Inhalt

Paolo Sartori
Why Soviet Islam Matters 5

Eren Tasar
A Question of Texture. “Getting Religion” in a Bashkir Antireligious Text from the 1950s 25

Danielle Ross
Copying Islam. Constructing a New Soviet Islam through the Re-production of Religious Texts in the South Urals 51

Isabelle Ohayon
Documenting Kazakh Funeral Rituals through Material Life Indicators (1960s–1980s) 83

Rozaliya Garipova
Transformation of a Mosque into a Shrine. The Role of Material Culture, Sacred Stories and a Female Shrine Keeper in Preserving Islamic Life in Soviet and Post-Soviet Kazakhstan 107

Agnès Kefeli
New-Age Islam in Russia. Enchantment and Alternative Healing among the Volga Tatars 137