

JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Fagotto e Violoncello ripieno
(mit Texten)

Fux concertato Nr. 8
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 CONCERTATO

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante

3

T Ky - ri - e Ky - ri - e e - lei - - - - - son. Ky - ri - e e -

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a common time signature (C), and a 3-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics 'Ky - ri - e Ky - ri - e e - lei - - - - - son. Ky - ri - e e -' are written below the staff.

9

- lei - - - - - son, e - lei - son. 11 T Ky - ri - e e - lei -

Detailed description: This block contains the second line of music, measures 9 and 10. Measure 9 continues the melody from the previous line. Measure 10 has a 11-measure rest. The lyrics '- lei - - - - - son, e - lei - son. 11 T Ky - ri - e e - lei -' are written below the staff.

24

- son, e - (leison) Ky - ri - e e - lei - - - - - son. Ky - ri - e e -

Detailed description: This block contains the third line of music, measures 11 through 23. It starts with a 24-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics '- son, e - (leison) Ky - ri - e e - lei - - - - - son. Ky - ri - e e -' are written below the staff.

28

- lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - - - - - son.

Detailed description: This block contains the fourth line of music, measures 24 through 27. The melody continues with eighth notes. The lyrics '- lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - - - - - son.' are written below the staff.

33

Ky - ri - e e - lei - - - - - son, e - lei - son. Ky - ri - e e -

Detailed description: This block contains the fifth line of music, measures 28 through 32. The melody continues with eighth notes. The lyrics 'Ky - ri - e e - lei - - - - - son, e - lei - son. Ky - ri - e e -' are written below the staff.

38

- lei - - - - - son, e - lei - son, e - lei - son, e - lei - son. Ky -

Detailed description: This block contains the sixth line of music, measures 33 through 37. The melody continues with eighth notes. The lyrics '- lei - - - - - son, e - lei - son, e - lei - son, e - lei - son. Ky -' are written below the staff.

43

- ri - e e - lei - son, e - lei - - - - - son, Ky - ri - e e - lei - - - - - son.

Detailed description: This block contains the seventh line of music, measures 38 through 42. The melody continues with eighth notes. The lyrics '- ri - e e - lei - son, e - lei - - - - - son, Ky - ri - e e - lei - - - - - son.' are written below the staff. The piece ends with a double bar line and a 6/8 time signature.

47 27

Christe

74 **Andante** 4

Kyrie

Ky - ri - e e - lei - son, e - (leison) Ky - ri - e e - lei -

81

- son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

85

- lei - son, e - lei - son. Ky - ri - e e - lei -

90

- son, e - lei - son. Ky - ri - e e - lei - son, e -

94

- lei - son, e - lei - son, e - lei - son. Ky -

98

- ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

2. Gloria

Andante

3

Gloria *Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.*

11 Adagio

Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus

17 Andante

bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun - ta - - - - - tis.

22

26

Laudamus (T. 22–47)

48 Tutti

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus

54

2

ti - bi pro - pter ma - gnam glo - - - - - ri - am

61

tu - am, pro - pter ma - gnam glo - - - - -

67

ri - am tu - - - - am.

21

Domine Deus
(T. 70–90)

91 Allegro

Qui tollis *Qui tol - lis pec - ca - ta, qui tol - - - lis,*

96

qui tol - lis, qui tol - lis, qui tol - - - lis, qui tol - lis, qui tol -

101

lis, qui tol - lis pec - ca - - - ta mun - di,

216 **Allegro**

Cum San - - - - - cto Spi - ri - tu in glo - ri - a De - i

Pa - tris, in glo - ri - a De - i Pa - - - - - tris, in glo - ri - a De - i

Pa - tris. A - - - - -

- - men, a - - - - - men. In glo - ri - a De - i Pa - tris. A - - - - -

- - - - - men. **2** ^{VII} Cum

San - - - - - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - -

- - - - - tris, in glo - ri - a De - i Pa - - - - -

- tris. A - - - - - men, a - - - - - men. In glo - ri - a De - i Pa - tris, in

glo - ri - a De - i Pa - - - - - tris. A - - - - - men.

3. Credo

Andante

4

11 Cre - do in u - num, in u - num De - - - um, Pa - trem

19 om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

25 om - ni - um, et in - vi - si - bi - li - um, vi - si - bi - li - um

44

om - ni - um, et in - vi - si - bi - li - um.

73

2

78 Genitum Ge - ni - tum, non fa - ctum, ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

82 Pa - tri: per quem, per quem om - ni - a, om - ni - a fa - -

Adagio

14

99 - - cta sunt, om - ni - a - - fa - cta sunt. Qui propter nos (T. 85-98)

32

Et incarnatus (T. 99-128)

Crucifixus (T. 129-161)

Tacet

Allegro

162

3

s

169 Et re - sur - re - (xit) Et re - sur - re - xit, et re - sur - re - xit

174 ter - ti - a, - - ter - ti - a - - di - e, se - cun - dum Scrip - tu - ras.

178 Et a - scen - dit in coe - - - lum: se - det ad dex - te - ram

182 Pa - - - - - tris. Et

i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a, cum

5. Agnus Dei

Adagio

13

S mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i,

18

6

qui tol - - lis pec - ca - ta mun - di: Dona nobis A Do - na no - bis

29

pa - cem, Do - na no - bis pa - cem, pa - - cem, pa - cem,

37

14

pa - cem, do - na no - bis pa - cem. do - na no - bis pa - (cem)

57

Do - na no - bis pa - cem, do - na no - bis pa - cem, do -

65

2

- na no - bis pa - cem. Do - na no - bis pa - cem, pa -

74

3

- - - cem, do - - na no - bis pa - - cem,

Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

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