

INHALTSVERZEICHNIS / TABLE DES MATIÈRES

VORWORT / AVANT-PROPOS	7
I. EINLEITUNG / INTRODUCTION	13
I.1. Numismatics and History – An Outline (M. Alram / R. Gyselen)	13
I.1.1. The Coinage: Continuity and Innovation	14
I.1.2. The Chronological Sequence of Coinage Between 271/2 and 309/10	16
I.1.3. Mints: establishment and productivity	18
I.1.4. Monetary language and royal ideology	38
I.2. The Beginning of Kushano-Sasanian Coinage (N. Schindel)	65
I.3. The Paikuli Monument (C. G. Cereti / G. Terribili)	74
I.4. Materialanalytische Untersuchungen mittels energiedispersiver Röntgenfluoreszenzanalyse (R. Linke / M. Melcher / M. Schreiner)	88
I.5. L'apport des analyses élémentaires des monnaies de la collection de Paris (M. Blet-Lemarquand)	93
II. NUMISMATISCHER TEIL / ÉTUDE NUMISMATIQUE	111
II.A. Ohrmazd I ^{er} (271/2–273) (R. Gyselen)	111
II.B. Wahram I ^{er} (273–276) (R. Gyselen)	147
II.C. Wahram II (276–293) (R. Gyselen)	201
II.D. Narseh (293–302/3) (M. Alram)	277
II.E. Ohrmazd II. (302/3–309/10) (M. Alram)	353
III. KATALOG / CATALOGUE	435
III.A. Ohrmazd I ^{er} (R. Gyselen)	436
III.B. Wahram I ^{er} (R. Gyselen)	442
III.C. Wahram II (R. Gyselen)	462
III.D. Narseh (M. Alram)	488
III.E. Ohrmazd II. (M. Alram)	524
III.F. Ergänzendes Material / Documentation complémentaire	572
IV. INDICES	589
IV.A. Sammlungen / Collections	589
IV.B. Generalindex / Index général	592
IV.C. Chronological Sketch	594
V. ABKÜRZUNGSVERZEICHNIS / ABRÉVIATIONS	595
VI. BIBLIOGRAPHIE	598

