

Table of Contents

Preface	11
-------------------	----

Introduction

<i>Natasha Loges and Melanie Unseld</i> Women's Agency in Vienna around 1800	15
---	----

Women in Viennese Society

<i>Martin Eybl</i> Female Singers, Virtuosos, and Dilettantes in the Music Culture of Vienna: Published Lists of Names and their Interpretation	45
---	----

<i>Kristina Muxfeldt</i> Overcoming <i>Toleranz</i> : Jewish Women's Social Activism on the Long Road to Emancipation	67
---	----

<i>Andrea Griesebner</i> Marriage and Divorce in the First Half of the 19th Century: Microstudies from the Artistic Field of Vienna	99
---	----

<i>Henrike Rost</i> On Musical Memorabilia: Locks of Hair, Leaves, and Letters. Women's Agency in Schubert's Time	137
---	-----

Salon Culture

Elisabeth Grabenweger

German Romantics in the Viennese Salon.

On Caroline Pichler's Literary Network 159

Anja Bunzel

Caroline Pichler, Women's Agency, and Intellectual Inspiration

between Viennese and Bohemian Cultural Circles 179

Nancy November

Cultivating Musical Arrangements in Early Nineteenth-Century Vienna:

Uncovering Women's Agency in the Domestic Sphere 213

Gundela Bobeth

Gender Discourses in the Salon:

Women's Dignity and Girls' Lamentation 233

Representations on Stage

Anno Mungen

Women at Work: Sophie Schröder and Wilhelmine Schröder-Devrient in

Vienna around 1815 255

Jonathan Kregor

Remembering Clara Wieck in Vienna:

Gender, Genius, and Genre in the Post-Beethoven Biedermeier 273

Christine Hoppe

Imagined Virgin and Consecrated Genius on Stage.

Schubert's *Ave Maria* and the Bodily (Re-)Presentations of the

Instrumental Virtuoso 311

Female Gatekeepers

Anna Frasca-Rath

The Contribution of Women to Viennese Art Collections in the Nineteenth
Century: Stereotypes, Networks, Collecting Strategies, and Afterlife 343

Eva Neumayr

“A very valuable donation”

Anna (Nanette) Fröhlich and her Music Collection 371

Birgit Lodes

Schubert’s Imperial Connections 391