology</i> , London	s. v.	<i>sub voce</i>
JARCE	<i>Journal of the American Research Center in Egypt</i> , Winona Lake, IN	Syria	<i>Syria. Revue d'art oriental et d'archéologie</i> , Paris
		TD	Tell el-Dab ^c a
		TG	uncoated surface (“tongrundig”)
		TGMO	uncoated surface monochrome (“tongrundig monochrom”)
		TGP	uncoated exterior, burnished interior (“tongrundig außen, poliert innen”)

TGRF	uncoated exterior, red-slipped interior (“tongrundig außen, rotes Farbbad innen”)	W	wheel-made
Th	thickness	W ₁	low simple wheel
<i>Urk.</i>	<i>Urkunden des ägyptischen Altertums</i> , ed. G. STEINDORFF, worked on and translated by K. SETHE and W. HELCK, 1906–1984, Leipzig, Berlin	W ₂	slightly improved tall-stemmed wheel
		Wd	wall thickness (“Wand”)
UZK	<i>Untersuchungen der Zweigstelle Kairo des Österreichischen Archäologischen Institutes</i> , Wien	WF	white washed surface (“weißes Farbbad”)
VI	vessel index	ZÄS	<i>Zeitschrift für ägyptische Sprache und Altertumskunde</i> , Leipzig